Two (Miniature) Libraries Added to Campus

You’ve probably seen a few around the city, looking like oversized mailboxes or birdhouses and packed with books for the sharing.

Now two “Little Free Libraries” have arrived at UWM, thanks to a collaboration between the UWM Libraries; the Center for Community-Based Learning, Leadership, and Research (CCBLLR); the Architecture Department; and Physical Plant Services.

Little Free Libraries (LFL) are meant to promote reading and literacy, as well as a sense of community. Books are free and users are encouraged to contribute their own.

The impetus for campus LFL came from a UWM Libraries staff member who had placed one last year in front of her home. Several other staff took up the idea and joined with CCBLLR.

A competition to design the libraries was held among Architecture Professor Mark Keane’s students. The winners, Trevor Koehler and Peter Hiller, each received a $500 stipend from the Libraries, and the cost of materials for construction from CCBLLR.

Hiller’s structure, with its playful building-block design, has been placed in front of the UWM Children’s Center and will move with them when they relocate to the Northwest Quadrant.

Koehler’s attractively banded and UWM-branded box is set near the bus stop in front of the Union on Kenwood.

“The Libraries are thrilled to be a part of this initiative, furthering literacy efforts while contributing to community building at UWM,” says Janet Padway, UWM Libraries Assistant Director, Collection and Resource Management Division.

The LFLs, installed in early August, were officially opened at a ceremony on August 28.
From the Director

I had the opportunity to participate last month in the World Library and Information Congress in Singapore (sponsored by the International Federation of Library Associations and Institutions). The theme of “Strong Libraries, Strong Societies” resonated with me as I look at our own library and the impact we have on our campus and larger community and how we position ourselves in the rapidly evolving digital world.

Something articulated by the organizer of the event, Elaine Ng (National Library Board of Singapore), in her welcome rings particularly true: “Libraries not only provide access to materials that support literacy but also actively facilitate an environment of innovation and creativity that is open and free.”

We realize that no amount of technology can replace what libraries do everyday: connecting people with information and facilitating collaborative opportunities. Therefore, we are very excited to announce the creation of the UWM Libraries Digital Humanities Lab.

Opening this fall, the Digital Humanities Lab (DHL) will connect resources and people in order to build an interdisciplinary, collaborative space aimed at bringing together faculty, academic staff, and advanced graduate students from across campus to explore the digital humanities, investigate ideas for new projects, and contribute to ongoing projects.

DHL will provide a space to share technical skills, gain access to appropriate equipment and software, and to discover opportunities for researchers at all levels of expertise and interest in the field.

The lab will be “camping out” on the 2nd floor east wing area (just past the Music Library) to determine its future space and equipment needs while we look at repurposing other areas with the Libraries.

In its first year, the lab will bring together a selection of projects already underway across multiple departments. The Libraries, the College of Letters & Science, and the Center for Instructional and Professional Development are the sponsors of this initiative, with guidance from a newly created Advisory Group.

It will afford us the opportunity to develop best practices around digital humanities collaborations and deepen our understanding of how to design such a space, which will be part of the larger concept of a Research Commons.

The initial year will be, in part, a data gathering exercise, in order to shape the structure of the Lab going forward, and help set benchmarks and guidelines for supported projects in the future.

Our ultimate vision is to develop a Research Commons Center within the existing library which will assist the current and next generation of scholars with digital research and scholarly analysis in humanities, social sciences and STEM. Spaces will be designed to be flexible and address a variety of needs.

The Center will be an ideal venue for hosting events that bring together researchers, students, and staff from across departments on campus, and from other institutions. A series of talks by UWM faculty on current DH projects is already scheduled for Fall 2013 (see adjacent schedule).

Additional programming might include workshops on specific tools and technologies, invited talks, and facilitated organized activities of related interest or research groups (e.g., gaming, big data, social sciences) for those interested in learning more about or discussing the expansive field of digital humanities.

All members of the campus community are invited to the lab’s opening on September 25th at 3:00 p.m. I welcome your input on this initiative and hope to see you at the DHL opening or at one of its upcoming talks.

Please send questions to Matt Russell russelmr@uwm.edu and Ann Hanlon <hanlon@uwm.edu>.

For more information on the Digital Humanities Lab see http://www4.uwm.edu/libraries/dhlab/

Ewa Barczyk

Directions in Digital Humanities

Four UWM faculty involved with the Digital Humanities Lab and a guest lecturer will present talks this fall, in the series “Directions in Digital Humanities,” to be held in the lab on the second floor, east wing of the library, from 4-5:30 p.m. They are

Sept. 12: Amanda Seligman, Associate Professor, UWM Dept. of History, “Planning the Encyclopedia of Milwaukee.”

Oct. 10: Marc Tasman, Senior Lecturer, UWM Dept. of Journalism, Advertising, and Media Studies, “12-year-old Computer Genius from 1984: Contextualizing YouTube Video Comments as a Corpora of Text on Internet Culture.”

Oct. 17, George Essl, Assistant Professor, University of Michigan, Depts. of Electrical Engineering & Computer Science and Music, “Mobile Live Art and Music Performance.”

Oct. 24, Joe Austin, Associate Professor, UWM Dept. of History, “The U.S. Teenager’s Debut: Criminalization and Newspapers in the 1940s.”

Dec. 5, Stuart Moulthrop, Professor, UWM Dept. of English, “Really Big Data and the Way We Read Now: Generative Poetry as Literary Engagement.”
Grant Supports “Muslim Journeys” Book Discussions

Early last spring, the UWM Libraries received a grant of 25 books on Islamic culture, and access to Oxford Islamic Studies Online, from the National Endowment for the Humanities and the American Library Association. (An exhibit of the materials is featured in the library’s Daniel M. Soref Learning Commons during September.)

In May, the Libraries received a financial grant, in the same program, to help support a book discussion series: Let’s Talk About It: Muslim Journeys, with the theme of “American Stories.”

A different local scholar will lead each of the five discussions scheduled throughout the coming year.

The series, free and open to the public, is co-sponsored by the UWM Libraries, the Milwaukee Muslim Women’s Coalition, and UWM Cultures & Communities Program, and will be held in the American Geographical Society Library (AGSL) on the third floor, east wing of the library and at the Islamic Resource Center, 5235 South 27th St.

The schedule is:

- **Prince Among Slaves** by Terry Alford. Thursday, October 10, 2013, 7pm, AGSL
- **The Columbia Sourcebook of Muslims in the United States**, edited by Edward E. Curtis IV. Wednesday, November 6, 2013, 7pm, AGSL
- **Acts of Faith** by Eboo Patel. Wednesday, January 29, 2014, 7 pm, AGSL
- **A Quiet Revolution** by Leila Ahmed. Sunday, March 9, 2014, 2pm, Islamic Resource Center
- **The Butterfly Mosque: A Young American Woman’s Journey to Love and Islam** by G. Willow Wilson. Sunday, April 20, 2014, 2pm, Islamic Resource Center

For more information, visit [http://guides.library.uwm.edu/muslimjourneys](http://guides.library.uwm.edu/muslimjourneys)
Film on Micro-Credit Bank Founder to Be Screened

Filmmaker Holly Mosher will present her most recent film, “Bonsai People: The Vision of Muhammad Yunus,” at a free screening on Sunday, September 22 at 3 p.m. in the American Geographical Society Library, located on the third floor, east wing of the UWM Golda Meir Library, 2311 E. Hartford Avenue.

“Bonsai People” looks at Nobel Peace Prize-winner Muhammad Yunus, his successful initiative to give micro-credit loans to Bangladeshi women, and his efforts to create a new movement—social business.

The Los Angeles Times calls the documentary a “hopeful film . . . about the power of honest work to confer dignity as well as put food on the table, about how the seed of an idea can take root and grow.”

After the screening, Mosher will answer questions about the film and its subject.

The free event is sponsored by the Friends of the Golda Meir Library.

Used Book Sale Offers Thousands of Bargains

The Friends of the Golda Meir Library Fall Used Book Sale will be held September 23-25. Over 5,000 books in a wide variety of genres—contemporary fiction, foreign languages, history, literature, history, political science and more—will be available.

Held in the fourth floor Conference Center of the library, the sale is open to UWM students, faculty, and staff only, from noon to 6 p.m. on Monday, Sept. 23. The sale is open to the public on Tuesday, Sept. 24, from 10 a.m. to 6 p.m. and on Wednesday, Sept. 25 from 10 a.m. to 4 p.m. Proceeds benefit the UWM Libraries.

Powerful New Search Tool Available

The UWM Libraries introduced a new resource discovery tool in August. “Search@UW” will be used by UW System campuses to present resources from multiple sites and databases using a single search box and faceted browsing. Over 16 million records are included from the UW campuses, in addition to new resources.

Search@UW includes a mega-index of hundreds of millions of research articles, images, and maps from scholarly publishers, UW campus library books and media, institutional repository items, images, maps, and photos from UW digital collections as well as national resources such as Library of Congress collections, Hathi Trust, and many more.

Search@UW also supports direct borrowing from other UW campuses as well as the ability to view your own account, and uses EpantherID for sign in and integration with other campus services.

While Search@UW will be featured, all of our traditional tools remain, including the PantherCat catalog and the native interfaces to our wide range of databases, most of whose content will also be accessible via the new mega-index.

Search@UW is available via the library home page at http://www.uwm.edu/libraries.
Talk on Revitalizing Korean Waterways Kicks Off 2013-14 Series

Woonsup Choi, assistant professor in UWM’s Geography Dept., will inaugurate the 2013-14 “UWM’s Academic Adventurer’s” lecture series on Friday, Sept. 27, 2013.

The title of his presentation is “Restoration of Small Waterways in Seoul.”

Other presentations in the series are

- Friday, January 21, 2014, Dr. Frederick Nelson, Adjunct Professor, UWM Dept. of Geography, and AGS Councilor: “Many Are Cold, But Few Are Frozen: Permafrost and Life in the North.”
- Friday, March 7, 2014, Margaret Fraiser, Associate Professor, UWM Dept. of Geosciences: “A Global Geologic Exploration of Life after Earth’s Largest Mass Extinction.”

Academic Adventurers talks begin at 3 p.m. in the American Geographical Society Library, third floor, east wing of the Golda Meir Library. A reception with light refreshments, sponsored by the Friends of the Golda Meir Library, follows each talk.

For more information or special needs, call 414-229-6282 or email agsl@uwm.edu.
New Campus Services for Research Data

How many of us have digital files from 10 years ago that we are no longer able to read? Have lost data to a hard drive crash? Can’t remember how to reassemble project files since last using them over a year ago?

This is the new reality of the digital age and is especially troubling for valuable, and often unique, research data.

UWM Libraries is pleased to introduce Data Services, which will help prevent the loss and disorganization of research data on campus. Its mission is to make managing research data easier, which makes conducting research easier.

In particular, Data Services offers support and training for managing research data, as well as assistance with the creation of data management plans for grant funding.

If you have questions or would like assistance with your research data, please contact Kristin Briney at briney@uwm.edu or visit www.uwm.edu/libraries/dataservices/

Kristin Briney

Justice for Low-Income Litigants Subject of Fromkin Lecture

David Pate, Associate Professor in UWM’s Helen Bader School of Social Welfare, Department of Social Work, will present the 2013 Fromkin Lecture on Thursday, November 14 at 4 p.m. in the fourth floor Conference Center of the Golda Meir Library.

Pate, along with his co-researcher Tonya Brito, Professor, UW-Madison School of Law, has been examining child support enforcement hearings in Wisconsin and Illinois and how varying forms of legal assistance impact the outcomes. Pate hopes that their findings will lead to “social justice for poor noncustodial parents and their families.”


The lecture is free and open to the public. For more information or special needs, please call (414) 229-4345.

More information about the annual $5000 Fromkin Research Grant and Lectureship is available at http://www4.uwm.edu/libraries/special/fromkin/grant.cfm

Call for 2014 Fromkin Grant Proposals

The UWM Libraries invite proposals for the 2014 Fromkin Research Grant and Lectureship. The grant encourages and assists UWM scholars in all fields of study to conduct research on individuals, groups, movements, and ideas, in the Americas and elsewhere, which have influenced the quest for social justice and human rights in the United States.

All full-time UWM faculty and academic staff are encouraged to apply, individually or as a group, for this $5,000 award, which is intended to cover costs of research such as support for travel, research assistance, or other appropriate expenses.

Applications must be received by Friday, November 29, 2013. For more information about the grant and application, visit http://www4.uwm.edu/libraries/special/fromkin/grant.cfm
Symposium Features Jewish Latin American Writers

A symposium on Jewish Latin American writers, featuring Chilean-American poet, essayist, fiction writer, and activist Marjorie Agosín; Cuban-born and internationally recognized poet José Kozer; and award-winning translator and scholar Steve Sadow, will be held on October 23, 2013 in the UWM Student Union and the Golda Meir Library.

The free event includes a full day of readings, class workshops, and an evening panel discussion. There will also be a major exhibition featuring Jewish Latin American artists books from the collection of Steve Sadow and from the UWM Book Arts Collection in Special Collection at the UWM Libraries.

About the special guests:

Marjorie Agosín is Luella LaMer Slaner Professor in Latin American Studies and Professor of Spanish at Wellesley College. She is also an award-winning Chilean-American poet, essayist, fiction writer, and activist with deep interests in Jewish literature, the literature of human rights in the Americas, women writers of Latin America, and migration, identity, and ethnicity. The Chilean government awarded her with the Gabriela Mistral Medal of Honor for Life Achievement in 2002.

Born in Havana, Cuba of Jewish parents who emigrated from Poland (father) and Czechoslovakia (mother), José Kozer left his native land in 1960 and lived in New York until 1997, the year he retired from Queens College as Full Professor and where he taught Spanish and Latin American literatures for thirty-two years. An internationally-recognized poet, his poetry has been translated into English, Portuguese, German, French, Italian, Hebrew, and Greek, has been widely anthologized, and has appeared in numerous literary journals from all over the world.

Steve Sadow is Professor of Jewish Studies and Spanish and Latin American Literature at Northeastern University. Sadow specializes in Jewish Latin American literature. He has authored, edited, or translated fifteen books and more than seventy book chapters, articles, and literary translations. He received the 1999 National Jewish Book Award for his translation work. With Ricardo Feierstein, he co-directed the four-day cultural festival “The Conference in the AMIA: Reconstructing Jewish Argentine Culture” in 2001 and 2003.

Oct. 23 Schedule:

• 2:00 – 3:30pm: “La Mano y el Judío: A Bilingual Reading of Jewish Latin American Writing,” Fireside Lounge, UWM Student Union.
• 4:30 – 6:00pm: Open Master Class with Marjorie Agosín, José Kozer, and Stephen Sadow. Fireside Lounge, UWM Student Union.
• 7:00 – 8:30pm: “Jewish Thought, Latin Flavor: Jewish Literature in Latin America,” a panel discussion. Fourth Floor Conference Center, UWM Golda Meir Library.

The symposium is co-sponsored by the UWM Department of Spanish and Portuguese, the UWM Libraries, the UWM Center for Latin American and Caribbean Studies, the UWM Sam and Helen Stahl Center for Jewish Studies, and the UWM Union Sociocultural Programming, with the support of the Jewish Latin America Collection Associates, the Louis P. and Ethel Setlick Fund for the Study of Jewish Society and Culture in Latin America and the Caribbean, the UWM Cultures and Communities Program, Jewish Museum Milwaukee, Hillel Milwaukee, the United Community Center, Sigma Delta Pi, the National Collegiate Hispanic Honor Society, and numerous individual donors.

For more information, please call 414-229-4345 or email libspecial@uwm.edu.
The annual Ettinger Book Artist Series lecture will be held on Thursday, November 7, 2013 at 7 p.m. in Special Collections on the fourth floor of the Golda Meir library. This year’s presenter will be Karen Kunc, a book artist, printmaker, and Cather Professor of Art at the University of Nebraska-Lincoln (UNL). The presentation is free and open to the public.

Kunc has been proprietor of Blue Heron Press and taught at UNL since 1983, and has developed an international reputation as a printmaker and book artist.

Her prints and artist’s books derive from her contemplation of natural forces in the world, exploring inventive color abstractions of both the natural and human-fashioned environment. Her well-known, unique style of printing is applied to notions of creation, preservation, with allusions to human myth and metaphor.

Kunc’s prints record the processes of destruction and creation inherent in her reduction woodcut technique, establishing impressions that she refers to as “strange beauty.” Her Ettinger presentation will focus on the physical and metaphorical nature of her artist’s book-works.

Kunc’s works are represented in collections worldwide, from libraries such as UWM, Boston Public, and Library of Congress, to major museum collections, including the Milwaukee Art Museum; the Museum of Modern Art; and the National Art Library of the Victoria and Albert Museum, London.

Her many awards include two Fulbright Fellowships to Finland, a Fulbright Specialist grant to Dhaka, Bangladesh, and two National Endowment for the Arts Fellowships.

This is the ninth year the Ettinger Family Foundation has supported the Book Arts Series.

In addition to her presentation at the library, Kunc will also spend a week at the UWM Department of Art & Design working with students and staff on a series of print workshops.

She will offer a separate lecture on her prints and printmaking techniques in the Art & Design Department’s Artists Now! Guest Lecture Series, Wednesday, November 6, at 7:00 pm in the Arts Center Lecture Hall. This lecture is also free and open to the public.

For more information, please contact Special Collections at 414-229-4345 or libspecial@uwm.edu.

Max Yela
AGSL Grant-Supported Preservation Moving Ahead Rapidly

A second project funded by the National Endowment for the Humanities to preserve American Geographical Society Library (AGSL) photographic holdings is well underway, following on the heels of the AGSL’s first NEH grant to stabilize, scan and publish nearly 70,000 nitrate negative images in its collections.

The second grant, awarded last year, provides support to complete the nitrate negative project and continue with approximately 39,000 safety film negatives from the Harrison Forman, Edna and Clarence Sorensen, and Robert S. Platt collections as well as digitizing nearly 18,000 feet of film.

To date, says AGSL Visual Resources Librarian Susan Peschel, nearly 90% of these items have been scanned and almost 70% have been added to AGSL Digital Collection (http://collections.lib.uwm.edu/cdm/#AGSL). The films will be available for streaming online at the conclusion of the project.

As a result of the efforts by the grant staff, the AGSL has seen a notable increase in requests for reproduction from, up to now, lesser known photo collections, such as Platt and Robert L. Pendleton, as well as from the perennially popular Forman collection.

“It has been very gratifying to bring the work of these geographers to a wider audience and see the increased interest by researchers worldwide,” Peschel says.

Geology’s Role in Lake Michigan Region’s History: GeoFocus Lecture

Joanne Kluessendorf, Director, Weis Earth Sciences Museum, UW-Fox Valley, and Donald Mikulic, Senior Palaeontologist, Illinois State Geological Survey, will give the 2013 Edward Wilkommen GeoFocus Lecture on November 21, 2013 at 6 p.m. in the American Geographical Society Library.

The title of their lecture is “The Ledge, the Lake, and the Limestone: How the Niagara Escarpment Impacted the Stone Industry and the Maritime Development of Lake Michigan.”

This is the sixth presentation of GeoFocus: The Edward Wilkommen Geology and Geography Lecture Series, sponsored by Wilkommen, a retired engineer and longtime AGS Library supporter.

The lecture is free and open to the public. A reception precedes the lecture at 5:30 p.m. The AGS Library is located on the third floor, east wing of the Golda Meir Library building. For more information or special needs, please call 414-229-6282.
Internship Program Brings Taiwanese Students to Campus for Fourth Year

The UWM Libraries, in partnership with the School of Information Studies (SOIS), provided internships to four graduate students from the National Taiwan Normal University, from June 3 to August 11.

This was the fourth consecutive year of the program. While auditing an SOIS class, the students– Chang Wei-Jung, Hung Szu-Jung, Lo Wen-Ling, Sun Yi-Lin– worked with several Libraries units including Digital Collections, American Geographical Society Library and the Archives Dept.

They also presented a poster at the American Library Association annual conference in Chicago in July.

Featured Digital Resource: Smithsonian Global Sound for Libraries

A recently acquired digital collection offers listeners access to a vast range of world music, from western Ugandan dance songs to traditional Northumberland “rants” to Latin American protest cancions.

Smithsonian Global Sound for Libraries (Alexander Street Press) currently includes almost 3,000 albums with over 42,000 tracks, and “will be of interest to anyone on campus studying world cultures and socio-political issues across the world,” says UWM Libraries’ Music Librarian Rebecca Littman.

The combined product of decades of recordings on the Folkways labels as well as several smaller ethnomusicological recordings labels, it includes love ballads, spirituals, and spoken word recordings of story tellers.

“I find something new every time I open it up,” Littman says.

Beyond the Music Department, the collection could be extremely useful to the Departments of Africology, Sociology, History, and even the foreign language departments looking at Western European languages in the diaspora, she says.

In addition, Smithsonian Global Sounds offers a free download from its database on a bi-weekly basis. You can sign up to receive the notification email, or monitor the Music Library’s Twitter feed for the link.

Note: Because of licensing restrictions, only UWM ID holders may access the collection through the Libraries website.
Michael Beebe, a PhD candidate in English, and Elizabeth Spott, a PhD candidate in Anthropology, are the 2013-14 recipients of the Chancellor’s Golda Meir Library Scholar Awards.

This is the 13th year of the CGMLSA, which supports the research of two outstanding UWM graduate students with a $5,000 grant as well as special assistance from the UWM Libraries.

Beebe’s dissertation focuses on the social, political and infrastructural modernization of Ireland throughout the first half of the 20th century, in part through an examination of the works of James Joyce and how the Joycean subject imagines national representation.

The Libraries’ special collection of Irish Literature, and maps and atlases in the American Geographical Society Library will be particularly helpful in Beebe’s research.

Spott’s research centers on the analysis of historical artifacts excavated from the Chief Richardville House in Allen County, Indiana, with the aim of demonstrating how Chief Richardville (c. 1761-1841) consciously constructed and presented varied personal and group identities that helped him succeed as Civil Chief of the Miami tribe.

Spott will use the extensive GIS mapping resources available in the American Geographical Society Library, as well as assistance from AGSL staff.

In addition, she will employ guides, catalogs and other resources obtained through the UWM Libraries and interlibrary loan to aid in the identification of the approximately 30,000 excavated artifacts.

Beebe will present a report of his work in “The Scholar and the Library” lecture series on February 28, 2014 at 2 p.m. in Room E281 of the library. Spott will speak in the same series on April 11, 2014.

There were 65 applicants this year, distributed across a range of disciplines. A subcommittee of the University Libraries Committee reviewed the applications and submitted its selections to the Chancellor. The Provost’s office provided funding for the awards.
Recent Donations to Special Collections

Prints by Latin American Artists

Special Collections received donations of two separate suites of original, signed prints by a range of artists from Argentina and Mexico. The first donation was the result of a visit by Special Collections librarian Max Yela to Buenos Aires in January to meet with artists, writers, and members of the Jewish community. After meeting with a group of about 20 local artists, Yela was presented with a boxed portfolio of prints entitled *Papelones: Un Proyecto en Acción* (Buenos Aires: Museo del Papel “La Villa,” 2006).

Papelones--which is a reference to paper, “papel,” but also to the idiom “hacer un papelón,” to make a fool of oneself--is an ongoing project developed by Argentine papermaker and printmaker Ricardo Crivelli. Crivelli challenged printmakers from across Argentina to make prints on 11 x 26 cm panels of handmade paper as a way to demonstrate the range and variety of approaches to this small space by printmakers from one Latin American country.

Thirty-eight prints from this project were assembled in this portfolio in 2006. Each print is enclosed in its own folder along with an artist’s statement and biographical information. The portfolio was a collective gift by all thirty-eight artists.

The second donation came as a result of Special Collections’ participation in the 2013 annual conference of the Southern Graphics Council International held in Milwaukee this past March. The portfolio suite of 18” x 24” prints, entitled *Color Gráfica Joven Veracruzana*, came through the intermediation of UWM Senior Lecturer Raoul Deal, curator of Mexican prints for the conference (and the UWM Libraries’ 2012 Fromkin Memorial Lecturer).

The boxed portfolio presents ten prints, limited to an edition of 35, by young artists from the influential Veracruz printmaking studio La Ceiba Gráfica. The prints display the range of techniques that the studio has become noted for: lithography, wood engraving, metal engraving, and woodcut with moku hanga Japanese technique.

The studio, which provides residencies and workshops, is internationally recognized for its programs, its research into recovering and updating traditional printmaking techniques, and for its use of sustainable and environmentally-friendly techniques and material, and the equipment and materials they manufacture themselves.

American Indian Newspapers

This past January, Special Collections received a gift of Native American newspapers and periodicals from Indian Community School in Franklin, Wisconsin. 26 titles and over 300 issues were donated from such publications as: *News from the Sloughs* (pronounced ‘slews’), published in Odanah, WI, the monthly newspaper of the Bad River Band of Lake Superior Chippewa; *Potawatomi Traveling Times*, published in Crandon, WI, the bi-monthly newspaper of the Forest County Potawatomi; and *The Urban Circle of Voices* which was a Milwaukee Native newspaper and not tribally affiliated.
Most of the titles received are written and published in Wisconsin as well as a few national titles. This donation adds significantly to the collection of American Indian newspapers already held in Special Collection and to the UWM Native American Literature Collection generally.

The collection provides a valuable resource for researchers about the events that have happened in Wisconsin and the country involving Native peoples and Native issues, as well as the reactions to those events.

Like many libraries, the library at Indian Community School faces considerable space constraints, and it was difficult for them to justify the maintenance of this useful collection. Nevertheless, Indian Community School saw the value in these newspapers and did not want to throw them away despite the space issue.

Special Collections Library Services Assistant Advanced/Lead Lee Wagner had worked in the library at Indian Community School for two years (2009-2011), and was familiar with their situation. Here, the relationship with Special Collections proved to be mutually beneficial. Special Collections can preserve the items indefinitely, provide access to them for the donor’s use and the use of others, and draw attention to the collection with the potential to attract further donations. Both Indian Community School and Special Collections are pleased that the newspapers have a new home and that they didn’t end up in the recycling.

**Literary Collections**

Over the past year, Special Collections received two significant collections of literary materials, one from New York City collector and frequent donor Jerry Buff (father of UWM history professor Rachel Buff and father-in-law of UWM history professor Joe Austin), and another from Milwaukee resident John Biesack, who had read about Special Collections in a recent article published by OnMilwaukee.com (http://www.onmilwaukee.com/ent/articles/specialcollectionsbooks.html).

Jerry Buff’s donation includes 740 volumes of mainly American and British poetry and literature. Most volumes are in very good-plus to near fine condition and include numerous first and special editions by W.B. Yeats, James Joyce, T.S. Eliot, Edna St. Vincent Millay, W.H. Auden, Genevieve Taggard, Wallace Stevens, Raymond Carver, Adrienne Rich, and Michael Ondaatje.

John Biesack’s donation comprises two parts. The first is a collection of 69 volumes awarded the prestigious Booker and Man Booker prizes between 1970 and 2010. All but four volumes are signed by the author, and all are in mint condition. The collection lacks 13 of the prize-winners, but it does include multiple copies of most winners, including first American, British, and Canadian editions, together with many special limited editions.

The second part of the Biesack donation consists of 135 modern first editions, nearly all of them signed by the author, including a wide range of contemporary prize-winning authors from the late 1980s through 2007. This includes writers such as Julian Barnes, Raymond Carver, Dave Eggers, Jim Harrison, Lorrie Moore, Tim O’Brien, and many others. All volumes are in very fine condition.

These two donations add considerably to Special Collections’ holdings of 20th- and 21st-century English-language literature.

-- Max Yela and Lee Wagner
Recent Donations

Thank you to the following donors who gave gifts-in-kind—books, maps, DVDs, and other library materials—from January 1, 2013 to June 30, 2013:

Janae Kalani Adolpho
Anne Attura Paolucci Trust
Linda Bachowski
Hans Baierl
Theresa Beaulieu
Michael Benter
John Biesack
Charlotte Bleistein
Pat Borger
DJ Brumder
Derek Brusda
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Seeger Map Co.
UWM Bookstore
UWM Chancellor’s Office
UWM Exceptional Education Dept.
UWM LGBT Resource Center
UWM School of Freshwater Sciences
UWM Women’s Resource Center
VANK (Voluntary Agency Network of Korea)
Vilcek Foundation
Woman’s Club of Wisconsin
Worldwatch Institute
Libraries Events

September 22, 2013
“Bonsai People: The Vision of Muhammad Yunus”
Film screening and Q&A with director Holly Mosher.
3 p.m. American Geographical Society Library, third floor, east wing.

September 23-25, 2013
Friends of the Golda Meir Library Used Book Sale.
Open to UWM students, faculty, and staff only, Sept. 23, noon - 6 p.m. Open to the public Sept. 24, 10 a.m.-6 p.m. and Sept. 25, 10 a.m.-4 p.m. Conference Center, fourth floor.

September 27, 2013
UWM’s Academic Adventurers Woonsup Choi, Assistant Professor, UWM Dept. of Geography, presents: “Restoration of Small Waterways in Seoul.”
3 p.m., American Geographical Society Library, third floor, east wing.

October 2, 2013
Author’s Talk and Book Signing Kevin Phillips, “1775: A Good Year for Revolution.”
7 p.m., American Geographical Society Library, third floor, east wing.

October 8, 2013
Map Society of Wisconsin Prof. Mirela Altic, Institute of Social Sciences, Centre for Urban and Local History, Zagreb, Croatia.
7 p.m., American Geographical Society Library, third floor, east wing.

October 10, 2013
Directions in Digital Humanities Marc Tusman, Senior Lecturer, UWM Dept. of Journalism, Advertising, and Media Studies, presents “12-year-old Computer Genius from 1984: Contextualizing YouTube Video Comments as a Corpora of Text on Internet Culture.”
4 p.m., UWM Libraries Digital Humanities Lab, second floor, east wing.

October 10, 2013
Let’s Talk About It: Muslim Journeys: American Stories Reading and discussion series: “Prince Among Slaves” by Terry Alford.
7 p.m. American Geographical Society Library, third floor, east wing.

October 17, 2013
Directions in Digital Humanities George Essel, George Essel, Assistant Professor, University of Michigan, Depts. of Electrical Engineering & Computer Science and Music.
4 p.m., UWM Libraries Digital Humanities Lab, second floor, east wing.

October 23, 2013
Jewish Latin American Writers Symposium Events all day, UWM Student Union and Golda Meir Library, Conference Center, fourth floor.

October 24, 2013
Directions in Digital Humanities Joe Austin, Associate Professor, UWM Dept. of History. 4 p.m., UWM Libraries Digital Humanities Lab, second floor, east wing.

November 6, 2013
7 p.m., American Geographical Society Library, third floor, east wing.

November 7, 2013
7 p.m., Special Collections, fourth floor.

November 14, 2013
4 p.m., Conference Center, fourth floor.

November 21, 2013
6 p.m., American Geographical Society Library, third floor, east wing.

December 5, 2013
Directions in Digital Humanities Stuart Moulthrop, Professor, UWM Dept. of English, presents “Really Big Data and the Way We Read Now: Generative Poetry as Literary Engagement.”
4 p.m., UWM Libraries Digital Humanities Lab, second floor, east wing.