

UWM French Program Course Offerings for Spring 2022

<https://uwm.edu/french/>

FRENCH 103/104 - First/Second Semester French - Juliette Acosta, Ruth Olayemi Adeniyi, Clay Prather

Our proficiency-based introduction to French and to Francophone cultures develops analytical and communicative skills to navigate real-world situations. We integrate a wide variety of authentic media with our free, open-source textbook. 4 credits each (3 credits face-to-face and 1 credit online). 4 retro credits* are available for completing French 104 with a grade of B or better.

FR103	Section 1: MW 9:30am-10:45am	Adeniyi
	Section 2: MW 11am-12:15pm	Adeniyi
FR104	Section 1: TR 9:30am-10:45am	Prather
	Section 2: TR 11am-12:15pm	Acosta
	Section 3: TR 12:30pm-1:45pm	Prather
	Section 4: TR 5:30pm-6:45pm	Acosta

FRENCH 203 Third-Semester French - Eric Anderson

Review and further study of language and culture with emphasis on the development of reading skills. 3 credits. **Prerequisites:** grade of C or better in French 104 or placement through French placement survey or consent of instructor. 8 retro credits* are available for completing French 203 with a grade of B or better.

Section 1: MW 2pm-3:15pm Anderson

FRENCH 204 Fourth-Semester French - Amy Callahan

Continuation of French 203. Review of main grammatical concepts. Readings in modern French and Francophone literature. 3 credits. **Prerequisites:** grade of C or better in French 203 or placement through French placement survey or consent of instructor. 11 retro credits* are available for completing French 204 with a grade of B or better.

Section 1: MW 11am-12:15pm Callahan
Section 2: TR 3:30pm-4:45pm Callahan

FRENCH 145 Views of France: Culture and Cuisine (Asynchronous Online) - Eric Anderson

This asynchronous online course is taught entirely in English and is open to all students who would like to learn about French culture – especially those things about French culture that can be seen best by looking at French cuisine, and that can help us learn about French cuisine: French Geography (indispensable to understanding French agriculture, and how that is the basis for regional French cuisine), French history (it's impossible to grasp what French cuisine is now without knowing something about where it came from historically) and French contemporary life. Many cultures in the world, including the French, see their own unique cuisine as a source of pride and identity. When an anthropologist wants to learn about a native culture, one of the first places he or she looks is at what the culture eats. France is not different from other places in this respect. 3 credits.

Prerequisites: none. **GER:** HU (Humanities).

* Retroactive credits or “retro credits” are granted only for the first language course you take at UWM. For more details see: <https://uwm.edu/languages/languages/placement-and-requirements/>

UWM French Program Course Offerings for Spring 2022

<https://uwm.edu/french/>

FRENCH 277 French Presidential Elections 2022 (MW 11am-12:15pm - April 4 to May 7) Eric Anderson

This French discussion section is a one-month long (15 hours) immersion setting that will help you improve your French fluency through conversation with other students. The course will focus on and take place during the French presidential elections. We'll do some deep dives into French political parties and all the different candidates. In addition, the cultural focus also allows you to discover aspects of French-speaking communities through social media, presentations, and games. For students at the FR 204 level and above. 1 credit.

FRENCH 303 Conversation and Composition: Intermediate Level (MW 11am-12:15pm) Eric Anderson

In this course, we will examine social controversies with the intention of better understanding French culture and of comparing it to our own, through the use of contemporary texts and video input. Learn how to write and converse in French about various cultural and social topics. The course will require memorization of vocabulary, reading, a short novel, daily critical reflections, composition preparation & writing and extensive oral practice & presentations in class. French 303 serves as preparation for 300-level courses in literature, language and culture, phonetics, and advanced grammar. 3 credits. **Prerequisites:** grade C or better in French 204 or placement through French placement survey or consent of instructor. 14 retro credits* are available for completing French 303 with a grade of B or better. **GER:** HU (Humanities)

FRENCH 324 Contemporary French Language and Culture (MW 12:30-1:45pm) Amy Callahan

What distinguishes contemporary French culture and how do I recognize and evaluate it? What does contemporary French language sound like? What does it look like? Are there points of intersection or divergence with American culture? The films and readings for this course, so closely connected to the cultural and social background from which they materialized, will answer this & more. Moving from French cultural icons, to the history behind stations of the Paris métro, or to one novel from the *banlieues* of 21st century Paris, think of the French 324 classroom as an *atelier* to explore specific cultural ideas and research one specific French subject that intrigues you. Develop a multilingual, multicultural sense of self as you develop your linguistic abilities and cultural knowledge. 3 credits. **Prerequisites:** French 303 or consent of instructor. 14 retro credits* are available for completing French 324 with a grade of B or better. **GER:** HU (Humanities)

FRENCH 325 Intensive Grammar and Usage (TR 3:30-4:45pm) Nicolas Russell

This course will help you improve your writing proficiency and comprehension of French through the study of grammar. We will also look at questions related to language usage that are not specifically tied to grammar but that are important aspects of how the French language works. During class, you will have opportunities practice and improve your oral proficiency in French through class discussion and group activities. 3 credits.

Prerequisites: French 303 or consent of instructor. 14 retro credits* are available for completing French 325 with a grade of B or better.

FRENCH 332 Reading French Texts (MW 2-3:15pm) Sarah Davies Cordova

“Reading French Texts: *L’art de lire et de commenter*” focuses on the structural and figurative elements key to narrative, poetic and theatrical texts in order to develop the tools to read, understand, and appreciate critically world literature written in French as it has recorded the culture, human thematic and social politics across the ages. 3 credits. **Prerequisites:** French 303 or consent of instructor; French 324 & 325. **GER:** HU (Humanities)

* Retroactive credits or “retro credits” are granted only for the first language course you take at UWM. For more details see: <https://uwm.edu/languages/languages/placement-and-requirements/>

UWM French Program Course Offerings for Spring 2022

<https://uwm.edu/french/>

FRENCH 392 Phonetics (TR 12:30-1:45pm) Amy Callahan

Where might you find a ripe blackberry that murmurs to the wall? Where can you earn points for saying in French, *Didon ate, it is said, from the back of a fat turkey*? Where can you discover why *ville* and *fille* don't rhyme? In French Phonetics 392! In addition to being a language used to conduct business, to create global climate pacts and to determine world health guidelines, French is known to be one of the most beautiful spoken languages. In French 392 not only can you learn to read and pronounce any French word and to acquire the tools and practice to speak with greater confidence, but you can understand first-hand how the French love of euphony connects written and spoken French. 3 credits. **Prerequisites:** French 303 or consent of instructor.

FRENCH 432 The French Origins of the Public Intellectual (TR 2-3:15pm) Nicolas Russell

What is an *intellectuel engagé* (or public intellectual)? For Edward Saïd, the ideal public intellectual is a perpetual outsider opposed to the status quo, someone who is fiercely independent, a gadfly who makes us uneasy, yet at the same time a charismatic figure who fights for and embodies universal principles of truth and justice. We will study the figure of the *intellectuel engagé* from its origins in late nineteenth-century France in the Dreyfus Affair through various causes that the French intellectuals took up during the twentieth century. Readings will include texts by Emile Zola, Jean-Paul Sartre, Simone de Beauvoir, Albert Camus, Frantz Fanon, Michel Foucault, and Pierre Bourdieu. 3 credits. Undergraduate/Graduate. **Prerequisites:** French 324 or 325 or consent of instructor. **Course Rules:** May be retaken with change in topic to 9 credits max.

FRENCH 451 Migrancy and *errance* in Francophone Film (W 4:30-7:10pm) Sarah Davies Cordova

Representations of “migrance d’ailleurs et d’ici”, from elsewhere and within the Hexagone and its overseas departments serve to interrogate the ideas of *hospitalité* along with that of cultural inbetweenness that undergird the spatial and temporal contexts from and in which individuals move and exist. We will examine the writing strategies and esthetic and formal creative approaches of fictional and documentary, classic and contemporary award-winning films and texts by Metropolitan and African film makers such as Ousmane Sembène, Alice Diop, Djibril Diop Mambéty, Mati Diop or Raoul Peck and writers such as Léonora Miano, Fatou Diome and Louis-Philippe Dalembert, and Édouard Glissant as they reflect upon the socio-political effects of migration, displacement and mobility. 3 credits. Undergraduate/Graduate. **Prerequisites:** two of French 324, 325, 332 or consent of instructor. **Course Rules:** May be retaken with change in topic to 9 credit max.