

## Academic Program and Curriculum Committee

### MINUTES

March 12, 2024, 8:00 a.m.

Lubar N116

Present: Stephen Cobb, Tina Freiburger, Sandeep Gopalakrishnan, Jen Gutzman, Sara Jozwik, Emily Kuhnen, Yura Lee, Kristen Murphy, Mike Newman, Hong Min Park, Ionel Popa, Aki Roberts, Nicolas Russell, Gwyn Wallander

Absent: Nadia Afrozza, Zachary Durlam (sabbatical), Hannah Smith, Murad Taani, Tricia Wessel

Guests: Adam Andrews, Alan Barnhart, Laura Blaska, Anja Blecking, Melissa Brown, Noelle Chesley, Natalie Chin, Dave Clark, Andrew Davis, Jennifer Deroche, Jennifer Doering, Scott Gronert, Marissa Jablonski, Lori Klos, Zac Lunak, Nora Miller, Stuart Moulthrop, Jason Puskar, Connor Sampson, Hilary Snow, Kristin Sziarto, Karl Wallick, Steve Wetzels, Dietmar Wolfram

**I. Call to order.** The meeting was called to order at 8:01 a.m.

#### **II. Announcements:**

**A. Committee Reports**

APC – The APC has not met.

APBC – The APBC met but discussions were not relevant to APCC.

GER Subcommittee – The subcommittee is starting to review Natural Science. They won't conduct a sampling of courses as there are only 72 NS GER courses.

**B. [Undergraduate Program Review Schedule](#)**

#### **III. Approval of Agenda and Automatic Consent – [Review in CourseLeaf](#)**

Ionel Popa moved to approve the agenda. Jen Gutzman seconded the motion and the agenda was approved.

**A. New Courses:**

CGS ENG 89            Writing Studio for English 101

CGS MAT 88            Math Support for Math Literacy Courses

CGS MAT 89            Math Support for Algebraic Math Courses

EAS 490                Sustainable Design for Community Development

EAS 490G              Sustainable Design for Community Development

FRSHWTR 490         Sustainable Design for Community Development

FRSHWTR 490G       Sustainable Design for Community Development

JAMS 317              Design for Advertising

PEACEST 490         Sustainable Design for Community Development

PEACEST 490G       Sustainable Design for Community Development

**! Indicates new course requesting GER**

<b>B. Changed Courses:</b>			<b>Affected Programs</b>	<b>Requested Changes</b>
*	AIS 271	Third-Semester Indigenous Languages of Wisconsin: (subtitle)	American Indian Studies, Cert Cultures and Communities, Cert	Number; Credits
*	AIS 272	Fourth-Semester Indigenous Languages of Wisconsin: (subtitle)		Number; Credits
	ARCH 140	Introduction to Architectural Careers	Architectural Studies, BS Architecture, BArch	Number; Title
	ARCH 321	Building Technology I	Architectural Studies, BS Architecture, BArch Architecture, MArch Structural Engineering, Minor	Number; Title; Prerequisites
	ART 212	Creative Technologies	Art, BA: Community Arts Art, BA: Studio Arts Art Education, BFA Design and Visual Commun, BFA Digital Arts and Culture, BA Digital Arts and Culture, Certificate	Prerequisites
	ART 218	Moving Images and Sound in Art & Design	Art, BA: Community Arts Art, BA: Studio Arts Art Education, BFA Design and Visual Commun, BFA Digital Arts and Culture, BA Digital Arts and Culture, Certificate Web Development, Certificate	Prerequisites
	ART 291	Introduction to Printmaking & Book Arts	Art, BA: Community Arts Art, BA: Studio Arts Art Education, BFA Design and Visual Commun, BFA Digital Arts and Culture, Grad Cert History, MA: Public History	Title
	ART 312	Intermediate Digital Studio		Topics; Prerequisite
	ART 312G	Intermediate Digital Studio		Topics; Prerequisite
	ART 319	Hybrid Sculptural Forms: (subtitle)		Description; Prereq
	ART 391	Intermediate Printmaking & Book Arts: (subtitle)	Design and Visual Comm, BFA	Title; Description
	ART 495	Advanced Printmaking & Book Arts: (subtitle)		Title; Description
	ART 495G	Advanced Printmaking & Book Arts: (subtitle)		Title; Description
	ART 501	Studio Research, Practice, and Portfolio	Art, BA: Community Arts Art, BA: Studio Arts Community Arts, Certificate Studio Art, BFA	Description; Prerequisites
	CGS ENG 99	Writing Studio for English 102		Title
	CHPS 100	New Student Seminar in Health Professions	BMS, BS: Biomedical Science Com Sci Disorders, BS Occupational Sci and Tech, BS BMS, BS: BMS/BMS, MS	Curricular Code

*	COMPLIT 230	Literature and Society: (subtitle)	Education, BS: World Lang Ed Cultures and Communities, Cert CIM, BA: Chinese Lang and Cult Comparative Literature, BA Comparative Literature, Minor Global Studies, BA Global Studies, Minor International Studies, BA International Studies, Minor LACS, Certificate CEVS, Certificate HGHR, Certificate	Prerequisites
*	COMPLIT 231	Literature and Religion: (subtitle)	Cultures and Communities, Cert Comparative Literature, BA Comparative Literature, Minor International Studies, BA International Studies, Minor Religious Studies, BA Religious Studies, Minor	Prerequisites
*	COMPLIT 233	Literature and Film: (subtitle)	Cultures and Communities, Cert Digital Arts and Culture, BA Digital Arts and Culture, Cert Comparative Literature, BA Comparative Literature, Minor Film Studies, BA Film Studies, Minor Global Studies, BA International Studies, BA International Studies, Minor	Prerequisites
	GERMAN 204	Fourth-Semester German	Education, BS: World Lang Ed World Language Education, Minor Business German, Minor German, BA German, Minor German, BA/TIS, MA Global St, BA/Bus Admin, MBA	Title
	INFOST 350	Introduction to Application Development	IST, BS IST, Minor IST, MS IST, MS/LIS, MLIS Digital Arts and Culture, Certificate Digital Arts and Culture, BA IST, BS/IST, MS Data Analytics, BS IST, BS/LIS, MLIS	Level; Prerequisites

INFOST 350G	Introduction to Application Development	IST, BS IST, Minor IST, MS IST, MS/LIS, MLIS Digital Arts and Culture, Certificate Digital Arts and Culture, BA IST, BS/IST, MS Data Analytics, BS IST, BS/LIS, MLIS	Level; Prerequisites
INFOST 350X	Introduction to Application Development	IST, BS IST, Minor IST, MS IST, MS/LIS, MLIS Digital Arts and Culture, Certificate Digital Arts and Culture, BA IST, BS/IST, MS Data Analytics, BS IST, BS/LIS, MLIS	Level; Prerequisites
MUS ED 332	Keyboard Skills for Music Educators II	Mus Ed, BFA: EC-A Gen and Chor Mus Ed, BFA: EC-A K-12 Music	Prerequisites
MUS ED 462	Teaching Secondary Music	Mus Ed, BFA: EC-A Gen and Chor	Prerequisites
MUSIC 357	Choral Conducting	Mus Ed, BFA: EC-A Gen and Chor Mus Ed, BFA: EC-A K-12 Music	Prerequisites
MUSPERF 101	Lessons in Piano	Theatre, BFA: Performance Music, BA Music, BFA: Mus Comp and Tech Mus Ed, BFA: EC-A Gen and Chor Mus Ed, BFA: EC-A Gen Music Music, BFA: Music History and Lit Music, BFA: Versatile Voice Music, BFA: Voice	Prerequisites
MUSPERF 102	Lessons in Organ		Prerequisites
MUSPERF 103	Lessons in Harpsichord		Prerequisites
MUSPERF 111	Lessons in Voice	Theatre, BFA: Performance Mus Ed, BFA: EC-A Gen and Chor Mus Ed, BFA: EC-A Gen Music Musical Theatre, Certificate	Prerequisites
MUSPERF 121	Lessons in Flute		Prerequisites
MUSPERF 122	Lessons in Oboe		Prerequisites
MUSPERF 123	Lessons in Clarinet		Prerequisites
MUSPERF 124	Lessons in Saxophone		Prerequisites
MUSPERF 125	Lessons in Bassoon		Prerequisites
MUSPERF 131	Lessons in French Horn		Prerequisites
MUSPERF 132	Lessons in Trumpet		Prerequisites

MUSPERF 133	Lessons in Trombone		Prerequisites
MUSPERF 134	Lessons in Euphonium		Prerequisites
MUSPERF 135	Lessons in Tuba		Prerequisites
MUSPERF 141	Lessons in Violin		Prerequisites
MUSPERF 142	Lessons in Viola		Prerequisites
MUSPERF 143	Lessons in Cello		Prerequisites
MUSPERF 144	Lessons in Double Bass		Prerequisites
MUSPERF 145	Lessons in Harp		Prerequisites
MUSPERF 146	Lessons in Guitar: Classical		Prerequisites
MUSPERF 148	Lessons in Guitar: Jazz		Prerequisites
MUSPERF 151	Lessons in Percussion		Prerequisites

NUTR 235	Introduction to Nutrition for the Health Professions	SCIHA, Certificate Occupational Sci and Tech, BS Nutritional Sciences, BS Nutritional Sciences, Minor Kinesiology, BS/Athletic Train, MS	Prerequisites
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*	PSYCH 254	Introduction to Neuroscience	SCIHA, Certificate Biological Sciences, BA Biological Sciences, BS Psychology, Minor Psychology, BA Psychology, BS Neuroscience, BS	Title; Description
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WGS 699	Independent Reading	Women's and Gender Studies, BA Women's and Gender St, Minor	Description; Prerequisites
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**C. Deleted Courses:**

ARCH 301G	Architecture Systems 1		
COMMUN 697	Organizational Admin Capstone		
ECON 697	Organizational Admin Capstone		
MUS ED 129	Music in the Elementary Schools		
MUS ED 452	String Pedagogy		
MUS ED 455	Positive Approaches: Music Education Classroom Management		
MUSIC 281	The Critical Listener		
MUSPERF 252	Lessons in Drum Set		
MUSPERF 328	Jazz Saxophone: (subtitle)		
MUSPERF 347	Lessons in Guitar: Finger-Style		
MUSPERF 353	Jazz String Bass: (subtitle)		

MUSPERF 428	Jazz Saxophone: (subtitle)
MUSPERF 452	Jazz Drum Set: (subtitle)
MUSPERF 453	Jazz String Bass: (subtitle)
NURS 102	Perspectives on Health Care Systems
NURS 251	Genetics and Genomics in Healthcare
Psych 430	Seminar in the Social Psychology of American Problems
SOCIOL 697	Organizational Admin Capstone

\* **Indicates existing GER course requesting change(s)**

**D. Proposals Requesting Minor Program Changes:**

1. Arabic, Minor
2. Biomedical Sciences, BS: Cytotechnology (Inactivation)
3. Committee Interdisciplinary Major, BA: Japanese Language and Culture
4. Comparative Literature, BA
5. Geography, BA
6. Geography, BS
7. History Undergraduate Course Categories and Cross-Listed Courses
8. Japanese, Minor
9. Journalism, Advertising, and Media Studies, BA
10. Nursing, BS
11. Nutritional Sciences, BS

**E. Curricular Areas:** None

**F. Items Approved Since Last Meeting:** None

IV. Approval of the meeting minutes from [February 13, 2024](#).  
Jen Gutzman moved to approve the minutes from the last meeting. Ionel Popa seconded the motion and it passed unanimously.

V. **Unfinished Business:** None

## VI. New Business:

### A. Supply Chain Operations Management, BBA/Digital Supply Chain Management, MS

1. [Proposal](#)
2. [Five-Year Plan](#)

The accelerated graduate degree allows students to earn a BBA and an MS in five years. The advising team will ensure that students meet requirements in time.

Gwyn Wallander moved to approve the accelerated degree proposal. Jen Gutzman seconded the motion and it carried.

### B. [Undergraduate Program Review - Animation](#)

This was the initial five-year review of the Animation program. The review team recommended that the program be continued. Additional recommendations included: improved pay for lecturers, funding aligned with program growth, tracking career outcomes after graduation, future hire with knowledge of the business side of animation.

Two errors were noted in the report: (1) Change next review date to 2033 instead of 2028. (2) No standards are listed for item number 6. Remove language stating standards were met.

Mike Newman moved to approve the report as corrected. Nicolas Russell seconded the motion and the corrected report was approved.

### C. Revisions to UWM's General Education Requirements

1. [Faculty Document 2836R2 - Tracked](#)
2. [Faculty Document 2836R2 - Clean](#)
3. [Faculty Document 2836R2 - Summary of Changes](#)

Dave Clark presented the proposed changes to GER. He also shared another document, detailing additional changes, including:

1. Courses may only appear in one distribution area.
2. Exceptions to the ban on prerequisites.
  - a. Courses that require completion of OWC-A or QL-A
  - b. Courses that require another GER course in the same distribution area
  - c. Courses that require admission to Honors for courses in the Honors College
3. Better definition of laboratory or fieldwork requirement.

The new policy allows for six distributional areas (buckets) – original four with new, more descriptive names, plus two, and requires 18 credits instead of 21. Cultural Diversity remains separate, and students can double dip. Lab/fieldwork is also separate. The new policy also supports APCC in providing better governance of GER courses. The goal is to help students graduate in four years.

Concerns about buckets: big change to distribution areas. Are the new buckets taking anything away from the old buckets (e.g., H, NS, SS)? Using titles that mean something to students. Will new buckets cause problems for transfer students?

Concerns about credit totals: implementation is not consistent. Use the word “equivalent” to eliminate confusion. Should we say, “at least 3 credits” and allow students to take 4-credit courses?

Concerns about effective date: Use the phrase “students entering” rather than “freshman.”

Kristen Murphy moved to postpone further discussion and voting until April. Ionel Popa seconded the motion and the motion passed unanimously.

## VIII. Adjournment. The meeting adjourned at 9:29 a.m.