

Academic Program and Curriculum Committee

MINUTES

October 10, 2023, 8:00 a.m.

Lubar N116

Present: Suzanne Boyd, Stephen Cobb, Zachary Durlam, Tina Freiburger, Sandeep Gopalakrishnan, Jennifer Gutzman, Emily Kuhnen, Yura Lee, Kristen Murphy, Michael Newman, Hong Min Park, Ionel Popa, Aki Roberts, Nicolas Russell, Murad Taani, Gwyn Wallander.

Absent: Sara Jozwik, Kirk Tyvela, Tricia Wessel

Guests: S. Bronner, D. Clark, C. Esswein, S. Gronert, K. Korinek, N. Kozak, K. Sziarto

I. Call to order. The meeting was called to order at 8:00 a.m.

II. Announcements:

A. Committee Reports

APC – Michael Newman thank you Mike!

APBC – Call for volunteer to serve as APCC representative.

K. Murphy will serve on APBC if necessary but will send an email this week for volunteers.

B. [Undergraduate Program Review Schedule](#)

- Need to fill vacant chair spots by November, some are filled - especially in need - Lubar and CGS. **Hong Min Park volunteers for FRENCH chair.**
- Also need to have people serve on task force to work with OAIR to look at standards and data required for program review. Volunteers: Gwyn Wallander, Aki Roberts, one more needed - Kristen will send email.

If we don't get volunteers for these roles by Nov we will make assignments, hope it doesn't get to that point.

C. Update on General Education Requirements Reform

Dave Clark gave a presentation on GER reform to supplement the 27-page report sent to the committee. Discussion of background, need, focus of reform, motivation, core principles, and main three recommendations, including need to provide APCC with more authority over process. The GER committee welcomes feedback. APCC requested they convert the report into a draft policy document and bring that back for feedback, so we may begin working towards adoption and the transition period.

III. Approval of Agenda and Automatic Consent – [Review in CourseLeaf](#)

Agenda was moved for approval, seconded, and passed unanimously.

A. New Courses:

FILM 348 Mechanics of Animation

PSYCH 630 Cellular and Molecular Neuroscience

! Indicates new course requesting GER

B. Changed Courses:		Affected Programs	Requested Changes
APC 440	Web Development	Applied Computing, BS	Prerequisites
CRM JST 416	Intimate Partner Violence	Women's and Gender Studies, BA Women's and Gender Studies, Minor	Title; Description
FRSHWTR 322	Ecology and Evolution of Freshwater Organisms	Freshwater Sciences, Minor Frshwtr Sciences, BS: Aquatic Science	Prerequisites; Level
FRSHWTR 322	Ecology and Evolution of Freshwater Organisms		Prerequisites; Level
GLOBAL 488	Domestic Internship in Global Studies		Credits
GLOBAL 489	International Internship in Global Studies, Upper Division	International Studies, BA International Studies, Minor Global Studies, BA/MBA	Credits
JEWISH 253	The Ethics of Zionism		Curricular Area
PSYCH 645	Hormones and Behavior	Neuroscience, BS	Prerequisites
PSYCH 682	The Aging Brain	Neuroscience, BS	Prerequisites
SOC WRK 630	Families and Poverty	CESM, Certificate Urban Studies, BA Urban Studies, Certificate Women's and Gender Studies, BA Women's and Gender Studies, Minor	Credits; Prerequisites
SOC WRK 630G	Families and Poverty	Autism Spectrum Disorders, Grad Cert MPH/MSW Maternal and Child Health, Grad Cert	Credits; Prerequisites
C. Deleted Courses:			
FINEART 101	Arts Alive		
FINEART 189	Fine Arts Workshop: (subtitle)		
FINEART 299	Independent Study		
FINEART 315	Scripted Interactivity I		
FINEART 353	Digital Media Seminar: (subtitle)		
FINEART 399	Independent Study		
FINEART 401	The Arts: Theory and Criticism		
FINEART 401G	The Arts: Theory and Criticism		
FINEART 402	The Arts: Theory and Criticism		
FINEART 402G	The Arts: Theory and Criticism		
FINEART 407	DIVAS Forum		
FINEART 410	IAT Junior Project		
FINEART 411	Time Space II		
FINEART 411G	Time Space II		

FINEART 450	Electronic Portfolio and Assessment in Arts Education
FINEART 489	Fine Arts Workshop I: (subtitle)
FINEART 489G	Fine Arts Workshop I: (subtitle)
FINEART 510	IAT Senior Project
FINEART 511	Spatial Interactivity II
FINEART 511G	Spatial Interactivity II
FINEART 513	Programming for Artists II
FINEART 513G	Programming for Artists II
FINEART 551	Advanced Digital Media Workshop: (subtitle)
FINEART 551G	Advanced Digital Media Workshop: (subtitle)
FINEART 553	Advanced Digital Media Seminar: (subtitle)
FINEART 553G	Advanced Digital Media Seminar: (subtitle)
FINEART 589	Fine Arts Workshop II: (subtitle)
FINEART 589G	Fine Arts Workshop II: (subtitle)
FINEART 599	Arts Internship
FINEART 599G	Arts Internship
FINEART 689	Senior Capstone-Musical Theatre
FINEART 690	Honors Seminar in Mixed Media
HEBR ST 253	The Ethics of Zionism
MUSIC 262	Ensemble – Piano
MUSIC 263	Ensemble – Beginning Percussion
MUSIC 266	Ensemble – Woodwind
MUSIC 268	Ensemble – Brass
THEATRE 691	Independent Study-Performance
THEATRE 691G	Independent Study-Performance
THEATRE 692	Independent Study-Production
THEATRE 692G	Independent Study-Production
THEATRE 695	Independent Study-Practices
THEATRE 695G	Independent Study-Practices
THEATRE 696	Independent Study-Playwriting
THEATRE 696G	Independent Study-Playwriting

* **Indicates existing GER course requesting change(s)**

D. Proposals Requesting Minor Program Changes:

1. Actuarial Science, BA
2. Neuroscience, BS
3. Urban Planning, Undergraduate Certificate

E. Curricular Areas: None

F. Items Approved Since Last Meeting: None

IV. Approval of the meeting minutes from September 12, 2023.
Minutes were moved and seconded, motion carried.

V. Unfinished Business: None

VI. New Business:

- A.** General Letters, BA
1. Authorization to Implement (ATI)
 2. Budget Narrative
 3. Cost and Revenue Projections

The BA in General Letters is designed largely as a completion degree for students who struggle to complete a major. Committee feedback: Learning Outcome 3 requires two disciplines, which lead to the edit of the ATI: a portfolio of two papers, a discussion of the portfolio process, timelines, and major declaration were added to ATI.

Motion made to approve ATI subject to requested changes, seconded, and passed unanimously.

VII. Adjournment. The meeting adjourned at 9:08 a.m.