Sociology of the Body
Sociology 444-001 (U/G)
Fall 2018

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Pronouns: he/his/him or ze/zir/zim

About the Course
Why do we divide bodies into two and only two sexed categories, “male” and “female”? Should the pronounced bump of a “Jewish nose” be deemed a “malformation” by plastic surgeons? Why do we call some people “black” when their skin is lighter than that of many people called “white”? Are some physical statuses disabling in some cultures and not in others? When did women develop a “bikini area”? Can my body not be “me”?

In this course we will address the body from a sociological perspective, with some brief excursions into philosophy, as we try to address questions like these. We will look at the body, not as a presocial physical fact, but as produced through an interaction between biology and social forces, and perceived through the lens of culture. We will consider the relationship of the mind and the body from a variety of perspectives. We will examine the link between the body and personal identity, focusing on disability, race/ethnicity, and sex/gender, and considering how identity is enacted through bodily practices and manipulations such as hair pressing, exercise, and plastic surgery. We will also discuss the intensive focus on bodily projects in American society, and the implications of this bodily preoccupation for various social groups.

Course Texts
This is an advanced-level, reading intensive course. You will be required to purchase or access six books, listed below; the remainder of the readings are found under the Content tab of the course D2L site. All of the books can be purchased from Amazon or your favorite bookseller, and are also available to you on 2-hour reserve at the Library, or in some cases via free ebook access from the Library.

Sander Gilman, The Jew’s Body (Amazon Kindle, $32, or used paperback version about $10)
Katrina Karkazis, Fixing Sex: Intersex, Medical Authority, and Lived Experience (Amazon Kindle, $15)
Oliver Sacks, Seeing Voices (Amazon Kindle, $15)
Julia Serano, Whipping Girl (ebook available online at the UWM library or $14 on Amazon Kindle)
Bernadette Wegenstein, The Cosmetic Gaze: Body Modification and the Construction of Beauty (ebook available online via UWM library or $21 on Amazon Kindle)
Course Philosophy and Assignments

This course employs a collaborative format, rather than just a passive lecture class model. It will be a joint endeavor, in which we should all learn from one another. I will lecture at the beginning of each class, and will direct discussion, but your contributions of your insights and analyses will all be of great importance. Not only do I look upon the course as a collaboration between myself and you as students, I also hope to assist you in learning to rely upon one another as partners in learning.

The success of this course is directly related to the degree to which everyone is prepared for each class meeting. A typical method of ensuring that students have done the daily readings is to give quizzes. I wish to avoid this method, because of the tension and competition it fosters. Instead, I will require that you to assist in leading course discussion. Three times during the semester, you will be required to prepare a discussion journal and assist in leading the class. The requirements for journaling will differ for graduate and undergraduate students.

I will seek to foster a sense of academic community in which you are all learning partners in several ways. First, I will ask you to think of one another in this light. You should demonstrate your respect for and interest in one another’s ideas through good citizenship in class discussions. If you are a talkative extrovert, monitor yourself to ensure you don’t dominate the conversation. If you are a quiet introverted sort, make the effort to join the conversation. In addition, please ensure that your contributions to class discussion follow the rules of polite conversation: make your comments relevant to the flow of discussion and respectful of your classmates’ contributions. I will introduce course exercises to help spark fruitful discussion. Please enjoy these, but also take them seriously, so that your classmates can benefit from your participation.

Another way I will encourage you to become learning partners is by having you assist one another in editing and improving course papers. It is possible that this may be a novel experience for you, and may make you feel uncomfortable or vulnerable at first. Rest assured that you will learn a lot from the experience, and may even forge long-lasting academic partnerships.

In relating to the body, his course will cover materials that will at times necessarily feel personal. Please be respectful of this in yourself and others—but do always work to connect any personal feelings you have about the materials to the academic theories raised, as we are engaged in an intellectual rather than therapeutic exercise. Be aware that the materials we will cover involve social inequality related to race and color, sex and gender, body size, disability, beauty standards, eugenics, and other topics that may at times feel challenging to consider. Engaging with challenging materials can lead to great intellectual and personal rewards, but is more demanding than studying matters that you can approach with a detached lack of personal investment. If a topic being addressed in class proves very upsetting to you, so that you feel unable to engage intellectually, you are welcome to step out of class to protect your wellbeing until discussion has moved on.

Course Grading

You will be responsible for assisting in leading discussion 3 times during the semester. This will involve preparing a discussion journal to turn in and using it to help guide conversation in class (30% of your course grade). Journal entries should be 2-3 double-spaced pages each for undergraduates and 3-4 pages each for graduate students. You will also be required to draft and rewrite an analytic final paper (40% of your course grade); this will be 7-10 pages in length for
undergraduates and 10-15 pages for graduate students. Graduate student papers will have an additional research component to assist in the development of professional research skills. You will be required to edit a classmate's draft paper (10% of your course grade). Finally, you are required to participate in class discussion and exercises (20% of your course grade: 10% based purely upon attendance, and 10% upon quality of participation). As senior partners in the class, graduate students will bear greater responsibility for guiding discussion. This course is not graded on a curve, but on individual performance—which means you are not competing with your classmates for good grades. The more you collaborate with your peers, the higher your grade will be.

The handouts on journaling, the final paper, and paper editing requirements will explain each of these course components in detail.

I have structured this course to give few opportunities for academic misconduct—but should plagiarism or other academic misconduct arise, be forewarned that it will be taken very seriously and will result in grade penalties up to and including failure of the course. Copying and pasting text from any source, including web content of any kind, constitutes plagiarism unless a citation is included.

Credit Hours
Sociology of the Body is a 3 credit course. This means that, on average, you will spend:

- 37.5 hours in the classroom
- 75 hours preparing for class, which may include reading, note taking, completing minor exercises and assignments, and discussing course topics with classmates and the instructor in structured settings
- 31.5 hours preparing for and writing major papers and/or exams.

Readings and Assignments

Introduction

4 September: Plato, Descartes, and the classical philosophy of the body

Please read syllabus and discussion-leading guidelines carefully.

Body Projects, Body Parts and Bodily History

6 September: Read Jacobs Brumberg, Introduction and Chapter 3. Reflect on the ideal of “good skin.”

11 September: Read Jacobs Brumberg, Chapters 1 and 2. Reflect on the cultural meaning of menstruation.

13 September: Read Jacobs Brumberg Chapter 4, and examine the book illustrations. Reflect on bodily projects.

20 September: Read scanned selections from Linda Blum, *At the Breast*, and from Bernice Hausman, *Mother’s Milk*. Reflect on contemporary ideologies of breastfeeding.

**Physical Deviance: Abilities and Appearances**


27 September: Read scanned selections from Temple Grandin, *Thinking in Pictures and Other Reports from My Life with Autism* and O’Dell et al.’s “Critical Autism Studies.” Reflect on the mind and the body.

2 October: Read pages 28-90 in Sacks. Reflect on whether deafness is inherently disabling.

4 October: Read scanned selections from Rebecca Mallett and Katherine Runswick-Cole, *Approaching Disability*, and Eli Clare, *Brilliant Imperfection: Grappling with Cure*. Reflect on the social nature of disability. (Final paper to be discussed.)

9 October: Read Wegenstein ch. 2 (and look at the pictures in ch. 1). Reflect on the meanings of beauty, ugliness, and beautification.


16 October: Proposed cultural artifact to be discussed in final paper due. Read scanned selection from J. Eric Oliver, *Fat Politics: The Real Story Behind America’s Obesity Epidemic* and Afful & Ricciardelli’s “Shaping the Fat Acceptance Movement.” Reflect on the “meaning” of body fat.

**Identity and the Body: Sex and Gender, Race and Ethnicity**

18 October: Read Karkazis pp. 9-11 and Chapters 2 and 3. Reflect on the medicalization of (inter)sex.

23 October: Read Karkazis Chapters 6 and 7. Reflect on decisionmaking about physical difference.

25 October: Read Serano Chapters 1, 8 and 14. Reflect on cis and trans gender identities, bodily sex and bias.
30 October: Read scanned excerpt from C.J. Pascoe, *Dude, You're a Fag* and Miller’s “Dude, Where’s Your Face?”. Reflect on the gender policing of embodied masculinity.

1 November: Read scanned excerpts from my book *Professional Identity Crisis: Race, Class Gender and Success at Professional Schools*. Reflect on habitus.

6 November: Read Gilman Chapters 2 and 3. Reflect on ideas of the Jewish mind and body.

8 November: Read Gilman Chapters 7 and 8. Reflect on “curing” the Jewish body and mind.

13 November: Read selections by Hunter, and Ingrid Banks on African American history, the body, and hair. Reflect on the origins and manifestations of embodied racism.

15 November: Draft of paper due to editing partner. Read selections by Keith and Taunya Lovell Banks on skin color, discrimination, and self-esteem. Reflect on colorism.


22 November: Enjoy your break!

**Theoretical Summation**

27 November: Edited paper returned to editing partners. Read Shilling Chapters 1 and 4. Reflect on the body, sociology, and social construction.

29 November: Read Shilling Chapter 5. Reflect on the body and inequality.

**Conclusion: Student Presentations**

4, 6, 11, 13 December: Student Presentations. Turn in your paper on the day you present.

**UNIVERSITY AND SOCIOLOGY DEPARTMENT POLICIES**

The Secretary of the University maintains a web page that contains university policies that affect the instructor and the students in this course, as well as essential information specific to conduct of the course. The link to that page is: [http://www4.uwm.edu/secu/news_events/upload/Syllabus-Links.pdf](http://www4.uwm.edu/secu/news_events/upload/Syllabus-Links.pdf)

**Accommodations for Students with Disabilities.** In the pursuit of equal access and in compliance with state and federal laws, the University is required to provide accommodations to students with documented disabilities. It is expected that a statement be placed on your syllabus informing students to contact you to arrange needed accommodations. A sample syllabus statement can be found here:
Religious Observances. Policies regarding accommodations for absences due to religious observance are found at the following: [http://www4.uwm.edu/secu/docs/other/S1.5.htm](http://www4.uwm.edu/secu/docs/other/S1.5.htm)

Students called to active Military Duty. Accommodations for absences due to call-up of reserves to active military duty are found at the following: [https://uwm.edu/active-duty-military/](https://uwm.edu/active-duty-military/)

Incompletes. You may be given an incomplete if you have carried a course successfully until near the end of the semester but, because of illness or other unusual and substantiated cause beyond your control, have been unable to take or complete the final examination or to complete some limited amount of course work. An incomplete is not given unless you prove to the instructor that you were prevented from completing the course for just cause as indicated above. The conditions for awarding an incomplete to graduate and undergraduate students can be found at the following: [https://www4.uwm.edu/secu/docs/other/S_31_INCOMPLETE_GRADES.pdf](https://www4.uwm.edu/secu/docs/other/S_31_INCOMPLETE_GRADES.pdf)

Discriminatory Conduct (such as sexual harassment). Discriminatory conduct will not be tolerated by the University. It poisons the work and learning environment of the University and threatens the careers, educational experience and well-being of students, faculty and staff. Policies regarding discriminatory conduct can be found at: [https://www4.uwm.edu/secu/docs/other/S_47_Discrimina_duct_Policy.pdf](https://www4.uwm.edu/secu/docs/other/S_47_Discrimina_duct_Policy.pdf)

Academic Misconduct. Students are responsible for the honest completion and representation of their work, for the appropriate citation of sources, and for respect of others’ academic endeavors. Policies for addressing students cheating on exams or plagiarism can be found at: [https://uwm.edu/academicaffairs/facultystaff/policies/academic-misconduct/](https://uwm.edu/academicaffairs/facultystaff/policies/academic-misconduct/)

Complaint Procedures. Students may direct complaints to the Sociology Department Chair or the Associate Dean for Social Sciences in the College of Letters & Sciences. If the complaint allegedly violates a specific university policy, it may be directed to the Sociology Department Chair, the Associate Dean for Social Sciences in the College of Letters & Sciences, or to the appropriate university office responsible for enforcing the policy. Policies may be found at: [https://www4.uwm.edu/secu/docs/other/S_47_Discrimina_duct_Policy.pdf](https://www4.uwm.edu/secu/docs/other/S_47_Discrimina_duct_Policy.pdf)

Grade Appeal Procedures. A student may appeal a grade on the grounds that it is based on a capricious or arbitrary decision of the course instructor. Such an appeal shall follow the established procedures adopted by the department, college, or school in which the course resides or in the case of graduate students, the Graduate School. These procedures are available in writing from the sociology department chairperson or the Academic Dean of the College of Letters & Science. Procedures for undergraduate student grade appeal can be found at: [https://uwm.edu/letters-science/advising/answers-forms/policies/appeal-procedure-for-grades](https://uwm.edu/letters-science/advising/answers-forms/policies/appeal-procedure-for-grades)

Procedures for graduate student grade appeal can be found at [https://uwm.edu/graduateschool/appealing-academic-decisions/](https://uwm.edu/graduateschool/appealing-academic-decisions/)

Final Examination Policy. Policies regarding final examinations can be found at the following: [http://www4.uwm.edu/secu/docs/other/S22.htm](http://www4.uwm.edu/secu/docs/other/S22.htm)
**Book Royalties.** In accord with Department of Sociology policy, the royalties from the sale of faculty-authored books to students in their classes are donated to a UWM Foundation/Sociology Account to support future awards and activities for UWM students in Sociology.