UWM Youth Wind Ensembles program (UWAY)
CHAIR PLACEMENT AUDITIONS – Sunday, August 27, 2017

These auditions will determine your primary part assignments and seating for the full concert season. Adjustments to the seating order and part assignments are always at the discretion of the conductor.

Location
UWM Zelazo Center for the Performing Arts
2419 E. Kenwood Blvd., Milwaukee (UWM Campus)

Time
See the timing for your instrument group below. If you are unable to audition within your group, please notify our office ASAP (youthwindensemble@gmail.com).
These alternate arrangements are not preferable, and we hope to avoid re-scheduling in most cases.

UWAY Chair Placement Audition Requirements (It is possible that only a portion of the requirements below are asked for in the actual audition; but please prepare the requirements completely.)

- Prepare 5 major scales for your personal range of your instrument: in your instrument’s keys of C, F, B-flat G, and D. If multiple octaves of a particular key are possible, please prepare them to demonstrate your range, flexibility, and technique.
- Prepare a (minimum) 2-octave chromatic scale: A minimum of two octaves at a regular tempo with a consistent rhythmic pattern. Articulations should be all-slurred.
- Prepare the required etude(s). Note suggested tempo(i) and any other performance instructions (if indicated). For the sake of time during the audition day, the audition adjudicator may select only certain portions of this material for performance, but it should all be prepared.
- Sight-reading: A short sight-reading example may be provided; study it in silence for about 20-30 seconds and then play it.

August 27 – UWAY Chair Placement Audition Procedures

- Check in with our staff at the registration table, just inside the ground-level (1st floor) entrance on the south side of the Zelazo Center.
- Arrive in advance of your instrument-group’s audition block to allow for your personal warm-up. Everyone will share Zelazo Center Room 250 as the common warm-up area.
- Students will be heard on a first-come, first-served basis, within their instrument-group’s block of assigned time:

**Brass & Low Woodwind Room**
Trumpets 12:00-1:30pm
Trombone/Bass Trombone 1:40-2:30pm
Horns 2:40-3:20pm
Tubas/Euphoniums 3:30-4:15pm
Baritone Sax/Bass Clarinet 4:20-5:00pm

**Woodwind Room**
Flutes 12:00-1:00pm
Clarinets 1:10-2:45pm
Oboes 2:45-3:10pm
Bassoons 3:10-3:30pm
Alto Saxes 3:45-4:30pm
Tenor Saxes 4:30-5:00pm

**Percussion Room – ZEL 280 (3:30-5:00pm)**

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ALL STUDENTS ARE REQUIRED TO AUDITION FOR CHAIR PLACEMENTS TO MAINTAIN THEIR ACTIVE STATUS WITHIN THE YOUTH WIND ENSEMBLE PROGRAM.

****REMINDER****
TUESDAY, SEPTEMBER 5 (6:30-8:00 P.M. - Zelazo Center)
Annual UWAY Welcome/Orientation Session (no instruments needed)
ALL PARENTS AND STUDENTS ARE ASKED TO ATTEND.
TWENTY-EIGHT STUDIES

Tenor Sax
Bari Sax

Allegro moderato

LUDWIG WIEDEMANN