

University of Wisconsin-Milwaukee
University Libraries Committee
April 24, 2019
Golda Meir Library
Director's Conference Room W115E

Attendance: Cheryl Baldwin, Martha Carlin - ULC Chair, Michael Doylen – UL Director, Adrian Dumitrescu, Elizabeth Jastrab, Jason Puskar, Nicolas Russell, Hilary Snow, Amanda Seligman, and Susan Wade

Excused: Erin Kaheny, Jesse McLean, Hanyong Park, and Richard Smiraglia

Guest: Susan Foran, Interim Assistant Director of Libraries, and Lynne Jones, Electronic and Continuing Resources Librarian

1. Carlin called the meeting to order at 9:30 a.m.
2. It was moved and seconded to approve the minutes of the March 7, 2019 meeting as submitted. The motion passed unanimously with all members voting.
3. Chair's report

Carlin expressed her thanks to Richard Smiraglia, Cheryl Baldwin, Adrian Dumitrescu, Amanda Seligman, and Susan Wade for their service on ULC as their terms have ended.

As Chair of the Search and Screen Committee for the Associate Vice Provost & Director of Libraries, Seligman announced that the committee has selected three candidates for on-campus interviews. Interviews will start on Friday, May 10 and each candidate will have an open forum. Seligman encouraged members of ULC to attend these interviews as their schedules permit.

4. Library Director's report

Doylen reported that two library staff members have departed since the last meeting: Mike Puissant (Systems) resigned for a job in the private sector effective April 26, and Christel Maass (Archives) retired effective April 12 after 25 years of service. He also noted that the search for the Acquisitions Librarian continues.

Activities to ensure a smooth transition of library services for students and employees at UWM at Washington County and UWM at Waukesha continue as planned. As of July 1, the branch campuses will transition entirely to UWM resources.

Beginning in fiscal year 2020, campus will streamline the distribution of Educational Technology Fee funds for projects that receive continuous funding. Projects that have been funded on a continuous basis will be folded into the receiving unit's base allocation for FY20. Campus will eliminate the 3-year review cycle as part of this change. The one-time, new project allocation process, overseen by the Ed Tech Advisory Committee, will continue as usual. The Libraries receive nearly \$630,000 in Ed Tech fund annually; \$423,545 is for continuing projects. It has \$208,040 in requests for one-time funding in fiscal year 2020.

Beginning July 1, 2019, the Libraries will discontinue fines for late items, except for equipment and items on reserve. Fines for recalled, damaged, and lost items will remain in place.

Campus has received Dept. of Administration “small project” funding to undertake extensive repairs to the exterior facade of the horseshoe stairwell in the west wing. The repairs will address long-term stairwell water infiltration issues that have damaged both interior and exterior surfaces and resulted in slip hazards and mold concerns. The estimated project cost is \$252,000.

5. Update on cancellation review Process for 2020

ULC welcomed Susan Foran and Lynne Jones, who provided an update on the 2019-2020 cancellation review process. The Libraries communicated the cancellation review process in the Provost’s April 8 announcements, on the Libraries’ homepage, and in an e-mail from the Director to deans, academic department chairs, and faculty liaisons to the Libraries. The campus community has been invited to review the list of proposed subscription cancellations and provide initial feedback by May 6... The Libraries will continue to accept feedback during the summer and communicate final decisions in the fall semester.

6. Update on Scholarly Communications

Doylen reported on developments in scholarly communications that have taken plan in the last few months, particularly since the University of California System announced in February that it was discontinuing negotiations with Elsevier. We continue to see an increase of open access as a business model in some emerging markets, although uptake varies by discipline and large, commercial publishers such as Elsevier and Wiley are better positioned to transition to open access than professional societies.

7. Creative Writing ETDs in Digital Commons

Jason Puskar reported that the Creative Writing program is pursuing options for its master’s and doctoral students to opt-out of the current Graduate Faculty Committee policy that requires all master’s and doctoral students to submit their theses and dissertations to ProQuest and Digital Commons, which is managed by the Libraries. Students currently have the option to embargo their work for six

months, one year, or two years from the date that it is submitted. Students in Creative Writing are disadvantaged by this requirement and some would prefer to opt out of electronic submission entirely. Puskar is pursuing the matter with Creative Writing.

8. Adjournment: There being no further business to come before the committee, it was moved and seconded to adjourn at 10:28 a.m. The motion passed unanimously with all members voting.

Respectfully Submitted,
Katrina Kozar