Migration, Citizenship, and Intercultural Relations among Africans, Brazilians, Eastern Europeans, and Portuguese in Contemporary Cinema and Literature

This lecture focuses on the experiences of migrants in Portugal since the economic boom of the 1990s to the economic crisis of the early 21st century, as they are the object of symbolic representation in film and literature. The analysis will center on several Brazilian texts: Walter Salles and Daniela Thomas’ film Terra estrangeira (Foreign Land) (1995), Luiz Ruffato’s novel Estive em Lisboa e lembrei de você (I Went to Lisbon and Thought of You) (2009), and Sérgio Trefaut’s film Viagem a Portugal (Voyage to Portugal) (2011), while critically exploring the dynamics of intercultural relations, identity, community, and citizenship.

Wednesday, March 25
Greene Hall
4:30 pm - 6:00 pm
Fernando Arenas
Univ. of Michigan

Sponsors:
- Department of Spanish and Portuguese
- Department of Africology
- Center for Latin American and Caribbean Studies
- Center for International Education
- College of Letters & Science