

Academic Program and Curriculum Committee

AGENDA

April 12, 2022, 7:30 a.m.

TEAMS

I. Call to order

II. Announcements:

- A. Committee Reports
- B. [General Education Requirements \(GER\) Reform](#)
- C. [Undergraduate Program Review Schedule](#)
- D. [For Information Only: NOI for a BS in Engineering](#)

III. Approval of Agenda and Automatic Consent – [Review in CourseLeaf](#)

A. New Courses:

BMS 202 Learning for Success

! CHINESE 353 Popular Culture, Entertainment, and China’s Modernization GER: OWC-B

ELECENG 140 Intro to Embedded Computing I: Digital Logic and Microprocessors
ELECENG 240 Intro to Embedded Computing II: C Programming for Embedded Applications
ELECENG 340 Embedded Systems I: C and C++ Programming for Embedded Applications
ELECENG 440 Embedded Systems II: Advanced Embedded Systems

[ENGLISH 575](#) The Story Experience
ENGLISH 575G The Story Experience

FILM 381 Acting for Animation
FILM 387 Puppetry

GLOBAL 381 Honors Seminar in the Social Sciences: (subtitle)

HIST 496 UROP Apprenticeship

INFOST 105 Orientation for Information Science & Technology Students
INFOST 637 Library Services for Young Children
INFOST 638 Library Services for School-Aged Children
INFOST 639 Library Services for Teens

MTHSTAT 560 Data Preparation and Exploration

! Indicates new course requesting GER

B. Changed Courses:

		Requested Changes	Affected Programs
ART 212	Creative Technologies	Title; Description	Art, BA: Community Arts Art, BA: Studio Arts Art, BFA: Digital Studio Practice Art Education, BFA Art and Design, Minor: Studio Arts Digital Arts and Culture, Certificate Art Education, BFA
ART 342	Figure Drawing	Title	
ART 343	Figure Painting	Title; Descr; Prereq	
ART 391	Intermediate Print & Narrative Forms: (subtitle)	Prereq; Rules	Design and Visual Commun, BFA
ART 441	Drawing Strategies	Title; Prerequisites	
ART 441G	Drawing Strategies	Title; Prerequisites	
ART 443	Painting Strategies	Title; Prerequisites	
ART 495	Advanced Print & Narrative Forms: (subtitle)	Title; Descr; Prereq	
ART 495G	Advanced Print & Narrative Forms: (subtitle)	Title; Descr; Prereq	
ART 541	Drawing Studio	Title; Descr; Prereq	
ART 541G	Drawing Studio	Title; Descr; Prereq	
ARTHIST 358	Realism to Post-Impressionism: European Art, 1850-1900	Title; Description	Art History, BA
ARTHIST 358	Realism to Post-Impressionism: European Art, 1850-1900	Title; Description	Art History, BA/Art History, MA
* ATM 240	Introduction to Meteorology	Credits	Atmospheric Science, BS Atmospheric Science, Minor CES, BA CES, BS Freshwater Sciences, BS
ATM SCI 350	Atmospheric Thermodynamics	Prerequisites	Atmospheric Science, BS Atmospheric Science, MS Atmospheric Science, PhD
ATM SCI 350G	Atmospheric Thermodynamics	Prerequisites	Atmospheric Science, BS Atmospheric Science, MS Atmospheric Science, PhD
ATM SCI 360	Synoptic Meteorology I	Prerequisites	Atmospheric Science, BS Atmospheric Science, MS Atmospheric Science, PhD
ATM SCI 360G	Synoptic Meteorology I	Prerequisites	Atmospheric Science, BS Atmospheric Science, MS Atmospheric Science, PhD
ATM SCI 505	Micrometeorology	Prerequisites	Atmospheric Science, BS Atmospheric Science, MS Atmospheric Science, PhD

	ATM SCI 505G	Micrometeorology	Prerequisites	Atmospheric Science, BS Atmospheric Science, MS Atmospheric Science, PhD
	CGS BIO 202	Anatomy and Physiology 1	Number; Prereq	AAS: Health Sciences AAS: Pre-Nursing AAS: Psychology
*	CGS CHE 100	Chemical Science	Prerequisites	
*	CGS CHE 103	Survey of Biochemistry	Number; Title	
*	CGS CHE 125	Introductory Chemistry	Prerequisites	AAS: Environmental Studies AAS: Health Sciences AAS: Pre-Nursing AAS: Sustainability
*	CLASSIC 201	Introduction to Greek Life and Literature	Prerequisites	Classics, BA Classics, Minor Religious Studies, BA Religious Studies, Minor
*	CLASSIC 301	The Life and Literature of Classical Athens: Herodotus and Dramatists	Prerequisites	Classics, BA Classics, Minor Religious Studies, BA Religious Studies, Minor
	ECON 310	Research Methods for Economics	Description	Economics, BA Freshwater Sciences, BS Data Analytics, BS International Studies, BA Economics, BA/Economics, MA Quantitative Analysis, Certificate Appl Econ and Data Analysis, Grad Cert
	ECON 310G	Research Methods for Economics	Description	
	ED POL 627	Theories and Issues of Racial Justice in Education	Title; Description	CEED, BS: Exceptional Education
	ED POL 627G	Theories and Issues of Racial Justice in Education	Title; Description	Racial and Social Justice, Grad Cert
	GEOG 650	Geography Field Work	Description	Geography, BA Geography, BS Geography, PhD
	GEOG 650G	Geography Field Work	Description	
	MUSIC 327	Studio Techniques	Title; Prerequisite	Digital Arts and Culture, BA Digital Arts and Culture, Certificate Global Studies, BA Film, BFA Music, BA Music, BFA: Composition and Tech

				Music, BFA: Guitar Music, BFA: Piano Music, BFA: Strings Music, BFA: Versatile Voice Music, BFA: Voice Music, MM: Theory and Composition
MUSIC 327G	Studio Techniques		Title; Prerequisite	Digital Arts and Culture, BA Digital Arts and Culture, Certificate Global Studies, BA Film, BFA Music, BA Music, BFA: Composition and Tech Music, BFA: Guitar Music, BFA: Piano Music, BFA: Strings Music, BFA: Versatile Voice Music, BFA: Voice Music, MM: Theory and Composition
Music 328	Interactive Electronic Music		Title; Prerequisite	Digital Arts and Culture, BA Digital Arts and Culture, Certificate Global Studies, BA Film, BFA Music, BA Music, BFA: Composition and Tech Music, BFA: Guitar Music, BFA: Strings Music, BFA: Versatile Voice Music, BFA: Voice Music, MM: Theory and Composition
Music 328G	Interactive Electronic Music		Title; Prerequisite	Digital Arts and Culture, BA Digital Arts and Culture, Certificate Global Studies, BA Film, BFA Music, BA Music, BFA: Composition and Tech Music, BFA: Guitar Music, BFA: Strings Music, BFA: Versatile Voice Music, BFA: Voice Music, MM: Theory and Composition
*	SOC WRK 410	Social Work Practice II: Groups	Prerequisites	Social Work, BS
	TRNSLTN 411	Ethics in Translation and Interpreting	Title; Description	Global Studies, BA Ethics, Values, and Society, Certificate
	TRNSLTN 465	Introduction to Translation: English to French	Curricular Area	French, BA

TRNSLTN 465G Introduction to Translation: English to French

Curricular Area

French and Francophone Studies, Cert
French, BA/TIS, MA

C. Deleted Courses:

FRENCH 465 Introduction to Translation: English to French
FRENCH 465G Introduction to Translation: English to French

* **Indicates existing GER course requesting change(s)**

D. Proposals Requesting Minor Program Changes:

1. Applied Econometrics and Data Analysis, Graduate Certificate
2. Atmospheric Science, BS
3. Atmospheric Science, Minor
3. Business and Technical Communications, Undergraduate Certificate
4. Computer Science, BA
5. Education, BS: Elementary and Middle Education, K-9
6. Electrical Engineering, BSE
7. Religious Studies, BA
8. Religious Studies, Minor
9. Translation, Graduate Certificate

E. Curricular Areas:

1. BUS – Change the formal name of the school from “Sheldon B. Lubar School of Business” to “Sheldon B. Lubar College of Business”

F. Items Approved Since Last Meeting: None

IV. Approval of Minutes

- A. [February 8, 2022](#)
- B. [March 8, 2022](#)

V. Unfinished Business: None

VI. New Business:

1. [Value-Based Healthcare, Graduate Certificate](#)

VII. Adjournment.