

# Friends of Comparative Literature

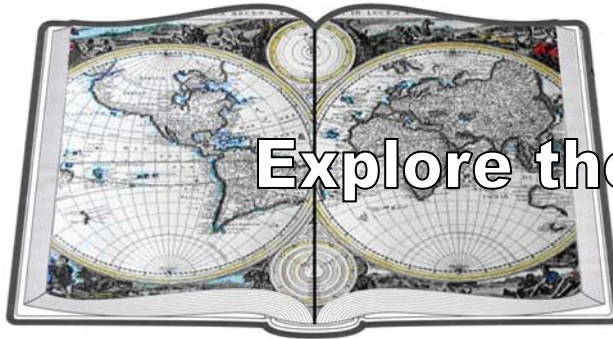
Epithalamium  
Adam Zagajewski  
(trans. Clare Cavanagh)

for Isca and Sebastian

Without silence there would be no music.  
Life paired is doubtless more difficult  
than solitary existence –  
just as a boat on the open sea  
with outstretched sails is trickier to steer  
than the same boat drowsing at a dock, but schooners  
after all are meant for wind and motion,  
not idleness and impassive quiet.

A conversation continued through the years includes  
hours of anxiety, anger, even hatred,  
but also compassion, deep feeling.  
Only in marriage do love and time,  
eternal enemies, join forces.  
Only love and time, when reconciled,  
permit us to see other beings  
in their enigmatic, complex essence,  
unfolding slowly and certainly, like a new settlement  
in a valley or among green hills.

It beings from one day only, from joy  
and pledges, from the holy day of meeting,  
which is like a moist grain;  
then come the years of trial and labor,  
sometimes despair, fierce revelation,  
happiness and finally a great tree  
with rich greenery grows over us,  
casting its vast shadow. Cares vanish in it.



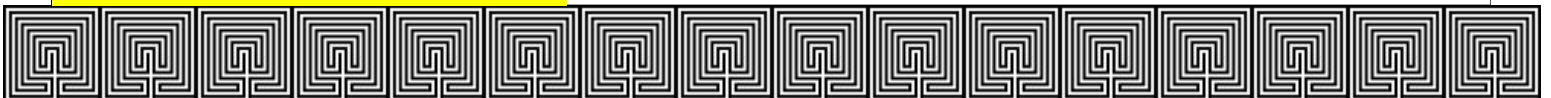
## Explore the World

### From the Coordinator, Jian Xu

The Comparative Literature Program at UWM has been continually favored in recent years with a set of conditions and opportunities most propitious for developing interdisciplinary approaches to the study of literature. Although the faculty has long been making efforts, under a general multicultural climate, to establish links in their courses with film studies, women's studies, global studies, Latin American and Caribbean Studies and so forth, the true vitality of the program's interdisciplinary curriculum was not felt until two faculty from different disciplinary backgrounds joined the program: Not long after Caroline Seymour-Jorn enriched our program with Arabic literature and her perspectives of literary anthropology, Demetrius Williams has joined us this semester with his expertise in theology and Biblical literature. Peter Paik's appointment as the director of the Religious Studies Program will no doubt facilitate the relations between Comparative Literature and Religious Studies and open new avenues of curricular cooperation. There is also substantial strengthening of the comparative literature faculty: it has now five associate professors, two assistant professors and four lecturers, compared with two junior faculty and four lecturers just several years ago. I believe that Comparative Literature at UWM is poised for a series of most exciting courses and academic achievements in the near future.



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(Editor: Daniel Russell)



## Introducing New Members of the Comparative Literature Department

**\*Demetrius Williams\*** graduated from UWM in 1986 with his degree awarded from the Comparative Study of Religion Program. He comes back to UWM after being on the faculty at Tulane University. His courses will specialize in Biblical and early Christian literature and the act of testimony by African-American Christians.



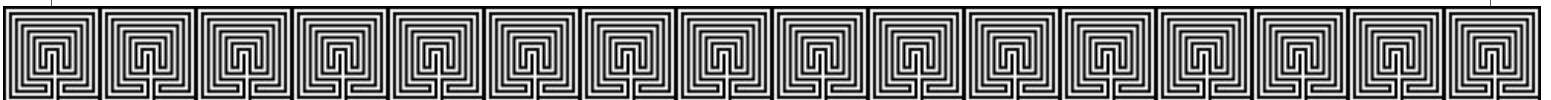
**\*Dragoslav Momcilovic\*** graduated from UW-Madison with an M.A. in Comparative Literature. He is presently working on his Ph.D. His dissertation focuses on contemporary British, Anglophone, and Balkan novels. He examines the aesthetic forms and ethical and political implications of the dissemination and circulation of traumatic post-memories, or memories of historical atrocities. His teaching and research interests deal with Post-Colonial British Literature, Literature and Popular Culture and Post-war Theory and Criticism.

**\*Joshua Hren\*** A graduate student in UWM Creative Writing Program. "My past study and present work within Comparative Literature moves me to encourage a bridge between creativity and theory" Joshua is assisting this semester in the creation of CompLit 133 online course. "Part of my responsibility is the transcription and transference of live lectures into audio files fit for the internet."



## Spotlight on the Office Staff

**\*Daniel Russell\*** A new addition to the office staff after the departure of John Vanderhoef, he is a student in the Classics and Religious Studies programs. "While not a member of the Comparative Literature program, I share the interest in a wide range of literature and in the study of language, which characterizes the program, and I am taking my first Comparative Literature course, this semester, Early Christian Literature, with our new professor, Demetrius Williams. My academic interests primarily involve the life, literature and languages of the Greco-Roman world, as well as the religions of ancient peoples and their interactions with early Christianity. In my free time, I enjoy movies, friends and family, books, karaoke and new foods."



## Faculty Notes

Emeritus Professor Roy Arthur Swanson has placed a poem, "Least Weary," in *The Best Poems of 2007* (I.L.P., 2008); his article, "Hybrid Flowers in the Danish *Ulysses*," appeared in *James Joyce Literary Supplement* 22.1 (Spring 2008); and his book, *Blue Margin: Version of Rhetoric* has been published (Philadelphia, 2008).



*Cygnifiliana: Essays in Classics, Comparative Literature and Philosophy Presented to Professor Roy Arthur Swanson on the Occasion of his Seventy-fifth Birthday*, edited by Chad Matthew Schroeder, is available from Peter Lang Publishing USA books. "In the course of an academic career spanning five decades, Professor Roy Arthur Swanson established himself as an internationally recognized scholar and outstanding teacher in Classics and Literary Studies. He is the author of five books and the co-author of three books and has been active as an editor and contributor of articles and reviews to scholarly publications. Twelve former students, colleagues, and friends have contributed papers...on subjects close to his heart, ranging from Greek, Roman, Italian, Scandinavian, and German literary studies to modern pop culture."

Michelle Bolduc published "Gautier de Coinci and the Translation of Exegesis," in the journal *Neophilologus*. She also spent the month of July deciphering old handwriting as a Fellow at the Mellon Summer Institute for French Paleography, at The Newberry Library in Chicago.

Kristin Pitt will present a paper entitled "The Postcolonial Conquistador: Clarice Lispector's *A Maçã No Escuro*" at the North Central Council of Latin Americanists' 2008 Conference at the University of Wisconsin-Whitewater.

On September 19th the Center for 21st Century Studies sponsored a symposium of their 2007-08 Fellows. Comparative Literature was proud to have two of their scholars presenting: Michelle Bolduc presented the work that she has been doing in The Newberry Library in Chicago and Caroline Seymour-Jorn presented her research on Egyptian Women writers.

Jian Xu published an article this year: "Subjectivity and Class Consciousness in Hong Ying's Autobiographical Novel *The Hungry Daughter*" *The Journal of Contemporary China* 17.56 (2008), 529-42. He is also giving a presentation in The Center for East Asian Studies in UW-Madison on October 29. The presentation is entitled "The Consolation of Suffering and Zhang Yimou's To Live."



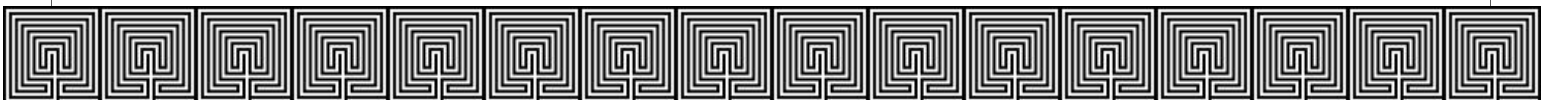
Joshua Hren and Brittany Gustafson were married on July 12th.



Kristin Pitt and Davoin Odrsic, an immigration attorney in Milwaukee, were married at a small, outdoor ceremony in Grant Park in South Milwaukee on September 20th.

### Invitation to Consider a Comparative Literature Major/Minor

Comparative Literature is a discipline that will complement whatever course of study students choose and will be an impressive addition to any Résumé. The skills learned in Comparative Literature classes will benefit beyond reading literature for enjoyment to reading and analyzing journals, history, etc. We would invite you to consider Comparative Literature as a Major (30 Credits of CompLit courses) or Minor (18 Credits of CompLit courses). For more information, talk with your instructor or ask the staff in Curtin 772.



## 2008 RASCL Scholarship Winners

**Jessica Olson:** A second time winner. Recall Jessica's words from the Fall 2007 Newsletter: "Comparative Literature is very important in regards to a greater understanding of humanity, and it is inspiring and strengthening to know that there are people who support these studies and the individuals working to expand their minds and hearts. I genuinely appreciate this scholarship not only for its financial benefit but because of its support of this kind of learning and experience."

**Carolyn Umfress:** I'm a junior and an English major (in the Literature, Culture and Media track) and Comp Lit minor. My academic interests primarily circulate around literature and writing, mostly European and Latin American literature. My hobbies include: reading good books, activism, traveling, cooking, spending time with friends and family, and being a member of The Leader, the arts and entertainment magazine on campus.



## Conversation over Lunch

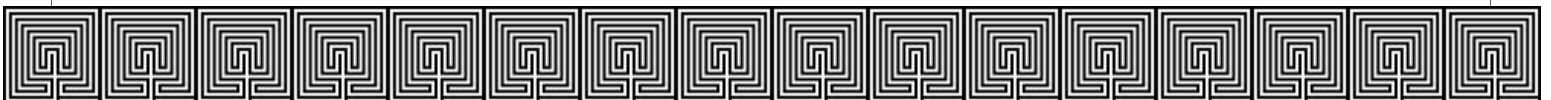
In the Fall of 2007 we began the "Conversation over Lunch" series. The purpose of this endeavor is: 1. to expose students and the university community to CompLit, 2. to encourage more majors/minors, 3. to introduce the CompLit faculty to the students, 4. to introduce future courses that the faculty are planning to teach and 5. to invite our majors/minors (past and Present) to share with us their development in literary analysis and criticism. Each luncheon is hosted by a faculty member who shares the value of CompLit and a particular subject of interest.

Demetrius Williams hosted our first "Conversation over Lunch" on October 13th. His topic was "Bible as Literature: The Gnostic Gospels." There were about fifteen participants who enjoyed good conversation and were happy to meet a new faculty member who could bridge the discipline of Comparative Literature and Religious Studies.

Josh Hren, our new Teaching Assistant, will host the next "Conversations over Lunch" on **Tuesday, November 18<sup>th</sup> at 12:30pm**. His topic will be "**Beyond a Reasonable Doubt: Saints on Trial.**" Our discussion will revolve around the politically and theologically problematic representations and realities of several women "saints." Our focus will be framed between the legends of Mother Theresa, Dorothy Day, Simone Weil, and Edith Stein, persons whose lives and language asserted that, "Love in action is a harsh and dreadful thing." As corners of texts written by them or about them, we will speak through images of their beliefs and doubts, their contributions to the dialog between faith and reason.

## Introducing Our New Literature and Film Series

**Movie and Discussion Night: Literature and Film and Social Responsibility.** Herman Melville gave us *Billy Budd, Topforeman*. The story unfolds as the innocent Billy Budd is condemned on the ship Bellipotent having been removed from the ship, Rights of Man. We are horrified as we see the young man executed and we are even more horrified when we learn that Captain Vere (Veritas?) believes him an innocent victim of circumstances (jealousy of Claggart?) and, yet, Captain Vere will approve the execution as a deterrent to assure proper respect for authority figures even when they are driven by base motives. **February 19, 2009 in Curtin 766 "The Exonerated" will be shown with a discussion after. Copies of the screen play written by Jessica Blank and Erik Jensen will be available to borrow from the CompLit office (Curtin 766). Watch for flyers and join us if you can.**



## Spring 2009 Course Offerings

This newsletter also introduces new Comparative Literature courses for spring 2009. Please read the course descriptions carefully before selecting the courses, many of which are offered for the first time.

### 133 Contemporary Imagination in Literature and the Arts 3cr (U)

Course Number 41432 Lec001 MWF 9:00-9:50 (*Fountain*)

Course Number 41434 Lec002 MWF 11:00-11:50 (*Fountain*)

Course Number 41436 Lec003 TR 11:00-12:15 (*Henson*)

Course Number 53940 Lec004 - Online - (*Bolduc*)

The course will present several texts by authors from around the globe and will develop and strengthen the critical thinking and interpretive skills necessary in the comparatist approach to literature. The aim of the course is to instill in the student an enduring interest in literature and the arts, a vibrant intellectual engagement with the aesthetic, cultural, social, and an awareness of the depth and complexity of human behavior and its expression in the arts. Prereq: none. Satisfies L&S International requirement.

### 135 Experiencing Literature in the 21<sup>st</sup> Century 3cr (U)

**Topic: Apocalypse and the Experience of the Extreme**

Course Number 53938 Lec001 MW 12:30-1:45pm (*Paik*)

Visions of the end of the world have been a familiar element in Western art, religion, and culture, but become the object of intense fascination during periods of historical transition. But this fascination not only stems from the fear of global destruction but also evokes the hopes for social and political renewal and the emergence of a transformed world. We will be reading, viewing, and discussing different types of texts dealing with the end of the world, from the Bible to recent studies of climate change by scientists and environmentalists. How have visions of the apocalypse affected human behavior in the past? What kind of influence does the fear of the end have on our culture in the present? What kinds of historical or fictional situations convey most forcefully the emotions and actions of people caught up in sweeping historical change? Materials will include the novel & film of *Children of Men*, the History Channel documentary *Life After People*, Kurt Vonnegut's *The Sirens of Titan*, the graphic novel *Watchmen*, a film about the Nazi occupation of France, *Army of Shadows*, the TV series *Battlestar Galactica*, and even scientific works like *Our Final Hour*, by the astronomer royal, Martin Rees and articles by environmental writer Bill McKibben. Prereq: none. Satisfies Humanities requirement.

### 207 World Literature in Translation: Antiquity through the 1600s 3cr (U)

**Topic: Love and Friendship in the Pre-Modern World(s)**

Course Number 41438 Lec001 MW 11am-12:15pm (*Momcilovic*)

This course is designed to give students an introduction to some of the most enduring works of literature from various non-Western and Western literary traditions in the ancient, medieval, and early modern periods. Over the course of the semester, we will explore the way the pre-modern world(s) conceptualized the social, personal, and philosophical bonds of love and friendship and represented those bonds in a variety of genres, including epic and lyric poetry, drama, and prose narratives. Our discussions will focus primarily on what constitutes love and friendship and the ways these bonds are themselves implicitly linked to and framed by questions of heroism and the pursuit of glory, travels abroad and returns home, sexuality the body, the love and/or fear of the afterlife, and the complex and always-shifting relationship between humanity and the divine.

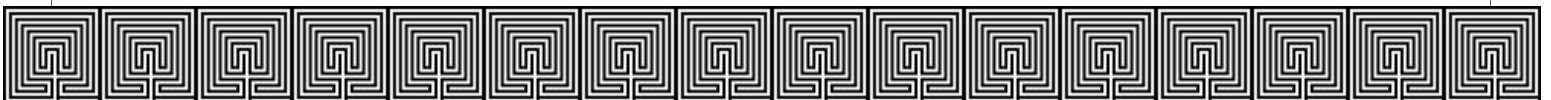
### 208 World Literature in Translation: The 17<sup>th</sup> to the 21<sup>st</sup> Century 3cr (U)

**Topic: Violence, Sexuality, and the (In-)Human**

Course Number 41440 Lec001 MW 2-3:15pm (*Momcilovic*)

What are we actually doing when we describe something as inhuman, or claim an identity for ourselves that is based in some notion of the human? To what extent are those notions mutually exclusive or based on persistent and more fundamental impulses toward destruction and eroticism? Does literature give us the means to retain and perhaps ennoble our sense of humanity and speak more openly about our occasional inhumanity?

This course is designed to give undergraduates an overview of major works of world literature since the 17th century that take up notions of humanity and the inhuman through an exploration of both the creative and destructive impulses that seem to follow us through all phases of our existence. The texts in this course will invite us to contemplate the meaning of humanity and the inhuman through an exploration of the tense and ever-shifting relationship between violence and sexuality. The frequent points of contact between destruction and eroticism will allow us to consider, in turn, the extent to which notions of humanity and the inhuman are dependent on the creation, punishment, and policing of the human body, the experiences of pleasure and pain, the pangs of guilt and memory, and the capacity to imagine and create lives that are better than or radically different from our own.



## Spring2009 Course Offerings

### **230 Literature and Society: Cowboys, Gauchos, and Narratives of the Frontier 3cr (U)**

Course Number 47696 Lec002 TR 9:30-10:45am (Pitt)

What is it about frontiers and frontier life that has made them figure so prominently in the literature, art, and cultural identity of so many modern societies? What is it about the figure of the cowboy, gaucho, vaquero, llanero, and other frontier figures that continues to capture the imagination of people around the globe? This course will explore Westerns and other representations of the frontiers of the Americas, both North and South. We will analyze the cultural, political, and artistic implications of these portrayals, which demonstrate a complex negotiation of the multiple and contradictory experiences of frontier life. Within narratives of the frontier, how do concepts such as freedom, democracy, equality, and individualism challenge or coexist with celebrations of imperialism, violence, genocide, or exploitation? How have representations and mythologies of the frontier shaped the ways in which modern societies and nations understand themselves? How have narratives of the frontier been reworked or challenged, both by the groups celebrated and those marginalized within them?

### **230 Literature and Society: Literature of Occupation: Nazis in Western Europe**

Course Number 46108 Lec401 MW 10-10:50am (Fountain)

This course will examine the different genres of literature and film produced during and after the devastating Nazi occupation. We will examine primary documents and propaganda art to understand the power of the evil unleashed by a reign of terror so great that the very understand of humanity has fundamentally changed forever. We will discern the extent of the assault on the freedom of the peoples of France, the Netherlands, Belgium. We will also recognize the counter-forces to the Nazis, e.g. Le Chambon-sur-Lignon in Vichy, the Ten Boom family in Holland, the work of Varian Fry in Nice and Marseille, Fr. Bruno in Belgium, Joop Westerweel and the *halutsim* in the Netherlands. The goal will be to confront the historical, sociological, ethical, psychological and religious effects of the period in history that is burned into individual and collective psyche.

Requires enrollment in discussion:

Course Number 47688 Dis601 F 9-9:50am

Course Number 47690 Dis602 F 10-10:50am

Course Number 47692 Dis603 F 12-12:50am

### **231 Literature and Religion: Archeology of Jesus: Fact in History/Fiction in Lit (U)\***

Course number 41442 Lec001 TR 12:30-1:45am (Fountain)

Characters, real and fictional, have given themselves to virtue or vice, good and evil as they take their part in the drama of society. The role of heroes/saints may seem obvious but could it be that "sinners" also may serve an important role? After examining the fictional "saints and sinners" in literature and film, we will play the role of Dante and decide which level of "heaven or hell" fictional and real historical characters will likely find themselves. Just where is Mary of Scotland, Michelangelo, Pius XII, James Dean, Leni Riefenstahl, Charles Lindbergh, Fr. Damian of Molokai, Marilyn Monroe, Vince Lombardi, Al Capone, Billy the Kid, Annie Oakley, etc.

### **231 Literature and Religion: Introduction to New Testament Literature (U)\***

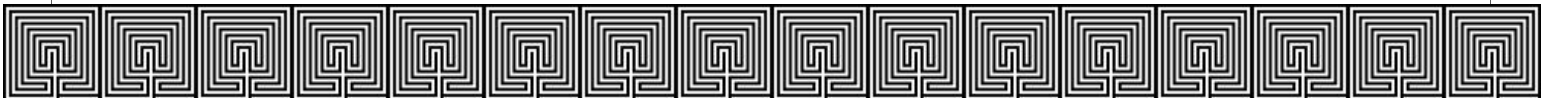
Course number 53932 Lec002 TR 11-12:15pm (Williams)

This course is a literary and historical introduction to the canonical literature of the New Testament. For this reason, it will attempt to avoid confessional or doctrinal perspectives. This course will engage issues of authorship, dating, theology, literary genre, and special problems related to the literary-historical study of the New Testament. While this course is designed to be a survey of the New Testament literature, there will be some engagement with literature outside of the canonical New Testament; but only as it relates to special issues and topics in New Testament interpretation.

### **293 Literature and Science: Comparative Science Fictions**

Course Number 54421 Lec001 TR 11am-12:15pm (Russell)

This class will examine the evolution of science fiction from its origins in Romanticism to popular pulp novels and tales, and later incarnations as a respectable, intellectual and international genre of literature and filmmaking. A guiding question will be the following: how do imaginary explorations and representations of science and technology give shape to our deepest fears and utopian dreams? We will begin with the roots of modern science fiction and move on to explore various trends as they emerge, such as scientific romances, cyberpunk, and apocalyptic literature while focusing on the larger themes of ethics, human identity, gender and sexuality, politics, and religion. Our list of texts will range widely: we will focus on works by authors such as Mary Shelley, H.G. Wells, Jules Verne, Villiers de l'Isle-Adam, Karel Čapek, Philip K. Dick, Stanislaw Lem, Ursula K. LeGuin, and William Gibson, read short stories and graphic novels, and watch a selection of films (including Blade Runner and The Matrix).



## Spring 2009 Course Offerings

### **333 Dante's *Divine Comedy* in Translation (U/G- Graduate level pending)**

(Course Number Pending) *Lec001 MW 11am-12:15pm (Bolduc)*

This course will provide a close examination of the three canticles of Dante's *Divine Comedy*, tracing the voyage of the pilgrim from Hell, Purgatory, and finally to Heaven. It will be complemented by an exploration of visual resonances of the *Divine Comedy* in manuscript painting, frescoes, and film.

### **350 Topics in Comparative Literature: Literary and Artistic Perspectives on Prostitution**

Course Number 53936 *Lec001 TR 12:30-1:45pm (Pitt)*

What does it mean to be a prostitute? How has prostitution been represented in literature and art? In what ways have these representations attempted to portray the lived experience of prostitution, and in what ways have they used the figure of the prostitute as a cultural, political, or religious metaphor for issues far beyond the commercialization of sex? This course will attempt to answer these and other questions by examining the literature and visual art of prostitution from multiple historical and cultural contexts. We will explore the intersection of discourses of prostitution with ideologies of gender and sexuality; we will also look at the ways in which representations and discourses of prostitution have drawn on or developed out of prevailing concepts of class, race, religion, nation, immigration, tourism, commerce, and militarization.

### **360 Seminar in Literature and Cultural Experience: Pauline Literature 3cr (U)**

Course Number 41444 *Sem001 TR 2:00-3:15pm (Williams)*

This course is designed as a historical-literary, exegetical and ideological investigation into the life and thought (theology) of the Apostle Paul. It will investigate the "historical" Paul through the seven letters he wrote and the letters attributed to him. The Paul of legend and ecclesiastical tradition will be explored through literature written about him in the second and third centuries. This course will also explore the importance of the history of the interpretation of Paul and his literature, especially in the modern era.

### **463 Literary Criticism: Major Authors 3cr (U/G)**

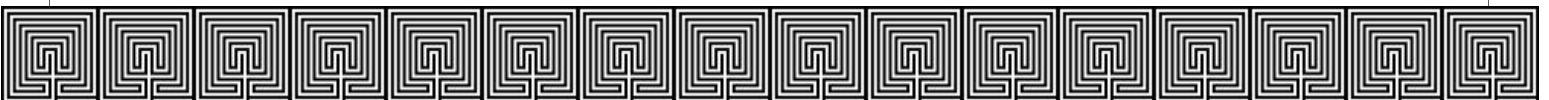
Course Number 53935 *Lec001 TR 11am-12:15pm (Seymour-Jorn)*

This course will introduce students to feminist theories of and approaches toward literature. We will explore the ways in which feminism has influenced the act of literary creation and also the reading or reception of those works. We will look at the interdisciplinary nature of feminist literary theory; the fact that it has drawn upon, and influenced intellectual currents in philosophy, history and anthropology in the attempt to understand how gender is constructed and represented in language. We will survey feminist literary approaches and methods developed by thinkers from Europe, the United States and the Middle East. Students will then have the opportunity to 'practice' using some of these critical approaches to analyze short stories from a range of countries. I will provide a list of possible texts for this project. Prerequisite: Junior status. Satisfies L&S international requirement.

### **704 Seminar in Cultural Studies 3cr (G)**

Course Number 53937 *Sem001 R 5:30-8:10pm (Seymour-Jorn)*

This course will introduce students to the emerging interdisciplinary field of the anthropology of Literature. Anthropologists working on written literature struggle to balance the degree to which they can treat literature as reflecting core cultural values of a particular time and place, and the degree to which artistic production should be viewed as a unique and individual interpretation. Paul Friedrich (1996) argues that because all artistic representation is ensconced in society, culture and history, a thorough and nuanced understanding of key poetic texts can provide a window into a culture's innermost symbolic values. However he also emphasizes the importance of understanding the dynamic and creative ways in which individuals relate to their language and literary and cultural traditions -- the "poetic indeterminacy" of individuals who think through and beyond these traditions (1986). For Friedrich, poetic language -- that unpredictable, dynamic zone of human expression- -- is the locus of some of the most interesting differences between languages and cultures, suggesting the importance of studying the imagination and poetic production of the creative individual. We will read other major theorists and scholars such as Bourdieu, Herzfeld, and Fernandez to examine the various ways in which anthropologists have treated literature as part of their analysis of culture and discuss the benefits, problems and future possibilities of their approaches. Readings will include anthropological explorations of the cultures and literatures of Russia, China, Saudi Arabia, and Mexico.



## Favorite Literary Quotes

"In every dictatorship...just one man, even any little man at all, who continues to think with his own head puts the whole public order in danger. Tons of printed paper propagate the regime's order of the day, thousands of loudspeakers, hundreds of thousands of posters and handbills distributed free...or orators in the squares and crossroads, thousands of priests from the pulpit, all repeat to the point of obsession, to the point of collective stupefaction, these orders of the day. But it is enough that a little man, just one little man says NO for the formidable granite order to be in danger." — Ignazio Silone *Bread and Wine*

"I'm simply trying to recover something of the totality of your life. Don't you want to possess it as a whole—the bad with the good? I told you once you'd made a God of yourself, and the insufficiency of it forced you to become an atheist. It's time you tried to be a human being. Then maybe something bigger than you will come up on your horizon." — *Fifth Business* by Robertson Davies

"It would not be better if things happened to men just as they wish." Heraclitus

"Necessity does the work of courage." — George Eliot

"...the only real reason for being a progressive is that things naturally tend to grow worse. The corruption in things is not only the best argument for being progressive; it is also the only argument against being conservative. The conservative theory would rely quite sweeping and unanswerable if it were not for this one fact. But all conservatism is based upon the idea that if you leave things alone you leave them as they are. But you do not. If you leave a think alone you leave it to a torrent of change." — G. K. Chesterton

"Thaw with her gentle persuasion is more powerful than Thor with his hammer. The one melts, the other breaks in pieces." — H. D. Thoreau

## Book Recommendations

*Out Stealing Horses* by Per Petterson

"...embraced across the world as a classic, a novel of universal relevance and power...Trond Sander, a sixty-seven-year-old man who has moved from the city to a remote, riverside cabin, only to have all the turbulence, grief, and overwhelming beauty of his youth come back to him one night while he's out on a walk. From the moment Trond sees a strange figure coming out of the dark behind his home, the reader is immersed in a decades-deep story of searching and loss..." -from Reading Group guides. Recommended by Michelle Bolduc.

*A Sudden Country* by Karen Fisher

"...novel based on actual events of the 1847 Oregon migration...follows two characters of remarkable complexity and strength in a journey of survival and redemption...Alive with incident and insight, presenting with rare scope and intimacy the complex relations among 19th century traders, immigrants, and Native Americans..." -from Reading Group guides. Recommended by Michelle Bolduc.

*Giants in the Earth* by O.E. Rølvaag.

This is one of my favorite emigrant/immigrant novels describing the 1870 migration westward. It tells the story of emigrants who have left Norway to adventure toward a bright future in the U.S. After settling in Minnesota, some immigrants still with the wanderlust packed their families in covered wagons and began a trek over the plains that had not yet been trod to Dakota Territory. The agony of wives who may not have had the same wanderlust to "enjoy" such adventure had no choice but to support their family in sometimes maddening situations...mud huts replaced comfortable homes in the mid-west and especially in Norway. - Recommended by Michael Fountain.

## Profile of an Alumnus:

Peter Paik received an email from **Matt Levine**: "I'm now moved in and settling in to Atlanta...Here's some more information about the program I'm undertaking at Emory. It is a two-year Masters Program in Film Studies. They don't have a specific specialization in Archiving & Restoration—their program mostly entails thorough analysis of film form and studying the relation of film to the society and historical atmosphere in which it is made (much like the Film Studies program at UW-Milwaukee) - but several professors do specialize in Archiving & Restoration, and I hope to write my thesis on this topic. Specifically, I'd like to study Archiving & Restoration of faded or damaged film prints from areas of the world that are not typically seen as cinematic superpowers, specifically central Africa and Southeast Asia...They have generously offered me a full scholarship for the two-year program. To be honest, I'm not entirely sure what my future plans are, but I would like to study hands-on archiving and restoration in the regions described...if not, I would certainly enjoy teaching at a collegiate level, and I hope to continue writing about film as frequently as possible.... Matt

