

## Katie J. Vater

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University of Wisconsin Milwaukee  
Department of Spanish & Portuguese  
723 Curtin Hall  
Milwaukee, WI 53201

### PROFESSIONAL EXPERIENCE

2014 – present      **Assistant Professor of Spanish** - University of Wisconsin–Milwaukee

### EDUCATION

2010-2014      **Ph.D.**—The Pennsylvania State University-Department of Spanish, Italian, & Portuguese

**Dissertation Title:** “The Cultural Field Exposed: Artist, Myth, and Society in the Contemporary Spanish Novel”

**Committee:** Matthew J. Marr, William R. Blue, Guadalupe Martí-Peña, Maria Truglio, Charlotte Houghton

**Comprehensive Exams passed with distinction in** contemporary Peninsular Narrative, Early Modern Theater, and Contemporary Latin American Narrative

2008-2010      **M.A. Spanish**—The Pennsylvania State University

2004-2008      **B.A., *Summa Cum Laude*, Spanish, German**—Saint Norbert College

### STUDY ABROAD EXPERIENCE

**Universidad Antonio de Nebrija**—August-December 2006 (Madrid, Spain)

**Westfälische Wilhelms-Universität Münster**—March-July 2007 (Münster, Germany)

### PUBLICATIONS

Vater, Katie J. “Seeing the World Upside Down: Visual Culture and Ekphrasis in Carmen Martín Gaité’s *El cuarto de atrás*.” *Bulletin of Spanish Studies* 92.1 (2015):1-20.

Vater, Katie J. “Picturing Decadence: The Female Aristocratic Subject in Manuel Machado’s Ekphrastic Portrait Poems.” *Hispanófila* 171 (2014): 237-251.

## **PRESENTATIONS**

- “‘Feminizar lo masculino:’ Art and Female Self-Fashioning on the Eve of the Transition in Rafael Chirbes’ *La caída de Madrid*. Carolina Conference on Romance Literatures—Chapel Hill, NC, April 8-10, 2015.
- “Bohemians, Outsiders, and Art in the Feminine World of Carmen Martín Gaité’s *Entre visillos*.” Congreso Internacional de Escritura, Individuo, y Sociedad en España, Las Américas y Puerto Rico – Arecibo, Puerto Rico, March 18-20, 2015.
- “Making (Art) History: Early Modern Spain and the Art Historian in Lourdes Ortiz’s *Las manos de Velázquez*.” Midwest Modern Language Association Conference—Milwaukee, WI, November 7-11, 2013.
- “‘La despolarización del arte’: Art History and the Spanish Civil War in Eduardo Mendoza’s *Riña de gatos: Madrid, 1936*.” Carolina Conference on Romance Languages—Chapel Hill, NC, April 4-6, 2013.
- “Picturing Decadence: The Female Aristocratic Subject in Manuel Machado’s Ekphrastic Portrait Poems.” VI Congreso Internacional de la Asociación Hispánica de Humanidades—Madrid, Spain, June 28-30, 2012.
- “Getting the Whole Picture: Ekphrasis in Carmen Martín Gaité’s *El cuarto de atrás*.” Carolina Conference on Romance Languages—Chapel Hill, NC, March 22-24, 2012.
- “The Mechanical Nightingale’s Song: Images of the Mechanized World in the Poems of Vicente Huidobro and in Visual Cubism (1916-1921). The Kentucky Foreign Language Conference—Lexington, KY, April 14-16, 2011.

## **TEACHING**

### **Courses Taught (Combined Graduate / Undergraduate)**

Spanish 506/769: Art and Artists in Modern and Contemporary Spanish Narrative. (Spring 2015)

Spanish 578/769: Historical Memory in the Contemporary Spanish Novel: 1975-2010. (Fall 2014)

### **Courses Taught (Undergraduate)**

Spanish 474: Survey of Spanish Literature and Civilization (19<sup>th</sup>-21<sup>st</sup> Centuries) (Fall 2014)

Latino Studies 100: “Introduction to U.S. Latino Studies” (Fall 2011, Spring 2012, Fall 2012)  
Designed the syllabus for this course incorporating history of Latino immigration and social movements, current events, and literature by Latino authors

Spanish 253w: “Introduction to Hispanic Literatures” (Fall 2009, Summer 2010, Spring 2011, Spring 2013, Summer 2013)

Spanish 100: “Intermediate Spanish Grammar and Composition” (Spring 2010)

Spanish 003: “Intermediate Spanish” (Spring 2009, Fall 2010, Summer 2011)

### **AWARDS, HONORS, & DISTINCTIONS**

Spring 2014	Graduate Student Resident with the Institute for the Arts and Humanities Graduate Residency Program
Spring 2014	Teaching Release for Dissertation Research, Department of Spanish, Italian and Portuguese, Penn State University
Fall 2013	Recipient of the Edwin Earle Sparks Dissertation Fellowship in the Humanities
Spring 2009	Outstanding Teaching Assistant, Penn State University
Fall 2008	Teaching with Technology Certificate – Penn State University
Spring 2008	Recipient of the Annual Departmental Awards for Outstanding Achievement in both Spanish and German—Saint Norbert College
2007-2008	Recipient of the Robert J. Peot Family Scholarship in International Studies—Saint Norbert College
2004-2008	Recipient of the Trustees’ Distinguished Scholarship (for students in the top 10% of their class) (\$8,000 per year)—Saint Norbert College

### **SERVICE**

#### **At the University of Wisconsin-Milwaukee**

##### **Institutional**

Spring 2015	College of Letters and Science Academic Policy and Curriculum Committee
Spring 2015	MALLT Coordinating Committee

##### **Departmental**

2014- present	Graduate Studies Committee
2014-present	Curriculum Committee
2014-present	Departmental Library Liaison

#### **At Penn State University**

2011-2014	Executive Committee: Spanish, Italian, and Portuguese Graduate Student Organization (SIPGSO). Penn State University
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2008

Graduate Student Volunteer: 4<sup>th</sup> Annual Graduate Student Symposium on Hispanic Literatures – Remapping the American Imagination: Colonial and Post-Colonial Encounters.

2008-2014

Member: Spanish, Italian, and Portuguese Graduate Student Organization (SIPGSO). Penn State University:

## **LANGUAGES**

English: Native fluency

Spanish: Near-native proficiency

German: Reading comprehension

## **PROFESSIONAL MEMBERSHIP**

Modern Language Association, 2013-present