REQUIRED TEXTS:


Other readings will be available either on Canvas or through the library’s databases, and details of each week’s readings will be available well in advance. You are responsible for ALL readings listed here except for anything marked OPTIONAL. Readings will come from various sources: entire books (available for purchase and on reserve in the library), our Canvas site, and the library’s online article databases. It is vital that you have good ways to access online resources for this course, even though we meet face-to-face.

COURSE SCHEDULE [SUBJECT TO CHANGE]:

A note about the schedule: As the semester progresses, I WILL add additional articles (via online resources) and cut others, so the schedule of readings presented here is necessarily approximate. While I have taught this course in the past, I always update and tinker with the reading list, which also means there is some room for flexibility and change as the semester progresses. I will always give you plenty of notice about any changes, but wanted to let you know from the start that there may be changes as we go along. In addition, I will ask you for suggestions for readings later in the semester, to give you a chance to share particular favorites or articles on your to-read list with the rest of the class.

WEEK 1
January 21
NO READING
WEEK 2
January 28
Death and Life


WEEK 3
February 4
Eviction, Milwaukee


WEEK 4
February 11
Past and Present Urban Forms


WEEK 5
February 18
Lived Experiences of Inequality


WEEK 6
February 25
PREPROPOSAL DUE IN CLASS
Producing European Space
All readings on Canvas:


3. David Harvey. *Condition of Postmodernity* (Chapters 1, 2, 15)

WEEK 7
March 3

[ART MUSEUM FIELD TRIP]

WEEK 8
March 10
LIBRARY WORKSHOP
No reading

SPRING BREAK
March 17

WEEK 9
March 24


WEEK 10
March 31

PROPOSAL DUE BY EMAIL ON March 31.

The Origins of Chicago


WEEK 11
April 7


**WEEK 12**

April 14


**WEEK 13**

April 21


**WEEK 14**

April 28

Memory, and Beer, in the City

2. Dolores Hayden, *The Power of Place* (excerpts on Canvas)

3. Beer reading TBD

**WEEK 15**
May 5
PRESENTATIONS
No reading

**FINAL PAPER DUE BY EMAIL ON TUESDAY MAY 12 at 5 pm**

**COURSE DESCRIPTION AND OBJECTIVES:**

This course has several goals. First, it will expose you to a wide range of work on the study of cities, in ways that will hopefully continue to inform your own research and writing, and build on your sense of what conversations within urban studies you will be joining. In addition, you will gain experience in very quickly reading and synthesizing relatively large amounts of information—a vital skill in preparing for your prelims, but also for graduate school and professional life more broadly. You will also learn how to develop a big picture of a field of literature—the importance of this skill cannot be overestimated. Without it, you will find it extremely difficult to prepare for prelims, AND to develop a doable thesis topic. We always stand on the shoulders of others as we do our research, and knowing how to assess the field and both conduct and write up a literature review are essential skills for being sure that your research is securely situated within ongoing academic debates and conversations. The readings are challenging, and it is vital that you come to class having completed that week’s readings.

**ASSIGNMENTS AND EXPECTATIONS:**

**Attendance and Participation** are both essential for success in this course. More than one absence will seriously impact this portion of your grade, and it is vital that you participate actively in discussion each and every week. As a general rule, plan on talking at least twice each meeting—even if you are not particularly comfortable with class discussion, it is definitely important that you actively participate.

**Central Argument Summaries**
You will be required to turn in a total of seven sets of Central Argument Summaries over the semester. I would strongly recommend completing as many as possible early in the semester. This is designed to help you with comprehension and retention of these often challenging readings. Please include the central argument for each chapter if we’re reading a book that week, or the central argument for each article in a given week. These notes MUST be in your own words—they may include brief, well-chosen quotations, but must primarily be in your own words. Do include page numbers when appropriate to refer to the relevant places in the text. They must be typed (that is, printed out) and are due in class each week. The main point of this
exercise is for you to be able to capture the argument of a given work in your words, and also
to give you some material with which to participate in class discussion.

Class Leader
Later in the semester you will each sign up to lead discussion on two articles. I will support you
in this process, but it means you will need to come to the particular class prepared to lead
discussion on the reading you have selected.

PreProposal
A week before our session in the library, you will need to hand in a one-page pre-proposal,
sketching out the likely central questions and topic for your final paper, and including at least
five preliminary sources. I will comment on these and bring my comments to our library
session.

Proposal
Around the middle of the semester you will be required to submit a proposal for your final
paper. Details of the proposal will be circulated closer to the due-date, but it will definitely
involve doing some preliminary searches for relevant literature, and generating guiding
questions for the final paper.

Final Presentation
Final presentations will take place in the last class meeting. You will present the elements of
your final paper (which will obviously not be entirely complete), and the presentation will focus
not only on your findings, but also on the way in which you are going about conducting your
searches for relevant literature, describing the research and thought process behind the paper.
More details about the presentation will be circulated mid-semester, so that you can be
collecting information for it as you work on the proposal.

Final Paper
Papers will be graded on analytical skill as well as clarity. It is vital that you proofread your
paper before handing it in. Papers should be typed, double-spaced, in a 12-point standard font
such as Times New Roman. The best papers will follow a standard approach to reviewing
scholarly literature. It is thus essential that you cite your sources, and that your writing be clear
and well-organized. Before the first paper is due I will provide a handout with more detailed
information concerning the format and style of papers for this course. I strongly encourage you
to visit my office hours BEFORE handing in the first paper. I will not read entire drafts, but I am
more than happy to discuss an outline and introductory paragraph, and would welcome you to
come talk to me even without those things in hand. The paper should be 11-12 pages long
(shorter is too short, longer is too long). You may NOT turn in a literature review you have
conducted for a different class or project—this must be an original work. Please make an
appointment to talk with me if you have any questions about this, and also if you’d like to talk
about how this paper might dovetail with other work you are doing (prelims, theses, etc.).
**Grades**

- 10% Attendance and Participation
- 10% CANs
- 10% Pre-proposal
- 10% Class Leader
- 15% Proposal
- 10% Final Presentation
- 35% Paper

**Warning**

Plagiarism and cheating of any kind are unacceptable, and will be penalized both with a 0 on the relevant assignment, and according to UWM Academic Disciplinary Procedures. If you have any doubts as to what constitutes plagiarism, feel free to ask me or to consult university regulations. I HAVE caught plagiarism cases in the past (including at the graduate level), and I am NOT interested in having to deal with that! ANY TIME that you use someone else’s words, those words MUST be in quotation marks and MUST be thoroughly cited—no exceptions.

Late papers will be penalized one-third grade for each day late (an A-paper will drop to a B+, for example). Incompletes will only be granted in extremely rare and severe cases and only with relevant documentation.

************Please note: This syllabus is subject to revision.************

You are responsible for keeping track of any changes to the syllabus. If for any reason you are not in class when a change is announced, it is YOUR responsibility to find out what has been changed by asking me or a classmate. It is very possible that we will fall slightly behind or get slightly ahead of ourselves in terms of the reading, so each week I will make clear what the next week’s readings will be.

**WORKLOAD STATEMENT**

The university has asked departments to break down for students how much time they will spend working on various aspects of their classes. As the UW System assumes “that study leading to one semester credit represents an investment of time by the average student of not fewer than 48 hours” (UWS ACPS 4), a 3-credit course such as this one will require a minimum of 144 (3 x 48) hours of your time. You may find it necessary to spend additional time on a course; the numbers below only indicate that the course will not require any less of your time. For this course, over the semester you will spend a minimum of

- 37.5 hours in the classroom
- 75 hours preparing for class, which may include reading, note taking, completing minor exercises and assignments, and discussing course topics with classmates and the instructor in structured settings
- 31.5 hours preparing for and writing major papers and/or exams.
Syllabus Links
1. Students with disabilities. Notice to these students should appear prominently in the syllabus so that special accommodations are provided in a timely manner. http://uwm.edu/arc/
2. Religious observances. Accommodations for absences due to religious observance should be noted.
https://apps.uwm.edu/secu-policies/storage/other/SAAP%201-2.%20Accommodation%20of%20Religious%20Beliefs.pdf
3. Students called to active military duty. Accommodations for absences due to call-up of reserves to active military duty should be noted.
Students: http://uwm.edu/active-duty-military/
4. Incompletes. A notation of "incomplete" may be given in lieu of a final grade to a student who has carried a subject successfully until the end of a semester but who, because of illness or other unusual and substantiated cause beyond the student’s control, has been unable to take or complete the final examination or to complete some limited amount of term work.
https://apps.uwm.edu/secu-policies/storage/other/SAAP%201-13.%20Incomplete%20Grades.pdf
5. Discriminatory conduct. Discriminatory conduct will not be tolerated by the University. It poisons the work and learning environment of the University and threatens the careers, educational experience, and well-being of students, faculty, and staff.
https://apps.uwm.edu/secu-policies/storage/other/SAAP%205-1.%20Discriminatory%20Conduct%20Policy.pdf
6. Title IX/Sexual Violence. Title IX is a federal law that prohibits sex discrimination in education program or activities, and UWM policy prohibits such conduct (see Discriminatory Conduct, above). This includes sexual violence, which may include sexual harassment, sexual assault, relationship violence, and/or stalking in all educational programs and education-related areas. UWM strongly encourages its students to report any instance of sex discrimination to UWM’s Title IX Coordinator (titleix@uwm.edu). Whether or not a student wishes to report an incident of sexual violence, the Title IX Coordinator can connect students to resources at UWM and/or in the community including, but not limited to, victim advocacy, medical and counseling services, and/or law enforcement. For more information, please visit: https://uwm.edu/sexual-assault/.
7. Academic misconduct. Cheating on exams or plagiarism are violations of the academic honor code and carry severe sanctions, including failing a course or even suspension or dismissal from the University.
https://uwm.edu/deanofstudents/conduct/academic-misconduct/
8. Complaint procedures. Students may direct complaints to the head of the academic unit or department in which the complaint occurs. If the complaint allegedly violates a specific university policy, it may be directed to the head of the department or academic unit in which the complaint occurred or to the appropriate university office responsible for enforcing the policy. https://apps.uwm.edu/secu-policies/storage/other/SAAP%205-1.%20Discriminatory%20Conduct%20Policy.pdf
9. Grade appeal procedures. A student may appeal a grade on the grounds that it is based on a capricious or arbitrary decision of the course instructor. Such an appeal shall follow the
established procedures adopted by the department, college, or school in which the course resides or in the case of graduate students, the Graduate School. These procedures are available in writing from the respective department chairperson or the Academic Dean of the College/School.

https://apps.uwm.edu/secu-policies/storage/other/SAAP%201-10.%20Grade%20Appeals%20by%20Students.pdf

10. LGBT+ resources. Faculty and staff can find resources to support inclusivity of students who identify as LGBT+ in the learning environment. http://uwm.edu/lgbtrc/

11. Smoke and Tobacco-Free campus. UWM prohibits smoking and the use of tobacco on all campus property.

https://apps.uwm.edu/secu-policies/storage/other/SAAP%2010-8.%20Smoke%20and%20Tobacco-Free%20Campus%20Policy.pdf

12. Final Examinations. Information about the final exam requirement, the final exam date requirement, and make-up examinations. https://apps.uwm.edu/secu-policies/storage/other/SAAP%201-9.%20Final%20Examinations.pdf