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| **Academic Program and Curriculum Committee****MINUTES**February 9, 3:00 p.m.Teams |
|  |  |
| **Present:** | Alexander Arnold, Ivan Ascher, Natalie Chin, Ben Church, David DiValerio, Tina Freiburger, Christy Greenleaf, Sara Jozwik, Jay Kapellusch, William Malcuit, Kristen Murphy, Kevin Muse, Xiao Qin, Aki Roberts, Tory Rufer, Stephane Scholz, Dev Venugopalan, Shevaun Watson |
|  |  |
| **Absent:** | Peter Hinow, Vicki Zlotin |
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| **Guests:** | Suzanne Boyd, James Burmeister, Kelsi Faust, Karyn Frick, James Hardy, Kevin Hartman, George Henion, DeAnn Huinker, Jessica Meuninck-Ganger, Stuart Moulthrop, Joseph Rodriguez, Mark Srite, Susan Stalewski, Kristin Sziarto, Ava Udvadia, Dietmar Wolfram |
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| **I.** | **Call to order.** The meeting was called to order at 3:00 p.m. |
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| **II.** | **Announcements:** |
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|  | **A.** | Committee Reports |
|  |  | APBC – The committee has been meeting regularly. December – budget discussions regarding expected enrollments and fiscal year 2022. January – new program in Neuroscience, planning for fall and spring, course flexibility, more enrollment discussions, freshwater collaborative, VSIP, plan to return to regular scheduling, new program in General Business.APC met – New policy on Prior Learning Assessment was approved.GER – Chris Head, Registrar’s Office, is joining the GER subcommittee. The committee is working with Andrew Kincaid (prior chair of GER subcommittee) to get up to speed. |
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|  | **B.** | [Undergraduate Program Review Schedule](https://uwm.edu/secu/wp-content/uploads/sites/122/2021/02/Review-Schedule-February.pdf)  |
|  |  |  |
|  | **C.** | [Policy on Prior Learning Assessment](https://uwm.edu/secu/wp-content/uploads/sites/122/2021/02/3320-PLA-Policy.pdf) |
|  |  | Accreditation criteria requires institutions to have a policy on prior learning credits, how we award them, and a limit on the number of PLA a student can earn. UW System has a document on best practices indicating that the policy must be at the campus level. However, each program will decide whether it will allow prior learning. |
|  |  |  |
| **III.** | **Approval of Agenda and Automatic Consent –** [**Review in CourseLeaf**](https://nextcatalog.uwm.edu/courseleaf/approve/?role=APCC%20Chair) |
|  | Kevin Muse moved to approve the agenda. Shevaun Watson seconded the motion, which passed unanimously. |
|  |  |  |  |  |  |
|  | **A.** | **New Courses:** |  |  |
|  |  |  |  |  |  |
|  |  | ANTHRO 432 | Law and Society |  |  |
|  |  | ANTHRO 433 | Contemporary Issues in Global Justice |  |  |
|  |  |  |  |  |  |
|  |  | ED PSY 102 | Success in Academics and Athletics |  |  |
|  |  | ED PSY 230 | Orientation Leader Training |  |  |
|  |  |  |  |  |  |
|  |  | EXCEDUC 575 | Field Experience in Autism Spectrum Disorders |  |
|  |  |  |  |  |
|  |  | MATH 212 | Survey in Calculus and Analytic Geometry II |  |  |
|  |  |  |  |  |  |
|  |  | UWX AR104 | Introduction to Graphic Design and Digital Art |  |  |
|  |  | UWX AS100 | Survey of Astronomy |  |  |
|  |  | UWX EC204 | Microeconomics |  |  |
|  |  | UWX ED230 | Educational Psychology |  |  |
|  |  | UWX SP102 | Second Semester Spanish |  |  |
|  |  |  |  |  |  |
| **!** | **Indicates new course requesting GER** |
|  |  |  |  |  |  |
|  | **B.** | **Changed Courses:** | **Requested Changes** | **Affected Programs** |
|  |  |  |  |  |  |
|  |  | ART 201 | Drawing II | Prerequisites | Art, BA: Community ArtsArt, BA: Studio ArtsArt, BFA: Painting and DrawingArt Education, BFAArt and Design, Minor: Studio Arts  |
|  |  | ART 212 | Introduction to Digital Studio: A/V Strategies | Prerequisites | Art, BA: Community ArtsArt, BA: Studio ArtsArt, BFA: Painting and DrawingArt, BFA: Photography and ImagingArt, BFA: Studio PracticeArt Education, BFADigital Arts and Culture, Certificate |
|  |  | ART 221 | Introduction to Design | Prerequisites | Art, BA: Community ArtsArt, BA: Design StudiesArt, BA: Studio ArtsArt, BFA: Design and Visual CommunArt, BFA: Digital Studio PracticeArt, BFA: Photography and ImagingArt Education, BFAArt and Design, Minor: DesignArt and Design, Minor: Studio ArtsDigital Arts and Culture, Certificate |
|  |  | ART 223 | Introduction to Typography | Prerequisites | Art, BA: Community ArtsArt, BA: Design StudiesArt, BA: Studio ArtsArt, BFA: Design and Visual CommunArt Education, BFAArt and Design, Minor: DesignDesign and Visual Commun, BFA |
|  |  | ART 231 | Introduction to Fibers | Prerequisites | Art, BA: Community ArtsArt, BA: Studio ArtsArt, BFA: Digital Studio PracticeArt, BFA: FibersArt, BFA: Jewelry and MetalsmithingArt, BFA: Painting and DrawingArt, BFA: Print and Narrative FormsArt Education, BFAArt and Design, Minor: Studio Arts |
|  |  | ART 243 | Introduction to Painting | Prerequisites | Art, BA: Community ArtsArt, BA: Studio ArtsArt, BFA: Painting and DrawingArt Education, BFAArt and Design, Minor: Studio Arts |
|  |  | ART 253 | Introduction to Photography | Description; Prerequisites | Art, BA: Community ArtsArt, BA: Studio ArtsArt, BFA: Digital Studio PracticeArt, BFA: Photography and ImagingArt, BFA: Print and Narrative FormsArt Education, BFAArt and Design, Minor: PhotographyArt and Design, Minor: Studio ArtsDigital Arts and Culture, BADigital Arts and Culture, Certificate |
|  |  | ART 261 | Introduction to Sculpture | Prerequisites | Art, BA: Community ArtsArt, BA: Studio ArtsArt, BFA: Digital Studio PracticeArt, BFA: Jewelry and MetalsmithingArt, BFA: Painting and DrawingArt, BFA: Print and Narrative FormsArt, BFA: SculptureArt Education, BFAArt and Design, Minor: Studio ArtsDigital Fabrication and Design, Cert |
|  |  | ART 271 | Introduction to Jewelry and Metalsmithing | Prerequisites | Art, BA: Community ArtsArt, BA: Studio ArtsArt, BFA: Digital Studio PracticeArt, BFA: Jewelry and MetalsmithingArt, BFA: Painting and DrawingArt, BFA: Print and Narrative FormsArt, BFA: SculptureArt Education, BFAArt and Design, Minor: Studio ArtsDigital Fabrication and Design, Cert |
|  |  | ART 277 | Design for Digital Fabrication | Prerequisites | Art, BA: Community ArtsArt, BA: Digital Fabrication & DesignArt, BA: Studio ArtsArt, BFA: Digital Studio PracticeArt Education, BFAArt and Design, Minor: Studio ArtsDigital Fabrication and Design, Cert |
|  |  | ART 278 | Introduction to Industrial Craft | Prerequisites | Art, BA: Community ArtsArt, BA: Digital Fabrication & DesignArt, BA: Studio ArtsArt Education, BFAArt and Design, Minor: Studio ArtsDigital Fabrication and Design, Cert |
|  |  | ART 281 | Introduction to Ceramics | Prerequisites | Art, BA: Community ArtsArt, BFA: CeramicsArt, BA: Studio ArtsArt, BFA: Digital Studio PracticeArt, BFA: Jewelry and MetalsmithingArt, BFA: Painting and DrawingArt, BFA: Print and Narrative FormsArt Education, BFAArt and Design, Minor: Studio Arts |
|  |  | ART 291 | Introduction to Print and Narrative Forms | Prerequisites | Art, BA: Community ArtsArt, BA: Studio ArtsArt, BFA: Digital Studio PracticeArt, BFA: Photography and ImagingArt, BFA: Print and Narrative FormsArt Education, BFAArt and Design, Minor: Studio Arts |
|  |  | ART 350 | Intermediate Color Photography and Digital Imaging | Title; Description; Prerequisites | Art, BFA: Photography and ImagingArt, BFA: Print and Narrative FormsArt and Design, Minor: Photography |
|  |  | ART 357 | Intermediate Studio Lighting | Title; Description; Prerequisites | Art, BFA: Photography and ImagingArt and Design, Minor: Photography |
|  |  | ART 358 | Intermediate Darkroom Photography | Title; Description; Prerequisites | Art, BFA: Photography and ImagingArt and Design, Minor: Photography |
|  |  | ART 451 | Special Topics in Photography: (subtitle) | Prerequisites | Art, BFA: Photography and ImagingArt and Design, Minor: Photography |
|  |  | ART 452 | Contemporary Issues in Photography | Prerequisites | Art, BFA: Photography and ImagingArt and Design, Minor: Photography |
|  |  | ART 454 | Narrative Photography | Description; Prerequisites | Art, BFA: Photography and ImagingArt and Design, Minor: Photography |
|  |  | ART 456 | Advanced Photography and Imaging | Title; Description; Prerequisites | Art, BFA: Digital Studio Practice Art, BFA: Photography and ImagingArt and Design, Minor: Photography |
|  |  | ART 458 | Photographic Materials and Processes | Description; Prerequisites | Art, BFA: Photography and ImagingArt and Design, Minor: Photography |
|  |  | ART 552 | Studio Practice and Research in Photography | Prerequisites | Art, BFA: Photography and Imaging |
|  |  |  |  |  |  |
|  |  | ATRAIN 521 | Pathoetiology of Musculoskeletal Injury | Curricular Area Code | Athletic Training, MSKinesiology, MSCMPC, Grad Certificate |
|  |  |  |  |  |  |
|  |  | BME 301 | Fundamentals of Biomaterials | Title; Number; Description; Prerequisites; Jointly Offered | Biomedical Engineering, BSEMaterials Engineering, Minor |
|  |  | BME 305 | Introduction to Engineering Biomechanics | Prerequisites | Biomedical Engineering, BSE |
|  |  | BME 320 | Engineering of Biomedical Devices I | Prerequisites | Biomedical Engineering, BSE |
|  |  |  |  |  |  |
|  |  | BUS ADM 202 | Managerial Accounting | Description | Business: Accounting, BBAMarketing, BBA/Management, MSMarketing, BBA/ITM, MSSCOM, BBA/ITM, MSAccounting, BBA/Management, MSFinance, BBA/Management, MSHRM, BBA/ITM, MSITM, BBA/ITM, MS |
|  |  | BUS ADM 330 | Organizations | Prerequisites | Health Care Administration, BSBusiness German, MinorBusiness French, MinorGlobal Studies, BABusiness Spanish, MinorBMFS, CertificateGlobal Studies, BA/MBAMarketing, BBA/Management, MSMarketing, BBA/ITM, MSSCOM, BBA/ITM, MSAccounting, BBA/ITM, MSFinance, BBA/ITM, MSHRM, BBA/ITM, MSITM, BBA/ITM, MSGeneral Business, MinorBusiness: HRM, BBAInternational Business, Certificate |
|  |  | BUS ADM 440 | Compensation Management | Prerequisites | Business: HRM, BBA |
|  |  | BUS ADM 444 | Human Resources Management | Prerequisites | Business: HRM, BBAEntrepreneurship, Certificate |
|  |  | BUS ADM 445 | Training & Development in Organizations | Prerequisites | Business: HRM, BBA |
|  |  | BUS ADM 448 | Staffing Human Resources | Prerequisites | Business: HRM, BBA |
|  |  | BUS ADM 571 | Quality and Six Sigma Tools | Level | Supply Chain and Operations Mgmt.SCOM, BBA/ITM, MS |
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|  | \* | CGS BIO 251 | General Survey of Microbiology | Prerequisites | Arts and Sci, AAS: Health SciencesArts and Sciences, AAS: Pre-Nursing |
|  |  |  |  |  |  |
|  | \* | CGS CHE 155 | General Chemistry II | Prerequisites | Arts and Sciences, AAS: Chemistry |
|  |  |  |  |  |  |
|  |  | CGS CPS 240 | Introduction to Engineering Programming | Prerequisites; Joint |  |
|  |  | CGS CPS 245 | Computer Science I: Object-Oriented Programming | Description; Prerequisites | Arts and Sciences, AAS: EngineeringArts and Sciences, AAS: Mathematics |
|  |  | CGS CPS 255 | Computer Science II: Objects and Data Abstraction | Description; Prereq | Arts and Sciences, AAS: Mathematics |
|  |  |  |  |  |  |
|  |  | CGS EGR 240 | Introduction to Engineering Programming | Prerequisites; Joint |  |
|  |  |  |  |  |  |
|  |  | CGS HES 102 | Healthcare Delivery in the United States | Jointly Offered; Level | Biomedical Sciences, BS: BMSBiomedical Sciences, BS: DICBiomedical Sciences, BS: HSDCBiomedical Sciences, BS: RTComm Sci and Disorders, BSHealth Care Administration, BSHealth Care Administration, MinorGlobal Studies, BS |
|  |  | CGS HES 105 | Survey of the Health Professions | Jointly Offered; Level | Health Care Administration, BSOST, BS |
|  |  |  |  |  |  |
|  |  | CGS LEA 102 | Learning Skills | Grading Option |  |
|  |  |  |  |  |  |
|  |  | CGS MAT 221 | Calculus and Analytical Geometry I | Prerequisites | Arts and Sciences, AAS: GeosciencesArts and Sciences, AAS: Mathematics |
|  |  |  |  |  |  |
|  |  | CIV ENG 360 | Introduction to Structural Analysis | Prerequisites | Civil Engineering, BSEStructural Engineering, Minor |
|  |  | CIV ENG 372 | Introduction to Structural Design | Prerequisites | Civile Engineering, BSEStructural Engineering, Minor |
|  |  | CIV ENG 480 | Software Applications for Civil Engineering | Prerequisites | Civil Engineering, BSEEnvironmental Engineering, BSE |
|  |  | CIV ENG 495 | Senior Design | Prerequisites | Civil Engineering, BSEEnvironmental Engineering, BSE |
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|  |  | CURRINS 306 | Clinical Experience Grades K4-3 | Title; Description | Education, BS: EM, K4-9Excep Education, BS: K4-12 SP EDExcep Ed, BS: K4-12/Excep Ed, MS |
|  |  | CURRINS 307 | Clinical Experience in Grades 3-9 | Title; Description | Education, BS: EM, K4-9 |
|  |  | CURRINS 321 | Introduction to the Teaching of Social Studies | Description | Education, BS: EM, K4-9Education, BS: EAA: Social Studies |
|  |  | CURRINS 325 | Instructional Strategies for Using Technology | Title; Description | Education, BS: EM, K4-9 |
|  |  | CURRINS 330 | Teaching of Mathematics 1 | Title; Prerequisites | Education, BS: Early ChildhoodEducation, BS: EM, K4-9Excep Education, BS: Early Childhood |
|  |  | CURRINS 331 | Teaching of Mathematics 2 | Title; Descr; Prereq | Education, BS: EM, K4-9 |
|  |  | CURRINS 332 | Teaching of Mathematics 3 | Title; Description | Education, BS: EM, K4-9Education, BS: EAA: MathExcep Education, BS: EAA |
|  |  | CURRINS 406 | Advanced Clinical Experience in Elementary and Middle Education | Title; Description | Education, BS: EM, K4-9 |
|  |  | CURRINS 407 | Student Teaching in Elementary and Middle Education | Title; Description | Education, BS: EM, K4-9 |
|  |  | CURRINS 471 | Student Teaching Seminar: The Effective Urban Educator | Title; Description | Education, BS: EM, K4-9 |
|  |  | CURRINS 537 | Literacy 2: Assessing and Teaching Literacy through Early Adolescence | Description | Education, BS: EM, K4-9Commun Sciences and Disorders, BS |
|  |  | CURRINS 556 | Professional Seminar 1: Foundations of Curriculum and Instruction | Prerequisites | Education, BS: EM, K4-9 |
|  |  |  |  |  |  |
|  | \* | DAC 113 | Internet Culture | Jointly Offered | Digital Arts and Culture, BADigital Arts and Culture, Certificate |
|  |  | DAC 336 | Media Graphics | Jointly Offered; Prerequisites | Digital Arts and Culture, BADigital Arts and Culture, Certificate |
|  |  |  |  |  |  |
|  |  | FILM 220 | 16mm Filmmaking II | Description; Prerequisites | Film Studies, BAFilm, BFAFilm Studies, Minor |
|  |  | FILM 222 | Introduction to Digital Filmmaking | Description; Prerequisites | Animation, BAFilm Studies, BAGlobal Studies, BAFilm, BFAFilm Studies, MinorFVANG, Minor |
|  |  | FILM 231 | Concept Development for Film Practice | Prerequisites | Film, BFA |
|  |  | FILM 255 | Introduction to Digital Arts | Description; Prerequisites | Digital Arts and Culture, BAGlobal Studies, BAFilm, BFADigital Arts and Culture, Certificate |
|  |  | FILM 420 | Intermediate Media Arts Module: (subtitle) | Prerequisites | Animation, BAFilm, BFAArts and Social Entrepreneurship, Cert |
|  |  |  |  |  |  |
|  |  | HS 102 | Healthcare Delivery in the United States | Jointly Offered; Level | Biomedical Sciences, BS: BMSBiomedical Sciences, BS: DICBiomedical Sciences, BS: HSDCBiomedical Sciences, BS: RTComm Sci and Disorders, BSHealth Care Administration, BSHealth Care Administration, MinorGlobal Studies, BS |
|  |  | HS 102X | Healthcare Delivery in the United States | Jointly Offered; Level | Biomedical Sciences, BS: BMSBiomedical Sciences, BS: DICBiomedical Sciences, BS: HSDCBiomedical Sciences, BS: RTComm Sci and Disorders, BSHealth Care Administration, BSHealth Care Administration, MinorGlobal Studies, BS |
|  |  | HS 105 | Survey of the Health Professions | Jointly Offered; Level | Health Care Administration, BSOST, BS |
|  |  | HS 105X | Survey of the Health Professions | Jointly Offered; Level | Health Care Administration, BSOST, BS |
|  |  |  |  |  |  |
|  |  | INFOST 250 | Introduction to Network and Systems Administration | Title; Descr; Prereq | Global Studies, BA |
|  |  |  |  |  |  |
|  | \* | JAMS 113 | Internet Culture | Jointly Offered | Digital Arts and Culture, BAGlobal Studies, BADigital Arts and Culture, Certificate |
|  |  | JAMS 336 | Media Graphics | Jointly Offered; Prerequisites | Digital Arts and Culture, BAGlobal Studies, BAJAMS, BADigital Arts and Culture, Certificate |
|  |  |  |  |  |  |
|  |  | KIN 522 | Biomechanics of Athletic Performance | Title; Description |  |
|  |  |  |  |  |  |
|  |  | MATLENG 453 | Polymeric Materials | Prerequisites | Materials Engineering, BSEMaterials Engineering, Minor |
|  |  |  |  |  |  |
|  |  | MECHENG 302 | Introduction to System Dynamics | Prerequisites | Mechanical Engineering, BSE |
|  |  | MECHENG 320 | Introduction to Fluid Mechanics | Description; Prerequisites | Biomedical Engineering, BSECivil Engineering, BSEEnvironmental Engineering, BSE |
|  |  |  |  |  |  |
|  |  | MUSPERF 101 | Lessons in Piano | Title; Description; Prerequisites | Theater, BFA: PerformanceMusic, BAMusic Education, BFA: EC-A GCMMusic Education, BFA: EC-A GMMusic, BFA: Music History and LitMusic, BFA: Versatile VoiceMusic, BFA: Voice |
|  |  | MUSPERF 102 | Lessons in Organ | Title; Descr; Prereq |  |
|  |  | MUSPERF 103 | Lessons in Harpsichord | Title; Descr; Preret |  |
|  |  | MUSPERF 111 | Lessons in Voice | Title; Description; Prerequisites | Theater, BFA: PerformanceMusic Education, BFA: EC-A GCMMusic Education, BFA: EC-A GM |
|  |  | MUSPERF 121 | Lessons in Flute | Title; Descr; Prereq |  |
|  |  | MUSPERF 122 | Lessons in Oboe | Title; Descr; Prereq |  |
|  |  | MUSPERF 123 | Lessons in Clarinet | Title; Descr; Prereq |  |
|  |  | MUSPERF 124 | Lessons in Saxophone | Title; Descr; Prereq |  |
|  |  | MUPSERF 125 | Lessons in Bassoon | Title; Descr; Prereq |  |
|  |  | MUSPERF 131 | Lessons in French Horn  | Title; Descr; Prereq |  |
|  |  | MUSPERF 132 | Lessons in Trumpet | Title; Descr; Prereq |  |
|  |  | MUSPERF 133 | Lessons in Trombone | Title; Descr; Prereq |  |
|  |  | MUSPERF 134 | Lessons in Euphonium | Title; Descr; Prereq |  |
|  |  | MUSPERF 135 | Lessons in Tuba | Title; Descr; Prereq |  |
|  |  | MUSPERF 141 | Lessons in Violin | Title; Descr; Prereq |  |
|  |  | MUSPERF 142 | Lessons in Viola | Title; Descr; Prereq |  |
|  |  | MUSPERF 143 | Lessons in Cello | Title; Descr; Prereq |  |
|  |  | MUSPERF 144 | Lessons in Double Bass | Title; Descr; Prereq |  |
|  |  | MUSPERF 145 | Lessons in Harp | Title; Descr; Prereq |  |
|  |  | MUSPERF 146 | Lessons in Guitar: Classical | Title; Descr; Prereq |  |
|  |  | MUSPERF 147 | Lessons in Guitar: Finger-Style | Title; Descr; Prereq |  |
|  |  | MUSPERF 148 | Lessons in Guitar: Jazz | Title; Descr; Prereq |  |
|  |  | MUSPERF 151 | Lessons in Percussion | Title; Descr; Prereq |  |
|  |  | MUSPERF 152 | Lessons in Drum Set | Title; Descr; Prereq |  |
|  |  | MUSPERF 201 | Lessons in Piano | Title; Descr; Prereq | Music, BFA: MCT |
|  |  | MUSPERF 202 | Lessons in Organ | Title; Descr; Prereq |  |
|  |  | MUSPERF 211 | Lessons in Voice | Title; Descr; Prereq | Music Education, BFA: EC-A GCM |
|  |  | MUSPERF 221 | Performance Studies in Flute | Title; Descr; Prereq |  |
|  |  | MUSPERF 222 | Lessons in Oboe | Title; Descr; Prereq |  |
|  |  | MUSPERF 223 | Lessons in Clarinet | Title; Descr; Prereq |  |
|  |  | MUSPERF 224 | Lessons in Saxophone | Title; Descr; Prereq |  |
|  |  | MUSPERF 225 | Lessons in Bassoon | Title; Descr; Prereq |  |
|  |  | MUSPERF 231 | Lessons in French Horn | Title; Descr; Prereq |  |
|  |  | MUSPERF 232 | Lessons in Trumpet | Title; Descr; Prereq |  |
|  |  | MUSPERF 233 | Lessons in Trombone | Title; Descr; Prereq |  |
|  |  | MUSPERF 234 | Lessons in Euphonium | Title; Descr; Prereq |  |
|  |  | MUSPERF 235 | Lessons in Tuba | Title; Descr; Prereq |  |
|  |  | MUSPERF 241 | Lessons in Violin | Title; Descr; Prereq |  |
|  |  | MUSPERF 242 | Lessons in Viola | Title; Descr; Prereq |  |
|  |  | MUSPERF 243 | Lessons in Cello | Title; Descr; Prereq |  |
|  |  | MUSPERF 244 | Lessons in Double Bass | Title; Descr; Prereq |  |
|  |  | MUSPERF 245 | Lessons in Harp | Title; Descr; Prereq |  |
|  |  | MUSPERF 246 | Lessons in Guitar: Classical | Title; Descr; Prereq |  |
|  |  | MUSPERF 247 | Lessons in Guitar: Finger-Style | Title; Descr; Prereq |  |
|  |  | MUSPERF 248 | Lessons in Guitar: Jazz | Title; Descr; Prereq |  |
|  |  | MUSPERF 251 | Lessons in Percussion | Title; Descr; Prereq |  |
|  |  | MUSPERF 301 | Lessons in Piano | Title; Descr; Prereq |  |
|  |  | MUSPERF 302 | Lessons in Organ | Title; Descr; Prereq |  |
|  |  | MUSPERF 304 | Lessons in Collaborative Piano-Vocal | Title; Descr; Prereq | Music, BFA: Collaborative Piano |
|  |  | MUSPERF 311 | Lessons in Voice | Title; Description; Prerequisites | Music, BFA: Versatile VoiceMusic, BFA: VoiceTheatre, BFA: Performance |
|  |  | MUSPERF 321 | Performance Studies in Flute | Title; Descr; Prereq |  |
|  |  | MUSPERF 322 | Lessons in Oboe | Title; Descr; Prereq |  |
|  |  | MUSPERF 323 | Lessons in Clarinet | Title; Descr; Prereq |  |
|  |  | MUSPERF 324 | Lessons in Saxophone | Title; Descr; Prereq |  |
|  |  | MUSPERF 325 | Lessons in Bassoon | Title; Descr; Prereq |  |
|  |  | MUSPERF 331 | Lessons in French Horn | Title; Descr; Prereq |  |
|  |  | MUSPERF 332 | Lessons in Trumpet | Title; Descr; Prereq |  |
|  |  | MUPSERF 333 | Lessons in Trombone | Title; Descr; Prereq |  |
|  |  | MUSPERF 334 | Lessons in Euphonium | Title; Descr; Prereq |  |
|  |  | MUSPERF 335 | Lessons in Tuba | Title; Descr; Prereq |  |
|  |  | MUSPERF 341 | Lessons in Violin | Title; Descr; Prereq |  |
|  |  | MUSPERF 342 | Lessons in Viola | Title; Descr; Prereq |  |
|  |  | MUSPERF 343 | Lessons in Cello | Title; Descr; Prereq |  |
|  |  | MUSPERF 344 | Lessons in Double Bass | Title; Descr; Prereq |  |
|  |  | MUSPERF 345 | Lessons in Harp | Title; Descr; Prereq |  |
|  |  | MUSPERF 346 | Lessons in Guitar: Classical | Title; Descr; Prereq |  |
|  |  | MUSPERF 347 | Lessons in Guitar: Finger-Style | Title; Descr; Prereq |  |
|  |  | MUSPERF 348 | Lessons in Guitar: Jazz | Title; Descr; Prereq |  |
|  |  | MUSPERF 351 | Lessons in Percussion | Title; Descr; Prereq |  |
|  |  | MUSPERF 401 | Lessons in Piano | Title; Descr; Prereq |  |
|  |  | MUSPERF 402 | Lessons in Organ | Title; Descr; Prereq |  |
|  |  | MUSPERF 404 | Lessons in Collaborative Piano-Voice | Title; Descr; Prereq | Music, BFA: Collaborative Piano |
|  |  | MUSPERF 411 | Lessons in Voice | Title; Description; Prerequisites | Music, BFA: Versatile VoiceMusic, BFA: Voice |
|  |  | MUSPERF 421 | Performance Studies in Flute | Title; Descr; Prereq |  |
|  |  | MUSPERF 422 | Lessons in Oboe | Title; Descr; Prereq |  |
|  |  | MUSPERF 423 | Lessons in Clarinet | Title; Descr; Prereq |  |
|  |  | MUSPERF 424 | Lessons in Saxophone | Title; Descr; Prereq |  |
|  |  | MUSPERF 425 | Lessons in Bassoon | Title; Descr; Prereq |  |
|  |  | MUSPERF 431 | Lessons in French Horn  | Title; Descr; Prereq |  |
|  |  | MUSPERF 432 | Lessons in Trumpet | Title; Descr; Prereq |  |
|  |  | MUSPERF 433 | Lessons in Trombone | Title; Descr; Prereq |  |
|  |  | MUSPERF 434 | Lessons in Euphonium | Title; Descr; Prereq |  |
|  |  | MUSPERF 435 | Lessons in Tuba | Title; Descr; Prereq |  |
|  |  | MUSPERF 441 | Lessons in Violin | Title; Descr; Prereq |  |
|  |  | MUSPERF 442 | Lessons in Viola | Title; Descr; Prereq |  |
|  |  | MUSPERF 443 | Lessons in Cello | Title; Descr; Prereq |  |
|  |  | MUSPERF 444 | Lessons in Double Bass | Title; Descr; Prereq |  |
|  |  | MUSPERF 445 | Lessons in Harp | Title; Descr; Prereq |  |
|  |  | MUSPERF 446 | Lessons in Guitar: Classical | Title; Descr; Prereq |  |
|  |  | MUSPERF 447 | Lessons in Guitar: Finger-Style | Title; Descr; Prereq |  |
|  |  | MUSPERF 448 | Lessons in Guitar: Jazz | Title; Descr; Prereq |  |
|  |  | MUSPERF 451 | Lessons in Percussion | Title; Descr; Prereq |  |
|  |  |  |  |  |  |
|  |  | OCCTHPY 151 | Foundations of Scientific Inquiry for Occupational Science and Technology | Title | Occupational Science and Tech, BS |
|  |  | OCCTHPY 530 | Contemporary Issues and Professional Preparation in OST | Title | Occupational Science and Tech, BS |
|  |  |  |  |  |  |
|  | **C.** | **Deleted Courses:** None |  |  |
|  |  |  |  |  |  |
| \* | **Indicates existing GER course requesting change(s)** |
|  |  |  |  |  |  |
|  | **D.** | **Proposals Requesting Minor Program Changes:** |
|  |  |  |  |
|  |  | 1. | Autism Spectrum Disorders, Certificate |
|  |  |  |  |
|  |  | 3. | Biomedical Engineering, BSE |
|  |  |  |  |
|  |  | 4. | Business: Human Resources Management, BBA |
|  |  |  |  |
|  |  | 5. | Criminal Justice and Criminology, BS/Criminal Justice and Criminology, MS |
|  |  |  |  |
|  |  | 6. | Digital Arts and Culture, BA |
|  |  |  |  |
|  |  | 7. | Digital Arts and Culture, Certificate |
|  |  |  |  |
|  |  | 8. | Education, BS: Elementary and Middle Education, K4-9 |
|  |  |  |  |
|  |  | 9. | Linguistics, Minor |
|  |  |  |  |
|  |  | 10. | Political Science, BA |
|  |  |  |  |
|  |  | 11. | Public Health, BS |
|  |  |  |  |
|  | **E.** | **Curricular Areas:** None |
|  |  |  |  |
|  | **E.** | **Items Approved Since Last Meeting:** None |
|  |  |  |  |  |  |
| **IV.** | Approval of the [December 8, 2020 Minutes](https://uwm.edu/secu/wp-content/uploads/sites/122/2021/02/December-Minutes.pdf) |
|  | David DiValerio moved to approve the December 8, 2020 minutes. Jay Kapellusch seconded the motion, which passed unanimously. |
|  |  |
| **V.** | **Unfinished Business:** None |
|  |  |
| **VI.** | **New Business:** |
|  |  |  |
|  | **A.** | [Neuroscience, BS](https://uwm.edu/secu/wp-content/uploads/sites/122/2021/02/Neuroscience-ATI-and-Comments.pdf)  |
|  |  | Currently, students interested in neuroscience must major in Psychology or Biological Sciences and minor in the other. The new major combines both fields and can be completed in four years. There are electives to cater to special interests and a required research component. The director of the major will be the de facto advisor. There will also be an advisory committee from different departments.Ben Church moved to approve the BS in Neuroscience. Kevin Muse seconded and the motion carried. |
|  |  |  |
|  | **B.** | [Business: General Business, BBA](https://uwm.edu/secu/wp-content/uploads/sites/122/2021/02/General-Business-ATI-and-Comments.pdf) |
|  |  | This is a new major, added to the list of Business majors (e.g., accounting, finance, marketing). This will be a broad, general approach to business that will be offered both face-to-face and online.William Malcuit moved to approve the BBA in Business: General Business. Shevaun Watson seconded and the motion carried. |
|  |  |  |
|  | **C.** | [Undergraduate Program Review Guidelines](https://uwm.edu/secu/wp-content/uploads/sites/122/2021/02/Review-Procedures-Revised.pdf) |
|  |  | The review process has been taking nearly two years, so we are formalizing that. The review will start in the fall semester prior to the review year with a discussion with the department about expectations for the self-study, which will be completed in and submitted to APCC by the end of the spring semester. APPC will assign review committees at its first meeting in the fall semester of the review year. Site visits will be completed in the fall and reports presented in the spring. These guidelines provide specific timelines and deadlines. Program-level data will become available this summer, so we’ll begin utilizing the guidelines this fall with full implementation in 2022-23.Sara Jozwik moved to approve the Undergraduate Program Review Guidelines. David DiValerio seconded the motion, which passed unanimously. |
|  |  |  |
|  | **D.** | [Undergraduate Program Review – History](https://uwm.edu/secu/wp-content/uploads/sites/122/2021/02/History-Review-2010-mtg.pdf) |
|  |  | The committee was provided the wrong report.Kevin Muse moved to table the History review. Aki Roberts seconded and the motion carried. |
|  |  |  |
|  | **E.** | [Undergraduate Program Review – Music and Music Education](https://uwm.edu/secu/wp-content/uploads/sites/122/2021/02/MUSIC-Report-January-28-2021.pdf) |
|  |  | Music is a vital part of what UWM does and the work of the Music Department is essential to the State of Wisconsin – in fact, UWM’s Music Department educates most of the music teachers in the state. However, they are enduring significant stress. Though they’ve lost faculty and programs, the department is able to cope and morale remains high. The program should be continued and recommendations include: additional faculty and staff, review of credit structure to resolve time-to-degree barriers, better handling of the piano competency screening, and better transparency regarding differential tuition.Ben Church moved to approve the report with minor revisions to include time to graduation and % of faculty committed to undergraduate education. Aki Roberts seconded the motion, which passed unanimously. |
| **VII.** | **Adjournment.** The meeting was adjourned at 3:55 p.m. |