## Division of Arts \& Humanities Executive Committee 2019-20 Annual Report

DATE: May 2020
TO: $\quad$ Faculty of the Division of Arts \& Humanities
FROM: Division of Arts \& Humanities Executive Committee
RE: 2019-20 Annual Report

In accordance with Sections 3.07, 3.15(2) and 6.12 of the UWM Policies and Procedures, this is a report of the activities of the Division of Arts and Humanities Executive Committee is below.

## I. MEMBERSHIP

A. 2019-20 Executive Committee

| Professor Gillian Rodger | Music | Arts | 2022 |
| :--- | :--- | :--- | :--- |
| Associate Professor Hamid Ouali | Linguistics | Humanities | 2022 |
| Professor Yevgeniya Kaganovich | Art \& Design | Arts | 2022 |
| Professor Michael Newman, Chair | English | Humanities | 2021 |
| John McCaw |  |  |  |
| Professor Joseph Rodriguez | Spanish \& Portuguese | Humanities | 2021 |
| Associate Professor Stephen Wetzel | ² | History | Film |

${ }^{1}$ S. Moulthrop (E-2021-resigned) ${ }^{2}$ W. Watson (E-2020-resigned)
B. 2020-21 Executive Committee
Professor Amanda Seligman History Humanities 2023

Associate Professor William Watson Theatre Arts 2023
Professor Gillian Rodger Music Arts 2022
Associate Professor Hamid Ouali Linguistics Humanities 2022
Professor Yevgeniya Kaganovich
John McCaw ${ }^{1}$
Professor Michael Newman
Art \& Design Arts 2022
${ }^{1}$ S. Moulthrop (E-2021-resigned)
The Committee extends its appreciation to the following past member for service as an alternate member during the 2019-20 academic year: William Keith (1) Anne Basting (1), and Sheila Feay-Shaw (1).

## C. Alternate Committee Members

Persons eligible to serve as alternate members. The year listed indicates how long, according to the five-year rule, they will remain eligible.

| Professor Joseph Rodriguez | History | Arts | 2025 |
| :--- | :--- | :--- | :--- |
| Associate Professor Stephen Wetzel | Film | Arts | 2025 |
| Associate Professor Sheila Feay-Shaw | Music | Arts | 2024 |
| Professor Robin Mello | Theatre | Arts | 2024 |
| Professor Stuart Moulthrop | English | Humanities | 2024 |
| Professor William Keith | English | Humanities | 2023 |
| Associate Professor Joseph Peschio | Foreign Lang. \& Lit. | Humanities | 2023 |
| Associate Professor William Wood | Anthropology | Humanities | 2022 |
| Professor Anne Basting | Theatre | Arts | 2022 |
| Professor Cesar Ferreira | Spanish \& Portuguese | Humanities | 2021 |
| Associate Professor Robert Grame | Art \& Design | Arts | 2021 |
| Associate Professor Bernard Zinck | Music | Arts | 2021 |
| Professor Robert Schwartz | Philosophy | Humanities | 2020 |
| Professor Rebecca Dunham | English | Humanities | 2019 |
| Associate Professor Peter Paik | French, Ital. \& Comp Lit | Humanities | 2019 |
| Associate Professor Kathleen Wheatley | Spanish \& Portuguese | Humanities | 2019 |

## II. COMMITTEE ACTIVITIES

The Divisional Executive Committee is charged with rendering promotion, appointment and post-tenure review advice to the deans of the UWM schools or colleges in accordance with UWM Policy \& Procedures-Chapter 3, Faculty Divisional Systems. The Committee scheduled nine (9) meetings for the 2019-20 academic year to consider personnel matters:

Fall 2019: Sept 5, Oct 3, Nov5, and Dec 5, 2019
Spring 2020: Jan 27, Feb 13, Mar 2, Mar 26, Apr (no business), and May 8, 2020

## III. RECOMMENDATIONS ON PROMOTION CASES

A. Recommendations by Entire Executive Committee Promotion to Associate Professor with Tenure Appointment to Associate Professor with Tenure

| POSITIVE |  | NEGATIVE |  |  |
| :---: | :---: | :---: | :---: | :---: |
| Arts | Hum | Arts | Hum | TOTAL |
| 0 | 7 | 0 | 0 | $\mathbf{7}$ |
| 0 | 0 | 0 | 0 | 0 |

B. Recommendations by Subcommittee/Full Professors Promotion to Professor Appointment to Professor

| Arts | Hum | Arts | Hum | TOTAL |
| :---: | :---: | :---: | :---: | :---: |
| 3 | 3 | 0 | 0 | $\mathbf{6}$ |
| 0 | 0 | 0 | 0 | 0 |

C. Total Promotion Recommendations Forwarded

| Arts | Hum | Arts | Hum | TOTAL |
| :---: | :---: | :---: | :---: | :---: |
| $\mathbf{3}$ | 10 | $\mathbf{0}$ | $\mathbf{0}$ | $\mathbf{1 3}$ |


\section*{IV. POST-TENURE REVIEW (PTR) RECOMMENDATIONS <br> Total PTR Recommendations Forwarded: <br> | Arts | Hum | Total |
| :---: | :---: | :---: |
| $\mathbf{0}$ | $\mathbf{0}$ | $\mathbf{0}$ |}

## V. PROMOTIONAL CRITERIA

The following revisions will be implemented in the 2021 Arts \& Humanities Criteria for Tenure and Promotion or Appointment to Associate and Full.
C. Documentation

1. Documentation of research or creative activities must include the following:

- Candidate statement (3-4 pages) addressing significance of research agenda and works in progress, teaching, and service activities. Statement may also include related teaching and service activities.

Additional letters of support from UWM colleagues may be included.
2. Documentation of teaching:
a) Documentation of teaching must include:

- summary of findings of any standardized evaluation instruments the department administers
- a balanced and objective digest of approximately two pages prepared by the department chair or chair's designee of quantitative and qualitative teaching evaluations with an explanation of how the sample was generated and evaluated by the executive committee or a subcommittee thereof.


## Academic Profiles for Candidate X's Evaluators

Delete mention of bios and CVs from external reviewers who decline or do not respond.
1.
Prof. XXX
Email from Prof. XXX.
Bioor CVattachedon_Prof. XXX
2. Prof. XXX

Accepted
Email from Prof. XXX.
Bio or CV attached on Prof. XXX.
3. Prof. XXX

Email from Prof. XXX.
Bio or CV attached on Prof. XXX
4. Prof. XXX

Bio or CV attached on Prof. XXX.
5. Prof. XXX

Bio or CV attached on Prof. XXX

## VI. POST-TENURE REVIEW CRITERIA

There were no revisions to the Arts \& Humanities Post-Tenure Review Evaluation Policy.

