**Production**
- FILM 380 16mm Film Production
- FILM 460 Advanced Visual Effects
- FILM 203/380 Animation for the Internet
- FILM 380 Collaborative Filmmaking
- FILM 380 Design for Film: The Art Director
- FILM 380 Digital Filmmaking Workshop
- FILM 420 Directing
- FILM 380 Director of Photography
- FILM 380 DIY Camera Movement
- FILM 380/420 Documentary Project (Doc/UWM)
- FILM 420 Editing and Post-production
- FILM 420 Field Audio Recording
- FILM 380 Film Score Studio
- FILM 380 Intro to Documentary Film Prod
- FILM 420 Lighting
- FILM 420 Post-Production Sound
- FILM 380 Preproduction Lab
- FILM 380 Production Sets
- FILM 380 Screenwriting I & II
- FILM 380 Sound Design Workshop
- FILM 380 Special Effects Cinematography (This is now Ben’s "16mm Film Production")
- FILM 380 Video Installation
- FILM 420 Visual Effects

**Portfolio**
- FILM 420 16mm Film Production
- FILM 460 Adaptations and Appropriations
- FILM 380/420/460 Animation Studio
- FILM 380 Character Design & Animation
- FILM 203/380 Drawing for Filmmakers
- FILM 460 Dreams: Yours, Mine, Ours
- FILM 460 Ethnographic Video
- FILM 380/420 Experimental Animation
- FILM 460 Experimental Documentary
- FILM 380/420 Experimental Narrative
- FILM 460 Filmscapes/Landscapes
- FILM 420 Humor & Filmmaking
- FILM 380 Interactive Animation
- FILM 380 Intro to Documentary Film Prod
- FILM 380 Mumblecore: Fundamental Cinema
- FILM 380 Music Video Production
- FILM 420/460 Observational Documentary
FILM 420 Personal Cinema
FILM 460 Personal Cinema
FILM 380/420 Puppetry
FILM 460 Radical Filmmaking
FILM 380 Sex & Gender in Film & Video
FILM 380 Stop Motion Animation
FILM 380 Video Installation
FILM 380 Works In Progress
FILM 380 Zen and the Art of Filmmaking

CONTEXTUAL
FILM 203/341 Cartoons, Animation & Graphic Novel
FILM 301/434 Cinema and Media Sound
FILM 301/319 Conversations w/ Filmmakers & Critics
FILM 303 Current Topics in Media Production
FILM 305 Digital Cinema and the Computer
FILM 301/319 Horror Film
FILM 301/319 Indie Cinema
FILM 203/380/420 Milwaukee Underground Film Festival
FILM 150 Multicultural America (GER)
FILM 301/318 Film as Modernist Art Form
FILM 301/318 Film & the Visual & Performing Arts
FILM 301/434 Filmmaking in the 1970's
FILM 301/319 Philosophy and Film
FILM 301/319 Political Film
FILM 301/341 Radical Cinema
FILM 203/341 The Screenwriting Business
FILM 301/341 Sociological Cinema

PROFESSIONAL PRACTICE
FILM 450 Advanced Internship
FILM 203/380 Animation Business
FILM 380/40/460 Documentary Project: DocUWM
FILM 203/380 Inside the Business of Film
FILM 203/380 Inside the Film Industry
FILM 203/380/420 Milwaukee Underground Film Festival
FILM 203/380 The Producer’s Role
FILM 203/380 The Screenwriting Business