

Academic Program and Curriculum Committee

MINUTES

November 12, 2019, 7:30 a.m.

Lubar S250

Present: Natalie Chin, David DiValerio, Paul Florsheim, Abera Gelan, Christy Greenleaf, Stephanie Hake, Peter Hinow, Sara Jozwik (via Skype), Jay Kapellusch, Andrew Kincaid, William Malcuit, Mark McBride, Stuart Moulthrop, Kevin Muse, Kristen Murphy, Aki Robert, Dev Venugopalan (via Skype)

Absent: Tim Behrens, Xiao Qin

Guests: Greg Ahrenhoerster, Mike Darnell, Jennifer Doering,

I. Call to order 7:32

II. Announcements:

A. Committee Reports

GER Subcommittee – Reviews are in process. The committee will meet again in December and present their report in February.

APC – At the last meeting, the committee sorted through procedural issues regarding the Academic Misconduct Policy.

APBC – Provost Britz provided updates at the last meeting.

B. Update on [Undergraduate Program Review Schedule](#)

C. Update on CGS Courses – Greg Ahrenhoerster

UW System policy 115 – all associate degrees must adhere to this policy. Most courses are mapped to the categories outlined in this policy.

III. Approval of Agenda and Automatic Consent – [Review in CourseLeaf](#)

Andrew Kincaid moved to approve the agenda and Stuart Moulthrop seconded. The motion passed unanimously.

A. New Courses:

BME 437 Introduction to Biomedical Imaging

BME 439 Introduction to Biomedical Optics

FRSHWTR 583 Cost-Benefit Analysis for Environmental Resource Decisions

NURS 683 Health Care of Immigrants and Refugees

NURS 684 Death and Dying around the World

SOC WRK 690 Community Building and Mindfulness

B. Changed Courses:

ART 357 Studio Lighting & Digital Imaging

Changes

Prerequisites

Affected Programs

Art, BFA: Photography and Imaging
Art and Design, Minor: Photography

	ART 391	Intermediate Print & Narrative Forms: (subtitle)	Prerequisites	Art, BFA: Print and Narrative Forms
	ART 392	Lithography	Prerequisites	Art, BFA: Print and Narrative Forms
	ART 394	Intaglio	Prerequisites	Art, BFA: Print and Narrative Forms
	ART 396	Screenprinting	Prerequisites	
	ART 423	Experimental Typography	Prerequisites	Art, BFA: Design and Visual Communication Information Science and Technology, MS MSIST/MLIS
	ART 452	Contemporary Issues in Photography	Prerequisites	Art, BFA: Photography and Imaging Art and Design, Minor: Photography
	ART 454	Narrative Photography	Prerequisites	Art, BFA: Photography and Imaging Art and Design, Minor: Photography
	ARTHIST 425	The Age of Pilgrimage and Crusade: Romanesque Art and Architecture	Description; Prerequisites	Art History, BA Urban Studies, Certificate
	BUS ADM 293	Business Ethics and Social Responsibility	Number; Level	Arts and Social Entrepreneurship, Certificate
	BUS ADM 441	Diversity in Organizations	Rules, Prerequisites	Business Admin, MBA: Health Care Mgmt. Global Studies, BA Human Resources Management, BBA Nonprofit Management and Leadership, MS Political Science, BA/Public Admin, MPA Public Administration, MPA Public Admin, MPA/Criminal Justice, MS
*	DANCE 110	Survey of Global Dance: Rituals, Performance, and Community	Title; Description	Dance, BA Dance, BFA Dance Performance, Minor
	ELECENG 437	Introduction to Biomedical Imaging	Rules; Prerequisites; Jointly Offered	Advanced Computational Imaging, Certificate Biomedical Engineering, BSE Biomedical and Health Informatics, PhD Computer Engineering, BSE Electrical Engineering, BSE Electrical Engineering, Minor
	ELECENG 439	Introduction to Biomedical Optics	Rules; Prerequisites; Jointly Offered	Biomedical and Health Informatics, PhD Electrical Engineering, Minor
	ENGLISH 100	Introduction to College Writing and Reading	Rules	Criminal Justice, BS
	FRSHWTR 522	Biogeochemistry of Natural Organic Matter	Title	
	GERMAN 334	Introduction to German Studies	Title; Rules; Prerequisites	Business German, Minor Education, BS: EC-A: World Language German, BA German, BA/MALLT: Translation German, Minor

				Global Studies, BA Global Studies, Minor International Studies, BA International Studies, Minor World Language, Minor
	GERMAN 415	Topics in German Studies: (subtitle)	Title; Description; Prerequisites	German Studies, Certificate Global Studies, BA Global Studies, Minor International Studies, BA International Studies, Minor German, BA/MALLT: Translation
*	HIST 141	Global History of the Family, Gender, and Sexuality	Title; Description	LGBT Studies, Certificate
	INFOST 691	Special Topics in Information Science: (subtitle)	Description; Rules	Childhood and Adolescence Studies, Cert Geographic Information Systems, Certificate Global Studies, BA Information Science and Technology, MS MLIS: Archival Studies MLIS: Data Science MLIS: Information Security MLIS: Information Technology MSIST/MLIS
*	KIN 230	Health Aspects of Exercise and Nutrition	Rules	
	LINGUIS 455	Semantics	Number; Prerequisites	Linguistics, BA Linguistics, MA Linguistics, MA: TESOL Linguistics, PhD Philosophy, MA TESOL and Applied Linguistics, MA Adult/University Level TESOL, Certificate
	LINGUIS 461	Introduction to Phonology	Number; Prerequisites	Linguistics, BA Linguistics, Minor Linguistics, MA Linguistics, MA: TESOL Linguistics, PhD MALLT: Linguistics MALLT/MLIS
	SOC WRK 564	Social Services for the Aging	Credits	
	THEATRE 230	Acting 2: Text and Performance	Prerequisites	Music, BFA: Versatile Voice Theatre, BFA: Performance

THEATRE 231	Voice and Speech for Effective Communication	Title; Description; Add GER-Arts	Theatre, BFA: Production Theatre, Minor Theatre, BA and BFA Major Requirements Theatre Practices, BA Theatre Practices, BA: Theatre Education Theatre, BFA: Performance Theatre, BFA: Production Theatre, Minor Theatre Practices, BA Theatre, BFA: Production Theatre Practices, BA Theatre, BFA: Production
THEATRE 285	Costume Construction 2	Prerequisites	English, BA Theatre, Minor Theatre Practices, BA
THEATRE 308	Advanced Makeup: (subtitle)	Rules; Prerequisites	Theatre Practices, BA: Theatre Education
THEATRE 343	Patternmaking and Draping	Prerequisites	Arts and Social Entrepreneurship, Certificate
THEATRE 354	Draping	Prerequisites	Theatre Practices, BA
THEATRE 359	Playwriting	Prerequisites	Theater Practices, BA: Theatre Education
THEATRE 360	Theatre Practices: (subtitle)	Rules; Prerequisites	
THEATRE 401	Fabric Painting and Dyeing	Prerequisites	
THEATRE 415	Casting and Molding for the Stage	Prerequisites	
THEATRE 431	Stage Voice and Speech 2	Prerequisites	Theatre, BFA: Performance
THEATRE 435	Production Management	Prerequisites	Theatre, BFA: Production
THEATRE 440	Physical Performance 1	Prerequisites	Theatre, BFA: Performance
THEATRE 441	Physical Performance 2	Prerequisites	Theatre, BFA: Performance
THEATRE 443	Pattern Making II	Prerequisites	
THEATRE 465	Theatre Capstone: BA Theatre Practices	Rules; Title; Descr; Prereq	Theatre Practices, BA
THEATRE 470	Acting Technique 3	Prerequisites	Theatre, BFA: Performance
THEATRE 472	Performance Capstone	Title; Description; Prerequisites	Theatre, BFA: Performance Theatre Practices, BA
THEATRE 699	Independent Study	Title; Description	Applied Gerontology, Certificate Theatre, BFA: Production

* Indicates existing GER course requesting change(s)

C. Deleted Courses: None

D. Minor Program Changes:

1. Atmospheric Science, BS
2. Business of Media and Film Studies, Certificate
3. Community Engagement and Education, BS

4. Computer Engineering, BSE
5. Criminal Justice, BS
6. German Studies, Certificate
7. Education, BS: Early Childhood-Adolescence: English as a Second Language
8. Education, BS: Early Childhood-Adolescence: World Language
9. Physics, BS
10. World Language, Minor

E. Curricular Area Changes: See New Business

F. Items Approved Since Last Meeting: None

IV. Approval of the Minutes from the [October 8, 2019](#) APCC Meeting

Kevin Muse moved to approve the October minutes. Bill Malcuit seconded and the motion carried.

V. Old Business:

- A.** Arts and Sciences, AAS: Education Emphasis
This AAS is a pathway to an Education BS. History and Political Science are courses that education majors should be taking as they are DPI requirements.

Andrew Kincaid moved to approve the AAS. Abera Gelan seconded and the motion passed unanimously.

- B.** CGS CHE 112: Foundations of Chemistry
CGS will withdraw this course and submit a course that aligns directly with CHEM 100.

Jay Kapellusch moved table this issue. Andrew Kincaid seconded and the motion carried.

VI. New Business:

- A.** [Community Engagement and Education, BS/Educational Psychology, MS: Cognitive and Developmental Sciences](#)

David DiValerio moved to approve the accelerated BS/MS program. Abera Gelan seconded and the motion passed unanimously.

- B.** [New Curricular Area Code for UW Extension: UWX](#)

UW Colleges used to offer an all-online AAS degree. With the dissolution of colleges, UW System asked Extension (now UW Extended Campus) to create a collaborative online AAS. Seven partner institutions are working together to create this new collaborative degree. The UWX curricular code indicates courses in the collaborative degree. Each partner institution will “own” a certain number of courses.

Jay Kapellusch moved to table this discussion in order to study the potential impact. Stuart Moulthrop seconded and the motion carried.

Working Group – Bill Malcuit, Greg Ahrenhoerster, and Peter Hinow or Kristen Murphy

C. [Physics Review](#)

The Review Committee recommended that the undergraduate program in Physics be continued. Further recommendations included increased participation of tenured and tenure-track faculty in teaching and supporting the undergraduate program; re-instituting a tutoring program; incorporating more instruction in coding in the undergraduate curriculum; and increasing the diversity of faculty in terms of ethnicity and gender.

Bill Malcuit moved to accept the Physics Report. Andrew Kincaid seconded and the motion passed unanimously.

VII. Adjournment. Kevin Muse moved to adjourn. Christy Greenleaf seconded and the meeting adjourned at 8:52 a.m.