1. **Call to order.**

2. **Announcements:**
   
   A. Committee Reports
   
   B. Update on Undergraduate Program Review Schedule (See Attachment 1)

3. **Updates**
   
   A. UWM Steering Committee for Reaccreditation

4. **Approval of Agenda**

5. **Automatic Consent**

   A. **New Courses:**

   **American Indian Studies**
   
   SS AIS 106 Anishinaabe Ethnobotany: Plants in Anishinaabe Philosophy

   **Anthropology**
   
   SS ANTHRO 502 Lithic Analysis: Stone Tools and Human Behavior

   **Art**
   
   ! A&H ART 152 Photography Survey
   A&H ART 314 Digital Painting
   A&H ART 357 Studio Lighting and Digital Imaging
   A&H ART 359 Intermediate Photography Workshop: (Subtitle)
   A&H ART 406 Community Arts II

   **Art History**
   
   A&H ARTHIST 314 Art and Archaeology of the Ancient Near East

   **Biological Sciences**
   
   NS BIO SCI 537 Industrial Microbiology and Biochemistry Laboratory

   **Chemistry**
   
   NS CHEM 537 Industrial Microbiology and Biochemistry Laboratory

   **Curriculum and Instruction**
   
   PRO CURRINS 111 Introduction to College Reading

   **Dance**
   
   A&H DANCE 460 Teaching Dance in Community Settings

   **Educational Psychology**
   
   ! PRO ED PSY 220 Positive Psychology in Context: Applications to Learning and Development

   **English as a Second Language**
   
   A&H ESL 90 Cooperative and Productive Skills
   A&H ESL 105 Skills for Academic Reading Success
   A&H ESL 135 Basic Skills in Academic Listening and Speaking
   A&H ESL 145 Advanced Practice in Academic Listening and Speaking
   A&H ESL 435 Advanced Listening, Speaking, and Note-taking Skills for Internationals
Materials Engineering
NS MATLENG 491 Senior Design Projects II

Religious Studies

! A&H RELIGST 106 Anishinaabe Ethnobotany: Plants in Anishinaabe Philosophy

! A&H RELIGST 361 Russian and Slavic Folklore

Russian

! A&H RUSSIAN 361 Russian and Slavic Folklore

! Indicates New Course Requesting GER

B. Changed Courses:

Africology

SS AFRICOL 220 Introduction to Statistics in Africology Prereq; GER/CD

American Indian Studies

* SS AIS 105 Anishinaabe Ethnobotany: Plants in Anishinaabe Culture Title; Description; GER/CD
SS AIS 600 Field Project – Capstone Research or Applied Project Credits

Art

A&H ART 107 Art Explorations: (Subtitle) GER/CD
A&H ART 118 Digital Arts: Culture, Theory, Practice GER/CD
A&H ART 253 Introduction to Photography Descrip; Prereq; Joint
A&H ART 259 Beginning Photographic Workshop: (Subtitle) Title; Description;
Prereq; Jointly Offered
A&H ART 309 Issues in Contemporary Art: (Subtitle) GER/CD
A&H ART 312 Intermediate Digital Studio Title; Description
A&H ART 325 Web Design II Title; Description
A&H ART 350 Visualizing Ideas in Photography Title; Description;
Prereq; Jointly Offered
A&H ART 352 Photographic Materials and Processes
A&H ART 391 Intermediate Print and Narrative Forms: (Subtitle) Title; Description; Prereq
A&H ART 411 Advanced Digital Studio Number; Title;
Description; Prereq
A&H ART 422 Design Methodologies: Process, Communication, and Theory Prereq; GER/CD
A&H ART 451 Special Topics in Photography: (Subtitle) Prereq; Level; Joint
A&H ART 452 Contemporary Issues in Photography Title; Descrip; Prereq;
Level; Jointly Offered
A&H ART 454 Narrative Photography
A&H ART 456 Advanced Digital Photography
A&H ART 457 Medium and Large Format Photography
A&H ART 459 Advanced Photography Workshop: (Subtitle) Title; Descrip; Prereq;
Jointly Offered
A&H ART 495 Advanced Printmaking: (Subtitle) Prerequisite
A&H ART 509 Art & Design Seminar: (Subtitle) GER/CD
A&H ART 552 Studio Practice and Research in Photography Prereq; Jointly Offered
A&H ART 553 Senior Project in Photography Prereq; Jointly Offered
A&H ART 591 Portfolio in Print and Narrative Forms Prerequisite
A&H ART 595 Colloquium: Print and Narrative Forms Prerequisite
A&H ART 618 Senior Project in Digital Studio Practice Number

Art Education

A&H ART ED 327 Art Education Theory and Practice: Elementary Prereq; GER/CD
A&H ART ED 328 Art Education Theory and Practice: Secondary Prereq; GER/CD

Art History

A&H ARTHIST 501 Colloquium in Method and Theory Title
### Biological Science
- **NS BIO SCI 150** Foundations of Biological Science I
- **NS BIO SCI 334** Introduction to Neuroscience I: From Neuron to Brain

### Chemistry
- **NS CHEM 100** Chemical Science
- **NS CHEM 101** Chemical Science
- **NS CHEM 102** General Chemistry
- **NS CHEM 103** Survey of Biochemistry
- **NS CHEM 104** General Chemistry and Qualitative Analysis
- **NS CHEM 105** General Chemistry for Engineering
- **NS CHEM 106** Chemistry in the World Around Us – Chemistry for the Non-Science Major
- **NS CHEM 185** Basic Chemistry for Teachers

### Conservation and Environmental Sciences
- **SS CES 461** The Politics and Policy of Sustainability

### Communication
- **A&H COMMUN 380** Honors Seminar: (Subtitle)

### Curriculum and Instruction
- **PRO CURRINS 313** Teaching Economics in the Social Studies Curriculum
- **PRO CURRINS 440** Field Experience in the Primary Grades
- **PRO CURRINS 640** Student Teaching in Early Childhood

### Dance
- **A&H DANCE 251** Laban Movement Analysis I
- **A&H DANCE 313** History of Dance in the African Diaspora
- **A&H DANCE 314** Contemporary Dance History
- **A&H DANCE 315** History of the American Musical Theatre
- **A&H DANCE 350** Upper-Level Seminar
- **A&H DANCE 352** Digital Media Portfolio for Performers
- **A&H DANCE 601** Senior Project

### Educational Policy and Community Studies
- **PRO ED POL 111** Strategies for Community Engagement in Urban Communities
- **PRO ED POL 409** Fieldwork/Practicum in Education and the Community
- **PRO ED POL 508** Problems of Engagement in Community-Based Organizations

### Electrical Engineering
- **NS ELECENG 354** Digital Logic
- **NS ELECENG 367** Introduction to Microprocessors
- **NS ELECENG 436** Introduction to Medical Instrumentation
- **NS ELECENG 474** Introduction to Control Systems

### Italian
- **A&H ITALIAN 112** Italian Language and Culture for Professional Communication
- **A&H ITALIAN 155** Masterpieces of Italian Literature in Translation
- **A&H ITALIAN 257** Italian Culture and Civilization: Medieval-Renaissance
- **A&H ITALIAN 383** Honors Seminar: (Subtitle)

### Journalism, Advertising, and Media Studies
- **A&H JAMS 225** Nature and Culture in the Information Age
- **A&H JAMS 226** Religion, Media, and Culture
- **A&H JAMS 381** Honors Seminar: (Subtitle)

### Materials Engineering
- **NS MATLENG 490** Senior Design Projects I
Mechanical Engineering
NS MECHENG 360 Mechanical Design I Prerequisite
NS MECHENG 366 Design of Machine Elements Prerequisite
NS MECHENG 370 Computer Aided Engineering Laboratory Prerequisite
NS MECHENG 462 Intermediate Design of Machinery Prerequisite

Psychology
NS PSYCH 354 Introduction to Neuroscience I: From Neuron to Brain Prerequisite

Spanish
A&H SPANISH 391 Social and Historical Issues in the Hispanic World: (Subtitle) Prerequisite

Theatre
A&H THEATRE 359 Playwriting Prerequisite

Women’s Studies
A&H WMNS 200 Introduction to Women’s and Gender Studies: A Social Science Title Perspective
A&H WMNS 201 Introduction to Women’s and Gender Studies: A Humanities Title Science Perspective
A&H WMNS 211 Foundations of Women’s and Gender Studies Writing and Research Title Writing and Research
A&H WMNS 290 Selected Topics in Women’s and Gender Studies: (Subtitle) Title; Description
A&H WMNS 402 Capstone Seminar in Women’s and Gender Studies Title; Descrip; Prereq
A&H WMNS 411 Women’s and Gender Studies Research Methods Title; Description
A&H WMNS 489 Internship in Women’s and Gender Studies Title; Descrip; Prereq
A&H WMNS 500 Advanced Social Science Seminar in Women’s and Gender Studies Title; Descrip; Prereq
A&H WMNS 501 Advanced Humanities Seminar in Women’s and Gender Studies Title; Descrip; Prereq
A&H WMNS 599 Topics in Women’s and Gender Studies Title

* Indicates existing GER course requesting change(s)

C. Deleted Courses:

Film
A&H FILM 253 Introduction to Photography
A&H FILM 259 Photography Workshop: (Subtitle)
A&H FILM 350 Color Photography
A&H FILM 352 Photographic Materials and Processes
A&H FILM 451 Special Topics in Photography: (Subtitle)
A&H FILM 452 Survey of Photography
A&H FILM 454 Narrative Photography
A&H FILM 456 Digital Imaging in Photography
A&H FILM 457 Photographic Techniques
A&H FILM 459 Photography Workshop: (Subtitle)
A&H FILM 552 Studio Practice and Research in Photography
A&H FILM 553 Senior Project in Photography

D. GER and/or Cultural Diversity Distribution

1. Courses Requesting GER and/or Cultural Diversity Designation:

Africology
SS AFRICOL 220 Introduction to Statistics in Africology QL-B

American Indian Studies
SS AIS 106 Anishinaabe Ethnobotany: Plants in Anishinaabe Philosophy CD

Art
A&H ART 107 Art Explorations: (Subtitle) A
A&H ART 118 Digital Arts: Culture, Theory, Practice A
A&H ART 152 Photography Survey A
A&H ART 309 Issues in Contemporary Art: (Subtitle) A&
A&H ART 422   Design Methodologies: Process, Communication, and Theory  QL-B
A&H ART 509   Art & Design Seminar: (Subtitle)  A& and OWC-B

Art Education
A&H Art Ed 327 Art Education Theory and Practice: Elementary  OWC-B
A&H Art Ed 328 Art Education Theory and Practice: Secondary  QL-B

Dance
A&H DANCE 251 Laban Movement Analysis I  QL-B
* A&H DANCE 313 History of Dance in the African Diaspora  OWC-B

Educational Psychology
PRO ED PSY 220 Positive Psychology in Context: Applications to Learning and Development  OWC-B

Religious Studies
A&H RELIGST 106 Anishinaabe Ethnobotany: Plants in Anishinaabe Philosophy  CD
A&H RELIGST 361 Russian and Slavic Folklore  HU and OWC-B

Russian
A&H RUSSIAN 361 Russian and Slavic Folklore  HU and OWC-B

D. Courses Requesting Deletion of GER and/or Cultural Diversity Designation:

Communication
A&H COMMUN 380 Honors Seminar: (Subtitle)  HU

Italian
A&H ITALIAN 112 Italian Language and Culture for Professional Communication  HU
A&H ITALIAN 155 Masterpieces of Italian Literature in Translation  HU
A&H ITALIAN 257 Italian Culture and Civilization: Medieval-Renaissance  HU
A&H ITALIAN 383 Honors Seminar: (Subtitle)  HU

Journalism, Advertising, and Media Studies
A&H JAMS 225 Nature and Culture in the Information Age  HU
A&H JAMS 226 Religion, Media, and Culture  HU
A&H JAMS 381 Honors Seminar: (Subtitle)  HU

3. Other – GER for Transfer Courses: None

items approved since last meeting:

Social Work
PRO SOC WRK 300 Aged to Perfection: Introduction to the Study of Aging

Program Changes
1. Proposal from the College of Letters and Science for changes to the minor in Chinese – Web Form ID #1910

F. Proposals Requesting Minor Program Changes:

1. Proposal from the College of Letters and Science for changes to the minor in Women’s Studies – Web Form ID #1903  https://www4.uwm.edu/DES/apps/opcform/viewform.cfm?FormID=1903

2. Proposal from the School of Education for changes to the major in Education – Web Form ID #1938  https://www4.uwm.edu/DES/apps/opcform/viewform.cfm?FormID=1938

4. Proposal from the College of Letters and Science for changes to the major in American Indian Studies – Web Form ID #1977
   https://www4.uwm.edu/DES/apps/opcform/viewform.cfm?FormID=1977

5. Proposal from the School of Education for changes to the certificate in Community Organizing – Web Form ID #1983
   https://www4.uwm.edu/DES/apps/opcform/viewform.cfm?FormID=1983

6. Proposal from the Peck School of the Arts for changes to the major in Dance – Web Form ID #1990
   https://www4.uwm.edu/DES/apps/opcform/viewform.cfm?FormID=1990

7. Proposal from the Peck School of the Arts for changes to the minor in Performing Arts-Dance – Web Form ID #1991

8. Proposal from the Peck School of the Arts for changes to the major in Dance – Web Form ID #1992
   https://www4.uwm.edu/DES/apps/opcform/viewform.cfm?FormID=1992

9. Proposal from the College of Letters and Science for changes to the major in Africology – Web Form ID #1999
   https://www4.uwm.edu/DES/apps/opcform/viewform.cfm?FormID=1999

10. Proposal from the College of Engineering and Applied Science for changes to the major in Electrical Engineering – Web Form ID #2018
    https://www4.uwm.edu/DES/apps/opcform/viewform.cfm?FormID=2018

11. Proposal from the Peck School of the Arts for changes to the minor in Art – Web Form ID #2021
    https://www4.uwm.edu/DES/apps/opcform/viewform.cfm?FormID=2021

12. Proposal from the Peck School of the Arts for changes to the major in Art – Web Form ID #2022
    https://www4.uwm.edu/DES/apps/opcform/viewform.cfm?FormID=2022

13. Proposal from the Peck School of the Arts for changes to the major in Art – Web Form ID #2023
    https://www4.uwm.edu/DES/apps/opcform/viewform.cfm?FormID=2023

14. Proposal from the College of Engineering and Applied Science for changes to the major in Materials Engineering – Web Form ID #2026
    https://www4.uwm.edu/DES/apps/opcform/viewform.cfm?FormID=2026

15. Proposal from the Helen Bader School of Social Welfare for changes to the major in Criminal Justice – Web Form ID #2028
    https://www4.uwm.edu/DES/apps/opcform/viewform.cfm?FormID=2028

16. Proposal from the School of Education for changes to the major in Education – Web Form ID #2030
    https://www4.uwm.edu/DES/apps/opcform/viewform.cfm?FormID=2030

G. Curricular Area Change Forms:

1. Proposal from the College of Engineering and Applied Science to create the curricular area code BME – Form #45
   https://www4.uwm.edu/des/apps/currareaapproval/form.cfm?action=Update&form_id=45

2. Proposal from the College of Letters and Science to terminate the curricular area code SRB-CRO – Form #46
   https://www4.uwm.edu/des/apps/currareaapproval/form.cfm?action=Update&form_id=46

3. Proposal from the College of Letters and Science to terminate the curricular area code UKRNIA – Form #49
   https://www4.uwm.edu/des/apps/currareaapproval/form.cfm?action=Update&form_id=49

6. Approval of the Minutes from the March 10, 2015 APCC meeting. (See Attachment 2)
7. **Old Business:**
   A. OCCTHPY 151: Foundations of Scientific Inquiry

8. **New Business:**
   A. APCC GER Review Response (See Attachment 3)
   C. GER Review – Cultural Diversity (See Attachment 4)

9. **Adjournment.**