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| **Academic Program and Curriculum Committee**  **MINUTES**  April 13, 3:00 p.m.  Teams | | | | | | | |
|  |  | | | |  | | |
|  | Present: | | | Alexander Arnold, Natalie Chin, Ben Church, David DiValerio, Tina Freiburger, Christy Greenleaf, Peter Hinow, Jay Kapellusch, William Malcuit, Kristen Murphy, Kevin Muse, Aki Roberts, Torry Rufer, Devarajan Venugopalan, Shevaun Watson | | | |
|  |  | | | |  | | |
|  | Absent: | | |  | | | |
|  |  | | | |  | | |
|  | Guests: | | | Tracy Boyer, Bridget Brown, Jamie Harris, Ivy Hu, Jean Hudson, John Janssen, Jennifer Kibicho, Christopher Parks, Margret Petrie, Kim Pietsch, Joel Rast, Susan Stalewski, Kristin Sziarto, Lorena Terando, Dietmar Wolfram | | | |
|  |  | | | |  | | |
| **I.** | **Call to order.** The meeting was called to order at 3:01 p.m. | | | | | | |
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| **II.** | **Announcements:** | | | | | | |
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|  | **A.** | Committee Reports | | | | | |
|  |  | APBC has met once. Agenda items included 2030 Plan implementation, including GER reform. A committee will be formed and led by Dean Scott Gronert with representation from APCC. There was also discussion of low-enrolled programs, how to identify them, and what to do with them.  APC has approved language regarding dual degrees.  GER Subcommittee is making progress and will move on to OWC and QL in fall. | | | | | |
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|  | **B.** | [Undergraduate Program Review Schedule](https://uwm.edu/secu/wp-content/uploads/sites/122/2021/04/Review-Schedule-April.pdf) | | | | | |
|  |  |  | | |  |  |  |
| **III.** | **Approval of Agenda and Automatic Consent –** [**Review in CourseLeaf**](https://nextcatalog.uwm.edu/courseleaf/approve/?role=APCC%20Chair) | | | | | | |
|  | Remove CGS ANT 105, 106, 107 from automatic consent.  Peter Hinow moved to approve the Minutes. Shevaun Watson seconded and the motion passed unanimously. | | | | | | |
|  |  |  | | |  |  |  |
|  | **A.** | **New Courses:** | | | |  |  |
|  |  |  | | |  |  |  |
|  |  | ART 476 | | | Making and Marketing |  |  |
|  |  |  | | |  |  |  |
|  |  | ATRAIN 296 | | | Undergraduate Research |  |  |
|  |  | ATRAIN 599 | | | Independent Study I |  |  |
|  |  | ATRAIN 890 | | | Research and Thesis |  |  |
|  |  |  | | |  |  |  |
|  |  | CGS BUS 360 | | | Principles of Marketing |  |  |
|  |  |  | | |  |  |  |
|  |  | CGS ENG 237 | | | Digital Storytelling |  |  |
|  |  |  | | |  |  |  |
|  |  | CGS LEC 201 | | | Introduction to Service Learning |  |  |
|  |  |  | | |  |  |  |
|  |  | FILM 323 | | | Film as a Modernist Art Form |  |  |
|  |  | FILM 324 | | | Genre and the Horror Film |  |  |
|  |  | FILM 325 | | | Indie Cinema |  |  |
|  |  | FILM 326 | | | Philosophy and Film |  |  |
|  |  | FILM 328 | | | Radical Cinema |  |  |
|  |  | FILM 329 | | | Sociological Cinema |  |  |
|  |  | FILM 330 | | | Structuring Gaps |  |  |
|  |  | FILM 336 | | | Visual Effects and Illusion in Cinema |  |  |
|  |  | FILM 342 | | | Milwaukee Underground Film Festival |  |  |
|  |  | FILM 343 | | | The Business of Animation |  |  |
|  |  | FILM 344 | | | The Producer’s Role |  |  |
|  |  | FILM 345 | | | The Screenwriting Business |  |  |
|  |  | FILM 346 | | | Documentary Project: doc|UWM |  |  |
|  |  | FILM 360 | | | Portfolio Topics: (subtitle) |  |  |
|  |  | FILM 361 | | | Animation Studio |  |  |
|  |  | FILM 362 | | | Documenting Community |  |  |
|  |  | FILM 363 | | | Mumblecore: Fundamental Cinema |  |  |
|  |  | FILM 364 | | | Music Video Production |  |  |
|  |  | FILM 365 | | | Sex and Gender in Film and Video |  |  |
|  |  | FILM 366 | | | Experimental Sound Techniques |  |  |
|  |  | FILM 367 | | | Personal Cinema |  |  |
|  |  | FILM 368 | | | Dreams: Yours, Mine, Ours |  |  |
|  |  | FILM 379 | | | Storyboarding |  |  |
|  |  | FILM 382 | | | Visual Effects |  |  |
|  |  | FILM 385 | | | Experimental Animation |  |  |
|  |  | FILM 386 | | | Interactive Animation |  |  |
|  |  | FILM 390 | | | Directing |  |  |
|  |  | FILM 391 | | | Cinematography |  |  |
|  |  | FILM 392 | | | Documentary Filmmaking |  |  |
|  |  | FILM 393 | | | Sound Design |  |  |
|  |  | FILM 394 | | | Film Score Studio |  |  |
|  |  | FILM 395 | | | Preproduction |  |  |
|  |  | FILM 396 | | | Video Installation |  |  |
|  |  | FILM 398 | | | Editing and Post-Production |  |  |
|  |  | FILM 419 | | | Advanced Theory/Practice Seminar: (subtitle) |  |  |
|  |  | FILM 442 | | | Media Internship |  |  |
|  |  | FILM 446 | | | Advanced Documentary Projects: doc|UWM |  |  |
|  |  | FILM 461 | | | Landscape Cinema |  |  |
|  |  | FILM 462 | | | Humor and Filmmaking |  |  |
|  |  | FILM 463 | | | Experimental Documentary |  |  |
|  |  | FILM 464 | | | Observational Documentary |  |  |
|  |  | FILM 465 | | | Experimental Narrative |  |  |
|  |  | FILM 466 | | | Appropriated Media |  |  |
|  |  | FILM 480 | | | Advanced Production Topics: (subtitle) |  |  |
|  |  | FILM 481 | | | Advanced 16MM Film Production |  |  |
|  |  | FILM 482 | | | Advanced Cinematography |  |  |
|  |  | FILM 483 | | | Post-Production Sound |  |  |
|  |  | FILM 484 | | | Field Recording and Digital Audio |  |  |
|  |  | FILM 486 | | | Advanced Animation |  |  |
|  |  |  | | |  |  |  |
|  |  | FRSHWTR 201 | | | The Water Environment |  |  |
|  |  | FRSHWTR 321 | | | Exploration of Inland Seas |  |  |
|  |  | FRSHWTR 322 | | | Ecology and Evolution of Freshwater Organisms |  |  |
|  |  | FRSHWTR 341 | | | Sanitation and Sustainability |  |  |
|  |  | FRSHWTR 362 | | | Calculating Nature |  |  |
|  |  | FRSHWTR 391 | | | Water and Natural Resource Economics |  |  |
|  |  |  | | |  |  |  |
|  |  | PRPP 296 | | | Undergraduate Research |  |  |
|  |  | PRPP 599 | | | Independent Study I |  |  |
|  |  |  | | |  |  |  |
|  |  | PT 599 | | | Independent Study |  |  |
|  |  |  | | |  |  |  |
| **!** | **Indicates new course requesting GER** | | | | | | |
|  |  |  | | |  |  |  |
|  | **B.** | **Changed Courses:** | | | | **Requested Changes** | **Affected Programs** |
|  |  |  | | |  |  |  |
|  |  | ANTHRO 312 | | | The Past on Tap: The Archaeology of Fermented Beverages | Title; Number; Level |  |
|  |  |  | | |  |  |  |
|  |  | APC 340 | | | Legal and Ethical Responsibilities of the IT Professional | Prerequisites | Applied Computing, BS |
|  |  | APC 360 | | | Database Management 1 | Prerequisites | Applied Computing, BS |
|  |  | APC 470 | | | IS Strategy and Management | Prerequisites | Applied Computing, BS |
|  |  | APC 490 | | | Capstone Project Preparation | Prerequisites | Applied Computing, BS |
|  |  |  | | |  |  |  |
|  |  | ART 321 | | | Design and Visual Communication I | Prerequisites | Art, BFA: Design and Visual Commun  Design and Visual Commun, BFA |
|  |  | ART 327 | | | Digital Media Workshop: (subtitle) | Level; Jointly Offered; Prerequisites | Art, BFA: Digital Studio Practice  Digital Arts and Culture, Certificate  History, MA: Public History  Digital Arts and Culture, BA  Digital Cultures, Graduate Certificate  Global Studies, BA |
|  |  | ART 442 | | | Figure Explorations | Title; Descr; Prereq | Art, BFA: Painting and Drawing |
|  |  | ART 443 | | | Painting Strategies 2 | Title | Art, BFA: Painting and Drawing |
|  |  |  | | |  |  |  |
|  |  | CGS CTA 131 | | | Theatre Laboratory | Credits | Arts and Sciences, AAs: Theatre Arts |
|  |  |  | | |  |  |  |
|  |  | CGS HES 103 | | | Life Balance: An Understanding of Leisure | Jointly Offered | Biomedical Sciences, BS: BMS  Kinesiology, BS  Occupational Science and Tech, BS  Therapeutic Recreation, Certificate |
|  |  |  | | |  |  |  |
|  |  | CIV ENG 303 | | | Strength of Materials | Prerequisites | Environmental Engineering, BSE |
|  |  | CIV ENG 335 | | | Soil Mechanics | Prerequisites | Civil Engineering, BSE  Environmental Engineering, BSE  Structural Engineering, Minor |
|  |  | CIV ENG 401 | | | Intermediate Strength of Materials | Prerequisites | Civil Engineering, BSE  Structural Engineering, Minor  Engineering, MS: Engineering Mechan |
|  |  | CIV ENG 431 | | | Materials of Construction | Prerequisites | Civil Engineering, BSE  Structural Engineering, Minor |
|  |  | CIV ENG 463 | | | Introduction to Finite Elements | Description; Prerequisites | Civil Engineering, BSE  Structural Engineering, Minor |
|  |  | CIV ENG 466 | | | Mechanics of Composite Materials | Prerequisites | Civil Engineering, BSE  Engineering, MS: Engineering Mechan |
|  |  | CIV ENG 502 | | | Experimental Stress Analysis | Prerequisites | Civil Engineering, BSE  Structural Engineering, Minor  Engineering, MS: Engineering Mechan |
|  |  |  | | |  |  |  |
|  |  | COMPSCI 241 | | | C Programming for Embedded Systems | Prerequisites | Electrical Engineering, BSE |
|  |  | COMPSCI 411 | | | Machine Learning and Applications | Prerequisites | Biomedical Engineering, BSE  Computer Engineering, BSE  Data Science, BS |
|  |  | COMPSCI 458 | | | Computer Architecture | Description; Prerequisites | Computer Engineering, BS  Computer Science, BA  Computer Science, BS  Electrical Engineering, Minor  BS-MS Engineering |
|  |  |  | | |  |  |  |
|  |  | ELECENG 411 | | | Machine Learning and Applications | Prerequisites | Biomedical Engineering, BSE  Computer Engineering, BSE  Data Science, BS |
|  |  | ELECENG 458 | | | Computer Architecture | Description; Prerequisites | Computer Engineering, BS  Computer Science, BA  Computer Science, BS  Electrical Engineering, Minor  BS-MS Engineering |
|  |  |  | | |  |  |  |
| \* |  | ETHNIC 102 | | | Transnational Migrations: People on the Move | Title; Description | Cultures and Communities, Certificate  CIM, BA: Comparative Ethnic Studies  Comparative Ethnic Studies, Certificate  Global Studies, BA  LACUSL Studies, BA  Peace and Conflict Studies, Certificate |
|  |  |  | | |  |  |  |
|  |  | FILM 303 | | | Current Topics in Media Arts Production | Prerequisites | Animation, BA  Film, BA |
|  |  | FILM 319 | | | Theory/Practice Seminar: (subtitle) | Title; Description; Prerequisite | Film, BFA  FVANG, Minor  Arts and Social Entrepreneurship, Cert |
|  |  | FILM 320 | | | The Art of the Short Film | Title; Description; Prerequisite | Film, BFA  FVANG, Minor |
|  |  | FILM 380 | | | Production Topics: (subtitle) | Title; Prerequisites | Animation, BA  FVANG, Minor  Film, BFA  Arts and Social Entrepreneurship, Cert |
|  |  | FILM 399 | | | Drawing for Filmmakers | Title; Description; Prerequisites | FVANG, Minor  Film, BFA |
|  |  | FILM 460 | | | Advanced Portfolio Topics: (subtitle) | Title; Description; Prerequisite | Animation, BA  Film, BFA  Arts and Social Entrepreneurship, Cert |
|  |  |  | | |  |  |  |
|  |  | GEOG 415 | | | Hydrogeography | Prerequisites | CES, BA/BS  Global Studies, BA  Geography, BA/BS  Freshwater Sciences, BS |
|  |  |  | | |  |  |  |
| \* |  | KIN 230 | | | Health Aspects of Exercise and Nutrition | Cross-List | Kinesiology, BS  Kinesiology, Minor  Pilates, Certificate |
|  |  | KIN 320 | | | Biomechanics | Prerequisites | Kinesiology, BS  Kinesiology, Minor |
|  |  | KIN 330 | | | Exercise Physiology | Prerequisites | Kinesiology, BS  Kinesiology, Minor |
| \* |  | KIN 350 | | | Psychological Aspects of Sport and Exercise | Prerequisites | Kinesiology, BS  Kinesiology, Minor |
| \* |  | KIN 351 | | | Sociological Aspects of Health and Human Movement | Prerequisites | Kinesiology, BS  Kinesiology, Minor  LGBT Studies, Certificate |
|  |  | KIN 360 | | | Motor Development Across the Lifespan | Prerequisites | Kinesiology, BS  Kinesiology, Minor |
|  |  | KIN 361 | | | Principles of Motor Learning | Prerequisites | Kinesiology, BS  Kinesiology, Minor |
|  |  | KIN 440 | | | Innovative Approaches to Health and Wellness Coaching | Number; Cross-List |  |
|  |  | KIN 520 | | | Introduction to Biomechanics Research | Prerequisites | Engineering, MS: Occ Biomech/Ergo |
|  |  | KIN 556 | | | Multilevel Approaches to Changing Physical Activity and Eating Behaviors | Prerequisites | CIHA, Certificate  IPPH, Certificate |
|  |  | KIN 574 | | | Obesity and Weight Management | Cross-List | Nutritional Sciences, Minor |
|  |  | KIN 580 | | | Sports Nutrition | Number; Description | Nutritional Sciences, Minor |
|  |  |  | | |  |  |  |
|  |  | MATH 102 | | | Mathematical Literacy for College Students II | Prerequisites | Education, BS: EC-A: ESL  Education, BS: EA-A Level: Math  Exceptional Education, BS: EA-A  Public Health, BS  Criminal Justice and Criminology, BS  Social Work, BS |
|  |  | MATH 102X | | | Mathematical Literacy for College Students II | Prerequisites | Education, BS: EC-A: ESL  Education, BS: EA-A Level: Math  Exceptional Education, BS: EA-A  Public Health, BS  Criminal Justice and Criminology, BS  Social Work, BS |
|  |  |  | | |  |  |  |
|  |  | MECH ENG 463 | | | Introduction to Finite Elements | Description; Prerequisites | Civil Engineering, BSE  Structural Engineering, Minor  Engineering, MS: Engineering Mechan |
|  |  | MECH ENG 466 | | | Mechanics of Composite Materials | Prerequisites |  |
|  |  |  | | |  |  |  |
|  |  | NUTR 230 | | | Health Aspects of Exercise and Nutrition | Cross-List | Kinesiology, BS |
|  |  | NUTR 440 | | | Innovative Approaches to Health and Wellness Coaching | Number; Cross-List |  |
|  |  | NUTR 574 | | | Obesity and Weight Management | Cross-List | Nutritional Sciences, Minor |
|  |  | NUTR 580 | | | Sports Nutrition | Number; Description | Nutritional Sciences, Minor |
|  |  |  | | |  |  |  |
|  |  | OCCTHPY 599 | | | Independent Study I | Title; Description |  |
|  |  |  | | |  |  |  |
| \* |  | THERREC 103 | | | Life Balance: An Understanding of Leisure | Jointly Offered | Biomedical Sciences, BS: BMS  Kinesiology, BS  Occupational Science and Tech, BS  Therapeutic Recreation, Certificate |
|  |  |  | | |  |  |  |
|  | **C.** | **Deleted Courses:** | | | |  |  |
|  |  |  | | |  |  |  |
|  |  | FINEART 327 | | | Digital Media Workshop: (subtitle) |  |  |
|  |  |  | | |  |  |  |
| \* | **Indicates existing GER course requesting change(s)** | | | | | | |
|  |  |  | | |  |  |  |
|  | **D.** | **Proposals Requesting Minor Program Changes:** | | | | | |
|  |  |  |  | | | | |
|  |  | 1. | Art History, BA/Art History, MA | | | | |
|  |  |  |  | | | | |
|  |  | 2. | Atmospheric Science, BS | | | | |
|  |  |  |  | | | | |
|  |  | 3. | Computer Science, BA | | | | |
|  |  |  |  | | | | |
|  |  | 4. | Computer Science, BS | | | | |
|  |  |  |  | | | | |
|  |  | 5. | Environmental Engineering, BSE | | | | |
|  |  |  |  | | | | |
|  |  | 6. | French, BA/Translation and Interpreting Studies, MA | | | | |
|  |  |  |  | | | | |
|  |  | 7. | Freshwater Sciences, BS | | | | |
|  |  |  |  | | | | |
|  |  | 8. | Industrial Engineering, BSE | | | | |
|  |  |  |  | | | | |
|  |  | 9. | Information Science and Technology, BS/Information Science and Technology, MS | | | | |
|  |  |  |  | | | | |
|  |  | 10. | Materials Engineering, BSE | | | | |
|  |  |  |  | | | | |
|  |  | 11. | Materials Engineering, Minor | | | | |
|  |  |  |  | | | | |
|  |  | 11. | Peace and Conflict Studies, Certificate | | | | |
|  |  |  |  | | | | |
|  |  | 12. | School Librarianship, Certificate | | | | |
|  |  |  |  | | | | |
|  | **E.** | **Curricular Areas:** None | | | | | |
|  |  |  |  | | | | |
|  | **F.** | **Items Approved Since Last Meeting:** None | | | | | |
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| **IV.** | Approval of the [March 9, 2021 Minutes](https://uwm.edu/secu/wp-content/uploads/sites/122/2021/04/March-Minutes.pdf) | | | | | | |
|  | Shevaun Watson moved to approve the Minutes. Aki Roberts seconded and the motion carried. | | | | | | |
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| **V.** | **Unfinished Business:** None | | | | | | |
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| **VI.** | **New Business:** | | | | | | |
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|  | **A.** | [Urban Studies, BA/Urban Planning, MUP](https://uwm.edu/secu/wp-content/uploads/sites/122/2021/04/Accelerated-plan-Urb-Std-BA-MUP-revised-CURRENT-1_25.pdf) | | | | | |
|  |  | Accelerated program between Urban Studies and Urban Planning. Distinctive in that it crosses two schools, which really builds on the interdisciplinary nature of the programs.  David DiValerio moved to approve the accelerated program. Aki Roberts seconded and the motion passed unanimously. | | | | | |
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|  | **B.** | [Inactivate Culture and Science of Fermentation Certificate](https://uwm.edu/secu/wp-content/uploads/sites/122/2021/04/Culture-and-Science-of-Fermentation.pdf) | | | | | |
|  |  | This program was created a few years ago, but was never completed. Faculty hope to complete the program and offer it again at that time.  Ben Church moved to inactivate the certificate. Aki Roberts seconded and the motion carried. | | | | | |
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|  | **C.** | CGS ANT 105, 106, 107 | | | | | |
|  |  | Courses created to eliminate the variable credit nature of 105. So 105 becomes just lecture, 106 is just lab, and 107 is the combined course. As GER courses, the learning outcomes are required, but are not outlined in the syllabus. Kim Pietsch explained the assessment rubrics used in CGS.  William Malcuit moved to approve the courses on the condition that learning outcomes are added to the syllabus. Ben Church seconded and the motion passed unanimously. | | | | | |
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| **VII.** | **Adjournment.** The meeting adjourned at 3:26 p.m. | | | | | | |