

Personal Archive Prompt: Self-Portrait, Revisited

This prompt asks you to identify an additional **self-portrait** to include in your Personal Archive (PA). Like with the first, this can be a self-portrait (or selfie, even) taken recently, or one that you take especially for this prompt. Again, you're even welcome to draw or paint a self-portrait. However, for this self-portrait, you should **acknowledge *change over time*: where you were when you began this Personal Archive assignment and where are you now?**

Why Another Self-Portrait?

The first prompt for the PA assignment asked you to identify and include a self-portrait. Identifying a second allows you to bookend the project. By observing the first portrait you chose in comparison to the last, you may be able to identify where you came from and where you're going.

With this in mind, think carefully about what is communicated in the image you take/choose:

- In terms of format and composition, how is this image different from the first self-portrait? How is it similar?
- In what ways have you changed (mentally, physically, geographically, etc.) since you included your first self-portrait?
- What items, props, etc. did you use or include in your image to help mark the passage of time?

The answers to these questions should help you compose the description of the item.

After you create/identify your image, follow the directions under the heading [How to Complete Personal Archive Prompts] in the document [Introduction for Students: The Personal Archive Assignment].

Example from the Archives

Instructor's Choice: insert an example from an institutionally affiliated archive or archive of your choice. Alternately, use the example below.

The examples below come from the [UWM Yearbooks](#) digital collection. You can browse the entire collection (copies of *The Ivy* from 1942-1968).

- Page of portraits from [The Ivy 1942](#)
- Page of candid photos from [The Ivy 1968](#)

