

Megan Feifer
Assistant Professor and Program Director of English
Medaille College
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EDUCATION

Ph.D. English- Louisiana State University, Baton Rouge (2018)

Graduate Minor- Women's and Gender Studies

- Dissertation: *Will to Remember: Counter-Archives in the Work of Alvarez, Danticat, and Díaz*

M.A. English (Modern Studies), University of Wisconsin-Milwaukee (2008)

- Thesis: *"Sa Blan an di?" Literary Remittance and Edwidge Danticat's Brother, I'm Dying*

B.A. English and Women's Studies, University of Wisconsin-Milwaukee (2006)

Minors- Africology and Film Studies

RESEARCH AND TEACHING INTERESTS

Afro-Caribbean Diaspora Literatures; Multi-Ethnic Literature of the United States; Postcolonial Literatures and Theory; Gender and Sexuality Theories and Literatures

AWARDS

- Medaille College, Faculty Development Award, 2019
- LSU College of Humanities & Social Sciences Graduate Teaching Assistant Award, 2015
- LSU Department of English Outstanding Graduate Teaching Assistant Award, 2015
- LSU Graduate School Research and Travel Grant, 2011-2016
- Women's and Gender Studies Graduate Travel Award, 2012-2014
- Dr. Arnold Mitchem Graduate Fellowship, 2007
- UW-Milwaukee Advanced Opportunity Fellowship, 2007-2008
- UW-Milwaukee Center for Women's Studies Educational Opportunity Scholarship, 2006
- American Multicultural Student Leadership Conference Award, 2004

RESEARCH

Published

"The Remembering of Bones: Working Through Trauma and the Counter-Archive in Edwidge Danticat's *The Farming of Bones*." *Palimpsest: A Journal on Women, Gender, and the Black International*. (2020)

“Edwidge Danticat’s Elegiac Project: A Transnational Historiography of U.S. Imperialist State Violence.” Book chapter, co-authored with Maia Butler. *Revisiting the Elegy in the Black Lives Matter Era*. Eds. Rutter, Emily, Darlene Scott, and Sequoia Maner. Routledge (2019).

Review of *The Cambridge History of Postcolonial Literature* edited by Ato Quayson. *International Journal of African Historical Studies* Volume 46, 1 (2013).

Forthcoming

“Edwidge Danticat as Public Intellectual” Book chapter, co-authored with Maia Butler. *The Bloomsbury Companion to Edwidge Danticat*. Eds. Braziel, Jana Evans and Nadège Clitandre. Anticipated publication: Spring 2021

Under Contract

Narrating History, Home, and Nation: Critical Essays on Edwidge Danticat. Eds. Butler, Maia, Joanna C. Davis-McElligatt, and Megan Feifer. University of Mississippi Press. Anticipated publication: Spring 2021.

TEACHING EXPERIENCE

Assistant Professor of English, Medaille College

- English 335: Literature of the U.S.: Civil War to the Present
- English 215: Survey of World Literature
- English 200: Advanced College Composition
- English 111X: Writing Effective Essays (Online)
- English 260E: Persuasive Writing in Today’s World (Online)
- English 110: College Writing
- English 205: Introduction to Literature
- English 375: Children’s Literature
- English 365: Introduction to Multicultural Literature of the United States
- English 425: Justice and World Literature: Borders & Migrations
- Sociology 315: Introduction to Women’s and Gender Studies

Graduate Teaching Assistant, Louisiana State University

- English 2025: Introduction to Fiction- Contemporary U.S. Immigrant Fictions
- WGS 2900: Gender, Race, Nation
- English 2025: Introduction to Fiction- 21st Century Postcolonial Literature and Studies
- WGS 2500: Intro to Women and Gender Studies
- English 1001: English Composition
- English 2000: English Composition
- English 2270: Major American Authors
- English 2025: Introduction to Fiction

TEACHING AND ADMINISTRATIVE POSITIONS

- Assistant Professor and Program Director of English, Medaille College
- Lab Instructor, Catholic Archdiocese of Baton Rouge
- Diversity, Equity, and Inclusion Facilitator, Teach for America
- Baton Rouge Youth Coalition (BRYC), Managing Director of Community and Consciousness Programming
- The New Teacher Project: Secondary Special Education Seminar Leader
- East Baton Rouge Parish School District- Exceptional Student Services Teacher
- Teach for America-South Louisiana Corps Member

LANGUAGES

French (reading and writing proficiency)

CONFERENCE PRESENTATIONS: PRESENTER

“In Memoriam: Border of Lights and Digital Testimony,” American Literature Association (ALA) Convention, San Francisco, CA, May 2018.

“Salvaging the Self: Re-Writing Representations of Southern Blackness in Jesmyn Ward’s *Salvage the Bones*,” College Language Association (CLA) Convention, New Orleans, LA, March 2014.

“To Create Dangerously is to Create Fearlessly:” Writing and Risk in Edwidge Danticat’s *Create Dangerously: The Immigrant Artist at Work*,” South Atlantic Modern Language Association (SAMLA), Atlanta, GA, November 2013.

“Representing the Southern Wild: Cinematic Aesthetic and Benh Zeitlin’s, *Beasts of the Southern Wild*,” Midwest Pop Culture/American Culture Association (MPCA/ACA), St. Louis, MO, October 2013.

“The Black Baghdad of the Antilles: Re-Thinking ‘Primitive’ Representations of Haiti and the Haitian Diaspora in Edwidge Danticat’s *The Dew Breaker*,” South Atlantic Modern Language Association (SAMLA), Charlotte, NC, November 2012.

“The Re (Membering) of Bones: Memory, Trauma and Dreams as National Narrative in Edwidge Danticat’s, *The Farming of Bones*,” Pacific Ancient Modern Language Association (PAMLA), Seattle, WA, October 2012.

“Queering the Barracks: Re-reading the Deviant in the Southern Military Space of Carson McCullers’ *Reflections in a Golden Eye*,” Southern Women Writer’s Conference, Mount Berry, GA, September 2012.

CONFERENCE PRESENTATIONS: PANELS ORGANIZED

- Panel Organizer and Chair, "Edwidge Danticat Society" American Literature Association (ALA) Annual Conference, 2017
- Panel Organizer and Chair, "Edwidge Danticat Society" American Literature Association (ALA) Annual Conference, 2016
- Panel Organizer and Chair, "Edwidge Danticat Society Panel" Study of Multi-Ethnic American Literature in the United States (MELUS) Annual Conference, 2015
- Panel Organizer and Chair, "Sustaining 'Home' Across Diasporas: From Hispaniola to the U.S." Society for the Study of Multi-Ethnic American Literature in the United States Session, South Atlantic Modern Language Association, 2014
- Panel Organizer and Chair, "Sustaining 'Home' Across Diasporas: Finding Americanah" Society for the Study of Multi-Ethnic American Literature in the United States Session, South Atlantic Modern Language Association, 2014

SPEAKING ENGAGEMENTS

- Invited Panelist, Medaille First-Generation Panel, Fall 2019
- Invited Panelist, LSU English Department Diversity Recruitment, Spring 2014
- Invited Speaker, Edwidge Danticat's *The Farming of Bones*, English 7423 (Topics in Folklore: Gender, Sexuality, and Ritual in Caribbean Literature), Professor Solimar Otero, LSU, Spring 2014

SERVICE

- Dr. Brian R. Shero Teaching Excellence and Campus Leadership Award Committee-Medaille, 2020
- Social Justice Program Working Group- Medaille, 2019
- Intercultural Dialogues- Medaille, 2019
- Hiring Committee- Medaille Department of Education, 2019
- Routledge- External Reviewer, 2017
- Co-founding President of the Edwidge Danticat Society, 2015-
- South Atlantic Review- External Reviewer, 2014
- English Graduate Student Association- Fundraiser, 2014
- Louisiana Folklore Society Annual Meeting- Graduate Assistant, 2013
- EGSA- Co-organizer of the Mardi Gras Conference, 2013
- English Graduate Student Association- Member, 2012-2018
- Women's and Gender Studies Graduate Organization- Member, 2012- 2018

PROFESSIONAL AFFILIATIONS:

Caribbean Studies Association; Edwidge Danticat Society; Society for the Study of American Women Writers; Society for the Study of Multi-Ethnic Literature of the United States; South Atlantic Modern Language Association; Modern Language Association