

### Division of Arts & Humanities Executive Committee

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# Division of Arts & Humanities Executive Committee 2019-20 Annual Report

**DATE:** May 2020

**TO:** Faculty of the Division of Arts & Humanities

**FROM:** Division of Arts & Humanities Executive Committee

**RE:** 2019-20 Annual Report

In accordance with Sections 3.07, 3.15(2) and 6.12 of the UWM *Policies and Procedures*, this is a report of the activities of the Division of Arts and Humanities Executive Committee is below.

#### I. MEMBERSHIP

### A. 2019-20 Executive Committee

Music	Arts	2022
Linguistics	Humanities	2022
Art & Design	Arts	2022
English	Humanities	2021
Spanish & Portuguese	Humanities	2021
History	Humanities	2020
Film	Arts	2020
	Linguistics Art & Design English Spanish & Portuguese History	Linguistics Humanities Art & Design Arts English Humanities Spanish & Portuguese Humanities History Humanities

<sup>&</sup>lt;sup>1</sup>S. Moulthrop (E-2021-resigned) <sup>2</sup>W. Watson (E-2020-resigned)

### B. 2020-21 Executive Committee

Professor Amanda Seligman	History	Humanities	2023
Associate Professor William Watson	Theatre	Arts	2023
Professor Gillian Rodger	Music	Arts	2022
Associate Professor Hamid Ouali	Linguistics	Humanities	2022
Professor Yevgeniya Kaganovich	Art & Design	Arts	2022
John McCaw <sup>1</sup>	Spanish & Portuguese	Humanities	2021
Professor Michael Newman	English	Humanities	2021

<sup>&</sup>lt;sup>1</sup>S. Moulthrop (E-2021-resigned)

The Committee extends its appreciation to the following past member for service as an alternate member during the 2019-20 academic year: William Keith (1) Anne Basting (1), and Sheila Feay-Shaw (1).

### C. Alternate Committee Members

Persons eligible to serve as alternate members. The year listed indicates how long, according to the five-year rule, they will remain eligible.

Professor Joseph Rodriguez	History	Arts	2025
Associate Professor Stephen Wetzel	Film	Arts	2025
Associate Professor Sheila Feay-Shaw	Music	Arts	2024
Professor Robin Mello	Theatre	Arts	2024
Professor Stuart Moulthrop	English	Humanities	2024
Professor William Keith	English	Humanities	2023
Associate Professor Joseph Peschio	Foreign Lang. & Lit.	Humanities	2023
Associate Professor William Wood	Anthropology	Humanities	2022
Professor Anne Basting	Theatre	Arts	2022
Professor Cesar Ferreira	Spanish & Portuguese	Humanities	2021
Associate Professor Robert Grame	Art & Design	Arts	2021
Associate Professor Bernard Zinck	Music	Arts	2021
Professor Robert Schwartz	Philosophy	Humanities	2020
Professor Rebecca Dunham	English	Humanities	2019
Associate Professor Peter Paik	French, Ital. & Comp Lit	Humanities	2019
Associate Professor Kathleen Wheatley	Spanish & Portuguese	Humanities	2019

### II. COMMITTEE ACTIVITIES

The Divisional Executive Committee is charged with rendering promotion, appointment and post-tenure review advice to the deans of the UWM schools or colleges in accordance with UWM Policy & Procedures-Chapter 3, Faculty Divisional Systems. The Committee scheduled nine (9) meetings for the 2019-20 academic year to consider personnel matters:

Fall 2019: Sept 5, Oct 3, Nov5, and Dec 5, 2019

Spring 2020: Jan 27, Feb 13, Mar 2, Mar 26, Apr (no business), and May 8, 2020

### III. RECOMMENDATIONS ON PROMOTION CASES

A. Recommendations by Entire Executive Committee
Promotion to Associate Professor with Tenure
Appointment to Associate Professor with Tenure

POS	SITIVE	NEG	ATIVE	
Arts	Hum	Arts	Hum	TOTAL
0	7	0	0	7
0	0	0	0	0

## B. Recommendations by Subcommittee/Full Professors

Promotion to Professor Appointment to Professor

•	Arts	Hum	Arts	Hum	TOTAL
	3	3	0	0	6
	0	0	0	0	0

### C. Total Promotion Recommendations Forwarded

Arts	Hum	Arts	Hum	TOTAL
3	10	0	0	13

### IV. POST-TENURE REVIEW (PTR) RECOMMENDATIONS

**Total PTR Recommendations Forwarded:** 

Arts	Hum	Total
0	0	0

### V. PROMOTIONAL CRITERIA

The following revisions will be implemented in the 2021 Arts & Humanities Criteria for Tenure and Promotion or Appointment to Associate and Full.

### C. Documentation

- 1. Documentation of **research or creative activities** must include the following:
  - Candidate statement (3-4 pages) addressing significance of research agenda and works in progress, teaching, and service activities. Statement may also include related teaching and service activities.

Additional letters of support from UWM colleagues may be included.

### 2. Documentation of **teaching**:

- a) Documentation of **teaching** must include:
  - summary of findings of any standardized evaluation instruments the department administers
  - a balanced and objective digest of approximately two pages prepared by the department chair or chair's designee of quantitative and qualitative teaching evaluations with an explanation of how the sample was generated and evaluated by the executive committee or a subcommittee thereof.

### **Academic Profiles for Candidate X's Evaluators**

Delete mention of bios and CVs from external reviewers who decline or do not respond.

1. Prof. XXX Declined

Email from Prof. XXX.

Bio or CV attached on Prof. XXX

2. Prof. XXX Accepted

Email from Prof. XXX.

Bio or CV attached on Prof. XXX.

3. Prof. XXX Declined

Email from Prof. XXX.

Bio or CV attached on Prof. XXX

4. Prof. XXX Accepted Bio or CV attached on Prof. XXX.

5. Prof. XXX No response Bio or CV attached on Prof. XXX

### VI. POST-TENURE REVIEW CRITERIA

There were no revisions to the *Arts & Humanities Post-Tenure Review Evaluation Policy*.