



Division of Arts & Humanities
Executive Committee

LUB N450
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Division of Arts & Humanities Executive Committee 2020-21 Annual Report

DATE: May 2021
TO: Faculty of the Division of Arts & Humanities
FROM: Division of Arts & Humanities Executive Committee
RE: 2020-21 Annual Report

In accordance with Sections 3.07, 3.15(2) and 6.12 of the UWM *Policies and Procedures*, this is a report of the activities of the Division of Arts and Humanities Executive Committee is below.

I. MEMBERSHIP

A. 2020-21 Executive Committee

Professor Amanda Seligman	History	Humanities	2023
Associate Professor Kelly Kischtnr ¹	Film	Arts	2023
Professor Gillian Rodger	Music	Arts	2022
Professor Simone Ferro ²	Dance	Arts	2022
Associate Professor John McCaw ³	Spanish & Portuguese	Humanities	2021
Professor Michael Newman	English	Humanities	2021
Professor Kathryn Olson ⁴	Communication	Humanities	2021
Associate Professor Hamid Ouali	Linguistics	Humanities	2021

¹ Repl. H. Ouali spring 2021 sabbat (2021-E); ² Repl. K. Kaganovich spring 2021 leave (2022-E);

³ Repl. S. Moulthrop (2021-E); ⁴ Repl. W. Watson (2023-E)

The Committee extends its appreciation to the following past member for service as an alternate member during the 2020-21 academic year: William Wood (1).

B. 2021-22 Executive Committee

Professor Anne Basting	English	Humanities	2024
Professor Simone Ferro	Dance	Arts	2024
Associate Professor Kelly Kirshtner	Film	Arts	2023
Professor Amanda Seligman	History	Humanities	2023
Professor Kathryn Olson ¹	Communication	Humanities	2023
Professor Yevgeniya Kaganovich	Art & Design	Arts	2022
Associate Professor William Watson ²	Theatre	Arts	2022

¹Repl. W. Watson (2023-E); ²Repl. G. Rodgers (2022-E)

C. Alternate Committee Members

Persons eligible to serve as alternate members. The year listed indicates how long, according to the five-year rule, they will remain eligible.

Associate Professor John McCaw	Spanish & Portuguese	Humanities	2026
Professor Michael Newman	English	Humanities	2026
Professor Kathryn Olson	Communication	Humanities	2026
Associate Professor Hamid Ouali	Linguistics	Humanities	2026
Professor Gillian Rodger	Music	Arts	2026
Professor Joseph Rodriguez	History	Arts	2025
Associate Professor Stephen Wetzel	Film	Arts	2025
Associate Professor Sheila Feay-Shaw	Music	Arts	2024
Professor Robin Mello	Theatre	Arts	2024
Professor Stuart Moulthrop	English	Humanities	2024
Professor William Keith	English	Humanities	2023
Associate Professor Joseph Peschio	Foreign Lang. & Lit.	Humanities	2023
Associate Professor William Wood	Anthropology	Humanities	2022
Professor Anne Basting	Theatre	Arts	2022

II. COMMITTEE ACTIVITIES

The Divisional Executive Committee is charged with rendering promotion, appointment, and post-tenure review advice to the deans of the UWM schools or colleges in accordance with UWM P & P-Chapter 3, Faculty Divisional Systems. Nine (9) meetings were scheduled for the 2020-21 academic year to consider personnel matters:

Fall 2020: Sept 2, Oct 29, Nov 12, and Dec 3, 2020

Spring 2021: Jan 28, Feb 18, Mar 18, Apr 15, and May 13, 2021

III. RECOMMENDATIONS ON PROMOTION CASES

A. Recommendations by Entire Executive Committee

Promotion to Associate Professor with Tenure

Appointment to Associate Professor with Tenure

POSITIVE		NEGATIVE		TOTAL
Arts	Hum	Arts	Hum	
2	2	0	0	4
0	0	0	0	0

B. Recommendations by Subcommittee/Full Professors

Promotion to Professor

Appointment to Professor

Arts	Hum	Arts	Hum	TOTAL
0	2	0	0	2
0	0	0	0	0

C. Total Promotion Recommendations Forwarded

Arts	Hum	Arts	Hum	TOTAL
2	4	0	0	6

IV. POST-TENURE REVIEW (PTR) RECOMMENDATIONS

Total PTR Recommendations Forwarded:

Arts	Hum	Total
0	0	0

V. PROMOTIONAL CRITERIA

The following revisions will be implemented in the 2021-22 *Arts & Humanities Criteria for Tenure and Promotion or Appointment to Associate and Full*:

All instances of the word “**electronic**” has been changed to “**digital**.”

I.C.1. Documentation

- ~~The Committee may choose to discount research for which the following points are unclear~~ Whenever possible, the dossier should include the following for context:

I.C.2 Documentation of teaching

- b) Documentation of teaching ~~should~~ may also include documentation of some of the following:

INFORMATION TO BE INCLUDED

Folder 1: Administration

7. Although not required, the candidate’s department is highly encouraged to include Annual Personnel Reviews as part of their promotion dossier.

8. Departments must provide letters regarding a candidate’s research and/or creative...

These letters are considered confidential. The chair's transmittal letter must not include confidential reviewers' names. Each reviewer should be identified by a letter (e.g., Reviewer A, Reviewer B, Reviewer C) when the chair's letter quotes reviewer comments. The Chair must provide a key identifying which letter corresponds to Reviewer name; this key is part of the confidential materials and may not be made public.

For internal tenure and promotion cases, the Committee requests four (4) to eight (8) letters. For external candidates being offered a tenured position at UWM, at least three (3) letters are requested. ~~Accompanying the letters must be an abbreviated a CV (no more than three pages) or brief descriptions of the qualifications of the letter writers and how they were selected~~ a CV from each reviewer or one-paragraph biosketch to include job title and institution, educational and/or career background and research accomplishments in the field. A clear statement of how the external evaluations were obtained must accompany the documentation (see item C of the Cover Letter).

VI. POST-TENURE REVIEW CRITERIA

There were no revisions to the *Arts & Humanities Post-Tenure Review Evaluation Policy*.