

Academic Program and Curriculum Committee

MINUTES

November 9, 2021, 7:30 a.m.

TEAMS

Present: Alexander Arnold, Ivan Ascher, Natalie Chin, Ben Church, Zachary Durlam, Christy Greenleaf, Jennifer Gutzman, Kevin Hartman, Sara Jozwik, Jay Kapellusch, William Malcuit, Kristen Murphy, Aki Roberts, Torry Rufer, Stephane Scholz, Murad Taani, Dev Venugopalan, Shevaun Watson

Absent: Nicolas Russell

Guests: Tracy Boyer, Simon Bronner, Scott Gronert, Phyllis King, Thomas LeBel, Paula Lucey, Lorraine Malcoe, Jessica Meuninck-Ganger, Lisa Moline, Margaret Noodin, Laura Pedrick, James Price, Kyle Reynolds, Kristin Sziarto

I. Call to order. The meeting was called to order at 7:30 a.m.

II. Announcements:

A. Committee Reports

GER Subcommittee: Currently reviewing OWC-B and plan to be finished by December. QL-B and CD responses are due in February and the committee hopes to complete its review prior to fall semester. The committee met with the 2030 Core Curriculum Action Team (CCAT) and responded to their survey.

APC met last week and discussed the microcredential policy.

B. [Undergraduate Program Review Schedule](#)

Need chairs and committee members.

C. 2030 Core Curriculum Action Team – GER Presentation

Scott Gronert presented the work of the 2030 Core Curriculum Action Team. CCAT is considering three models and is presenting them to stakeholders for feedback. They will review comments and develop recommendations that will be presented to the Provost and governance groups.

III. Approval of Agenda and Automatic Consent – [Review in CourseLeaf](#) FRSHWTR 585 and 585G moved to New Business.

Zachary Durlam moved to approve the agenda and automatic consent. Shevaun Watson seconded the motion, which passed unanimously.

A. New Courses:

FILM 336	Visual Effects and Illusion in Cinema
FILM 345	The Screenwriting Business
FILM 346	Documentary Projects: doc/UWM
FILM 362	Documenting Community
FILM 363	Mumblecore: Fundamental Cinema

JAPAN 112	Elementary Japanese II
JAPAN 113	Elementary Japanese III

MATLENG 485	Introduction to Computational Materials Modeling and Simulations
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NUTR 305 Hunger at Home: Food Insecurity in Milwaukee County

PH 304 Foundations of Epidemiology

! RUSSIAN 363 Women's Influence on Russian Culture Throughout History

! **Indicates new course requesting GER**

B. Changed Courses:

ACTSCI 391 Investment Mathematics I

ACTSCI 491 Actuarial Workshop FM
ACTSCI 492 Actuarial Workshop P

* ART 106 Art Survey: Creative Practice, Culture, and Context

ART 108 2D Studio: Concept, Color, and Composition

Requested Changes

Affected Programs

Description

Actuarial Sciences, BA
Actuarial Sciences, Minor

Descrip; Title; Prereq

Actuarial Sciences, BA

Descrip; Title; Prereq

Actuarial Sciences, BA

Title

Art, BFA: Ceramics
Art, BA: Community Arts
Art, BA: Design Studies
Art and Design, Minor
Art, BFA: Design and Visual Comm
Art, BA: Digital Fabricat and Design
Art, BFA: Digital Studio Practice
Art Education, BFA
Art, BFA: Fibers
Art, BFA: Jewelry and Metalsmith
Art, BFA: Painting
Art, BFA: Photography and Imaging
Art, BFA: Print and Narrative Forms
Art, BFA: Sculpture
Art, BA: Studio Arts

Title

Cultures and Communities, Certif
Art and Design, Minor: Photography
Design and Visual Commun, BFA
Art, BFA: Ceramics
Art, BA: Community Arts
Art, BA: Design Studies
Art and Design, Minor
Art, BFA: Design and Visual Comm
Art, BA: Digital Fabricat and Design
Art, BFA: Digital Studio Practice
Art Education, BFA
Art, BFA: Fibers
Art, BFA: Jewelry and Metalsmith
Art, BFA: Painting
Art, BFA: Photography and Imaging

			Art, BFA: Print and Narrative Forms Art, BFA: Sculpture Art, BA: Studio Arts Community Arts, Certificate Digital Arts and Culture, Certificate Art and Design, Minor: Design Art and Design, Minor: Photography Digital Arts and Culture, BA Design and Visual Commun, BFA Art, BFA: Ceramics Art, BA: Community Arts Art, BA: Design Studies Art and Design, Minor: Studio Arts Art, BFA: Design and Visual Comm Art, BA: Digital Fabricat and Design Art, BFA: Digital Studio Practice Art Education, BFA Art, BFA: Fibers Art, BFA: Jewelry and Metalsmith Art, BFA: Painting and Drawing Art, BFA: Photography and Imaging Art, BFA: Print and Narrative Forms Art, BFA: Sculpture Art, BA: Studio Arts Community Arts, Certificate Design and Visual Commun, BFA
ART 109	3D Studio: Form, Idea, and Technique	Title	
CGS EDU 328	Introduction to Teaching Science and Mathematics in Middle and High School	Title; Description; Jointly Offered	Education, BS: EAA Level: Math Education, BS: EAA Level: Science
CGS LEC 294	General Internship	Graded	
CURRINS 328	Introduction to Teaching Science and Mathematics in Middle and High School	Title; Description; Jointly Offered	Education, BS: EAA Level: Math Education, BS: EAA Level: Science
ECON 411	Economic Forecasting Methods	Description; Prereq	Economics, BA Quantitative Social Data Anal, Cert Economics, BA/Economics, MA Business: General Business, BBA
ECON 411G	Economic Forecasting Methods	Description; Prereq	Applied Econ and Data Anal, Cert
MUSPERF 221	Lessons in Flute	Title	
MUSPERF 321	Lessons in Flute	Title	
MUSPERF 421	Lessons in Flute	Title	
NUTR 470	Nutrition Internship/Project	Credits; Prereq	Nutritional Sciences, BS

PHILOS 355	Political Philosophy	Prerequisites	Peace and Conflict Studies, Cert Ethics, Values, and Society, Cert Philosophy, BA Urban Studies, Certificate
PHILOS 355G	Political Philosophy	Prerequisites	Holocaust, Genocide, and HR, Cert Peace and Conflict Studies, Cert Ethics, Values, and Society, Cert Philosophy, BA Urban Studies, Certificate Holocaust, Genocide, and HR, Cert
SPANISH 348	Introduction to Translation: English to Spanish	Level; Prerequisites	Global Studies, BA LACS, Certificate LACUSL, BA Business Spanish, Minor Spanish, BA
SPANISH 444	Spanish Syntax and Morphology	Level; Prerequisites	Linguistics, BA Spanish, BA
SPANISH 491	Topics in Hispanic Culture: (subtitle)	Level; Prerequisites	Global Studies, BA Global Studies, Minor International Studies, BA International Studies, Minor LACS, Certificate Spanish, BA
SPANISH 507	Seminar in Spanish-American Literature: (subtitle)	Level; Prerequisites	Education, BS: EAA: World Lang World Language, Minor International Studies, BA International Studies, Minor LACS, Certificate LACUSL, BA Spanish, BA
SPANISH 508	Seminar in Hispanic Literature: (subtitle)	Level; Prerequisites	Education, BS: EAA: World Lang World Language, Minor Spanish, BA
SPANISH 570	Seminar in Spanish Golden Age Literature: (subtitle)	Level; Prerequisite	International Studies, BA International Studies, Minor Spanish, BA
SPANISH 571	Seminar in Spanish-American Colonial Literature and Civilization: (subtitle)	Level; Prerequisites	Education, BS: EAA: World Lang World Language, Minor LACS, Certificate Spanish, BA
SPANISH 572	Seminar on Cervantes: (subtitle)	Level; Prerequisites	Education, BS: EAA: World Lang World Language, Minor Spanish, BA

	SPANISH 575	Seminar in 18 th and 19 th Century Spanish-American Literature and Civilization: (subtitle)	Level; Prerequisites	Education, BS: EAA: World Lang World Language, Minor LACS, Certificate LACUSL, BA Spanish, BA
	SPANISH 577	Seminar in Modern Spanish-American Literature and Civilization: (subtitle)	Level; Prerequisites	Education, BS: EAA: World Lang World Language, Minor LACS, Certificate LACUSL, BA Spanish, BA
	SPANISH 578	Seminar in Modern Spanish Literature and Civilization: (subtitle)	Level; Prerequisites	Education, BS: EAA: World Lang World Language, Minor Spanish, BA
*	THEATRE 260	Storytelling: (subtitle)	Grading	Education, BS: EME, K-9 Cultures and Communities, Cert Dance, BA Arts and Social Entrepreneur, Cert Theatre, Minor Theatre Practices, BA Theatre Practices, BA: Theatre Ed Theatre Practices, BFA: Production

C. Deleted Courses:

MUSIC 300	Literary Aspects of Rock and Roll
MUSIC 301	Music Theory for Interdisciplinary Studies
MUSIC 302	Jazz Theory I
MUSIC 303	Jazz History
MUSIC 304	Jazz Arranging
MUSIC 306	Jazz Theory II
MUSIC 330	Improvisation I
MUSIC 331	Improvisation II
MUSIC 404	Improvisation III
MUSIC 405	Improvisation IV
MUSIC 509	Certificate Program in Rock and Roll Studies Capstone
MUSPERF 149	Lessons in Guitar – Flamenco: (subtitle)
MUSPERF 249	Lessons in Guitar – Flamenco: (subtitle)
MUSPERF 306	Jazz Piano: (subtitle)
MUSPERF 336	Jazz Trumpet: (subtitle)
MUSPERF 337	Jazz Trombone: (subtitle)
MUSPERF 349	Lessons in Guitar – Flamenco: (subtitle)
MUSPERF 406	Jazz Piano: (subtitle)
MUSPERF 436	Jazz Trumpet: (subtitle)
MUSPERF 437	Jazz Trombone: (subtitle)

SPANISH 348G	Introduction to Translation: English to Spanish
SPANISH 444G	Spanish Syntax and Morphology
SPANISH 491G	Topics in Hispanic Culture: (subtitle)
SPANISH 507G	Seminar in Spanish-American Literature: (subtitle)
SPANISH 508G	Seminar in Hispanic Literature: (subtitle)
SPANISH 570G	Seminar in Spanish Golden Age Literature: (subtitle)
SPANISH 572G	Seminar on Cervantes: (subtitle)
SPANISH 571G	Seminar in Spanish-American Colonial Literature and Civilization: (subtitle)
SPANISH 575G	Seminar in 18 th and 19 th Century Spanish-American Literature and Civilization: (subtitle)
SPANISH 577G	Seminar in Modern Spanish-American Literature and Civilization: (subtitle)
SPANISH 578G	Seminar in Modern Spanish Literature and Civilization: (subtitle)

* **Indicates existing GER course requesting change(s)**

D. Proposals Requesting Minor Program Changes:

1. Architectural Studies, BS
2. Biological Sciences, BS
3. Criminal Justice and Criminology, BS
4. Criminal Justice and Criminology, BS/Criminal Justice and Criminology, MS
5. Education, BS: Early Childhood
6. Freshwater Sciences, BS
7. Geosciences, BS
8. Kinesiology, Minor
9. Nutritional Sciences, BS
10. Sociology, BA
11. Sociology, Minor

E. Curricular Areas: None

F. Items Approved Since Last Meeting: None

IV. Approval of the [Minutes of the October 12, 2021](#) APCC Meeting
Christy Greenleaf moved to approve the October 12 minutes. Shevaun Watson seconded and the motion carried.

V. Unfinished Business: None

VI. New Business:

A. Program Inactivation:

1. [Art, BA: Design Studies](#)
2. [Art, BA: Digital Fabrication and Design](#)

Art and Design is streamlining its programs.

Alexander Arnold moved to approve the inactivation of the Art, BA sub-majors. Murad Taani seconded the motion, which passed unanimously.

B. [UWM Policy on Microcredentials](#)

A committee was formed to develop a system for awarding short-term, skill-based microcredentials, which is trending in higher education. According to the draft policy, microcredentials are flexible, portable, stackable. They are verifiable; validated by UWM; and created by faculty to ensure academic quality and rigor. Microcredentials would be approved by governance (APCC/GCC).

There was concern about the need for this at UWM, as well as the cited differences between the application for graduate versus undergraduate courses. Additionally, there is concern about the added complexity to the already available options of majors, sub-majors, minors, certificates, and concentrations. Without a clear message to students, this could just add more confusion to their program needs.

It was also noted that this could provide an opportunity to reach a larger market of students for specialized graduate courses. This pointed again to the potential need to differentiate between graduate and undergraduate courses.

Aki Roberts moved to table the discussion. Ben Church seconded and the motion carried. Zach Durlam abstained.

The committee would like to see a needs assessment for UWM students and a differentiation between graduate and undergraduate courses.

C. FRSHWTR 585 and 585G

This is a statistics course and has a great deal of overlap with Bio Sci 465 and 465G. The instructor pointed out elements of the course that are specifically geared to School of Freshwater Sciences research. Furthermore, there are both natural and social science elements. They implement R from the start and include water-specific content. Previously, students took the Bio Sci or Public Health courses. Recently, Freshwater taught a special topics course. This course fulfills an unmet need that students weren't taking elsewhere; it is not taking away from other courses.

Shevaun Watson moved to approve the Freshwater Sciences courses. Aki Roberts seconded the motion, which passed unanimously.

VII. Adjournment. Alexander Arnold moved to adjourn. Ivan Ascher seconded and the meeting adjourned at 8:58 a.m.