

APPLICATION & INTERVIEW MATERIALS

BA: THEATRE PRACTICES

1. **Resume & Statement of Intent:** Upload a one-page resume detailing your performance/production or teaching experiences and extracurricular activities. Upload an additional one-page statement describing how your interests and past experiences relate to your intended college choice and career path.
2. **Interview:** You will be scheduled for a 60-minute interview with a faculty member on the day you select on your application, in order to discuss the program in detail.

BA: THEATRE EDUCATION

1. **Resume & Statement of Intent:** Upload a one-page resume detailing your performance/production or teaching experiences and extracurricular activities. Upload an additional one-page statement describing how your interests and past experiences relate to your intended college choice and career path.
2. **Interview:** You will be scheduled for a 60-minute interview with a faculty member on the day you select on your application, in order to discuss the program in detail.

BFA: PRODUCTION

1. **Resume & Statement of Intent:** Upload a one-page resume detailing your performance/production or teaching experiences and extracurricular activities. Upload an additional one-page statement describing how your interests and past experiences relate to your intended college choice and career path.
2. **Letter of recommendation:** 1-2 letters of recommendation are required from an instructor and/or employer familiar with your theatre or teaching experience and/or academic ability. Your referee should send the confidential letter via email to Chris Guse at cjg0001@uwm.edu.
3. **Interview:** Production faculty will reach out to you directly to arrange a time for you to visit, sit in on a class and meet with faculty.

BFA: ACTING

1. **Resume & Statement of Intent:** Upload a one-page resume detailing your performance/production or teaching experiences and extracurricular activities. Upload an additional one-page statement describing how your interests and past experiences relate to your intended college choice and career path.
2. **Letter of recommendation:** One letter of recommendation is required from an instructor and/or employer familiar with your theatre or teaching experience and/or academic ability. Your referee should send the confidential letter via email to Bill Watson at bwatson@uwm.edu.
3. **Digital audition:** Provide one 90-second memorized monologue of choice, pre-recorded and submitted with your application. Recording in a studio or gym is recommended, but not required. Video files should include your name and be uploaded to a file sharing site. Please include in your application the link and any notes and/or passwords if needed.
4. **Interview:** You will be scheduled for a 30-minute interview with a faculty member on the day you select on your application. You will meet with Acting faculty to discuss your reasons for pursuing this course of study and to answer any questions you might have. You may be asked to repeat your monologue, and you may also visit classes and meet with current students.

BFA: MUSICAL THEATRE

1. **Resume & Statement of Intent:** Upload a one-page resume detailing your performance/production or teaching experiences and extracurricular activities. Upload an additional one-page statement describing how your interests and past experiences relate to your intended college choice and career path.
2. **Letter of recommendation:** 1-2 letters of recommendation are required from an instructor and/or employer familiar with your theatre or teaching experience and/or academic ability. Your referee should send the confidential letter via email to Sheri Williams Pennell at pannell@uwm.edu.
3. **Digital auditions:** Three video performances are required – a monologue, a vocal excerpt and a dance solo. All performances should be pre-recorded and submitted with your application. Recording in a studio or gym is recommended, but not required. Video files should include your name and be uploaded to a file sharing site. Please include in your application the link(s) and any notes and/or passwords if needed.
 - a. **Monologue:** Perform a one-minute memorized monologue from a contemporary play.
 - b. **Vocal Excerpt:** Perform two contrasting 32-bar vocal excerpts from standard musical theatre repertoire. You may sing a cappella, with an accompanist, or to a karaoke backing track. Use a recording with pre-recorded vocals only if you have no other alternative.
 - c. **Dance solo:** Perform a one-minute dance solo from musical theatre, ballet, jazz or tap genres.

4. Placement exams:

- a. **Piano Placement** – Those with prior piano experience have the opportunity to perform a short composition to help place you in the correct course level. Videos should include one piece hands together, no memory required. Please play one major and one minor scale hands together, two octaves with correct fingerings. Classical style only – no original compositions, jazz or popular style pieces.
- b. **Theory Placement** – If you have music theory experience, it is recommended that you take the online theory exam for course placement. This exam is for placement only and will not impact your audition results.
- c. There will be an opportunity to do placement tests for Musical Theatre classes prior to the start of the semester.

5. **Interview:** You will be scheduled for a 30-minute interview with a faculty member on the day you select on your application. You will meet with Musical Theatre faculty to discuss your reasons for pursuing this course of study and to answer any questions you might have. You may be asked to repeat your monologue or songs, and you may also visit classes and meet with current students.