

Academic Program and Curriculum Committee

MINUTES

April 12, 2022, 7:30 a.m.

TEAMS

Present: Alexander Arnold, Ivan Ascher, Natalie Chin, Benjamin Church, Zachary Durlam, Christy Greenleaf, Jennifer Gutzman, Kevin Hartman, Jay Kapellusch, William Malcuit, Kristen Murphy, Aki Roberts, Torry Rufer, Nicolas Russell, Stephan Sholz, Murad Taani, Dev Venugopalan, Shevaun Watson

Absent: Sara Jozwik

Guests: Simon Bronner, Scott Gronert, Brian Hinshaw, Kerry Korinek, Nathan Salowitz, Susan Stalewski, Kristin Sziarto, Dietmar Wolfram

I. Call to order: The meeting was called to order at 7:30 a.m.

II. Announcements:

A. Committee Reports

APC – The committee did not discuss business relevant to APCC.

APBC – The committee did not meet.

GER – The committee completed its review of OWC-B and started QL-B and Cultural Diversity reviews. They are on schedule to finish by end of semester and plan to present the OWC-B report at the May APCC meeting and QL-B and CD in the fall.

B. [General Education Requirements \(GER\) Reform](#)

Scott Gronert, Simon Bronner, Brian Hinshaw, and Shevaun Watson presented on behalf of the 2030 Core Curriculum Action Team.

Model: Areas of Inquiry

Management Structure: Academic Affairs entity to work with APCC GER subcommittee

The committee is currently looking at how modeling impacts courses, majors, and transfer students. They will refine the model and share their recommendations with campus by the end of the semester. There are no changes to Oral and Written Communication or Quantitative Literacy.

C. [Undergraduate Program Review Schedule](#)

CEED review is underway.

D. [For Information Only: NOI for a BS in Engineering](#)

CEAS is pursuing a general engineering program that will not be accredited by ABET. The new degree is designed for students who already have a two-year applied science degree and want to earn a bachelor's degree.

III. Approval of Agenda and Automatic Consent – [Review in CourseLeaf](#)

Remove Education, BS from Agenda.

Nathan Salowitz moved to approve the amended agenda. Nicolas Russel seconded and the motion passed unanimously.

A. New Courses:

BMS 202 Learning for Success

! CHINESE 353 Popular Culture, Entertainment, and China's Modernization

GER: OWC-B

ELECENG 140 Intro to Embedded Computing I: Digital Logic and Microprocessors
 ELECENG 240 Intro to Embedded Computing II: C Programming for Embedded Applications
 ELECENG 340 Embedded Systems I: C and C++ Programming for Embedded Applications
 ELECENG 440 Embedded Systems II: Advanced Embedded Systems

[ENGLISH 575](#) The Story Experience
 ENGLISH 575G The Story Experience

FILM 381 Acting for Animation
 FILM 387 Puppetry

GLOBAL 381 Honors Seminar in the Social Sciences: (subtitle)

HIST 496 UROP Apprenticeship

INFOST 105 Orientation for Information Science & Technology Students
 INFOST 637 Library Services for Young Children
 INFOST 638 Library Services for School-Aged Children
 INFOST 639 Library Services for Teens

MTHSTAT 560 Data Preparation and Exploration

! **Indicates new course requesting GER**

B. Changed Courses:

		Requested Changes	Affected Programs
ART 212	Creative Technologies	Title; Description	Art, BA: Community Arts Art, BA: Studio Arts Art, BFA: Digital Studio Practice Art Education, BFA Art and Design, Minor: Studio Arts Digital Arts and Culture, Certificate Art Education, BFA
ART 342	Figure Drawing	Title	
ART 343	Figure Painting	Title; Descr; Prereq	
ART 391	Intermediate Print & Narrative Forms: (subtitle)	Prereq; Rules	Design and Visual Commun, BFA
ART 441	Drawing Strategies	Title; Prerequisites	
ART 441G	Drawing Strategies	Title; Prerequisites	
ART 443	Painting Strategies	Title; Prerequisites	
ART 495	Advanced Print & Narrative Forms: (subtitle)	Title; Descr; Prereq	
ART 495G	Advanced Print & Narrative Forms: (subtitle)	Title; Descr; Prereq	
ART 541	Drawing Studio	Title; Descr; Prereq	
ART 541G	Drawing Studio	Title; Descr; Prereq	
ARTHIST 358	Realism to Post-Impressionism: European Art, 1850-1900	Title; Description	Art History, BA

	ARTHIST 358G	Realism to Post-Impressionism: European Art, 1850-1900	Title; Description	Art History, BA/Art History, MA
*	ATM SCI 240	Introduction to Meteorology	Credits	Atmospheric Science, BS Atmospheric Science, Minor CES, BA CES, BS
	ATM SCI 350	Atmospheric Thermodynamics	Prerequisites	Freshwater Sciences, BS Atmospheric Science, BS Atmospheric Science, MS Atmospheric Science, PhD
	ATM SCI 350G	Atmospheric Thermodynamics	Prerequisites	Atmospheric Science, BS Atmospheric Science, MS Atmospheric Science, PhD
	ATM SCI 360	Synoptic Meteorology I	Prerequisites	Atmospheric Science, BS Atmospheric Science, MS Atmospheric Science, PhD
	ATM SCI 360G	Synoptic Meteorology I	Prerequisites	Atmospheric Science, BS Atmospheric Science, MS Atmospheric Science, PhD
	ATM SCI 505	Micrometeorology	Prerequisites	Atmospheric Science, BS Atmospheric Science, MS Atmospheric Science, PhD
	ATM SCI 505G	Micrometeorology	Prerequisites	Atmospheric Science, BS Atmospheric Science, MS Atmospheric Science, PhD
	CGS BIO 202	Anatomy and Physiology 1	Number; Prereq	AAS: Health Sciences AAS: Pre-Nursing AAS: Psychology
*	CGS CHE 100	Chemical Science	Prerequisites	
*	CGS CHE 103	Survey of Biochemistry	Number; Title	
*	CGS CHE 125	Introductory Chemistry	Prerequisites	AAS: Environmental Studies AAS: Health Sciences AAS: Pre-Nursing AAS: Sustainability
*	CLASSIC 201	Introduction to Greek Life and Literature	Prerequisites	Classics, BA Classics, Minor Religious Studies, BA Religious Studies, Minor
*	CLASSIC 301	The Life and Literature of Classical Athens: Herodotus and Dramatists	Prerequisites	Classics, BA Classics, Minor Religious Studies, BA Religious Studies, Minor

ECON 310	Research Methods for Economics	Description	Economics, BA Freshwater Sciences, BS Data Analytics, BS International Studies, BA Economics, BA/Economics, MA Quantitative Analysis, Certificate
ECON 310G	Research Methods for Economics	Description	Appl Econ and Data Analysis, Grad Cert
ED POL 627	Theories and Issues of Racial Justice in Education	Title; Description	CEED, BS: Exceptional Education
ED POL 627G	Theories and Issues of Racial Justice in Education	Title; Description	Racial and Social Justice, Grad Cert
GEOG 650	Geography Field Work	Description	Geography, BA Geography, BS Geography, PhD
GEOG 650G	Geography Field Work	Description	
MUSIC 327	Studio Techniques	Title; Prerequisite	Digital Arts and Culture, BA Digital Arts and Culture, Certificate Global Studies, BA Film, BFA Music, BA Music, BFA: Composition and Tech Music, BFA: Guitar Music, BFA: Piano Music, BFA: Strings Music, BFA: Versatile Voice Music, BFA: Voice Music, MM: Theory and Composition
MUSIC 327G	Studio Techniques	Title; Prerequisite	Digital Arts and Culture, BA Digital Arts and Culture, Certificate Global Studies, BA Film, BFA Music, BA Music, BFA: Composition and Tech Music, BFA: Guitar Music, BFA: Piano Music, BFA: Strings Music, BFA: Versatile Voice Music, BFA: Voice Music, MM: Theory and Composition
Music 328	Interactive Electronic Music	Title; Prerequisite	Digital Arts and Culture, BA Digital Arts and Culture, Certificate Global Studies, BA Film, BFA Music, BA Music, BFA: Composition and Tech

				Music, BFA: Guitar Music, BFA: Strings Music, BFA: Versatile Voice Music, BFA: Voice Music, MM: Theory and Composition Digital Arts and Culture, BA Digital Arts and Culture, Certificate Global Studies, BA Film, BFA Music, BA Music, BFA: Composition and Tech Music, BFA: Guitar Music, BFA: Strings Music, BFA: Versatile Voice Music, BFA: Voice Music, MM: Theory and Composition
	Music 328G	Interactive Electronic Music	Title; Prerequisite	
*	SOC WRK 410	Social Work Practice II: Groups	Prerequisites	Social Work, BS
	TRNSLTN 411	Ethics in Translation and Interpreting	Title; Description	Global Studies, BA Ethics, Values, and Society, Certificate
	TRNSLTN 465	Introduction to Translation: English to French	Curricular Area	French, BA
	TRNSLTN 465G	Introduction to Translation: English to French	Curricular Area	French and Francophone Studies, Cert French, BA/TIS, MA

C. Deleted Courses:

FRENCH 465	Introduction to Translation: English to French
FRENCH 465G	Introduction to Translation: English to French

* **Indicates existing GER course requesting change(s)**

D. Proposals Requesting Minor Program Changes:

1. Applied Econometrics and Data Analysis, Graduate Certificate
2. Atmospheric Science, BS
3. Atmospheric Science, Minor
3. Business and Technical Communications, Undergraduate Certificate
4. Computer Science, BA
5. Electrical Engineering, BSE

6. Religious Studies, BA
7. Religious Studies, Minor
8. Translation, Graduate Certificate

E. Curricular Areas:

1. BUS – Change the formal name of the school from “Sheldon B. Lubar School of Business” to “Sheldon B. Lubar College of Business”

F. Items Approved Since Last Meeting: None

IV. Approval of Minutes

A. [February 8, 2022](#)

B. [March 8, 2022](#)

Christy Greenleaf moved to approve the February and March minutes. Aki Roberts seconded and the motion carried.

V. Unfinished Business: None

VI. New Business:

1. [Value-Based Healthcare, Graduate Certificate](#)

This is a graduate certificate from the Master’s in Healthcare Administration program at the request of Advocate Aurora. No resources are required other than those supported by Advocate Aurora. The certificate has been vetted with Public Health and other partners on campus and will be available in fall 2022.

Jay Kapellusch moved to approve the new certificate. Alexander Arnold seconded and the motion passed unanimously.

VII. Adjournment. The meeting adjourned at 8:10 a.m.