More than ever, individuals and societies worldwide are connected, forming what some refer to as a “world society.” Globalization is an evolving process causing much of social life to be interconnected between differing countries, regions, and communities. This process, in many respects, is viewed as a positive shift in society. For example, thanks to globalization, we can virtually connect with individuals on the other side of the world nearly instantly. Conversely, some view globalization negatively because it creates a global platform to exploit social groups and degrade global resources. This course aims to explore globalization as a whole and its impacts on social groups, societies, and the entire global world.

**WHAT WILL YOU GAIN FROM THIS COURSE?**

Learning Outcomes

After completing this course, you will be able to:

- Critically analyze complex global social problems using a sociological perspective.
- Use different theories to explain globalization and to discuss competing arguments.
- Identify significant features of the global economy and global trends in inequality of income.
- Understand how globalization, historical, environmental, economic, and geographic factors...
WHAT MATERIALS WILL YOU NEED?
Required Textbook and Materials

**Textbook:**

**GLOBAL PROBLEMS, GLOBAL SOLUTIONS:**  
Prospects for a Better World

---

**Author:** JoAnn A. Chirico  
**Publisher:** Sage Publications  
**Year:** 2019  
**Edition:** 1st  
**ISBN-13:** 978-1506347783

---

**Video Streaming:**

**Kanopy:**
- Free access
- Use your UWM login

**YouTube:**
- Free access
- Video links posted in weekly mod-

**Why are you required to watch films?**
I assign films because I want to introduce an additional method of learning.

---

**Computer:**

You will need access to a computer with high-speed internet.

**Canvas:**

You will be using Canvas for the following:

- To find directions and assignment rubrics.
- To access lecture videos, non-textbook readings, YouTube videos, and some films.
- To complete course assignments
- To submit your final paper and to take exams

---

**UWM Student Support for Canvas**

**Phone:** 833-826-8713  
**E-mail:** support@instructure.com  
**Website:** UWM Student Support for Canvas
**How is your grade determined?**

*Grade Breakdown*

<table>
<thead>
<tr>
<th>Final Grade</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>100% - 94%</td>
</tr>
<tr>
<td>-</td>
<td>93% - 90%</td>
</tr>
<tr>
<td>+</td>
<td>89% - 87%</td>
</tr>
<tr>
<td>B</td>
<td>86% - 84%</td>
</tr>
<tr>
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<td>83% - 80%</td>
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<td>73% - 70%</td>
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<tr>
<td>+</td>
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</tr>
<tr>
<td>D</td>
<td>66% - 64%</td>
</tr>
<tr>
<td>-</td>
<td>63% - 60%</td>
</tr>
<tr>
<td>F</td>
<td>≤ 59%</td>
</tr>
</tbody>
</table>

**Exams**

<table>
<thead>
<tr>
<th>Exam</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Midterm</td>
<td>125 pts.</td>
</tr>
<tr>
<td>Final</td>
<td>150 pts.</td>
</tr>
<tr>
<td><strong>Total Points</strong></td>
<td><strong>275 pts.</strong></td>
</tr>
</tbody>
</table>

**Discussion Posts**

<table>
<thead>
<tr>
<th>Type</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Initial</td>
<td>77 pts.</td>
</tr>
<tr>
<td>Response</td>
<td>28 pts.</td>
</tr>
<tr>
<td><strong>Total Points</strong></td>
<td><strong>105 pts.</strong></td>
</tr>
</tbody>
</table>

**Topic Questions**

<table>
<thead>
<tr>
<th>Points</th>
<th>Overall Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>120 pts.</td>
<td>24%</td>
</tr>
</tbody>
</table>

**What if you turn in something late?**

*Late Work Policy*

**Topic Questions**

You will lose a 1/2 point per day your topic question assignment is late.

**Discussion Posts**

For both initial posts and response posts, you lose 1 point per late day.

**Exams**

Unless you have an emergency or illness, no makeup exams are permitted.

*Note: I accept late work, and I encourage you to submit all late work no matter how much time has passed.*
How Much Time Will You Be Spending?

Credit Hours

Based on UW policy* expectations, as a 3-credit course, you should expect to spend a minimum of 144 (3 x 48) hours of your time this semester on this course.

Although you may find it necessary to focus additional time in certain areas of this course, the numbers below indicate a rough estimate of how you can disperse the 144 hours.

<table>
<thead>
<tr>
<th>Total Hours</th>
<th>Use of Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>33.75</td>
<td>Watching lectures</td>
</tr>
<tr>
<td>3.25</td>
<td>Taking exams on Canvas</td>
</tr>
<tr>
<td>35</td>
<td>Completing weekly modules, including assigned readings, taking notes, and discussing course material with your classmates and me in a structured setting.</td>
</tr>
<tr>
<td>16</td>
<td>Viewing assigned films</td>
</tr>
<tr>
<td>20</td>
<td>Completing assigned discussions and topic questions</td>
</tr>
<tr>
<td>26</td>
<td>Writing and preparing your paper</td>
</tr>
<tr>
<td>10</td>
<td>Studying for exams</td>
</tr>
</tbody>
</table>

* Assumes that one semester credit represents an investment of time by the average student of no fewer than 48 hours.

World Society

What Are You Graded On?

Assignments and Evaluations

Discussion Posts

There are eight Discussion Post assignments (8 initial posts and 14 response posts); your lowest discussion assignment grade will be dropped. For each, I randomly construct five groups of about ten people, and only your group members can see and respond to each other’s posts. Groups change for each discussion topic, so you hopefully will work with many different people in the course. There are two types of discussion posts, initial posts and response posts. To join the group discussion, you first need to post your initial remarks. Next, you need to read over the other posts and write at least two responses to two different group members.

Discussion assignments usually open on Mondays by noon and are left open until the end of the semester.

Initial Posts: I provide you with questions or prompts for you to write a minimum of 1-2 paragraphs. Initial discussion posts are usually due on Thursdays at 11:59 PM.

Response Posts: Each response should be a minimum of 3-5 full sentences, and you should respond to two different group members’ initial posts. You can comment anytime throughout the given week, but they are officially due on Sundays at 11:59 PM.

Note: There is not a Discussion every week. Please refer to the syllabus course schedule or Canvas weekly modules for specific assignment due dates.

What is the Purpose of the Discussion Posts?

The purpose of discussions is to offer you somewhat more fun and less traditional way to learn some of the course material. Though you might not find every activity exciting, my intention for using discussions is to encourage you to take a more hands-on approach to learn and apply it using a more interactive method.
**Topic Questions**

There are seven total Topic Question assignments. Your lowest Topic Question assignment grade will be dropped. Topic Questions will consist of 1 or 2 questions assigned that relate to that week’s topic. For each Topic Question assignment, you will use the question(s) or prompt(s) provided to write a minimum of 250 words (1-2 paragraph) reply. You must use course material (lectures, readings, films, discussion posts, etc.) when answering the questions. Topic Questions usually **open on Mondays by noon** and are **due on Sundays by 11:59 PM**.

*Note:* There is not a Topic Question every week. Please refer to the syllabus course schedule for specific assignment due dates.

**What is the purpose of Topic Questions?**

Topic Questions allow you to apply the issues and concepts reflected in the course readings, lectures, and films by completing written questions. The purpose is not to debate or prove a point but to analyze the course topics and material more deeply by using a critical perspective. Additionally, Topic Questions are a way to practice constructing evidence-based arguments, which will help you write your final paper.

**Exams**

There are two exams in this course, a midterm and a final. Both are open-book and open-notes and are similarly structured. The first portion consists of a mixture of multiple-choice, matching, and true/false questions. The bulk of both exams is short answer questions, with one longer essay question.

The **midterm exam opens on 3/16 at noon** and **closes on 3/19 at 11:59 PM**. The **final exam opens on 5/16 at noon** and **closes on 5/19 at 11:59 PM**. You will have 75 minutes to complete the midterm and 120 minutes for the final, and you only have one attempt for each. The midterm relates to all course material covered before 3/14. In comparison, the final exam is cumulative but focuses more heavily on the material covered after the midterm.

*Note:* No makeup exams will be permitted unless you have an emergency or illness.

**What is the purpose of the exams?**

The purpose of the exams is not for me to trip you up or stump you. Instead, the intended purpose is to provide an assessment tool that shows that you can use class concepts and theories to apply to various situations and be able to connect them back to course readings, films, discussions, and lectures. All exam questions (excluding multiple-choice, matching, and true/false) promote you to think critically, construct evidence-based arguments, and communicate effectively to present your answers.
<table>
<thead>
<tr>
<th>DATE</th>
<th>TOPIC</th>
<th>READING</th>
<th>FILM</th>
<th>ASSIGNMENT</th>
</tr>
</thead>
<tbody>
<tr>
<td>WEEK 1</td>
<td>SYLLABUS Review &amp; INTRODUCTION</td>
<td>CANVAS Syllabus</td>
<td></td>
<td><strong>DISCUSSION</strong></td>
</tr>
<tr>
<td>1/24 – 1/30</td>
<td></td>
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<td><strong>Initial Post:</strong></td>
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<td>DUE: 1/27 @ 11:59 PM</td>
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<td><strong>Response Posts:</strong></td>
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<td>DUE: 1/30 @ 11:59 PM</td>
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<td><strong>Topic Question</strong></td>
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<td>DUE: 2/6 @ 11:59 PM</td>
</tr>
<tr>
<td>WEEK 2</td>
<td>DEVELOPING A SOCIOCICAL IMAGINATION</td>
<td>CANVAS Sociological Imagination (Mills 1959)</td>
<td><strong>YouTube</strong> What is Sociology? (Crash Course Sociology)</td>
<td><strong>Topic Question</strong></td>
</tr>
<tr>
<td>1/31 – 2/6</td>
<td></td>
<td></td>
<td>Sociological Imagination</td>
<td><strong>Initial Post:</strong></td>
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<td>DUE: 2/6 @ 11:59 PM</td>
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<td><strong>Response Posts:</strong></td>
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<td>DUE: 2/13 @ 11:59 PM</td>
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<tr>
<td>WEEK 3</td>
<td>SOCIOLOGICAL PERSPECTIVES</td>
<td>TEXTBOOK Chapter 1:</td>
<td>YouTube Karl Marx &amp; Conflict Theory (Crash Course Sociology)</td>
<td><strong>Discussion</strong></td>
</tr>
<tr>
<td>2/7 – 2/13</td>
<td></td>
<td>Pp. 19-27</td>
<td></td>
<td><strong>Initial Post:</strong></td>
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<td>DUE: 2/17 @ 11:59 PM</td>
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<td><strong>Response Posts:</strong></td>
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<td>DUE: 2/20 @ 11:59 PM</td>
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<tr>
<td>WEEK 4</td>
<td>HISTORICAL FRAMEWORKS</td>
<td>TEXTBOOK Chapter 6:</td>
<td>YouTube 13th (Netflix)</td>
<td><strong>Topic Question</strong></td>
</tr>
<tr>
<td>2/14 – 2/20</td>
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<td>Pp. 166-181</td>
<td></td>
<td><strong>Initial Post:</strong></td>
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<td>DUE: 2/27 @ 11:59 PM</td>
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<td><strong>Response Posts:</strong></td>
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<td>DUE: 2/30 @ 11:59 PM</td>
</tr>
<tr>
<td>WEEK 5</td>
<td>HISTORICAL FRAMEWORKS</td>
<td>CANVAS Aboriginal Australians (BBC News)</td>
<td>YouTube How the US Stole...Native American Children (VOX)</td>
<td><strong>Topic Question</strong></td>
</tr>
<tr>
<td>2/21 – 2/27</td>
<td></td>
<td></td>
<td>Medical Colonialism (Aljazeera)</td>
<td><strong>Initial Post:</strong></td>
</tr>
<tr>
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<td>Toppling Statues Isn’t Enough (Foreign Policy)</td>
<td>DUE: 3/5 @ 11:59 PM</td>
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<td><strong>Response Posts:</strong></td>
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<td>DUE: 3/8 @ 11:59 PM</td>
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</tbody>
</table>

Neither the life of an individual nor the history of a society can be understood without understanding both.
- C. Wright Mills -
Course Schedule:

“Injustice anywhere is a threat to justice everywhere. We are caught in an inescapable network of mutuality, tied in a single garment of destiny. Whatever affects one directly, affects all indirectly.”

- Martin Luther King Jr.

**WEEK 6**
2/28 – 3/6

**Social Inequality: Race, Ethnicity, & Intersectionality**

**READING**

Canvas

White Privilege (McIntosh 1989)

**FILM**

YouTube

What is Intersectionality? (Hopkins)

**ASSIGNMENT**

**DISCUSSION**

Initial Post:
DUE: 3/3 @ 11:59 PM

Response Posts:
DUE: 3/6 @ 11:59 PM

**WEEK 7**
3/7 – 3/13

**Social Inequality: Sex, Gender & Sexuality**

**READING**

Textbook

Chapter 7: Pp. 202-233

**FILM**

YouTube

Gender Stratification
(Crash Course Sociology)

The Problem with Sex Testing in Sports
(Vox)

**DISCUSSION**

Initial Post:
DUE: 3/10 @ 11:59 PM

Response Posts:
DUE: 3/13 @ 11:59 PM

**WEEK 8**
3/14 – 3/19

**Social Inequality**

**READING**

Textbook

Chapter 2: Pp. 30-58

**FILM**

Canvas

TBD

**DISCUSSION**

Initial Post:
DUE: 3/17 @ 11:59 PM

Response Posts:
DUE: 3/19 @ 11:59 PM

**MIDTERM EXAM**

**OPEN**

Wednesday, March 16th @ 12:00 PM

**CLOSES**

Saturday, March 19th @ 11:59 PM

**WEEK 9**
3/28 – 4/3

**Social Inequality**

**READING**

Textbook

Chapter 2: Pp. 59-83

**FILM**

Canvas

The End To Poverty (dailymotion)

**TOPIC QUESTION**

DUE: 4/3 @ 11:59 PM

**WEEK 10**
4/4 – 4/10

**The Material Economy**

**READING**

Textbook

Chapter 13: Pp. 392-411

**FILM**

YouTube

The Story of Stuff
(The Story of Stuff Project)

**DISCUSSION**

Initial Post:
DUE: 4/7 @ 11:59 PM

Response Posts:
DUE: 4/10 @ 11:59 PM

**NO CLASS**
3/20 – 3/27

**WEEK 11**
4/11 – 4/17

**SOCIAL INEQUALITY**

**READING**

Textbook

Chapter 7: Pp. 202-233

**FILM**

YouTube

Gender Stratification
(Crash Course Sociology)

The Problem with Sex Testing in Sports
(Vox)

**DISCUSSION**

Initial Post:
DUE: 4/14 @ 11:59 PM

Response Posts:
DUE: 4/17 @ 11:59 PM

**WEEK 12**
4/18 – 4/24

**SOCIAL INEQUALITY**

**READING**

Textbook

Chapter 2: Pp. 30-58

**FILM**

Canvas

TBD

**DISCUSSION**

Initial Post:
DUE: 4/21 @ 11:59 PM

Response Posts:
DUE: 4/24 @ 11:59 PM

**NO CLASS**
4/25 – 5/2

**WEEK 13**
5/3 – 5/9

**SOCIAL INEQUALITY**

**READING**

Textbook

Chapter 2: Pp. 59-83

**FILM**

Canvas

The End To Poverty (dailymotion)

**TOPIC QUESTION**

DUE: 5/6 @ 11:59 PM

**WEEK 14**
5/10 – 5/16

**SOCIAL INEQUALITY**

**READING**

Textbook

Chapter 13: Pp. 392-411

**FILM**

YouTube

The Story of Stuff
(The Story of Stuff Project)

**DISCUSSION**

Initial Post:
DUE: 5/13 @ 11:59 PM

Response Posts:
DUE: 5/16 @ 11:59 PM

**NO CLASS**
5/17 – 5/23

**WEEK 15**
5/24 – 5/30

**SOCIAL INEQUALITY**

**READING**

Textbook

Chapter 7: Pp. 202-233

**FILM**

YouTube

Gender Stratification
(Crash Course Sociology)

The Problem with Sex Testing in Sports
(Vox)

**DISCUSSION**

Initial Post:
DUE: 5/27 @ 11:59 PM

Response Posts:
DUE: 5/30 @ 11:59 PM

**NO CLASS**
5/31 – 6/7

**WEEK 16**
6/8 – 6/14

**SOCIAL INEQUALITY**

**READING**

Textbook

Chapter 2: Pp. 30-58

**FILM**

Canvas

TBD

**DISCUSSION**

Initial Post:
DUE: 6/11 @ 11:59 PM

Response Posts:
DUE: 6/14 @ 11:59 PM

**NO CLASS**
6/15 – 6/21

**WEEK 17**
6/22 – 6/28

**SOCIAL INEQUALITY**

**READING**

Textbook

Chapter 2: Pp. 59-83

**FILM**

Canvas

The End To Poverty (dailymotion)

**TOPIC QUESTION**

DUE: 6/25 @ 11:59 PM

**WEEK 18**
6/29 – 7/5

**SOCIAL INEQUALITY**

**READING**

Textbook

Chapter 13: Pp. 392-411

**FILM**

YouTube

The Story of Stuff
(The Story of Stuff Project)

**DISCUSSION**

Initial Post:
DUE: 6/30 @ 11:59 PM

Response Posts:
DUE: 7/3 @ 11:59 PM

**NO CLASS**
7/6 – 7/12

**WEEK 19**
7/13 – 7/19

**SOCIAL INEQUALITY**

**READING**

Textbook

Chapter 7: Pp. 202-233

**FILM**

YouTube

Gender Stratification
(Crash Course Sociology)

The Problem with Sex Testing in Sports
(Vox)

**DISCUSSION**

Initial Post:
DUE: 7/16 @ 11:59 PM

Response Posts:
DUE: 7/19 @ 11:59 PM

**NO CLASS**
7/20 – 7/26

**WEEK 20**
7/27 – 8/2

**SOCIAL INEQUALITY**

**READING**

Textbook

Chapter 2: Pp. 30-58

**FILM**

Canvas

TBD

**DISCUSSION**

Initial Post:
DUE: 7/30 @ 11:59 PM

Response Posts:
DUE: 8/2 @ 11:59 PM

**NO CLASS**
8/3 – 8/9

**WEEK 21**
8/10 – 8/16

**SOCIAL INEQUALITY**

**READING**

Textbook

Chapter 2: Pp. 59-83

**FILM**

Canvas

The End To Poverty (dailymotion)

**TOPIC QUESTION**

DUE: 8/13 @ 11:59 PM
<table>
<thead>
<tr>
<th>DATE</th>
<th>TOPIC</th>
<th>READING</th>
<th>FILM</th>
<th>ASSIGNMENT</th>
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<tbody>
<tr>
<td>WEEK 12 4/18–4/24</td>
<td>CONSUMERISM &amp; TRADE</td>
<td>CANVAS TBD</td>
<td>CANVAS The True Cost (Docuseek)</td>
<td>DISCUSSION Initial Post: DUE: 4/21 @ 11:59 PM Response Posts: DUE: 4/24 @ 11:59 PM</td>
</tr>
<tr>
<td>WEEK 13 4/25–5/1</td>
<td>TRANSNATIONAL CRIME</td>
<td>TEXTBOOK Chapter 9: Pp. 264-289 &amp; 299-301</td>
<td>YOUTUBE The Traffickers: Killed for a Horn (Dooley)</td>
<td>TOPIC QUESTION DUE: 5/1 @ 11:59 PM</td>
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<tr>
<td>WEEK 14 5/2–5/8</td>
<td>LABOR EXPLOITATION &amp; MODERN SLAVERY</td>
<td>TEXTBOOK Chapter 8: Pp. 235-249</td>
<td>CANVAS Not My Life (Kanopy)</td>
<td>DISCUSSION Initial Post: DUE: 5/5 @ 11:59 PM Response Posts: DUE: 5/8 @ 11:59 PM</td>
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<tr>
<td>WEEK 15 5/9–5/12</td>
<td>LABOR EXPLOITATION &amp; MODERN SLAVERY</td>
<td>TEXTBOOK Chapter 8: Pp. 250-257</td>
<td>CANVAS TBD</td>
<td>TOPIC QUESTION DUE: 5/12 @ 11:59 PM</td>
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<table>
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<tr>
<th>EXAM WEEK 5/16–5/21</th>
<th></th>
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<th>FINALEXAM</th>
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</thead>
<tbody>
<tr>
<td></td>
<td><strong>OPEN</strong></td>
<td></td>
<td></td>
<td><strong>OPENS:</strong> Monday, May 16th @ 12:00 PM</td>
</tr>
<tr>
<td></td>
<td><strong>CLOSES</strong></td>
<td></td>
<td></td>
<td><strong>CLOSES:</strong> Thursday, May 19th @ 11:59 PM</td>
</tr>
</tbody>
</table>

**IMPORTANT DATES**

- 4/17: Topic Question
- 4/21 & 4/24: Discussion Posts
- 5/1: Topic Question
- 5/5 & 5/8: Discussion Posts
- 5/12: Topic Question
- 5/19: Final Exam
UNIVERSITY AND SOCIOLOGY DEPARTMENT POLICIES

The Secretary of the University maintains a web page that contains university policies that affect the instructor and the students in this course, as well as essential information specific to conduct of the course. The link to that page is:


STUDENTS WITH DISABILITIES

In the pursuit of equal access and in compliance with state and federal laws, the University is required to provide accommodations to students with documented disabilities. To learn more, please visit:

http://uwm.edu/arc/

RELIGIOUS OBSERVANCES

Policies regarding accommodations for absences due to religious observance are found at the following:

https://apps.uwm.edu/secure-policies/storage/other/SAAP%201-2.%20Accommodation%20of%20Religious%20Beliefs.pdf

STUDENTS CALLED TO ACTIVE MILITARY DUTY

Students called to active military duty. Accommodations for absences due to call-up of reserves to active military duty should be noted.

http://uwm.edu/active-duty-military/

INCOMPLETES

A notation of "incomplete" may be given in lieu of a final grade to a student who has carried a subject successfully until the end of a semester but who, because of illness or other unusual and substantiated cause beyond the student's control, has been unable to take or complete the final examination or to complete some limited amount of term work.

https://apps.uwm.edu/secure-policies/storage/other/SAAP%2013.%20Incomplete%20Grades.pdf

ACADEMIC MISCONDUCT

Cheating on exams or plagiarism are violations of the academic honor code and carry severe sanctions, including failing a course or even suspension or dismissal from the University.

https://uwm.edu/deanofstudents/academic-misconduct/

COMPLAINT PROCEDURES

Students may direct complaints to the head of the academic unit or department in which the complaint occurs. If the complaint allegedly violates a specific university policy, it may be directed to the head of the department or academic unit in which the complaint occurred or to the appropriate university office responsible for enforcing the policy.

https://apps.uwm.edu/secure-policies/storage/other/SAAP%20Discriminatory%20Conduct%20Policy.pdf
GRADE APPEAL PROCEDURES

A student may appeal a grade on the grounds that it is based on a capricious or arbitrary decision of the course instructor. Such an appeal shall follow the established procedures adopted by the department, college, or school in which the course resides or in the case of graduate students, the Graduate School. These procedures are available in writing from the respective department chairperson or the Academic Dean of the College/School.

https://apps.uwm.edu/secu-policies/storage/other/SAAP%201-10.%20Grade%20Appeals%20by%20Students.pdf

DISCRIMINATORY CONDUCT

Discriminatory conduct will not be tolerated by the University. It poisons the work and learning environment of the University and threatens the careers, educational experience and well-being of students, faculty and staff. Policies regarding discriminatory conduct can be found at:

https://apps.uwm.edu/secu-policies/storage/other/SAAP%205-1.%20Discriminatory%20Conduct%20Policy.pdf

TITLE IX/Sexual Violence

Title IX is a federal law that prohibits sex discrimination in education program or activities, and UWM policy prohibits such conduct (see Discriminatory Conduct, above). This includes sexual violence, which may include sexual harassment, sexual assault, relationship violence, and/or stalking in all educational programs and education-related areas. UWM strongly encourages its students to report any instance of sex discrimination to UWM’s Title IX Coordinator (titleix@uwm.edu). Whether or not a student wishes to report an incident of sexual violence, the Title IX Coordinator can connect students to resources at UWM and/or in the community including, but not limited to, victim advocacy, medical and counseling services, and/or law enforcement. For more information, please visit:

https://uwm.edu/sexual-assault/

LGBT+ Resources

Faculty and staff can find resources to support inclusivity of students who identify as LGBT+ in the learning environment.

https://uwm.edu/lgbtrc/

SMOKE AND TOBACCO-FREE CAMPUS

UWM prohibits smoking and the use of tobacco on all campus property.

https://apps.uwm.edu/secu-policies/storage/other/SAAP%2010-8.%20Smoke%20and%20Tobacco-Free%20Campus%20Policy.pdf

Final Examinations

Information about the final exam requirement, the final exam date requirement, and make-up examinations.

https://apps.uwm.edu/secu-policies/storage/other/SAAP%201-9.%20Final%20Examinations.pdf

Book Royalties

In accord with department policy, the royalties from the sale of UWM sociology faculty-authored books to students in their classes are donated to a UWM Foundation/Sociology Account to support future awards and activities of UWM sociology students.
COVID-19 STATEMENTS

Panther Community Health and Safety Standards

UWM has implemented reasonable health and safety protocols, taking into account recommendations by local, state and national public health authorities, in response to the COVID-19 pandemic. As a member of our campus community you are expected to abide by the Panther Interim COVID-Related Health & Safety Policy. This policy applies to anyone who is physically present on campus, in UWM-controlled facilities, or participating in a UWM-sponsored activity.

- All individuals visiting UWM facilities must wear face coverings while indoors;
- Unvaccinated students coming to campus are required to test weekly for COVID-19; and,
- You should check daily for COVID-19 symptoms and not come to campus if you are feeling sick.

Additional details about student and employee expectations can be found on the UWM COVID19 webpage.

Navigate Student Success Platform and mobile app

Navigate Student Success Platform and Mobile App Students are encouraged to use a tool called Navigate. This tool can help you learn about academic resources, set up study groups in your courses, make appointments with your academic advisor, get reminders on important dates, and much more. In addition, Navigate allows instructors to send Progress Reports to students throughout the term, allowing for updates on your academic progress in a course in addition to your grade. You can log into the platform here: https://uwmilwaukee.campus.eab.com/ or by finding the Navigate link under the Current Students tab on the UWM home page. More information on how you can use Navigate and the app, including tutorials, can be found on UWM's Navigate website.