

**UW-Milwaukee Peck School of the Arts Department of Music
Degree Progress Assessment / Jury / Recital Record
Voice Area**

Completed by Student: submit as directed

Student Name:

Teacher Name:

Degree Program:

Other:

MusPerf Catalog Number:

Section:

Jury Semester, Year:

If Recital Hearing, Proposed Recital Date:

I will be continuing in UWM Music Dept next semester:

Provisional Status:

Probation Status:

Repertoire Prepared (with Composers and Larger Works, if applicable):

Additional Repertoire studied this semester:

Completed by Faculty: submit as file uploads to <https://bit.ly/350Juae>

Faculty Members Present:

Jury Grade:

Recital Hearing:

Probation? (studio grade of C or lower for 2 consecutive terms):

Remove Probation/Provisional:

Final Term of Required:

Next Semester, MusPerf Catalog-Section:

WEAVE Essential Learning Outcomes:

Student will demonstrate proficiency through instrumental/vocal performances as examples of artistic expression. Student will demonstrate proficiency in analysis of musical scores for specific compositional features and general aesthetic principles.

UWM PSOA Dept of Music Voice Area Page 2 for Faculty Completion Degree Progress Assessment / Jury / Recital Record

Score	93-100 = A	90-92 = A-	87-89 = B+	83-86 = B	80-82 = B-	77-79 = C+	Total Points
Key	73-76 = C	70-72 = C-	67-69 = D+	63-66 = D	60-62 = D-	< 60 = F	

Criteria 20 points each	Comments	Does Not Meet Criterion (0-11)	Approaches Criterion (12-15)	Meets Criterion (16-18)	Exceeds Criterion (19-20)
Tone: Resonance, timbre, registration, flexibility. Points Earned:		Resonance is incomplete. Appropriate timbre is not evident throughout the range. The voice's flexibility and singer's command of registration are not fully evident and show little progress. Use of vibrato or non-vibrato singing is not effectively produced.	Student's resonance and timbre show progress but are not at the level expected for his/her level of experience and training. The voice's flexibility and singer's command of registration are not fully evident but show some progress. Use of vibrato or non-vibrato singing is at times effectively produced.	Student's resonance and timbre are progressing and appropriate for his/her level of training. The voice's flexibility and singer's command of registration are not fully evident but show significant progress. Use of vibrato or non-vibrato singing is often effectively produced.	Resonance is complete. Appropriate timbre throughout the range. The voice's flexibility and singer's command of registration are fully evident. Use of vibrato or non-vibrato singing is always effectively produced.
Technique: Breathing and use of the body, buoyancy, stability, energy, balance, coordination, dynamic flexibility. Points earned:		Inhalation is often noisy or insufficient. Exhalation does not provide stability, and the singer tenses or collapses in the body. The singer requires extra breaths to complete phrases. Buoyancy is occasional. Coordination is not evident. Dynamic flexibility is not present yet.	Inhalation is sometimes easy and sufficient. Exhalation provides stability, support, and energy some of the time. Buoyancy is developing but inconsistent. Coord. is evident some of the time. Dynamic flexibility is not fully evident but is developing.	Inhalation is mostly easy and sufficient. Exhalation provides stability, support, and energy most of the time. Buoyancy is developing well. Coordination is evident most of the time. Dynamic flexibility is present in many instances.	Inhalation is silent, easy and sufficient all the time unless a choice has been made for stylistic effect. Exhalation provides support, balanced stability, energized phrasing. Buoyant alignment. Coord. is evident throughout the perf. Dynamic flexibility is in command.
Diction: Foreign language diction (if applic.), idiomatic inflection beyond basic phonetics, freedom and coordination of articulators regardless of style. Points earned:		Languages are often inaccurate in pronunciation and/or articulation, and lack idiomatic characteristics or are inappropriate for the style. Articulators are not free or coordinated in the body.	Languages are sometimes accurate in pronunciation and articulation and have moments of idiomatic characteristics approp. for the style. Articulators are sometimes free and coordinated in the body.	Languages are mostly accurate in pronunciation and articulation, and often have idiomatic charact. approp. for the style. Articulators are mostly free and coordinated in the body.	All languages are accurate in pronunciation and articulation and demonstrate idiomatic characteristics regardless of language or style. Articulators are free and coord. in the body.
Musicianship: Accuracy of pitches and rhythms, intonation, musical articulation, stylistic choices, expressive use of dynamics and phrasing, use of legato or other articulation. Points earned:		Many pitches and rhythms are inaccurate. Attention to the score is unclear or lacks understanding. The style requires further study as do dynamics, musical artic. and phrasing. Tuning is often problematic. Use of legato or non-legato singing is not effectively produced.	Pitches and rhythms are accurate some of the time. Some of the markings in the music are observed, and some of the style presented is idiomatic. Tuning is somewhat problematic. Use of legato or non-legato singing is at times effectively produced.	Pitches and rhythms are accurate most of the time. Most of the markings in the music are observed, and much of the style presented is idiomatic. Minor tuning inconsist. Use of legato or non-legato singing is often effectively produced.	All pitches and rhythms are accurate. The markings of the music are observed, and the style presented is idiomatic. Tuning is always accurate. Use of legato or non-legato singing is always effectively produced.
Artistry: Expression of the story with the body and voice, memorization. Points earned:		The singer has difficulty making physical, musical and vocal choices, and their individual artistry does not engage the listeners in the entire performance. The perf. is not yet expressive and meaningful. Memorization is incomplete with several errors.	The physical, musical and vocal choices made by the singer allow their individual artistry to engage the listeners in part(s) of the perf. The perf. is personally expressive & meaningful some of the time. Memorization exists with some errors.	The physical, musical and vocal choices made by the singer allow their individual artistry to engage the listeners in most of the perf. The perf. is personally expressive and meaningful most of the time. Memorization is mostly natural and complete with very few errors.	The physical, musical and vocal choices made by the singer allow their individual artistry to engage the listeners in the entire perf. The perf. is personally expressive and meaningful all the time. Memorization is natural and complete.

Comments: