

**University of Wisconsin-Milwaukee**  
**Urban Studies Programs**  
**URBAN STUDIES 250: EXPLORING THE URBAN ENVIRONMENT**  
**Fall 2020, Tuesday 2:00-3:15 p.m. (Online); Thursday - Asynchronous**

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*Virtual Office Hours*    Wednesday 1 p.m. to 3 p.m. or by appointment

**Course Description**

In 2014, the Population Division of the United Nations Department of Economic and Social Affairs reported that for the first time ever more than half of the world's population lives in cities. A majority of human social, political, and economic interactions now happen in urban areas. Therefore, it is critical for social scientists (like ourselves) to further probe and develop our understanding of the complex nature and the interconnected influence of urbanization on the social, political, economic, environmental and cultural spheres of human life. In this course, we will endeavor to accomplish just that. Utilizing established social theories, critical thinking skills, and common research techniques, we will learn how to bolster our understanding of urban phenomena and apply that understanding to specific urban areas.

Because urban studies is a broad, interdisciplinary field, as complex and varied as human interactions with cities themselves, it is impossible for a 16 week course to present an exhaustive analysis of every facet of urbanization. Instead, this course aims to introduce students to a survey of key concepts, themes, and issues critical to the study of urban conditions. These concepts, themes, and issues will be presented through a series of one- to four-week long topic-based units. Urban-related subjects that may be discussed include, but are not limited too: urban theory and form, the history of urbanization, urban economics and labor, housing, segregation, poverty, transit and transportation, and green urbanism and sustainability. We will also learn about the changing nature of cities in the age of globalization and the future of urbanization.

Because this course is being held during a time of great social upheaval in the United States, I would also like course content to reflect current events. Massive protests throughout the spring and summer, in response to police brutality against people of color, have led to a racial reckoning and greater inspection of how discrimination shapes our society. This course will highlight the critical role race, ethnicity and discrimination have played in the urbanization of American cities. Consequently, all students will be required to purchase or rent a copy of Richard Rothstein's 2017 work, "The Color of Law: A Forgotten History of How Our Government Segregated America."

By the end of the semester, every student should be able to identify some of the major challenges faced by American and international cities today. The overarching objective is to provide students with the basics of the foundation of urban studies concepts and current events; further, this course will give students a sense of the many issues within urban studies requiring research and intervention and thus aid in identifying potential future areas of study and focus.

## **Course Objectives**

Upon successful completion of this course, students will be able to:

- Comprehend and apply the multi-disciplinary nature of urban studies.
- Exhibit an introductory knowledge of scholarly discourse on a selection of topics relevant to the urban environment.
- Demonstrate the ability to analyze a selected city within the context of the course themes.
- Engage in informed academic discussion on a range of themes relevant to the urban environment.
- Access and utilize scholarly resources in urban studies efficiently.

## **Required Materials**

- *The Color of Law: A Forgotten History of How Our Government Segregated America*, by Richard Rothstein.
- All other readings will be posted on Canvas or available online.

## **Class Structure**

For the Fall 2020 semester, this course will be exclusively conducted online, with one synchronous and one asynchronous lecture session per week.

Each class will be assigned a theme, and lectures and discussions will be based upon assigned readings, typically a journal article or book excerpt. Assignments will be diverse in order to reach all learning and contribution strengths and will include short presentations, discussions, quizzes, and papers. The selected themes can be found in the class schedule below. In general, for this course, student assessment (grades) are based on your ability to process, understand, and communicate the course content as well as your ability to express your individual perspective and opinions about the themes. Communication with the instructor regarding missing a synchronous class, questions about assignments, and so forth are highly encouraged if and whenever needed.

### **Synchronous Classes - Tuesdays, 2:00-3:15pm, live via Collaborate Ultra**

The synchronous lectures will be hosted live via Collaborate Ultra every Tuesday from 2:00-3:15 pm. I expect every student to be in virtual attendance and ready to discuss that day's respective topics during that time. During synchronous classes, content will be provided via "live" lectures, intended to promote discussion on the assigned readings, key concepts, and current events related to the weekly topics. A portion of each synchronous class period may be utilized for students to engage in group discussions, give oral presentations and to participate in other small group activities.

### **Asynchronous Classes - Posted by 2:00 pm on Thursdays to Canvas course site**

Asynchronous lectures will be posted on this course's Canvas site by 2:00 pm every Thursday. I will do my best to post the asynchronous lectures as soon as I have completed them, to provide you maximum flexibility to view the lecture at your earliest convenience. During asynchronous classes, content will be provided via *several pre-recorded mini-lectures*, designed to promote online discussion on the assigned readings, key concepts and current events related to weekly topics.

## Readings

Students should come to synchronous class on Tuesday having thoroughly read or viewed all materials assigned for that day. This will significantly increase your ability to understand and contextualize material presented in lecture, and it will greatly facilitate interesting and constructive classroom discussion, questions, and debate. When you complete the readings for each day of class, please click the "Mark as done" button at the top of the page. This will be required to complete each module of the course. It is also conducive to class discussion if you have the assigned texts ready and open during our live classes.

## Online Discussions

Online discussions will occur under the Discussion section of this course's Canvas site. You will be asked to participate in online discussions multiple times per week. The online discussions provide an opportunity for us to explore, interpret, apply, and share ideas related to cities and urbanism, which makes them a key component of the course. Throughout the semester, there will be ten (10) specific and unique discussion prompts. Each online discussion will be comprised of two parts: 1) an initial post of at least 150 words responding to a prompt, and 2) two response posts of at least 100 words each. Initial posts will be due before class on Tuesdays. Discussion prompts will cover Tuesday classes' required readings, so please make sure to complete all reading before composing your initial post for the week. The two response posts will be due by the end of the day on Thursdays. Response posts are expected to engage with your classmates' initial posts in a critical and substantive manner. Finally, you can learn a lot from each other, so you are expected to read all of the discussion posts.

## Quizzes

You will be asked to take 5 quizzes over the course of the semester, each worth 20 points. The quizzes will typically be due at the end of each module and will primarily test you on that module's content. These quizzes are intended to ensure you continue to engage with the course material. You are required to score at least 16 point out of 20 on each of the five quizzes. You have an unlimited number of attempts to "pass" each quiz and you're welcome to reference the readings or use other Internet resources, if you need to. Only your highest score will count toward your final grade, and it behooves you to take it as many times as necessary to earn a perfect 20 out of 20.

## Grading Components

<b>Grading Component</b>	<b>Percent of Final Grade</b>	<b>Total Points</b>
<b>Attendance</b>	5 percent	50 points (2 x 25)
<b>Online Discussions (10)</b>	15 percent	150 points (10 x 15)
<b>Online Quizzes (5)</b>	10 percent	100 points (5 x 20)
<b>City Analysis Report: Part 1</b>	15 percent	150 points
<b>City Analysis Report: Part 2</b>	15 percent	150 points
<b>City Analysis Report: Final</b>	20 percent	200 points
<b>Group Research Presentation</b>	20 percent	200 points
<b>Total</b>	100 percent	1000 points
<b>Extra Credit</b>	5 percent	50 points

**Attendance & Participation:** Attendance and participation is mandatory for all synchronous classes (Tuesdays). You are also required to watch all lecture videos posted each Thursday. Please see "Class Policies" for more details.

**Online Discussions:** Students will participate in ten (10) online discussion "sessions," consisting of one (1) initial post and two (2) response posts.

**Online Quizzes:** Students will take five (5) online quizzes based on the lecture and readings.

**City Analysis Report:** Each student will select a city in the first week of the class. Using the lectures and methods of studying cities discussed in the class, students will submit one final report for selected sections.

**Group Research Presentation:** A group of students (3-4 per group) will prepare a 15-20 minute research presentation on a topic discussed during the semester.

**Extra Credit:** Will be announced in due time.

### Grading Scheme

This course is of 1000 points. The distribution below outlines the grades based on the points you will earn in this semester.

<b>A:</b> 93 percent and above	925 points or more	<b>D+:</b> 67-69 percent	665-694 points
<b>A-:</b> 90-92 percent	895-924 points	<b>D:</b> 63-66 percent	625-664 points
<b>B+:</b> 87-89 percent	865-894 points	<b>D-:</b> 60-62 percent	595-624 points
<b>B:</b> 83-86 percent	825-864 points	<b>F:</b> 59 percent and below	594 points or fewer
<b>B-:</b> 80-82 percent	795-824 points		
<b>C+:</b> 77-79 percent	765-794 points		
<b>C:</b> 73-76 percent	725-764 points		
<b>C-:</b> 70-72 percent	695-724 points		

### Class Policies

**Participation and Attendance:** Students are required to attend all *synchronous* classes via Collaborate Ultra during the scheduled time (2:00-3:15pm on Tuesdays) and to participate in classroom discussions and debates. Please avoid being chronically late for the "live" lectures. Students are also required to watch all *asynchronous* lectures.

There are 28 class periods during the Fall 2020 semester. You will earn 2 points for every synchronous class you attend (and participate in) and two points for every asynchronous lecture you watch. When you have completed watching Thursday's lecture video, you will select the "Mark as done" button at the top of the page. This is how I will record whether or not you have watched Thursday's lectures. You may earn a

total of 50 "attendance" points, which means you may miss up to three synchronous classes, without losing points.

Please let me know as soon as possible if you will not be able to attend a synchronous class. Valid reasons for absences, including illnesses, deaths in the family, and other unforeseen circumstances, will not count against your grade. I will record all "live" lectures and share them on the Course' Canvas site. If you are not able to attend a live lecture, I still expect you to watch the recorded portions later at your earliest convenience.

**Technology:** Because the course will be conducted entirely online, it is essential for students to have reliable access to a computer. Some of the coursework may be possible to complete on a smartphone, but the writing-heavy assignments may prove difficult if you do not have a keyboard. If you do not own a computer, you may [loan a laptop from the UWM library](#). While this course will be conducted online, I request that all students refrain from the use of cellphones during synchronous classes, out of respect for you and your fellow classmates. You will get a lot more out of this course if you minimize distractions during our Tuesday synchronous classes.

**Email/Communication:** I will be communicating with you via the [messaging system in Canvas](#), so you will want to [make sure that your notifications are set to receive emails](#) when you have a message waiting for you. Please **feel free to call or text my mobile number** (1 (262) 408-9216). if you have any questions or concerns. You are also welcome to email me or [message me through Canvas](#). I will respond as soon as I can to your call, text, email, or message. I will do my best to reply to your emails within 24 hours, but occasionally, this may be a challenge. When sending me an email, best practice is to use the course number/title within the subject line. This will help me prioritize responding to you.

**Tech Platform:** For the Fall 2020 semester, this course will be conducted entirely online using the online portal Canvas. If you have no experience using Canvas and do not feel comfortable trying to figure it out on your own, I strongly suggest you speak with me ASAP so I can show you how to navigate the site. I will post announcements, the syllabus, assignments and readings on this site. Beyond this, this course's Canvas site will have a discussion section where you will be required to participate on a regular basis. You can also use this Discussion space to post other questions, comments, etc. related to the class and I encourage other students to answer before I respond. This course will be using Canvas extensively. I expect you to have a very good knowledge of this platform. If you encounter any issue related to Canvas or other tech stuff, please contact UWM Help Desk at (414) 229-4040 for assistance.

**Office Hours:** Office hours will be primarily held online via Collaborate Ultra. During my scheduled office hours (please see first page), I will log on to Collaborate Ultra, leaving you the opportunity to join me via webcam, if you so wish. If my designated office hours (see first page) do not work with your schedule, please contact me to set up an appointment. My job/intention is to prepare you to succeed in the course to the best of my abilities. I will happily go over assignments and concepts discussed in class, brainstorm ideas for projects, or point you in the direction of campus/Milwaukee resources.

**Late Work and Non-Submissions:** For quizzes, online discussions, reading responses, and reflection surveys, **you will lose one full letter grade (10%) for each day the assignment is late**. I will not accept an assignment three days after the due date. If you are unable to meet a deadline for valid reasons, please talk/write to me. Please note: All non-submissions will automatically be graded an "F".

### **How to be Successful in this Class**

Online courses can be difficult because they require a great deal of self-discipline and time management skills. However, **by following some simple strategies, you can be as successful as you want to be in this course:**

- Rent or purchase the required textbook as soon as possible
- Set aside several hours per week to work on this course
- Don't wait until the last minute to post to discussions or submit assignments
- Read and reread carefully until you feel you understand the course concepts
- Avoid distractions while you're working on this course
- Invest time in the online discussions ... you will learn a lot from each other!
- Keep in mind that online courses are NOT easier than face-to-face courses
- [Learn how to use Canvas](#) if you don't already know how
- Contact me right away if you are struggling with a concept or feel like you're falling behind

### **GER Shared Learning Goals**

As a General Education Requirement (GER) for the Social Sciences, this course will pursue the following shared learning goals:

#### **UW Shared Learning Goals**

- 3.1.2: Critical and Creative Thinking Skills including inquiry, problem-solving, and higher-order qualitative and quantitative reasoning.
- 3.1.3: Effective Communication Skills including listening, speaking, reading, writing, and information literacy.

#### **Social Science Shared Learning Goals**

- 4.3.b.1: Recognize and analyze intrapersonal, interpersonal, and/or socio-cultural factors associated with individual behavior, collective action, or societal development.
- 4.3.b.4: Demonstrate the ability to identify, apply and effectively communicate methodologies designed for conducting inquiry into human behavior, collective action, societies, or cultures

### **Time Expectations**

According to UW System policy, “study leading to one semester credit represents an investment of time by the average student of not fewer than 48 hours” (UWS ACPS 4). In other words, a 3-credit course such as this one will require a minimum of 144 (3 x 48) hours of your time. Learning takes time, after all! You may find it necessary to spend additional time on a course; the numbers below only indicate that the course will not require any less of your time:

- 16 hours attending synchronous classes
- 16 hours watching asynchronous lectures
- 42 hours reading course materials
- 5 hours taking quizzes
- 15 hours participating in written online discussions
- 30 hours, researching, writing and revising city analysis reports
- 20 hours preparing group research presentation

### **Academic Honesty**

Plagiarism, or passing off someone else's work as your own, is not acceptable in the academic community. When using the exact words or even the ideas of other people, you need to indicate the source using proper citation—with in-text citations and full citations on a Works Cited page. Students found plagiarizing or engaging in other forms of academic misconduct are subject to severe sanctions, which include a failing grade for the course and a letter in their university file that may lead to suspension or expulsion from UWM. So why risk it? If you have any questions about whether or not something might be considered plagiarism, ask me.

### **Final Note**

I reserve the right to adjust the syllabus and course schedule as needed. If I do make any changes, I will provide you with the details in a timely manner.

## University Policies

1. *Students with disabilities*: Notice to these students should appear prominently in the syllabus so that special accommodations are provided in a timely manner. <http://uwm.edu/arc/>

2. *Religious observances*: Accommodations for absences due to religious observance should be noted. <http://www4.uwm.edu/secu/docs/other/S1.5.htm>

3. *Students called to active military duty*: Accommodations for absences due to call-up of reserves to active military duty should be noted.

Students: <http://uwm.edu/active-duty-military/>

Employees:

<https://www.wisconsin.edu/ohrwd/download/policies/ops/bn9.pdf>

4. *Incompletes*: A notation of "incomplete" may be given in lieu of a final grade to a student who has carried a subject successfully until the end of a semester but who, because of illness or other unusual and substantiated cause beyond the student's control, has been unable to take or complete the final examination or to complete some limited amount of term work.

[https://www4.uwm.edu/secu/docs/other/S\\_31\\_INCOMPLETE\\_GRADES.pdf](https://www4.uwm.edu/secu/docs/other/S_31_INCOMPLETE_GRADES.pdf)

5. *Discriminatory conduct (such as sexual harassment)*:

Discriminatory conduct will not be tolerated by the University. It poisons the work and learning environment of the University and threatens the careers, educational experience, and well-being of students, faculty, and staff.

[https://www4.uwm.edu/secu/docs/other/S\\_47\\_Discriminatory\\_Policy.pdf](https://www4.uwm.edu/secu/docs/other/S_47_Discriminatory_Policy.pdf)

6. *Academic misconduct*: Cheating on exams or plagiarism are violations of the academic honor code and carry severe sanctions, including failing a course or even suspension or dismissal from the University.

<http://uwm.edu/academicaffairs/facultystaff/policies/academic-misconduct/>

7. *Complaint procedures*: Students may direct complaints to the head of the academic unit or department in which the complaint occurs. If the complaint allegedly violates a specific university policy, it may be directed to the head of the department or academic unit in which the complaint occurred or to the appropriate university office responsible for enforcing the policy.

[https://www4.uwm.edu/secu/docs/other/S\\_47\\_Discriminatory\\_Policy.pdf](https://www4.uwm.edu/secu/docs/other/S_47_Discriminatory_Policy.pdf)

8. *Grade appeal procedures*: A student may appeal a grade on the grounds that it is based on a capricious or arbitrary decision of the course instructor. Such an appeal shall follow the established procedures adopted by the department, college, or school in which the course resides or in the case of graduate students, the Graduate School. These procedures are available in writing from the respective department chairperson or the Academic Dean of the College/School.

<http://www4.uwm.edu/secu/docs/other/S28.htm>

9. *LGBT+ resources*: Faculty and staff can find resources to support inclusivity of students who identify as LGBT+ in the learning environment. <http://uwm.edu/lgbtrc/>

10. *Other*: The final exam requirement, the final exam date requirement, etc. <http://www4.uwm.edu/secu/docs/other/S22.htm>

## Important Dates, Fall 2020\*

<b>September 1</b>	Last day to withdraw (drop all classes) for the term without charge or for full refund.
<b>September 2</b>	First day of classes. Start of Late Enrollment Period - \$50.00 late enrollment fee assessed for students enrolling in classes for the first time in the term.
<b>September 4</b>	Deadline for graduation application for undergraduate students. Submit application via PAWS.
<b>September 16</b>	Last day to add full-term classes, change sections, or change the grading basis for classes (e.g., graded to credit/no credit or audit, or vice versa) without approval.
<b>September 17</b>	Deadline for graduation applications for graduate students. Submit applications via PAWS.
<b>September 29</b>	Last day to drop full-term courses without a "W" on record. Tuition and fees apply.
<b>November 8</b>	Last day to drop or withdraw from full-term courses. Tuition and fees apply.
<b>November 25-29</b>	Thanksgiving Break – No Classes (UWM offices are open on Wednesday & Friday)
<b>December 14</b>	Last day of classes
<b>December 15</b>	Study day
<b>December 16-19, 21-23</b>	Final Exams. No final exams on December 20.
<b>December 20</b>	Graduation ceremony
<b>December 23</b>	Last day of the term. Date of degree conferral for graduating students.
<b>January 4, 2021</b>	Final entry deadline for instructor grading (final grade run date). All grades not entered into PAWS by 4:30 pm will result in a value of NR, or not reported. After this point, all grade entries need to be submitted as a grade change.

\*Adopted from the UWM website:

<http://uwm.edu/onestop/dates-and-deadlines/important-dates-by-term/>

Please comply with the changes and consult the official website.

This document is not responsible for any changes and should not be regarded as the final dates for any official purposes.

Website accessed on January 20, 2020



## Class Schedule

<b>Module 1:</b>	<b>Introduction, Urban Theory &amp; History of Urbanization</b>
<b>Week 1</b>	<b>September 3: Introduction to the Course, Syllabus Discussion</b>
	<ul style="list-style-type: none"> <li>❑ <b>Readings:</b> None</li> <li>❑ <b>Discussion:</b> Introductions (Due by September 8)</li> </ul>
<b>Week 2</b>	<b>September 8: Conceptualizing the Urban</b>
	<ul style="list-style-type: none"> <li>❑ <b>Readings:</b> <ul style="list-style-type: none"> <li>❑ L. Wirth. 1938. "Urbanism as a Way of Life." American Journal of Sociology. Vol. 44, No. 1. pp. 1-24.</li> <li>❑ <b>Video:</b> The Atlantic. 2014. <a href="#">"What is a City?"</a></li> </ul> </li> <li>❑ <b>Discussion 1:</b> Initial Post</li> </ul>
	<b>September 10: Urban Classical Theory</b>
	<ul style="list-style-type: none"> <li>❑ <b>Readings:</b> <ul style="list-style-type: none"> <li>❑ J. Lin. 2015. The Puzzling Persistence of Place. Federal Reserve Bank of Philadelphia Business Review Second Quarter. 1-8.</li> </ul> </li> <li>❑ <b>Discussion 1:</b> Response Posts</li> </ul>
<b>Week 3</b>	<b>September 15: Global History of Urbanization</b>
	<ul style="list-style-type: none"> <li>❑ <b>Readings:</b> <ul style="list-style-type: none"> <li>❑ N. Kleniewski. 2006. "Chapter 3: Cities in World History" in Cities, Change and Conflict: A Political Economy of Urban.</li> <li>❑ <b>Video:</b> M. Galka. 2016. <a href="#">"Watch as the world's cities appear one-by-one over 6,000 years."</a></li> </ul> </li> <li>❑ <b>Discussion 2:</b> Initial Post</li> </ul>
	<b>September 17: Researching the Urban</b>
	<ul style="list-style-type: none"> <li>❑ <b>Readings:</b> <ul style="list-style-type: none"> <li>❑ Cheng et. al. 2013. "Methods and rules for the study of cities." Introduction to Cities: How Place and Space Shape Human Experience. 72-97.</li> <li>❑ <b>Video:</b> Population Reference Bureau. 2019. "Data 101: The American Community Survey."</li> </ul> </li> <li>❑ <b>Discussion 2:</b> Response Posts</li> </ul>
<b>Week 4</b>	<b>September 22: Urbanization of the United States</b>
	<ul style="list-style-type: none"> <li>❑ <b>Readings:</b> <ul style="list-style-type: none"> <li>❑ P. Knox and L. McCarthy. 2005. "Chapter 3" in Urbanization: An Introduction to Urban Geography. 46-74.</li> </ul> </li> </ul>

	<ul style="list-style-type: none"> <li>❑ R. Rothstein. 2017. <i>The Color of Law</i>. "Preface." vii- xvii.</li> <li>❑ <b>Discussion 3:</b> Initial Post</li> </ul>
	<b>September 24: Urban Politics &amp; Power</b>
	<ul style="list-style-type: none"> <li>❑ <b>Readings:</b> <ul style="list-style-type: none"> <li>❑ N. Kleniewski. 2006. "Chapter 13: Local Government and Finances." in <i>Cities, Change and Conflict</i>. 285-298.</li> <li>❑ R. Rothstein. 2017. <i>The Color of Law</i>. "Chapter 1: If San Francisco, Then Everywhere?". 3-14.</li> </ul> </li> <li>❑ <b>Discussion 3:</b> Response Posts</li> <li>❑ <b>Quiz 1</b> – Due by September 29</li> </ul>
<b>Module 2:</b>	<b>Urban Form &amp; Planning</b>
<b>Week 5</b>	<b>September 29: Urban Planning</b>
	<ul style="list-style-type: none"> <li>❑ <b>Readings:</b> <ul style="list-style-type: none"> <li>❑ N. Tyler and R. Ward. "Chapter 2: Conceptual Approaches to Planning." in <i>Planning and Community Development: A Guide for the 21st Century</i>. 21-33.</li> <li>❑ R. Rothstein. 2017. <i>The Color of Law</i>. "Chapter 3: Racial Zoning". 38-57.</li> </ul> </li> <li>❑ <b>Discussion 4:</b> Initial Post</li> </ul>
	<b>October 1: Urban Form &amp; Land Use</b>
	<ul style="list-style-type: none"> <li>❑ <b>Readings:</b> <ul style="list-style-type: none"> <li>❑ N. Tyler and R. Ward. "Chapter 3: The Scope of Planning at the Federal, State, Regional, and Local Levels." in <i>Planning and Community Development: A Guide for the 21st Century</i>. 34-50.</li> </ul> </li> <li>❑ <b>Discussion 4:</b> Response Posts</li> </ul>
<b>Week 6</b>	<b>October 6: Public Spaces</b>
	<ul style="list-style-type: none"> <li>❑ <b>Readings:</b> <ul style="list-style-type: none"> <li>❑ J. Jacobs. 1961. "Chapter 3: The uses of sidewalks: contact." in <i>The Death and Life of Great American Cities</i>. 55-73.</li> <li>❑ <b>Video:</b> Project for Public Spaces. 2018. "<a href="#">Measuring Magic — Improvisation.</a>"</li> <li>❑ <b>Video:</b> Project for Public Spaces. 2018. "<a href="#">Measuring Magic — Comfort.</a>"</li> <li>❑ <b>Video:</b> Project for Public Spaces. 2018. "<a href="#">Measuring Magic — Affection.</a>"</li> </ul> </li> </ul>
	<b>October 8: Architecture</b>
	<ul style="list-style-type: none"> <li>❑ <b>Readings:</b></li> </ul>

	<ul style="list-style-type: none"> <li><input type="checkbox"/> P. Knox and L. McCarthy. "Chapter 13: Architecture and Urban Design." in <i>Urbanization: An Introduction to Urban Geography</i>. 322-345.</li> <li><input type="checkbox"/> <b>DUE: City Analysis Report, Part 1</b></li> </ul>
<b>Module 3:</b>	<b>Urban Economies</b>
<b>Week 7</b>	<b>October 13: Urban Economy &amp; Labor Markets</b>
	<ul style="list-style-type: none"> <li><input type="checkbox"/> <b>Readings:</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> TBD</li> </ul> </li> <li><input type="checkbox"/> <b>Discussion 5:</b> Initial Post</li> </ul>
	<b>October 15: Economic Changes &amp; Local Financing</b>
	<ul style="list-style-type: none"> <li><input type="checkbox"/> <b>Readings:</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> TBD</li> </ul> </li> <li><input type="checkbox"/> <b>Discussion 5:</b> Response Posts</li> <li><input type="checkbox"/> <b>Quiz 2:</b> Due by October 20</li> </ul>
<b>Module 4:</b>	<b>Housing, Segregation &amp; Neighborhood Change</b>
<b>Week 8</b>	<b>October 20: Urban Renewal &amp; Suburbanization</b>
	<ul style="list-style-type: none"> <li><input type="checkbox"/> <b>Readings:</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> R. Rothstein. 2017. <i>The Color of Law</i>. Chapters 2, 4</li> </ul> </li> <li><input type="checkbox"/> <b>Discussion 6:</b> Initial Post</li> </ul>
	<b>October 22: Segregation &amp; Discrimination</b>
	<ul style="list-style-type: none"> <li><input type="checkbox"/> <b>Readings:</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> R. Rothstein. 2017. <i>The Color of Law</i>. Chapters 5, 8</li> </ul> </li> <li><input type="checkbox"/> <b>Discussion 6:</b> Response Posts</li> </ul>
<b>Week 9</b>	<b>October 27: Neighborhood Change &amp; Gentrification</b>
	<ul style="list-style-type: none"> <li><input type="checkbox"/> <b>Readings:</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> R. Rothstein. 2017. <i>The Color of Law</i>. Chapters 6</li> </ul> </li> <li><input type="checkbox"/> <b>Discussion 7:</b> Initial Post</li> </ul>
	<b>October 29: Housing Markets &amp; Affordability</b>
	<ul style="list-style-type: none"> <li><input type="checkbox"/> <b>Readings:</b> <ul style="list-style-type: none"> <li><input type="checkbox"/></li> </ul> </li> <li><input type="checkbox"/> <b>Discussion 7:</b> Response Posts</li> </ul>
<b>Week 10</b>	<b>November 3: Research Day – No Class</b>
	<ul style="list-style-type: none"> <li><input type="checkbox"/> <b>Readings:</b></li> </ul>

	<ul style="list-style-type: none"> <li>❑ TBD</li> </ul>
	<b>November 5: Considering Fixes</b>
	<ul style="list-style-type: none"> <li>❑ <b>Readings:</b> <ul style="list-style-type: none"> <li>❑ R. Rothstein. 2017. <i>The Color of Law</i>. Chapters 11, 12</li> </ul> </li> <li>❑ <b>DUE: City Analysis Report, Part 2</b></li> <li>❑ <b>Quiz 3:</b> Due by November 10</li> </ul>
<b>Module 5:</b>	<b>Education, Poverty &amp; Crime</b>
<b>Week 11</b>	<b>November 10: Education</b>
	<ul style="list-style-type: none"> <li>❑ <b>Readings:</b> <ul style="list-style-type: none"> <li>❑ <b>Podcast:</b> New York Times. 2020. <i>Nice White Parents</i>. <a href="#">“Episode One: The Book of Statutes.”</a></li> </ul> </li> <li>❑ <b>Discussion 8:</b> Initial Post</li> </ul>
	<b>November 12: Poverty &amp; Crime</b>
	<ul style="list-style-type: none"> <li>❑ <b>Readings:</b> <ul style="list-style-type: none"> <li>❑ R. Rothstein. 2017. <i>The Color of Law</i>. Chapter 9, 10</li> </ul> </li> <li>❑ <b>Discussion 8:</b> Response Posts</li> </ul>
<b>Module 6:</b>	<b>Transportation</b>
<b>Week 12</b>	<b>November 17: Freeways, Automobiles &amp; Mass Transit</b>
	<ul style="list-style-type: none"> <li>❑ <b>Readings:</b> <ul style="list-style-type: none"> <li>❑ TBD</li> </ul> </li> <li>❑ <b>Discussion 8:</b> Initial Post</li> </ul>
	<b>November 19: Pedestrians &amp; Bicycles</b>
	<ul style="list-style-type: none"> <li>❑ <b>Readings:</b> <ul style="list-style-type: none"> <li>❑ TBD</li> </ul> </li> <li>❑ <b>Discussion 8:</b> Response Posts</li> </ul>
<b>Mini-Module:</b>	<b>Global Cities</b>
<b>Week 13</b>	<b>November 24: Class Choice</b>
	<ul style="list-style-type: none"> <li>❑ <b>Readings:</b> <ul style="list-style-type: none"> <li>❑ TBD</li> </ul> </li> </ul>
	<b>November 26: Happy Thanksgiving!</b>
	<ul style="list-style-type: none"> <li>❑ No class, no readings, nothing due! Have a good break!</li> </ul>

<b>Module 7:</b>	<b>Sustainable Cities and the Future of Urbanism</b>
<b>Week 14</b>	<b>December 1: Climate Change &amp; the City</b>
	<ul style="list-style-type: none"> <li>❑ <b>Readings:</b> <ul style="list-style-type: none"> <li>❑ TBD</li> </ul> </li> <li>❑ <b>Discussion 10:</b> Initial Post</li> </ul>
	<b>December 3: Sustainability &amp; Green Urbanism</b>
	<ul style="list-style-type: none"> <li>❑ <b>Readings:</b> <ul style="list-style-type: none"> <li>❑ TBD</li> </ul> </li> <li>❑ <b>Discussion 10:</b> Response Posts</li> </ul>
<b>Week 15</b>	<b>December 8: The Future of Urbanism</b>
	<ul style="list-style-type: none"> <li>❑ <b>Readings:</b> <ul style="list-style-type: none"> <li>❑ TBD</li> </ul> </li> </ul>
	<b>December 10: Group Research Presentations</b>
	<ul style="list-style-type: none"> <li>❑ <b>DUE:</b> Group Research Presentations</li> </ul>
<b>Finals</b>	
<b>Week 16</b>	<b>December 17: City Analysis Report Due</b>
	<ul style="list-style-type: none"> <li>❑ <b>DUE:</b> City Analysis Report, Final</li> </ul>