World Making: Art and Politics in Global Media
April 18-19, 2008

Hefter Center, University of Wisconsin-Milwaukee

The Center for International Education will hold its annual academic conference on April 18-19, 2008. "World Making: Art and Politics in Global Media" seeks to explore the way in which various art and media practices construct our understanding and experience of the world across literal and metaphoric places, screens, and frames. It explores the capacity of art and media practices - print, film, literature, television, architecture, internet culture, and digital art - to create distinctive senses of place, space and time and endeavors to think about social relations, aesthetic orders, language systems, and citizenship within and beyond the nation-state.

The Conference will be held at the Hefter Center at 3271 North Lake Drive (a short walk from UWM's campus). Click on Directions for a map. Please note that David Wilson's lecture on Friday 18 April (7:30 - 9:00 pm) will take place in Curtin Hall, room 175.
Conference Program

download printable program

All Conference Events except David Wilson's lecture take place at UWM's Hefter Center, 3271 North Lake Drive. David Wilson's lecture (Friday 18 April from 7:30-9:00 pm) will take place in Curtin Hall, rooom 175.

Friday, April 18

9:00-9:15 am
Welcome and Opening Statements
Patrice Petro, CIE Director

9:15-10:30 am
Global Networks, Media Worlds
Moderator: Patrice Petro

Mark Poster, University of California, Global Culture, Global Media
Daoud Kuttab, Princeton University
The Role of New Media in Middle East Democratic Reform

10:30-10:45am
Coffee Break

10:45-12:30 pm
Virtual Worlds
Moderator: Erica Bornstein

Anne Friedberg, University of Southern California
The Metaverse vs. Google Earth, or Get a Life: Second™ and First

Carol Stabile, University of Wisconsin-Milwaukee
Pwning, Buffing, Grinding, and Creep Jacking: World-Building in "World of Warcraft"

Thomas Malaby, University of Wisconsin-Milwaukee
Making a World That Makes Itself: Art and New Institutions for a Digital Age

12:30-1:30 pm
Lunch

1:30-2:45 pm
Media Strategies
Moderator: Lisa Moline

Sara Velas, Velaslavasay Panorama Director
International Panoramic Phenomena
Mat Rappaport, Columbia College  
*States of Distraction: Media Art Strategies Within Public Conditions*

2:45-3:00 pm  
Coffee Break

3:00-4:15 pm  
Making and Unmaking Worlds  
**Moderator:** Tami M. Williams

Christopher Lane, Northwestern University  
*Redemption or Extinction: Psychoanalysis and the Art of Destruction*

Thomas Elsaesser, University of Amsterdam; Yale University (visiting professor)  
*Cinema's New Ontologies: World-Making or World-Losing?*

7:30-9:00 pm (Curtin Hall, Room 175)  
In Other Worlds  
**Moderator:** Lane Hall

David Wilson, The Museum of Jurassic Technology  
*Of Dogs in Space and Steel Fleas: A Dozen Years in Collaboration with the Otherworld*

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**Saturday, April 19**

9:00-9:15 am  
Welcome  
Lane Hall, Conference Co-organizer

9:15-10:30 am  
Rethinking, Re-imagining  
**Moderator:** Dennis Lynch

Wendy Chun, Brown University  
*Imaging Networks*

A. Aneesh, University of Wisconsin-Milwaukee  
*Imperial Neutrality: Rethinking Embeddedness in the Global Age*

10:30-10:45 am  
Coffee Break

10:45-12:30 pm  
On the Ground, Across Regions  
**Moderator:** Kris Ruggiero

Gilberto Blasini, University of Wisconsin-Milwaukee  
*Itinerant Cinematic Narratives: Latin American Road Movies*

Cristina Venegas, University of California, Santa Barbara  
*Hyphenated Film Production: Defining Region Across the "Latin" Americas*

Amy Villarejo, Cornell University  
*Cities of Gods and Men: Urban Megacities and Global Media*

12:30-1:30 pm  
Lunch

1:30-2:45 pm  
Embedded Histories  
**Moderator:** Peter Paik

Arijit Sen, University of Wisconsin-Milwaukee  
*Imagining Homeland in Diaspora: Geographic Imaginations among South Asian Immigrants*
Manu Sobti, University of Wisconsin-Milwaukee

Political Machinations and Re-defined History in the Global Context: Examining the Case for an "Indigenous" India

2:45-3:00 pm
Coffee Break

3:00-4:15 pm
New Media Possibilities
Moderator: Peter Sands

Greg Steltenpohl, CEO, Adina World Beat Beverages
Business for Social Change

Ramesh Srinivasan, University of California, Los Angeles
Reconciling Transnational and Local: Possibilities for New Media

4:15 pm
Closing remarks and wrap-up
Patrice Petro and Lane Hall
Art and Politics in Global Media

Conference Organizers

Patrice Petro

Conference Participants

Aneesh Aneesh
Imperial Neutrality: Rethinking Embeddedness in the Global Age

Gilberto M. Blasini
Itinerant Cinematic Narratives: Latin American Road Movies

Wendy Chun
Imagining Networks

Thomas Elsaesser
Cinema's New Ontologies: World-Making or World-Losing?

Anne Friedberg
The Metaverse vs. Google Earth, or Get a Life: Second™ and First

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Making a World that Makes Itself: Art and New Institutions Age

Mark Poster
Global Culture, Global Media

Mat Rappaport
States of Distraction: Media Art Strategies in Public Conditions

Panel Moderators

Erica Bornstein
Moderator: Virtual Worlds

Peter Paik
Moderator: Embedded Histories
Dennis Lynch  
Moderator: Rethinking, Re-imaging

Lisa Moline  
Moderator: Media Strategies

Kristin Ruggiero  
Moderator: On the Ground, Across Regions

Peter Sands  
Moderator: New Media Possibilities

Tami M. Williams  
Moderator: Making and Unmaking Worlds