



HOW TO AUDIT A COURSE

60+ and Disabled *Auditors*

Wisconsin residents who are 60 years of age or older by the start of the semester/term may audit classes for free, on a space-available basis, in courses that are open to auditors and special students.

Additionally, disabled Wisconsin residents receiving disability insurance benefits under either the federal Supplemental Security Income (SSI) program or the federal Social Security Disability Insurance (SSDI) program can also qualify to audit classes.

Per UW System Class Audit policy, instructor permission must be obtained by the auditor. An enrollment hold will be placed on all auditors preventing them from self-enrollment at time of admission. Please note, auditors receive only provisional permission to attend classes until course registration is completed at the end of the add/drop period.

Please note applications and forms will take at least 3 days for processing after all necessary information has been submitted to the Office of Undergraduate Admissions. Please send questions about the program to undergraduateadmissions@uwm.edu.

STEP ONE: APPLY

Submit an application to UWM at apply.wisconsin.edu.

STEP TWO: PROOF NEEDED FOR SUCCESSFUL COMPLETION OF APPLICATION

60+ Auditors: Proof of age is needed for successful completion of application. Please email a copy of your driver's license, birth certificate or state ID to the Office of Undergraduate Admissions at undergraduateadmissions@uwm.edu.

STEP THREE: FIND THE COURSE YOU WANT TO AUDIT

Check out the highlighted list of courses on the back side of this sheet as well as course offerings in the course catalog at uwm.edu/schedule.

STEP FOUR: SUBMIT THE ADD/ DROP REQUEST

The add/drop process must be done online. We've created an add/drop template that can be copied and pasted into your email so that you can easily send it to the professor of the class in which you are trying to enroll. Please find the template online at uwm.edu/undergrad-admission/auditors/

STEP FIVE: SUBMIT THE CREDIT AGREEMENT

The credit agreement will need to be completed online through your PAWS account. The Bursar's Office will not accept an emailed or faxed credit agreement. Find instructions to sign the credit agreement here: uwm.edu/onestop/finances/university-credit-agreement/

All of the above steps must be completed by the add/drop date each semester.

See our highlighted courses on the next pages. →

60+ and Disabled Auditors Highlighted Courses

While completing your paperwork, consider some of these great course options. You should also take a look at courses from our previous class schedules at uwm.edu/schedule.

AFRICAN & AFRICAN DIASPORA STUDIES 100 Black Reality

An introduction to key concepts, structures and institutions in African-American societies.

AMERICAN INDIAN STUDIES 101

Intro to American Indian Studies

Indigenous experience in the land now called the U.S.; colonization, tradition and spirituality, indigenouness and sovereignty; current issues, such as language preservation, treaty rights and social justice. Theoretical approaches.

ARABIC 101

First Semester Arabic

For students with no previous knowledge of Arabic. Emphasis on one standard dialect. Language laboratory required.

ARABIC 201

Third Semester Arabic

ArabicContinuation of 102. Further practice in the standard language. Study of weak verbs and quadrilateral verbs, and relative and conditional sentences.

ARCH 100

Architectural Making I

An introductory course about architecture and architectural making. 2D and 3D form and space tested through the theoretical, pragmatic, and contextual issues that influence architecture.

BIOMEDICAL SCIENCES 232

Intro to Nutrition

Fundamentals of human nutrition, functions and requirements of nutrients and nutritionalneeds throughout the life cycle.

CELTIC STUDIES 133

Celtic Crossing

Interdisciplinary exploration of the archaeology, history, literature, language, myth and arts of the Celtic peoples (Cornish, Irish, Scots, Welsh, Manx, Breton and Galician).

CHINESE 101

First Semester Chinese

Beginning Chinese for students with no previous knowledge of the language.

CHINESE 201

Third Semester Chinese

Continuation of Chinese 102 (Linguis 122).

CLASSICS 101

Greek and Latin in English Words

A comprehensive study of the basic Greek and Latin word elements underlying modern English usage and their Indo-European background.

CLASSICS / HISTORY 274

Ancient Egyptian Civilization

A comprehensive study of the basic Greek and Latin word elements underlying modern English usage and their Indo-European background.

COMPUTER SCIENCE 150

Survey of Computer Science

A survey of computer science. Topics include data storage and manipulation, operating systems and networks, algorithms and data structures, programming languages, artificial intelligence and computability.

CRIMINAL JUSTICE 110

Intro to Criminal Justice

Survey of the present structure, philosophy, procedures and future prospects of police, courts, corrections and of the penal system in American society.

ECONOMICS 100

Introductory Economics

A one-semester survey of current national and international economic problems. Useful as preparation for Econ 103 and 104.

EDUCATIONAL POLICY 111

Introduction to Community Change and Engagement

Basic concepts and strategies for community change and engagement.

EDUCATIONAL POLICY 112

Introduction to Community Education

This course will examine the history of community education and discuss the role of education within a community setting.

EDUCATIONAL POLICY 113

The Milwaukee Community

An overview of communities and neighborhood groups in Milwaukee.

EDUCATIONAL POLICY 114

Community Problems

This course will examine how social problems impact communities and neighborhoods, how they are defined, and how these definitions influence social policies and programs.

ENGLISH 150

Multicultural America

Cross-cultural study of U.S. ethnic and racial identities through materials from literature, history and the media with attention to Hispanic, African-, Asian-, and Native-American experiences.

ETHNIC STUDIES / HMONG 265

Hmong Americans

Hmong American history, the effects of the Vietnam War on Hmong culture and the history of the resulting refugee immigrants in America.

60+ and Disabled Auditors Highlighted Courses

ETHNIC STUDIES / LGBT 275

Queer Migrations

How gender, race and sexuality shape the migration processes; how concerns about sexuality shape U.S. immigration and citizenship policy; how mass migrations transform diverse queer communities.

FILM 203

Media Workshop

Lab tutorial consisting of intermedia exercises and class projects. Specific credits announced in Schedule of Classes whenever course is offered.

FILM STUDIES 111

Entertainment Arts: Film, Television and the Internet

History of film, television and the internet. Focus on economic and aesthetic features of these media and interrelationships among them. Models for critiquing each form.

FILM STUDIES 205

History of Film I

The technology, style, history and theory of the medium. Aesthetic advances from silent films to color and sound films. Contributions of various nationalities and artists.

FRENCH 103

First Semester French

For students who have not studied French previously. Oral practice, grammar and reading. Language laboratory required.

FRENCH 325

Intensive Grammar & Usage

Grammatical structures; levels of styles; written accuracy and proficiency.

GEOSCIENCES 100

Intro to Earth

Study of earth processes and materials as they relate to man and the environment. Lec, lab.

GEOLOGY 102

Principles - Historical Geology

Principles for interpreting the physical and paleontological history of the earth using case studies from the rock record. 2 hrs lec, 3 hrs lab.

GEOSCIENCES 109

Dinosaurs

The natural history of dinosaurs and how geologists and paleontologists reconstruct that history.

GERMAN 203

Third Semester German

Continuation of German 102.

GREEK 103

First Semester Greek

Systematic introduction to the morphology, syntax and vocabulary of ancient Greek.

HEALTH SCIENCES 101

Intro to Health & Disease

including fitness, nutrition, disease transmission, mental health, drug use and other current health-related topics.

HEALTH SCIENCES 222

Language of Medicine

Medical terms used in oral and written communication; reviews terminology by body system with emphasis on application.

HISTORY 131

World History to 1500

Global perspective on the development of the civilizations of Europe, Africa, Asia and the Americas from prehistoric times to the dawn of the modern era.

HISTORY 262

North American Indian History to 1887

A survey of Native American history from aboriginal times to 1887. Emphasis will be placed on American policies and change within Indian societies.

INFORMATION SCIENCE 120

Information Tech Ethics

Comprehensive overview of the current ethical issues in information and technology use.

JAPAN 101

First Semester Japanese

Beginning Japanese for students with no previous knowledge of the language.

JAPAN 102

Third Semester Japanese

Continuation of Japan 102 with some emphasis on the practice of Japanese writing.

JEWISH STUDIES 261

Representing the Holocaust in Word and Images

Holocaust literature and film; issues of representation and memory. Texts include memoirs, graphic novels, fiction and documentaries

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60+ and Disabled Auditors

LATIN 103

First Semester Latin

A systematic introduction to the morphology, syntax and vocabulary of Latin.

LATINO 101

Intro to Latino Studies

Studies/Analyses of the historical and structural forces that have shaped the experience of Latinos in the U.S., including the relationship between Latinos and social institutions.

MUSIC 30

A University Community Band

A concert band which performs concerts on and off campus. Designed as a continuing playing experience for students.

MUSIC 10

Intro to Classical Music

A guide to musical enjoyment and understanding, including listening experiences in the various styles and forms of music, through assigned reading, the use of recorded music, sound films and attendance at concerts.

PHILOSOPHY 101

Intro to Philosophy

Introduction to the philosophical thinking through examination of such topics as Plato's and Aristotle's contribution to Western civilization; free will and moral responsibility; God, morality and knowledge.

POLISH 101

First Semester Polish

A systematic introduction to the Polish language.

POLITICAL SCIENCE 105

Multicultural America

An introduction to minority voting rights, the Voting Rights Acts and minority representation.

PORTUGUESE 103

First Semester Portuguese

Beginner-level Portuguese; listening, speaking, reading, writing and grammar.

PORTUGUESE 203

Third Semester Portuguese

Intermediate-level continuation of Portuguese 104. Development of listening, speaking, reading and writing; review of first-year grammatical concepts. Readings in modern literary and nonliterary texts.

RUSSIAN 101

First Semester Russian

A systematic introduction to the Russian language.

RUSSIAN 201

Third Semester Russian

Review of grammar; practice in speaking, reading and translation with integrated laboratory work.

HEALTH SCIENCES 222

Language of Medicine

Medical terms used in oral and written communication; reviews terminology by body system with emphasis on application.

SPT&REC 112

Yoga I

Yoga is a practice that has been used for thousands of years as an aid in transforming the mind and body.

Experience the physical practice that will stretch and tone the body, while finding calm within the mind. Study basic yoga philosophy, postures (asana) and breathing techniques (pranayama) with a focus on alignment and how the postures relate to the human anatomy.

SPT&REC 298

Meditation, Relaxation, and Wellness

Quiet your mind while focusing on self-awareness developing peace and inherent calmness. Techniques include breathing, sound, posture and movement. Instructors may go through psychological and physical benefits of meditation based on current scientific research. Explore how the practice can be relaxing and help with creativity and overall focus.

THERAPEUTIC RECREATION 103

Intro to Leisure

Introductory survey of the historical, philosophical, sociological, developmental and cultural aspects of recreation, leisure and play.

THERAPEUTIC RECREATION 202

Disability: Society and the Person

Goals are to introduce and sensitize students to individuals with disabilities and to enable students to understand the psychological and social impact of disability.

WOMEN & GENDER STUDIES 150

Multicultural America

Cross-cultural and interdisciplinary study of U.S. ethnic and racial identities and experiences, with special attention paid to women's and gender issues.

Don't forget!

Apply and enroll by the add/drop deadline!

FOR MORE INFORMATION PLEASE CONTACT:

The Office of Undergraduate Admissions at
undergraduateadmissions@uwm.edu