GEOG 945/URB STD 945: The Internal Structure of the City

Seminar on Urban Geography

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Office Hours: Tuesdays 2:00-3:30 and by appointment
Schedule a meeting with me here:
https://calendly.com/bondsanne

Course Description:
The name of this course draws from urban and economic geographic theories of urban spatial structure. Geographers have examined both the “internal” and “external” structure of cities in order to understand urbanization and urban form. “External” examinations focus on links among cities and the development of larger urban systems, while “internal” approaches consider patterns and processes occurring within cities. This approach to studying cities was especially prevalent during Anglo-American geography's ‘quantitative revolution’, when spatial scientists modeled, quantified, and mapped urban structure, focusing on particularly on urban markets and land use. The title of the course, then, refers to a particular epistemological approach to studying ‘the urban,’ one that has been significantly contested by critical urban scholars.

In this class, we will consider the production of urban space through political economic, social, and cultural forces. In particular, we will critically consider knowledge production about ‘the urban’ and the ways in which social difference is both produced through and productive of capitalist urbanization. We will develop a framework that considers urban
processes as produced through a range of scales. Our focus will be predominantly on the North American experience.

**Course Objectives:**
1. To develop an understanding of key periods of urban thought and approaches to theorizing the city, particularly within the field of geography.
2. To introduce you to important work on urban social processes, urban political economy, and urban inequality from a geographic perspective.
3. To further develop your skills of critical analysis and your oral and written communication techniques.
4. To develop an empirical urban project and present your research

**Required Materials**
Course readings, which include journal articles and book chapters, will be posted as PDFs on our course Canvas site. Readings will be posted at least at one week in advance of their assigned date. Please check the site regularly for readings, course announcements, discussions and materials. You must have the readings with you when you come to class.

**Assignments and Course Evaluation:**
Your final grade will be determined based on the following aspects:

1. **Participation:** Active participation in a graduate seminar is essential. This necessitates coming to class prepared and ready to discuss the course material. Missed classes, late arrival, and failure to engage in class discussions about the readings will all negatively impact your grade. Please note that class attendance does not equal class participation.

2. **Weekly Response Papers:** For each day of class, you are expected to write a ONE-PAGE (2-3 paragraphs) response essay to the articles assigned for the week. Each response must include 2 or 3 questions to inform our class discussion. A separate handout will explain the sorts of details you should address in these reactions. Response essays must be posted on the course Canvas page by 11:59 pm on the Monday before our Wednesday class session. Discussion facilitators will be required to review these response papers to help identify important themes and questions for discussion. Everyone else should endeavor to review these as well, both to learn from your classmates’ responses and to stimulate discussion. **Due beginning in Week 2 via Canvas by 11:59 pm on Mondays.**

3. **Discussion Facilitation:** To help move our discussions along, students will sign-up to be a co-facilitator for each class meeting. **EACH OF YOU WILL BE REQUIRED TO DO THIS TWICE.** The task of the facilitators will be to provide us with relevant background information, a thorough overview of the readings for the week, and to produce a series of specific discussion questions for us to think about and, well, discuss. **NOTE: DO NOT SUMMARIZE READINGS.** We’ve all read them. Also, it is not the job of the
facilitator to completely understand and explain every aspect of each reading for the rest of the class. Rather, the facilitators are responsible for encouraging conversation and stimulating our thoughts and ideas. The facilitators should cull through class response papers posted on Canvas in order to identify key themes and produce and distribute at least 3 discussion questions for each reading. Discussion facilitation can be creative! I’ve had students introduce a week’s topic with music (songs that reflect the themes), film clips, group activities, etc. I encourage you to discuss any ideas, questions, discussion strategies, etc. with me prior to your class discussion.

4. **Final Paper and Class Presentation:** Final papers should be 15-20 pages and should engage with an urban topic that connects with the themes of the class. The paper topic and approach should be discussed with and approved by Dr. Bonds.

- **IMPORTANT DATES FOR FINAL PAPER**
  - February 23: Final Paper topic statement due
  - March 30: Paper progress report due
    - Including: rough outline and identification of 5 key pieces of literature (listed in works cited list with proper citation style)
  - April 6: Class peer review activity
  - May 6: In-class research presentations
  - May 16: Final papers due (via Canvas or in my mailbox in Bolton 410 by 4pm)

**Grade Breakdown:**

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<thead>
<tr>
<th></th>
<th>Points</th>
<th>Percent of total grade</th>
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<tbody>
<tr>
<td>Seminar Participation</td>
<td>70</td>
<td>20%</td>
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<tr>
<td>Weekly Response Papers</td>
<td>130</td>
<td>37%</td>
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<tr>
<td></td>
<td>10 points per response</td>
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<tr>
<td>Discussion facilitation</td>
<td>50</td>
<td>14%</td>
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<tr>
<td></td>
<td>25 points per facilitation</td>
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<tr>
<td>Final Paper &amp; Presentation</td>
<td>100</td>
<td>29%</td>
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<tr>
<td></td>
<td>80 points for paper, 20 for presentation</td>
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<tr>
<td>TOTAL</td>
<td>350</td>
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The percentage necessary to receive certain grades will be no higher than the following: 93% (A), 90% (A-), 85% (B), 80% (B-), 75% (C), 70% (C-), 65% (D), 60% (D-).
Course Policies:

Collegial Student Conduct: Participation in seminar discussions is required for this course. I expect you to be respectful, prepared, and involved in the course and you can expect the same from me. Students are expected to behave in accordance with UWM respectful campus standards (http://uwm.edu/studenthandbook/student-handbook/uwm-respectful-campus-standards/) and as outlined in the Student Handbook (http://uwm.edu/studenthandbook/student-handbook/).

Late Work, Repeated Absences, & Late Arrival to Class: Please come and talk to me in the event of a life or health emergency. Possible extensions may be discussed in advance (not five minutes before class!) on an individual basis. Assignments handed in after the due date will lose 5% of the points allocated to that assignment for each late day. This policy applies to all assignments for which a revised due date has not been formally arranged with the professor. Any work not turned in at the time that it is due will be graded at my convenience. Grade appeals must be submitted in writing.

Late arrival is disruptive to me and your classmates. If you need to arrive late or leave early, please notify me in advance. Repeated disruptions from late arrival will result in a grade penalty.

Accommodations: UWM supports the right of all enrolled students to a full and equal educational opportunity. The Americans with Disabilities Act (ADA), Wisconsin State Statute (36.12) require that students with disabilities be reasonably accommodated in instruction and campus life. Reasonable accommodations for students with disabilities is a shared faculty and student responsibility. To request academic accommodations due to a disability or special need, please contact the UWM Accessibility Resource Center (http://uwm.edu/arc/). Students are expected to inform me of their need for instructional accommodations by the end of the third week of the semester, or as soon as possible after a disability has been incurred or recognized. I will work either directly with the student [you] or in coordination with the Accessibility Resource Center to identify and provide reasonable instructional accommodations. Disability information, including instructional accommodations as part of a student's educational record, is confidential and protected under FERPA.

If you need accommodation due to your active duty military status or your religious beliefs, per UWM policy, please contact me.

Academic Integrity: Plagiarism, cheating, and other misconduct are serious violations and I will consider them as such. You are guilty of cheating whenever you present as your own work something that you did not do. You are also guilty of cheating if you help someone else to cheat. Buying, copying, or quoting work without proper citation will result in serious consequences, as stipulated in Chapter 14, http://uwm.edu/studenthandbook/student-handbook/student-expectations/uws-14/.
You are expected to know and follow the University’s guidelines on student conduct as explained in the student handbook: http://uwm.edu/studenthandbook/student-handbook/.

**Course Agenda and Schedule of Topics:**
NOTE: The outline may be subject to change (with advance warning) so please assume responsibility for keeping up with classroom announcements.

**Week 1: January 26 - ONLINE DUE TO COVID-19**

Introductions: What is urban? What makes a city? The city as an object of study.

- Syllabus discussion & introduction to course
- Discussion of response papers and discussion facilitation

**Week 2: February 2 – RETURN TO IN-PERSON**

Who/what is the city?: Urban Schools of Thought – from Chicago to LA


Classic Texts from The Chicago School:
- Burgess, E The Growth of the City: An Introduction to a Research Project, in *The Blackwell City Reader, 2nd Ed*, pp 339-344

LA School of Urbanism

**Week 3: February 9**

Who/what is the city?: Urban Schools of Thought – On Constitutive Outsides

Week 4: February 16
Urban political economy


Week 5: February 23
Racial Capitalism

- Dantzler, P. 2021. The urban process under racial capitalism: Race, anti-Blackness, and capital accumulation, Journal of Race, Ethnicity, and the City. 2(2).

**PAPER TOPIC STATEMENT DUE**

Week 6: March 2
Black Geographies


Week 7: March 9
Settler Urbanism


**Week 8: March 16**

**Intersectional Urban Feminisms**


**Week 9: March 23**

**NO CLASS: SPRING RECESS**

**Week 10: March 30**

**Queer Geographies**


****PAPER PROGRESS REPORT DUE**

**Week 11: April 6**

**Housing & Urban Renewal**


**Peer paper review activity**

Week 12: April 13
(Rethinking) Gentrification

- Zaimi, R. 2021. Rethinking “Disinvestment”: Historical geographies of predatory property relations on Chicago’s South Side. Environment and Planning D: Society and Space (online ahead of print)

Week 13: April 20
Planning, Property, and Regimes of Race

- Cowen, D. 2019. Following the infrastructures of empire: notes on cities, settler colonialism, and method. Urban Geography, (online ahead of print)

Week 14: April 27
Poverty and Precarity


**Week 15: May 4**

**Carceral Urbanism**

- Derickson, KD. 2016. Urban Geography in the Age of Ferguson. *Progress in Human Geography*

**Week 16: May 11**

**Presentations and Class Wrap-Up**

In-class presentations  
Papers due Wednesday, May 16 at 4pm (in my mailbox, located in Bolton 410)

**Have a great summer!**