CALL FOR K-12 STUDENT WORK

In partnership with the Milwaukee County Historical Society, ArtsECO presents the 4th My Milwaukee Exhibition – an exhibition opportunity for Milwaukee area students, grades K-12.

The 2019 theme is: Faces of Milwaukee.

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<th>Submission deadline: Friday, May 17, 2019</th>
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<td>Exhibition Open House/Reception: Wednesday, October 23, 2019</td>
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<td>Theme: My Milwaukee: Faces of Milwaukee focuses on the heritage of the people of Milwaukee. The contest asks students: How can we honor the cultures of Milwaukee and the people of the city? Students may consider: &quot;What would you honor about your heritage in Milwaukee and how?&quot;</td>
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<td>Work guidelines: Submissions can be un-mounted pieces of 2D visual art (maximum size: 24” x 36”), 3D pieces (maximum size: 24” x 36” x 30”), and/or written works that reflect on the theme.</td>
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ENGAGE!

- **FIELD TRIP**
  Visit the Milwaukee County Historical Society for a 1.5-hour My Milwaukee Exhibition: Faces of Milwaukee Tour and use artifacts from the Society to inspire visual and written works.
  Email Mary Jo Knapp mjknapp@milwaukeehistory.net or call (414) 273-8288
  *If transportation and MCHS admission costs are a barrier for your school, please contact My Milwaukee Intern Allison Smith (smit2797@uwm.edu) to request sponsorship.

- **ARTS WORKSHOP**
  Host a My Milwaukee Exhibition: Faces of Milwaukee arts workshop. Your students will receive a My Milwaukee arts-integrated curriculum and will have art works ready to submit.
  Email Allison Smith smit2797@uwm.edu

- **HANDS-ON-HISTORY**
  Host MCHS in your classroom! Info and artifacts from the Society will come to you.
  Email Mary Jo Knapp mjknapp@milwaukeehistory.net or call (414) 273-8288

CREATE!

- My Milwaukee Exhibition: Faces of Milwaukee projects with your students and submit to UWM (2400 E. Kenwood Blvd., Art Building, Room 273) by **May 17, 2019** for a chance to be exhibited at the Historical Society in the fall of 2019. My Milwaukee: Faces of Milwaukee is a curated exhibition, priority will be given to works that show individual student expressions around the theme Faces of Milwaukee.

  - Selected pieces will be displayed at The Milwaukee County Historical Society in the Fall of 2019
  - An open house/reception will be held for participating students, family, friends and the community
  - Works may tour to additional exhibition locations and will be returned to students in the winter/spring of 2020
Faces of Milwaukee Resources

Culture:
- the customary beliefs, social forms, and material traits of racial, religious, or social group
- the set of shared attitudes, values, goals, and practices that characterizes an institution or organization

Encyclopedia of Milwaukee – [https://emke.uwm.edu/](https://emke.uwm.edu/)
A Digital Humanities Project sponsored by the History Department in the College of Letters and Science at the University of Wisconsin-Milwaukee. We are continuously adding new entries and illustrations, with the aim of bringing you approximately 700 entries on Milwaukee history.

The Making of Milwaukee is a five hour, high definition video series that explores the intriguing people who came to live beside Lake Michigan: their politics, their triumphs and tragedies, their work and play. From civic saints to scoundrels, industrialists to Socialists, Potawatomi to Hmong, The Making of Milwaukee tells the story of our city. Includes FREE curriculum: [http://www.themakingofmilwaukee.com/classroom/stories.cfm](http://www.themakingofmilwaukee.com/classroom/stories.cfm).

Portrait Society is a contemporary art gallery in Milwaukee dedicated to issues surrounding the genre of portraiture. The gallery showcases both current and historic artists who work broadly and loosely with the ideas of portrait traditions and explore concepts of identity, presence, social interaction and community. The portrait is, by nature, a transactional exchange between two or more human beings. It is the only art form that depends on this kind of intimacy. The gallery represents an impressive roster of self-taught artists, including: Bernard Gilardi, Romano Johnson, Rosemary Ollison, Rudy Rotter, and Della Wells.

*Portrait Society artists create work for all ages, please preview before sharing with minors*

20th Century Immigration – [https://www.wisconsinhistory.org/Records/Article/CS430](https://www.wisconsinhistory.org/Records/Article/CS430)
A history of modern immigration in Wisconsin from the Wisconsin Historical Society.
“High rates of immigration in the nineteenth century sparked nativist sentiment and encouraged the introduction of restrictive legislation…Two world wars and the Depression only intensified nativist and anti-immigration forces, as numerous bills in Congress advocated the suspension of immigration due to high unemployment, and even the deportation of non-Americans who experienced financial difficulties…”

Milwaukee Polonia – [https://uwm.edu/mkepolonia/](https://uwm.edu/mkepolonia/)
This digital collection draws from the work of studio photographer Roman Kwasniewski to illustrate the history of Milwaukee Polonia from the early 1900s through the 1940s. The archive consists of over 32,000 images.

Milwaukee County Historical Society: [www.milwaukeehistory.net](http://www.milwaukeehistory.net)