

Academic Program and Curriculum Committee

MINUTES

May 10, 2022, 7:30 a.m.

TEAMS

Present: Alexander Arnold, Ivan Ascher, Natalie Chin, Ben Church, Christy Greenleaf, Jen Gutzman, Kevin Hartman, Jay Kapellusch, William Malcuit, Kristen Murphy, Aki Roberts, Torry Rufer, Nicolas Russell, Stephane Scholz, Murad Taani, Dev Venugopalan, Shevaun Watson

Absent: Zachary Durlam, Sara Jozwik

Guests: Kerry Korinek, Lorraine Malcoe, Margret Petrie, Aaron Schutz, Susan Stalewski, Kristin Sziarto, Wei Wei, Stephen Wetzel, David Witzling, Dietmar Wolfram

I. Call to order. The meeting was called to order at 7:30 a.m.

II. Announcements:

A. Committee Reports
Nothing to report.

B. [Undergraduate Program Review Schedule](#)
The committee is still in need of a chair for the Biomedical Sciences review team.

III. Approval of Agenda and Automatic Consent – [Review in CourseLeaf](#)

Shevaun Watson moved to approve the agenda. Jen Gutzman seconded and the motion passed unanimously.

A. New Courses:

DMI 300 Diagnostic Medical Imaging Fundamentals

ED POL 208 Experiential Learning Professional and Civic Development Course

FILM 384 Drawing for Animation

FRSHWTR 392 Water, Energy, Food, and Climate

INFOST 671 Applied Web 3.0: Artificial Intelligence and Blockchain

! KOREAN 325 Korean Contemporary Culture and the Korean Wave

GER: OWC-B

PHILOS 304 Buddhist Philosophy

! **Indicates new course requesting GER**

B. Changed Courses:

Requested Changes Affected Programs

ART 313	Creative Coding: (subtitle)	Title; Description; Prerequisites; Variable Topics; Jointly Offered	Data Science, MS Design and Visual Communication, BFA Digital Arts and Culture, BA Digital Arts and Culture, Certificate Digital Cultures, Grad Certificate History, MA: Public History
ART 316	Creative Interfaces	Title; Description; Prerequisites; Jointly Offered	Art, BFA: Digital Studio Practice Data Science, MS Digital Arts and Culture, BA Digital Arts and Culture, Certificate Digital Cultures, Grad Certificate History, MA: Public History
ART 317	3D Modeling and XR	Title; Description; Prerequisites	Data Science, MS Digital Arts and Culture, BA Digital Arts and Culture, Certificate Digital Cultures, Grad Certificate Global Studies, BA
ART 317G ART 318	3D Modeling and XR Creative Electronics	Title; Descrip; Prereq Title; Prerequisites; Level	History, MA: Public History Art, BFA: Digital Studio Practice Digital Arts and Culture, BA Digital Arts and Culture, Certificate Digital Cultures, Grad Certificate History, MA: Public History
ART 412	Advanced Creative Technologies: (subtitle)	Title; Description; Prerequisites; Variable Topics	Art, BFA: Digital Studio Practice Digital Cultures, Grad Certificate MSIST/MLIS
ART 412G	Advanced Creative Technologies: (subtitle)	Title; Description; Prerequisites; Variable Topics	History, MA: Public History
ECON 310	Research Methods for Economics	Description	Data Analytics, BS Economics, BA Economics, BA/Economics, MA Freshwater Sciences, BS International Studies, BA International Studies, Minor Quantitative Data Analysis, Certificate
ECON 310G	Research Methods for Economics	Description	App Econ and Data Analysis, Grad Cert
* FILM 301	Film Art for Non-Majors	Title; Description; Prerequisites	Arts and Social Entrepreneurship, Cert Film, BFA
GEOG 650	Geography Field Work	Description	Geography, BA Geography, BS Geography, PhD

	GEOG 650G	Geography Field Work	Description	Geography, BA Geography, BS Geography, PhD
*	HIST 600	Seminar in History: (subtitle)	Prerequisites	History, BA MENAS, Certificate Religious Studies, BA Urban Studies, Certificate
	JAMS 407	Media Planning	Title; Description	JAMS, BA
	JAMS 505	Research for Advertising and Public Relations	Description	JAMS, BA
	JAMS 505G	Research for Advertising and Public Relations	Description	JAMS, BA
	MECHENG 320	Introduction to Fluid Mechanics	Prerequisites	Biomedical Engineering, BSE Civil Engineering, BSE Environmental Engineering, BSE
	MTHSTAT 216	Introduction to Statistical Computing and Data Science	Prerequisites	Data Analytics, BS Data Science, BS

C. Deleted Courses:

FINEART 313	Programming for Artists I
FINEART 313G	Programming for Artists I
FINEART 316	Interactive and Multimedia Art
FINEAER 316G	Interactive and Multimedia Art

* **Indicates existing GER course requesting change(s)**

D. Proposals Requesting Minor Program Changes:

1. Arts and Sciences, AAS: Pre-Nursing
2. Biomedical Sciences, BS: Diagnostic Medical Sonography
3. Biomedical Sciences, BS: Radiologic Technology
4. Computer Engineering, BS
5. Data Science, BS
6. Education, BS: Elementary and Middle Education, K-9
7. Environmental Engineering, BSE
8. Film University Core Requirements

9. Film, BFA
10. Global Studies, Minor
11. Middle Eastern and North African Studies, Undergraduate Certificate
12. Public Health, BS/Public Health, MPH: Community and Behavioral Health Promotion
13. Public Health, BS/Public Health, MPH: Environmental Health Sciences
14. Public Health, BS/Public Health, MPH: Epidemiology
15. Public Health, BS/Public Health, MPH: Public Health Policy
16. Sociology, Minor

E. Curricular Areas:

1. AMLLC – Proposal from the College of Letters and Science to create a curricular code for Ancient and Modern Languages, Literatures, and Cultures.
2. FLL – Proposal from the College of Letters and Science to terminate the curricular code for Foreign Languages and Literature
1. NEURO – Proposal from the College of Letters and Science to create a curricular code for Neuroscience.
2. TCH LRN – Proposal from the School of Education to create a curricular code for Teaching and Learning.

F. Items Approved Since Last Meeting: None

IV. Approval of the [April 12, 2022 Minutes](#)
Nicolas Russell moved to approve the April 12 minutes. Shevaun Watson seconded and the motion carried.

V. Unfinished Business: None

VI. New Business:

A. [Undergraduate Program Review – Actuarial Science](#)

The undergraduate program review committee recommended that the Actuarial Science program be continued; continue to meet all criteria to maintain the CAE designation; hire a permanent tenure-line faculty to replace a departing faculty member and add another tenure-line faculty to allow for more stability and growth; and work with the college to improve advising.

Christy Greenleaf moved to approve the Actuarial Science Program Review. Shevaun Watson seconded and the motion passed unanimously.

B. [Rename Animation, BA to Animation Arts, BA](#)

In line with accreditation requirements for a broad liberal arts degree.

Jen Gutzman moved to approve changing the name of the Animation, BA to Animation Arts, BA. Alexander Arnold seconded and the motion carried.

C. [Cybersecurity Undergraduate Certificate](#)

Every aspect of industry has an ever-increasing need to address cybersecurity, which is among the top five rapidly growing skill-sets employers look for in potential employees.

Alexander Arnold moved to approve the certificate in Cybersecurity. Jay Kapellusch seconded and the motion passed unanimously.

D. [Community Engagement and Education, BS: Exceptional Education \(Non-Licensure\)](#)

The Exceptional Education (Non-Licensure) submajor is designed for students who wish to complete their BS in CEED and then complete post-baccalaureate or second degree certification in K4-12 Special Education.

Shevaun Watson moved to approve the new submajor. Aki Roberts seconded and the motion carried.

E. [Freshwater Sciences Accelerated Master's Degrees:](#)

- Freshwater Sciences, BS: Aquatic Science/Freshwater Sciences and Technology, MS: Professional Science
- Freshwater Sciences, BS: Aquatic Science/Freshwater Sciences and Technology, MS: Professional Science: Water Policy, Economics, and Management
- Freshwater Sciences, BS: Water Policy/Freshwater Sciences and Technology, MS: Professional Science
- Freshwater Sciences, BS: Water Policy/Freshwater Sciences and Technology, MS: Professional Science: Water Policy, Economics, and Management

The undergraduate program began last fall. There is a natural progression to master's degree, so the school wants to create a pathway for accelerated master's degrees. Both current and prospective students, as well as employers, have expressed interested.

Aki Roberts moved to approve the accelerated master's degrees. Nicolas Russell seconded and the motion passed unanimously.

F. [Annual Report](#)

Alexander Arnold moved to approve the Annual Report. Bill Malcuit seconded and the motion carried.

G. Elect Chair/Co-Chairs

Nicolas Russell nominated Kristen Murphy and Ben Church to serve as co-chairs. Shevaun Watson seconded. The nominees accepted and the nomination passed unanimously.

H. Authorize Chair/Co-Chairs to act over summer

Shevaun Watson moved to authorize the co-chairs to act over summer. Alexander Arnold seconded and the motion carried.

VII. **Adjournment.** The meeting was adjourned at 8:12 a.m.