The Comparative Literature program has established a Merit Scholarship in honor of Professor Emeritus Roy Arthur Swanson, whose scholarship and teaching excellence has constituted an example for students whose love of literature leads them to the discipline that he has fostered and promoted.

Current award:
Awards of $1000-$2000 for UWM tuition and academic expenses during the 2018-2019 academic year.

Eligibility:
1. Applicants must be currently enrolled as undergraduate students in good standing at UWM in Spring 2018 and be continuing as undergraduate students at UWM in Fall 2018.
2. Applicants must have declared a major or minor in Comparative Literature.
3. Applicants must have a grade point average of 3.5 or higher in Comparative Literature courses.

Application:
Submit the completed application form and a recent UWM transcript to Prof. Kristin Pitt
Department of French, Italian, and Comparative Literature
Curtin Hall 772
kepitt@uwm.edu
Applications may be submitted in hard copy or via email attachments. All email attachments must be in .doc, .docx, or .pdf format.

Deadline:
March 1, 2018
APPLICATION FORM
Roy Arthur Swanson Merit Scholarship in Comparative Literature
Deadline: March 1, 2018

Name: _____________________________________________________________

Address: _______________________________________________________________________
_______________________________________________________________________

E-mail: _______________________________________________________________________

Phone: _______________________________________________________________________

I am ___ majoring or ___ minoring in Comparative Literature (check one).
___ I have enclosed a copy of my UWM transcript.

Below, or on separate pages, submit a 2-3 page essay describing your interest in and commitment to the discipline of Comparative Literature. For example, is there a text, film, or other work of art that you have studied in a Comparative Literature course that has been particularly meaningful to you? Which learning experiences from your Comparative Literature coursework that have been particularly significant? What have you learned from Comparative Literature, and why have you chosen to major or minor in the field?