

Academic Program and Curriculum Committee

MINUTES

May 11, 2021, 3:00 p.m.

Teams

Present: Alexander Arnold, Ivan Ascher, Natalie Chin, Ben Church, David DiValerio, Christy Greenleaf, Peter Hinow, Sara Jozwik, Jay Kapellusch, William Malcuit, Kristen Murphy, Kevin Muse, Aki Roberts, Torry Rufer, Dev Venugopalan, Shevaun Watson

Absent: Xiao Qin, Stephane Scholz

Guests: Michael Aschenbrennar, Tracy Boyer, Simon Bronner, Bridget Brown, Derek Counts, Jennifer Doering, Anne Dressel, Catherine Giuntoli-Dubois, Jennifer Kibicho, Marika Kovacs-Houlihan, Emily Latch, Lisa Moline, Jacqueline Nguyen, Kim Pietsch, Theresa Schmechel, Mark Srite, Susan Stalewski, Kristin Sziarto, Christine Wolf, Dietmar Wolfram

I. Call to order. The meeting was called to order at 3:00 p.m.

II. Announcements

A. Committee Reports

APBC – The committee has met regularly. Conversations have centered on the 2030 Plan. The item most relevant to APCC would be the GER redesign. Shevaun Watson is representing APCC on the Core Curriculum Action Team, which is meeting weekly and is closely following the 2030 Plan. They will look at three-five different models and will present their findings to a broad array of campus bodies in the fall. Other discussions include returning to campus in fall and enrollment.

APC – The committee has not met.

GER – The subcommittee has received syllabi and assessment data and will begin reviewing OWC-B courses in fall. QL-B and Cultural Diversity courses will be reviewed in spring.

B. Update on [Undergraduate Program Review Schedule](#)

C. [NOI Bachelor of Architecture](#) – Information Only

III. Approval of Agenda and Automatic Consent – [Review in CourseLeaf](#)

David DiValerio moved to approve the Agenda. Shevaun Watson seconded and the motion carried.

A. New Courses

AFRIC 415 Race in Sports

CIV ENG 455 Construction Planning, Equipment, and Methods

CIV ENG 477 Introduction to Digital Construction

CIV ENG 557 Durability and Repair of Concrete

CIV ENG 577 Precast Concrete Technology

ELECENG 596 Capstone Design I

ELECENG 597 Capstone Design II

EXCEDUC 324	ASL IV Lab
EXCEDUC 325	ASL V Lab
EXCEDUC 326	ASL VI Lab
EXCEDUC 327	Classifiers Lab
FILM 442	Media Internship
FRSHWTR 421	Molecular Level Tools to Understand Larger Scale Change
FRSHWTR 661	Undergraduate Capstone
GLOBAL 301	Introduction to Global Health
GLOBAL 575	Global Health: Ethics and Human Rights
NURS 301	Introduction to Global Health
NURS 575	Global Health: Ethics and Human Rights
PRPP 296	Undergraduate Research

B. Changed Courses

		Changes	Affected Programs
	ART 391 ART 495	Intermediate Print and Narrative Forms: (subtitle) Advanced Printmaking: (subtitle)	Retakeable Art, BFA: Print and Narrative Forms
	BUS ADM 300	Career and Professional Development	Title; Prerequisites Marketing, BBA/Mgmt, MS: Marketing Marketing, BBA/MSITM SCOM, BBA/MSITM Accounting, BBA/MSITM Finance, BBA/MSITM HRM, BBA/MSITM ITM, BBA/MSITM Finance, BBA/Mgmt, MS: Finance Anal Business Scholars Program
	BUS ADM 493	Business Scholars: Seminar in Business: (subtitle)	Description Business Scholars Program
*	CGS BIO 251	General Survey of Microbiology	Prerequisites Arts and Sciences, AAS: Health Sci Arts and Sciences, AAS: Pre-Nursing
	CGS LEA 110 CGS LEA 111	TRIO Writing Studio TRIO Academic Learning	Re-takeable Re-takeable
*	CGS PSY 212	Career Planning and Development for the Multicultural Workplace	Counseling, Minor CEED, BS/Ed Psych, MS: CDS
*	CGS PSY 220	Positive Psychology Applied to Culture, Learning, and Development	Prerequisites; Jointly Offered Counseling, Minor CEED, BS/Ed Psych, MS: CDS
	EAP 100 EAP 101	Introduction to College Writing for Multilingual Students College Writing for Multilingual Students/English 101	Prerequisites Description; Prereq

	EAP 110	College Reading and Writing Skills for Multilingual Students	Description; Prereq	
	EAP 135	Basic Skills in Academic Listening and Speaking	Description	
	EAP 145	Practice in Academic Listening and Speaking	Description; Prereq	
*	ED PSY 212	Career Planning and Development for the Multicultural Workplace	Prerequisites; Jointly Offered	Counseling, Minor CEED, BS/Ed Psych, MS: CDS
*	ED PSY 220	Positive Psychology Applied to Culture, Learning, and Development	Prerequisites; Jointly Offered	Counseling, Minor CEED, BS/Ed Psych, MS: CDS
	ENGLISH 100	Introduction to College Writing and Reading	Prerequisites	Criminal Justice and Criminology, BS Social Work, BS
	ENGLISH 101	Introduction to College Writing	Prerequisites	Mechanical Engineering, BSE French, BA Political Science, BA Criminal Justice and Criminology, BS Social Work, BS AMCS, BS Pre-Pharmacy Pre-Podiatry Pre-Veterinary Medicine Economics, BA/Economics, MA LACUSL, BA/TIS, MA German, BA/TIS, MA Political Science, BA/MPA Freshwater Sciences, BS Art History, BA / Art History, MA Marketing, BBA/Mgmt, MS: Marketing Business: Accounting, BBA: Data Anal Marketing, BBA/MSITM SCOM, BBA/MSITM Accounting, BBA/MSITM Finance, BBA/MSITM HRM, BBA/MSITM ITM, BBA/MSITM Finance, BBA/Mgmt, MS: Finance Anal
*	ENGLISH 102	College Writing and Research	Prerequisites	Education, BS: Early Childhood Education, BS: ELA, 4-12 Education Education BS: ECA-ESL Education, BS: EA-A Level: Math Education, BS: EA-A Level: Science Education, BS: SSE, Grades 4-12 Exceptional Education, BS: EA-A Civil Engineering, BSE Computer Engineering, BS Architectural Studies, BS

Electrical Engineering, BSE
 Mechanical Engineering, BSE
 Health Care Administration, BS
 Bus and Tech Comm, Undergrad Cert
 French, BA
 Political Science, BA
 Film, BFA
 Nursing, BS
 Nursing, RN to BS Program
 Public Health, BS
 Criminal Justice and Criminology, BS
 Social Work, BS
 AMCS, BS
 Geography, BA
 Pre-Pharmacy
 Pre-Podiatry
 Pre-Veterinary Medicine
 Economics, BA/Economics, MA
 Excep Education, BS: K4-12 Spec Ed
 CJC, BS/CJC, MS
 LACUSL, BA/TIS, MA
 German, BA/TIS, MA
 Political Science, BA/Pub Adm, MPA
 Freshwater Sciences, BS
 French, BA/TIS, MA
 Public Health, BS/MPH: CBHP
 Public Health, BS/MPH: EHS
 Public Health, BS/MPH: Epidemiology
 Public Health, BS/ MPH: PHPA
 Art History, BA / Art History, MA
 Anthropology, BA/Anthropology, MS
 Urban Studies, BA/MUP
 Marketing, BBA/Mgmt, MS: Marketing
 Excep Ed, BS/Excep Ed, MS
 Business: Accounting, BBA: Data Anal
 Marketing, BBA/MSITM
 SCOM, BBA/MSITM
 Accounting, BBA/MSITM
 Finance, BBA/MSITM
 HRM, BBA/MSITM
 ITM, BBA/MSITM
 Finance, BBA/Mgmt, MS: Finance Anal

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ETHNIC 101

The Multi-Racial Origins of American Cultures

Title; Description

Cultures and Communities, Certificate
 CIM, BA: Comparative Ethnic Studies
 Comparative Ethnic Studies, Certificate

				Public Health, BS Public Health, BS/MPH: Env HS Public Health, BS/MPH: Epidemiology Public Health, BS/MPH: PHPA
*	GLOBAL 203	Introduction to Peace and Conflict Studies	Title; Description; Number; Jointly Offered	Global Studies, BA Global Studies, Minor International Studies, BA International Studies, Minor
	GLOBAL 620	Global Food Security Systems	Prerequisites; Jointly Offered	Healthcare Administration, MHA Global Studies, BA Peace and Conflict St, Undergrad Cert Global Health, Undergrad Certificate
	INFOST 670	Instructional Technologies	Prerequisites	Curriculum and Instruction, MS MSIST/MLIS School Librarianship, Undergrad Cert Digital Cultures, Graduate Certificate
	KIN 220 KIN 489	Anatomical Kinesiology Kinesiology Internship	Number; Prerequisites Title; Description; Credits; Prereq	Kinesiology, BS
	MECHENG 320	Introduction to Fluid Mechanics	Prerequisites	Biomedical Engineering, BSE Civil Engineering, BSE Environmental Engineering, BSE
	MECHENG 402	Thermo-Fluid Engineering	Prerequisites	
	MTHSTAT 361	Introduction to Mathematical Statistics I	Prerequisites	Education, BS: EA-A Level: Math Computer Science, BS Actuarial Science, BA Actuarial Science, Minor Atmospheric Science, BS Mathematics, MS: Industrial Mathematics Mathematics, MS: Statistics AMCS, BS Mathematics, BA/BS Data Science, BS
	MUSIC 106	Foundations of Music	Credits; Grading	Music, BA Music, BFA: Collaborative Piano Music, BFA: Guitar Music, BFA: Music History and Lit Music, BFA: Versatile Voice Music, BFA: Piano

Music, BFA: Strings
 Music, BFA: Winds, Brass, Percussion

MUSPERF 301 Lessons in Piano Credits
 MUSPERF 302 Lessons in Organ Credits
 MUSPERF 304 Lessons in Collaborative Piano-Vocal Credits
 MUSPERF 311 Lessons in Voice Credits
 MUSPERF 321 Performance Studies in Flute Credits
 MUSPERF 322 Lessons in Oboe Credits
 MUSPERF 323 Lessons in Clarinet Credits
 MUSPERF 324 Lessons in Saxophone Credits
 MUSPERF 325 Lessons in Bassoon Credits
 MUSPERF 331 Lessons in French Horn Credits
 MUSPERF 332 Lessons in Trumpet Credits
 MUSPERF 333 Lessons in Trombone Credits
 MUSPERF 334 Lessons in Euphonium Credits
 MUSPERF 335 Lessons in Tuba Credits
 MUSPERF 341 Lessons in Violin Credits
 MUSPERF 342 Lessons in Viola Credits
 MUSPERF 343 Lessons in Cello Credits
 MUSPERF 344 Lessons in Double Bass Credits
 MUSPERF 345 Lessons in Harp Credits
 MUSPERF 346 Lessons in Guitar: Classical Credits
 MUSPERF 347 Lessons in Guitar: Finger-Style Credits
 MUSPERF 348 Lessons in Guitar: Jazz Credits
 MUSPERF 351 Lessons in Percussion Credits

NURS 620 Global Food Security Systems Prerequisites; Jointly Offered Healthcare Administration, MHA
 Global Studies, BA
 Peace and Conflict St, Undergrad Cert
 Global Health, Undergrad Certificate

* PEACEST 203 Introduction to Peace and Conflict Studies Title; Description; Number; Jointly Offered Peace and Conflict St, Undergrad Cert

THEATRE 230 Acting 2: Text and Performance Prerequisites Theatre, BFA: Performance
 Theatre, Minor
 Music, BFA: Versatile Voice
 Theatre Practices, BA
 Theatre Practices, BA: Theatre Ed
 Theatre, BFA: Production

THEATRE 301 Theatrical Millinery Prerequisites
 THEATRE 308 Advanced Makeup: (subtitle) Retakeable
 THEATRE 311 Improvisation Title; Description; Prerequisites Theatre Practices, BA
 Theatre Practices, BA
 Theatre, Minor

	THEATRE 318	Scene Design	Prerequisites	Theatre, Minor Theatre Practices, BA Theatre, BFA: Production
	THEATRE 320	Arts and Social Entrepreneurship	Prerequisites	Dance, BA Arts and Social Entrepreneurship, Cert Theatre, Minor Arts Integration and Learning, Cert Theatre Practices, BA Theatre Practices, BA: Theatre Ed Theatre Practices, BA Theatre, Minor Theatre Practices, BA Theatre, BFA: Production
*	THEATRE 323 THEATRE 325	Special Topics in World Theatre: (subtitle) History of Costume	Description; Prereq Audit	Theatre Practices, BA Theatre, Minor Theatre Practices, BA Theatre, BFA: Production
	THEATRE 332 THEATRE 343 THEATRE 354 THEATRE 359	Tailoring Patternmaking and Draping Draping Playwriting	Prerequisites Grading Consent Prerequisites	Theatre, BFA: Production Theatre, BFA: Production English, BA Theatre Practices, BA Theatre Practices, BA: Theatre Ed Theatre, Minor Theatre, BFA: Performance Theatre, BFA: Production Theatre, BFA: Performance Theater, BFA: Performance Theatre, BFA: Performance Theatre, BFA: Performance Theatre, BFA: Performance Theatre, BFA: Performance Theatre Practices, BA Theatre, BFA: Performance Theatre, BFA: Production Theatre Practices, BA Music, BFA: Versatile Voice Theatre, Minor
	THEATRE 431 THEATRE 435 THEATRE 440 THEATRE 463 THEATRE 470 THEATRE 471 THEATRE 472	Stage, Voice, and Speech 2 Production Management Physical Performance 1 Master Class in Professional Study Acting Technique 3 Acting Technique 4 Performance Capstone in Musical Theatre	Prerequisites Prerequisites Prerequisites Description; Prereq Description; Prereq Prerequisites Title; Description; Credits; Prerequisites Grading; Auditing	Theatre, BFA: Performance Theatre, BFA: Production Theatre, BFA: Performance Theater, BFA: Performance Theatre, BFA: Performance Theatre, BFA: Performance Theatre, BFA: Performance Theatre, BFA: Performance Theatre Practices, BA Theatre, BFA: Performance Theatre, BFA: Production Theatre Practices, BA Music, BFA: Versatile Voice Theatre, Minor
	THEATRE 475	Rehearsal and Performance: (subtitle)		

* Indicates existing GER course requesting change(s)

C. Deleted Courses: None

D. Minor Program Changes

1. Asian Studies, Undergraduate Certificate
2. Autism Spectrum Disorders, Undergraduate Certificate
3. Biological Sciences, BA

4. Biological Sciences, BS
5. Business Foundation Courses
6. Business General Education Requirements
7. Civil Engineering, BSE
8. Computer Science, BA
9. Education, BS: American Sign Language Studies
10. Education, BS: Early Childhood
11. Education, BS: Early Childhood – Adolescence: World Language
12. Education, BS: Interpreter Training Program
13. Electrical Engineering, BSE
14. Film, BFA
15. Film, Video, Animation, and New Genres, Minor
16. French, BA
17. Freshwater Sciences, BS
18. Geographic Information Systems, Graduate Certificate
19. Health Care Administration, BS
20. Investment Management, Undergraduate Certificate
21. Kinesiology, BS
22. Latin American and Caribbean Studies, Undergraduate Certificate
23. Latin American, Caribbean, and U.S. Latinx Studies, BA
24. Lesbian, Gay, Bisexual, and Transgender (LGBT) Studies, Undergraduate Certificate
25. Microbiology, BS
26. Religious Studies, BA

27. Religious Studies, Minor

E. **Curricular Area Changes:** None

F. **Items Approved Since Last Meeting:** None

IV. Approval of the [Minutes from the April 13, 2021](#) APCC Meeting
Alexander Arnold moved to approve the Minutes. Ivan Ascher seconded the motion and it passed unanimously.

V. **Unfinished Business:** None

VI. **New Business:**

A. [Undergraduate Program Review – Art History](#)

The BA in Art History is a strong and vibrant program. The review team recommended that the program be continued. Additional recommendations are to maintain support for key faculty and staff; continue efforts to recruit and retain underrepresented students; maintain educational and training opportunities associated with the Mathis Gallery; and exploring options for expanding teaching and storage spaces.

Kevin Muse moved to approve the Review of Art History. Peter Hinow seconded and the motion carried.

B. [Design and Visual Communication, BFA](#)

The DVC was formerly a subplan of the Studio Arts BFA. The development of the separate degree responds to the historically and consistently high enrollment within DVC, and the specific curricular needs of the program due to the needs and standards of the design profession.

David DiValerio moved to approve the BFA in Design and Visual Communication. Shevaun Watson seconded the motion and it passed unanimously.

C. Elect 2021-2022 Chair or Co-Chairs

Christy Greenleaf nominated Kristen Murphy. Kevin Muse seconded and the motion passed. Kristen Murphy abstained. Kristen Murphy accepted the nomination.

D. Authorize Chair to act over summer

Jay Kapellusch moved to authorize the Chair to act over the summer. Sara Jozwik seconded and the motion carried.

E. [APCC Annual Report](#)

Ben Church moved to approve the Annual Report. Alexander Arnold seconded the motion and it passed unanimously.

VII. **Adjournment.** Shevaun Watson moved to adjourn. Aki Roberts seconded and the meeting adjourned at 3:26 p.m.