

Xin Huang
Associate Professor

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Curriculum Vitae

A. Background Information

Formal Education

Ph.D. – Women's Studies and Gender Relations 2010
University of British Columbia
Vancouver, Canada

MA – Development Studies 2002
Specialization in Women, Gender and Development
Institute of Social Studies
The Hague, The Netherlands

MA – Library Science 1995
Peking University
Beijing, China

BA – Fashion Design 1993
Beijing Institute of Fashion Technology
Beijing, China

BA – Library Science 1985
Peking University
Beijing, China

Academic and Professional Positions Held

Associate Professor 2019-Present
Women's and Gender Studies
University of Wisconsin, Milwaukee

Assistant Professor 2013-2019
Women's and Gender Studies
University of Wisconsin, Milwaukee

Visiting Assistant Professor 2012 – 2013
Women's Studies
University of Wisconsin, Milwaukee

Visiting Assistant Professor 2011 – 2012
Department of East Asian Languages and Literatures
The University of Oregon

Special Honors, Awards, And Research Grants

- Global Studies Research Fellow, UWM, Spring 2023.
- UWM Research Assistance Fund, 2021.
- 2020 Spring, Visiting Scholar, International Center for Studies of Chinese Civilization, Fudan University, Shanghai, China.
- 2017-2018, Center for 21st Century Studies fellow, University of Wisconsin Milwaukee.
- 2015-2016 UW-System Fellow, Institute for Research in the Humanities, University of Wisconsin Madison.
- 2014-15 Center for International Education Global Studies Fellow, University of Wisconsin Milwaukee.
- 2011-2014, SSHRC (the Social Sciences and Humanities Research Council of Canada) for the project "Learning from the local: Examining a sport and physical activity inclusion initiative for immigrant women", co-applicant.
- 2010, Best Canadian Dissertation on East Asia, Canadian Asian Studies Association.
- 2010, Chiang Ching-Kuo Post-doctoral Fellowship, Canadian Asian Studies Association.

B. Publications**Book**

Huang, Xin (2018). *The Gender Legacy of the Mao Era: women's life stories in contemporary China*. New York: SUNY Press.

Recent Peer-Reviewed Journal Articles and book chapters

- Huang, Xin. (Forthcoming). "Writing with An Accent: Travelling Scholar and Xenophone Scholarship", *European Journal of Women's Studies*.
- Huang, Xin. (Forthcoming). "Funü: The Onion Peeling Stories", *Routledge Handbook of Chinese Gender & Sexuality*. New York: Routledge.
- Huang, Xin. (2019). "Funü in the Gender Legacy of the Mao Era and Contemporary Feminist Struggle in China." Book chapter in: *Gender Dynamics Feminist Activism and Social Transformation in China*. Edited by Guoguang Wu, Yuan Feng, and Helen Lansdowne. London, New York: Routledge, p. 15-31.
- Huang, Xin. (2017). "Excavating the Gendered Self: Digital Affordance and Photo-Auto/Biography", *a/b: Auto/Biography Studies*, Vol. 32, No. 3, p. 519-539.
- Huang, Xin. (2014). "In the Shadow of *Suku* (Speaking-bitterness): Master Scripts and Women's Life Stories", *Frontiers of the History in China*, Vol. 9, No. 4, p.584-610.
- Huang, Xin. (2013). "From Hyperfeminine to Androgynous: Li Yuchun and the popularity of androgynous images in contemporary China". Book chapter in: *Asian Popular Culture in Transition*. Edited by John A. Lent and Lorna Fitzsimons. London: Routledge, p. 133-155.
- Huang, Xin, Wendy Frisby and Lucie Thibault. (2012). "Gender, Multiculturalism, and Physical Activity: the case of Chinese immigrant women" in *'Race,' Ethnicity & Sport in Canada: from Racism to Multiculturalism and Back*. Edited by Janelle Joseph, Simon Darnell and Yuka Nakamura, Toronto: Canadian Scholars Pres, p. 139-164.
- Creese, Gillian, Xin Huang, Wendy Frisby, and Edith Ngene-Kamere. (2011). "Working across race, language and culture with African and Chinese immigrant communities", in *Feminist Methodologies in Community Research*. Edited by Creese, Gillian & Frisby, Wendy, University of British Columbia Press, p. 116-144.
- Kenneth W. Foster, Xin Huang, Frank Tester, and Miu Chung Yan. (2007). "Charity Development in China: An Overview", *Asian Pacific Journal of Social Work and Development*, Vol. 17, No. 1, p.79-94.

Huang, Xin. (2006). "Performing Gender: Nostalgic Wedding Photography in Contemporary China", *Ethnologies*, Vol. 28, No. 2, p. 81-112.

Book Translation

Timothy Cheek, (2016) *Deng Tuo: Chinese Intellectuals in the Mao Era*. Translated by Li Guo and Xin Huang. Oxford University Press.

Rofel, Lisa, (2006) *Other Modernities: Gender Yearning in China after Socialism*.

Translated into Chinese by Xin Huang. Nanjing: Jiangsu People's Publishing House. 331 pages.

Book Reviews

Huang, Xin (2022) Book Review: "Embodying Middle Class Gender Aspirations: Perspectives from China's Privileged Young Women". *The China Journal*. Vol. 88, 180-181.

Huang, Xin (2017) Book Review: "Queer/Tongzhi China: New Perspectives on Research, Activism, and Media Cultures". *Frontiers of Literary Studies in China*. Vol. 11 No. 2, 423-426.

Huang, Xin (2017). Book Review: "Romancing Human Rights: Gender, Intimacy, and Power between Burma and the West". *Hypathia*. Vol 32, No. 3.

Huang, Xin (2015). Book Review: "*The Gender of Memory: Rural Women and China's Collective Past*". 中国学术, *Chinese Academy*. Vol. 35. 452-455.

Huang, Xin (2012). Book Review: "Paradise Redefined: Transnational Chinese Students and the Quest for Flexible Citizenship in the Developed World." *Pacific Affairs*. Vol. 85, No. 4, p. 807-809.

Huang, Xin (2008). Book Review: "Rural Women in Urban China: Gender, Migration, and Social Change." *Journal of East Asian Studies*, Vol. 8, Issue 2, p. 515-517.

Huang, Xin (2007) Book Review: "Opening Up: Youth Sex Culture and Market Reform in Shanghai." In Zucker, Kenneth J. (ed.) *Archives of Sexual Behavior*. Vol. 36, No. 2, p. 325-326.

Teaching Experience

Courses usually taught:

a. Undergraduate level

- WGS 500 Gender in Global Asia
- WGS 302 Gendered Bodies: Cross Cultural Perspectives
- WGS 411 Feminist Research Methods in a Global Frame
- WGS 410 Feminist Theories

b. Graduate level

- WGS 710 Advanced Feminist Theories
- WGS 711 Feminist Research Methods

Course Innovations

- WGS 710 Advanced Feminist Theories
- WGS 500 Gender in Global Asia
- WGS 302 Gendered Bodies: Cross Cultural Perspectives

Direction of graduate student research

Independent Studies:

Feminist librarianship/archiving scholarship. UWM, MA student Julia Anderson-Ives, Fall 2017.

Feminist Disability and Crip theories. UWM, MA student Jill Hoffiman, Spring, 2017.

Feminist Epistemology, UWM, MA student Megan Metcalf, 2015 Spring.

Feminist Research Methodology, UWM, MA student Megan Yankee Spring 2014.

Graduate Committees:

PhD committee:

Dissertation Committee Member: UWM, Davada Department of Sociology. “Social Movement Tactics, Outcomes, and Institutional Change: A Case Study of Women Against Rape”, 2021—.

Dissertation Committee Member: UWM, Katie Merkle, Department of Geography, What Victims and Survivors Know: Reconstructing Institutional Violence Through Victim and Survivor Narratives, 2019—.

Dissertation Committee Member: UWM, Soham Patel, Department of English, The Daughter Industry. 2018.

Dissertation Committee member: UWM, Sohyung Lim, Department of Geography, Authoritarian Biopower in two East Asian States: The cases of SARS in 2003 and MERS in 2015 in China and South Korea, 2017--2022.

MA Committee:

MA Committee chair, UWM. Xueyou Wang, “The Chrysanthemum Project: Narratives of Mental Illness”. 2022 Fall.

MA Committee member. UWM Lizzie Hjelle, Towards a Queer Archival Practice. 2021 Spring.

MA Committee chair, UWM, Mai Xiong, Feminist Practices of (H)moob Women in the U.S, 2017 Spring.

MA Committee chair, UWM, Krista Grensavitch, “Interrogating the Athenian Lebes Gamikos: Using Performativity to Understand the Prescription of Gendered Subjectivity”, 2014 Spring

MA Committee chair, UWM, Natacha Martin, “ ‘Our society doesn't know what to do with a black man’: Oppositional Cinema, Popular Culture, and the (Un)Making of Neutral Blackness.”, 2014 Spring

MA Committee member, UWM, Emily Wright, Male Privilege in Local News ,2017 Spring.

MA Committee member, UWM, Candice Williams, “Shame and Black American Women: Rethinking Experience and Strategies for Negotiating and Resisting Shame”, 2017 Spring.

MA Committee member, UWM, Natalie Peters, “The Pinterest Panopticon:Pinterest, Self-Help, and Body Projects”, 2015 Spring.

MA Committee member, UWM, Megan Metcalf, Deconstructing the Librari(an): Epistemic Inequality and Ethical Librarianship”, 2015 Spring.

MA Committee member, UWM, Megan Yahnke, “Pregnant Boys and Stigmatized Girls: A Critical Intersectional Analysis of Social Marketing Ads Addressing Milwaukee’s Teen Pregnancy “Problem.”, 2014 Spring.

Invited lecture and speech

- Lecture: “Gender and Global Asia”. Rolling’s College Oct 2021
- Moderator: China through American Eyes: How the Chinese People and Culture Are Portraited in the Early U.S. Print Media? United States Heartland China Association July, 2021.
- Speaker: We Are Here: Queer Feminist Engagements Sept 2021
Asia in Conversation, UWM
- Panelist, Commentary on *The Chinese Lady*, Milwaukee Rep’s Theater, Feb 2019
- Who is and wants to a *funü*? April 2018
The Chinese Table—Chinese Language Program
University of Wisconsin, Milwaukee
- Gender Legacy of the Mao Era and Contemporary Feminist Struggle Sept. 2017
Women’s and Gender Studies Brown Bag Series
- Must Marry: Bihun in China April 2016
The Chinese Table—Chinese Language Program
University of Wisconsin, Milwaukee
- Language of Gender in contemporary Chinese Mar. 2015
The Chinese Table—Chinese Language Program
University of Wisconsin, Milwaukee
- “Between the State, Individual, and Camera: Personal Photos and Public Images from the Mao Era”, Women’s Studies Brown Bag, Mar, 2013
University of Wisconsin, Milwaukee

Outreach Activities and Service

University-wide Service

- Reviewer: internal pre-proposals for NEA Grants for Arts Projects funding, UWM. 2023.
- Member, Asian Studies Advisory Committee, UWM, 2022- Present
- Co-organizer. UWM Asia in Conversation Series, 2021- present.
- Reviewers, Multicultural Scholars Collaborative Fellowship, UWM, 2021.
- Faculty volunteer: Multicultural Open House, UWM, September 2018.
- Guest speaker for *The Chinese Table—Chinese Language Program at UWM, 2018, 2017, 2015, 2013, 2012,*
- Member, Women's Resource Center Advisory Committee, UWM, 2015.
- Distinguished Woman of Colour in Education Award Committee, UWM, 2014- 2015.
- Member, campus review committee, Fulbright U.S. Student Program, UWM, 2014.
- Co-Chair: UWM Feminist Theories Reading Group, 2013-2016.

Service to the Department Like Body of Women's and Gender Studies

- Department Chair, Women's and Gender Studies, 2023—
- Director of Graduate Studies, Women's and Gender Studies, 2020—2023.
- 2013-present, member, Graduate Admissions Committee, Women's and Gender Studies
- Judge: Women's Studies Student Research Paper & Project Contest. 2013, 2014, 2015, 2016, 2017, 2018, 2021, 2022, 2023.
- Women's and Gender Studies Scholarship Committee, 2021, 2022.
- Casey O'Brien Outstanding Activist Award Committee, 2021.
- 2012-2017, member: Women's Studies Advisory Committee
- 2015-2016, coordinator: Women's Studies Brow Bag Series
- 2012-15, member: Women's Studies Program Academic Planning Committee,
- 2013, 2018, 2022. member: Women's Studies New Faculty Search Committee

Service to the academic community

- North America Asian Feminist Collective, a Caucus at national Women's Studies Association, Chair, 2018-2022; member of executive committee, 2015-2021.
- Mentor, National Women's Studies Association Graduate Mentorship Program, 2018, 2019.
- Member of Steering Committee: WAGNet (Women and Gender in Chinese Studies Network, 2018-2019.
- Book review editor, WAGNet Review (Women and Gender in Chinese Studies Network Review), 2018—2019

Peer reviews

- Book manuscript review: University of Washington Press, 2021.
- Book proposal review: Rutledge, 2016
- Manuscript reviews for academic journals
 - *Asian Cinema*, 2022.
 - *Women's Studies International*. 2022.
 - *Journal of Social Issues* 2020
 - *Feminist Media Studies*, 2019
 - *Journal of Social Issues*, 2019
 - *The China Journal* 2017
 - *European Journal of Women's Studies* 2015
 - *Frontiers: A Journal of Women's Studies*, 2014
 - *Men and Masculinities*, 2014
 - *Social Identity*, 2013
 - *Critical Sociology*, 2013
 - *Asian Women*, 2012

Community Service

- Judge: Milwaukee Public School Wisconsin Women Making History student essay competition 2018.
- Guest speaker, Introducing Chinese Spring Festival, Shorewood Atwater Elementary school, 2014.