BASTING IS OPENING NEW DOORS FOR DEMENTIA PATIENTS

When Anne Basting was growing up in Janesville, unlike most children, she preferred the company of adults over children. She attributed this to a personality trait and believes she was among a group of children just like her. Instead, it could be that Basting’s personality was simply a preamble to her destiny.

An associate professor of Theater at the University of Wisconsin–Milwaukee Peck School of the Arts and founder of UWM’s Center on Age and Community, Basting has uniquely inspired partnerships between academia and service providers of adults beset with dementia while developing methods that improve the quality of life for them through the use of art therapy. Memory loss is a normal part of aging, Basting said. However severe dementia can result in people losing the ability of self expression, thus giving way to silence and withdrawal.

A playwright, Basting found storytelling to be effective in bringing persons weathering dementia back into their community of family, friends and care givers thus improving the quality of their lives.

In a 1996 experiment with nursing home residents, Basting applied reminiscent techniques by asking those with dementia to remember special moments in their lives, but the technique was too challenging and ultimately unsuccessful. Next she tried triggering memories with a technique called TimeSlips by presenting the dementia sufferers with things, people and pictures from the past like, the Marlboro Man, and prompting them to makeup stories about the items. The experiment was successful. Basting said previously uncommunicative patients responded to the technique with stories that could be woven into narratives that read like a book. She later used the narratives for writing a play featuring older adult actors that was performed in Mil-

(Continued on page 10)
Message from President Mike Roller

Let me begin this note by extending a special thanks to outgoing Board President, Phil Rozga, for his dedication and service. Fortunately, Phil will remain on the Board and his insights and continuing contributions will be most appreciated.

As I assume my new position as Board President, I do so with a deep appreciation for the role the Osher Lifelong Learning organization can and does play in our lives. I see my role as helping to make the organization better and stronger, and will appreciate hearing your comments about how that can be accomplished.

Looking forward, you can expect that Board and I ... working in concert with Executive Director Kim Beck and his staff ... will focus on the following five key initiatives set forth in the Strategic Plan the Board developed in late 2013:

—Achieve financial stability
—Accomplish curriculum growth
—Accelerate public relations
—Enhance social and cultural experiences
—Expand and diversify membership
—We’ll be discussing action taken toward the achievement of each initiative at every Board meeting and I’ll be reporting on our progress in future newsletter articles

In addition to my Board responsibilities I will continue for a time as Chair of the Public Relations Committee as we have a host of activities and programs in play that require attention. If any of you are interested in joining the committee please let me know for we can use your help.

As a major step toward improving programming and opening leadership and teaching positions to more Members, the Leadership and Development Committee recently developed a skills / interests survey that each of us will be asked to answer.

You can appreciate that I was extremely supportive when David Georgenson brought up the idea of programs on navigating the second half of life. The first step we agreed on was the short course that was presented this past February. From everything I hear it went extremely well. During that four-week period, there was plenty of lively discussion about living a productive and enriching life as an older adult.

I hope this is just the beginning of a new chapter for our Osher Institute. Wouldn’t it be fantastic if in a few years, not only would folks join our institute because we offer excellent enrichment programs, but would find this a place where they could discover a direction for the next stage of their lives? How gratifying it would if older adults would seek us out as a way of exploring their life journey!

Are you interested in taking advantage of this opportunity? Why not consider joining David for an informational session.

(Continued on page 3)

Message from Executive Director Kim Beck

Every now and then I reflect on the different chapters of my life: Early childhood; High school and college; Finding my way in the early 80’s; Graduate school; Getting married; Starting my career; Being a parent. Each stage presented new challenges and rewards. Of course, there was always that moment of sadness when one chapter ended before another began. And if you are like me, you might have never suspected the path that life would take. Things I felt were failures ended up being the most important lessons I learned about life. Looking back, I certainly appreciate the successes more and more as they become distant memories. And I wonder from time to time what the next chapter will bring. Like each of the preceding chapters, I ponder it with a mixture of excitement, apprehension and hope.

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I hope this is just the beginning of a new chapter for our Osher Institute. Wouldn’t it be fantastic if in a few years, not only would folks join our institute because we offer excellent enrichment programs, but would find this a place where they could discover a direction for the next stage of their lives? How gratifying it would if older adults would seek us out as a way of exploring their life journey!

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(Continued on page 3)
Books of the Great War – One Hundred Years Ago

June 28, 1914, Sarajevo, Bosnia. The Archduke, Franz Ferdinand, is assassinated. This begins the mobilization that leads to Word War I. As we enter the centenary of the war, you may be interested in doing some reading on the topic. Finding something is not hard. *The Economist* (March 29-April 4, 2014), reported that about 25,000 books and scholarly articles have been written on the war since 1918. *The New York Review of Books* (February 6, 2014), reviewed six new books on the war. There will be more over the next few years.

In a previous *Osher Outlook* (November-December, 2012) I reported on the book *A World Undone: The Story Of The Great War 1914 To 1918*, by G. J. Meyer. This book presents an explanation of the beginnings of the war, the ensuing stalemates, discussion of leadership, and the never ending killing. The author notes the ending of long standing empires and how the war may have set the stage for World War II. I thought this book was well written and provides sufficient detail to get some understanding of the war.

Barbara Tuchman’s book, *The Guns of August* apparently influenced President Kennedy as he dealt with the 1962 Cuban missile crisis. This Pulitzer Prize winner covers the origins of the war, the first weeks of the war, and the new inventions/weapons used to create devastating warfare.

*John Link*

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(President’s Message, Continued from page 2)

complete sometime in the near future. Several of our newest Members have already completed the survey at their welcoming sessions and their responses have really helped to refine the process. We very much appreciate your active support.

On a final note, let me once again appeal for your help in recruiting new members. When the organization reaches 1000 members it qualifies for a second one million dollar endowment … funds we need to ensure continuing programming excellence. So, please tell your friends, your family, your neighbors and yes … even complete strangers … about the enriching experiences the organization can bring to their lives.

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(Executive Director’s Message, Continued from page 2)

meeting on May 20? He will be sharing plans for organizing a Special Interest Group on this topic. Please look for more details in this newsletter. It may be just the elixir to enrich your life!

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WALL Conference
Make Plans Now to Attend

The 13th Wisconsin Association of Lifelong Learning Conference will be hosted by our Osher Institute at UWM. It will be held at the downtown conference center September 3-5. The theme is “Milwaukee Feeds and Supplies the World.” Learn about and experience some of the hidden treasures of our wonderful hometown. Attend sessions on ways to improve lifelong learning institutes. All members are encouraged to attend.

Highlights include:

—A welcome dinner featuring historian, John Gurda
—A chance to learn from Visit Milwaukee City Development Commissioner Rocky Marcoux
—An architecture tour of the Milwaukee Art Museum with Barbara Brown Leigh’s reflections art education
—A special, private reception and dinner overlooking the

(Continued on page 11)
What’s Happening at Osher Lately?

Spring Go Explores

A busy spring for Osher members. Have you ever heard of Mr. Chudnow? A visit to the Chudnow Museum of Yesteryear will certainly enhance awareness. What a fun whimsical place. If you missed it lets hope the Go Explore group can put it on another calendar, it is well worth it.

The Central Library was another stop for the spring explorers. Not just rare books, but a rare opportunity to explore unusual places in the library building. Yes, that is the roof of the central library, after a creepy climb.

New SIG’s

John Link announces new Special Interest Groups this year:

Consciously Navigating the Second Half

This SIG will explore living a more productive, enriching and satisfying second half of life. There is no right or wrong way to navigate this journey, it is rather an opportunity to learn from many sources including fellow Osher members, how to develop your unique path. This SIG is an outgrowth from the course offered in the Spring of 2014.

There is a kick-off meeting for those interested in the group on Tuesday, May 20 at 9-11am at the School of Continuing Education.

Art Critique

Attention Osher artists! This SIG is to give you an opportunity to bring your art work to the group. During the meeting you will receive critique from members about your work. What does your work express? What are you trying to say? You

(Continued on page 5)
will also be able to help your fellow artists by critiquing their art. This SIG is for the artist, who is serious about their work.

There is a kick-off meeting for those interested in the group on Thursday, September 11 at 1-2:30pm the School of Continuing Education.

If you are interested in attending either meeting, please contact Jenny Neale at 414-227-3255 or neale@uwm.edu.

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**Message from Past President Phil Rozga**

Time flies. Did you ever notice that it seems to go faster as you get older? My term as President of Osher at UWM is coming to an end. It seems appropriate to look at the advancements we’ve made in the last two years and to thank a number of individuals who have helped to make the progress possible.

Kim Beck and Jenny Neale do a remarkable job of keeping our growth on track. Diana Hankes does great work in keeping us informed of issues and events in our newsletter in addition to serving on a number of committees. There are a number of people who can be counted on to volunteer for any necessary tasks. Kathy Brehmer, John Link, Beth Waschow, Mike Roller, Ted Tousman and David Georgensen come to mind for recent needs. Our organization continues to grow because of the excellent and diverse course offerings presented by the committee now chaired by Elaine Burns and, before her, by Ruth Kurensky. Special mention goes to Linda Nolan, our extraordinary recruiter. When she asks you to do something, you don’t turn her down. Finally Chris O’Brien and Mary Kelly who’ve produced our always successful social events deserve recognition. Natalie Fluker and Kathy Darrington are relative newcomers who have been working behind the scenes, doing all the “stuff” that helps to keep us running smoothly.

Last March marked the 32nd anniversary of our founding as “The Guild for Learning in Retirement at UWM”. The first meeting had a total membership of 84. My how we have grown! My wife, Terry, reminded me that, while she was president, we qualified for the first million dollar endowment from the Osher Foundation with the completion of several goals including a drive to reach 500 members over a three year period. That is also when and why “The Guild” became “Osher”. According to Kim Beck, we should qualify for a second million before the end of my term. We have the required $15,000 and are approaching the 1000 member mark.

Thanks to all of you for contributing to the success of our organization. Everyone adds something. The organization will be in good hands with the next president, Mike Roller.

Phil Rozga (and his wife Terry who we suspect has a lot to do with the composing of Phil’s messages)

Thank you Phil for all you have done.
LOCATIONS:
UWM Heifler Conference Center (H)
UWM School of Continuing Education (SCE)
Offsite (O)

THU, MAY 1
9:30am-11:30am Spanish SIG (H)
10-11:15am Legacies of Milwaukee (SCE)
1:30-3pm Gold Star Mysteries SIG (H)

FRI, MAY 2
12:30-1:45pm Computer Basics (SCE)
2:15-4pm Around the World in 80 Faiths, Part II (DVD) (SCE)

MON, MAY 5
10-11:15am Potpourri III (H)
12:30-1:45pm Family Storytelling 102 (H)
1-2:30pm Board of Directors Mtng. (SCE)

TUE, MAY 6
9:30-11:30am Spanish Conv. SIG (H)
10:30am-12pm Urban Ecology Center Menomonee Valley (O)
12:1-30pm Italian SIG (H)
12:30-1:45pm My Favorite Universe (DVD) (H)
1:30-3:30pm Writing SIG (H)
2:15-3:30pm Modern Sculpture (H)

WED, MAY 7
10-11:15am Living with Hearing and Vision Loss (SCE)
10:30am-12pm French SIG (H)

THU, MAY 8
9:30-11:30am Spanish SIG (H)
2:15-3:30pm Adventures in History: Making of Modern America (H)

FRI, MAY 9
12:30-1:45pm Computer Basics (SCE)

SUN, MAY 11
Mother’s Day

MON, MAY 12
10-11:15am Potpourri III (H)

TUE, MAY 13
9:30-11:30am Spanish Conv. SIG (H)
12:1-30pm Italian SIG (H)
12:30-1:45pm My Favorite Universe (DVD) (H)
1-2:30pm German Conv. SIG (H)

WED, MAY 14
9-10am History SIG (H)
10-11:15am Living with Hearing and Vision Loss (SCE)

10:30am-12pm Wildflowers of Estabrook Park (O)
10:30am-12pm French SIG (H)
10:30am-12pm Earth Wisdom SIG (H)

THU, MAY 15
9:30-11:30am Spanish SIG (H)
2:15-3:30pm Adventures in History: Making of Modern America (H)

FRI, MAY 16
10:30am-12pm Wildflowers of Estabrook Park (O)
12:30-1:45pm Computer Basics (SCE)
2:15-4pm Around the World in 80 Faiths, Part II (DVD) (SCE)

MON, MAY 19
10-11:15am Potpourri III (H)
11:30am-1:30pm Core Programming Com. Mtng. (H)

TUE, MAY 20
9-11am Conscious Navigating the Second Half SIG (SCE)
9:30-11:30am Spanish Conv. SIG (H)
10am-12pm Book Group SIG (O)
12:1-30pm Italian SIG (H)
12:30-1:45pm My Favorite Universe (DVD) (H)
1:30-3pm Writing SIG (H)

WED, MAY 21
10:30am-12pm French SIG (H)

THU, MAY 22
9:30-11:30am Spanish SIG (H)
2:15-3:30pm Adventures in History: Making of Modern America (H)

FRI, MAY 23
8:15am-4pm Horicon Marsh (O)
12:30-1:45pm Computer Basics (SCE)
2:15-4pm Around the World in 80 Faiths, Part II (DVD) (SCE)

MON, MAY 26
Memorial Day

TUE, MAY 27
9:30-11:30am Spanish Conv. SIG (H)
10:30am-12pm Urban Ecology Center Menomonee Valley Branch (O)
12:1-30pm Italian SIG (H)
12:30-1:45pm My Favorite Universe (DVD) (H)
1-2:30pm German Conv. SIG (H)

WED, MAY 28
9-10am History SIG (H)
10:30am-12pm Earth Wisdom SIG (H)

10:30am-12pm French SIG (H)
2:3pm PR & Marketing Com. Mtng. (SCE)

THU, MAY 29
9:30-11:30am Spanish SIG (H)

FRI, MAY 30
3-5pm Wine and Cheese Party (O)

MON, JUN 2
1-2:30pm Board of Directors Mtng. (SCE)

TUE, JUN 3
9:30-11:30am Spanish Conv. SIG (H)
12-1:30pm Italian SIG (H)
1:30-3pm Writing SIG (H)

WED, JUN 4
10:30am-12pm French SIG (H)

THU, JUN 5
9:30-11:30am Spanish SIG (H)
1:30-3pm Gold Star Mysteries SIG (H)

SAT, JUN 7
8am-6pm Devil in the White City (O)

MON, JUN 9
9:30-11am Newsletter Com. Mtng. (SCE)

TUE, JUN 10
9:30-11:30am Spanish Conv. SIG (H)
11am-12pm American System-Built Home (O)
12-1:30pm Italian SIG (H)
1:2-30pm German Conv. SIG (H)

WED, JUN 11
10:30am-12pm French SIG (H)
10:30am-12pm Earth Wisdom SIG (H)

THU, JUN 12
9:30-11:30am Spanish SIG (H)
1:2pm Weight Training the Right Way (O)

FRI, JUN 13
11:30am-1:30pm Spring Luncheon and Annual Meeting (O)

SAT, JUN 14
Flag Day

SUN, JUN 15
Father’s Day

MON, JUN 16
11:30am-1:30pm Core Programming Com. Mtng. (H)

TUE, JUN 17
9:30-11:30am Spanish Conv. SIG (H)
May-June 2014 Osher Calendar, cont.

10am-12pm Book Group SIG (O)  
12:1-3:30pm Italian SIG (H)  
1:30-3pm Writing SIG (H)  

**WED, JUN 18**  
10:30am-12pm French SIG (H)  

**THU, JUN 19**  
9:30-11:30am Spanish SIG (H)  
6:30-8pm North Port Mansions Walking Tour (O)  

**MON, JUN 23**  
12:30-2pm L&D Com. Mtng. (SCE)  

**TUE, JUN 24**  
9:30-11:30am Spanish Conv. SIG (H)  
12:1-3:30pm Italian SIG (H)  
1-2:30pm German Conv. SIG (H)  

**WED, JUN 25**  
10:30am-12pm Earth Wisdom SIG (H)  
10:30am-12pm French SIG (H)  
2-3pm PR & Marketing Com. Mtng. (SCE)  
5:30-8pm Milwaukee’s Magnificent Downtown Architecture (O)  

**THU, JUN 26**  
9:30-11:30am Spanish SIG (H)  

**SAT, JUN 28**  
10:30am-12pm A Tasty Tosa Food Tour (O)  

**MON, JUN 30**  
10-11:45am Boerner Botanical Gardens (O)  

Wine, cheese and good company, what more could you want? Invitations will be mailed in early May.  

**Osher Spring Luncheon and Annual Meeting**  
**Friday, June 13 at 11:30am-1:30pm**  
**Wisconsin Club**  
900 W. Wisconsin Ave., Milwaukee  

Come, meet friends and vote for the new slate of officers. Invitations will be mailed soon.  

**Create Change Conference**  
**Monday, June 23 and Tuesday, June 24**  
**UWM School of Continuing Education**  
161 W. Wisconsin Ave., Ste. 6000, Milwaukee  

UWM is hosting an exceptional conference this summer that explores how creative engagement can transform the care of older adults. Conference organizers are extending a special invitation to Osher members to participate in two sessions, “Penelope Film Screening and Discussion” and “Turning Story into Art.”

(Continued on page 10)

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**Special Interest Group Notes**

For more information about Special Interest Groups, call the group contact person

**BOOK GROUP, Shorewood**  
Cathy Morris-Nelson 414-352-2839  
Third Tuesdays, 10am–12pm Sept-June

**EARTH WISDOM, Hefter**  
Dale Olen 262-255-3628  
Second & fourth Wednesdays, 10:30am–12pm

**FRENCH, Hefter**  
Marc McSweeney 414-788-5929  
Every Wednesday, 10:30am–12pm

**GERMAN CONVERSATION, Hefter**  
Valerie Brumder, 414-352-4506  
Second & fourth Tuesdays, 1-2:30pm

**GOLD STAR MYSTERIES, Hefter**  
Beverly DeWeese 414-332-7306  
First Thursdays, 1:30–3pm Sept-July

**HISTORY, Hefter**  
Marilyn Walker 414-332-8255  
John Link 414-588-5162  
Second & fourth Wednesdays, 9-10am  
Sept.-May  
May 14: *Dreams and Shadows*, Chapter 10

**ITALIAN, Hefter**  
Silvana Kukuljan 414-935-2958  
Every Tuesday, 12-1:30pm

**SPANISH, Hefter**  
Tony LoBue 414-364-4936  
Every Thursday, 9:30-11:30 am

**SPANISH CONVERSATION, Hefter**  
Simon Arenzon 262-242-2035  
Every Tuesday, 9:30–11:30am

**THAI, SCE**  
Somchintana Ratarasarn 414-771-9065  
Every Wednesday, 1-3pm  
Not meeting until further notice. Please contact Somchintana if you wish to receive future updates.

**WRITING, Hefter**  
Nancy Martin 414-339-1172  
First Tuesdays, 1:30–3pm

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**LOCATIONS**

**UWM School of Continuing Education**  
161 W. Wisconsin Ave.

**UWM Hefter Conference Center**  
3271 N. Lake Dr.

**Shorewood Senior Resource Center**  
3920 N. Murray Ave., lower level
Introducing the New Slate of Nominees for Office

President-Elect: David Georgenson

David has over 25 years experience holding key talent development positions in Fortune 500 organizations. He has served as a senior consultant for leadership development consulting firms. David has also formed his own consulting firm that helps organizations to create and execute talent development strategies.

Over the last 15 years David has focused on providing coaching services to managers and executives helping them to reach their work and life goals. One of David’s key passions has been helping individuals, over 50, to navigate the pre-retirement and retirement years. He has conducted life planning workshops and provided coaching to help individuals identify their second half dreams and goals.

David has a B.S. and M.S. in industrial psychology and adult education and is a certified executive coach. He also has been certified in the Sage-ing Circle Facilitator Program.

Secretary: Kathy Brehmer

A UWM Alumna, Kathy Brehmer has been active in Osher for over four years. She has served on the Leadership and Development Committee, Osher Conference Committee, Strategic Planning Committee, Programming Committee and has been the Treasurer for Osher for the last two and a half years. The highlight of her Osher involvement, however, has been lecturing and giving classes for Osher.

Kathy spent her professional life in higher education finance. She worked at UWM for 15 years and then was the Budget Manager of the Milwaukee Area Technical College for 20 years until she retired in 2009. Since retirement Kathy has also been active at the Milwaukee Achiever Literary Service tutoring GED students, on the board of the MATC Retiree’s Association and delighting in having the time to spend with her two grandchildren.

Treasurer: Vacant

Your name could be here!

The Treasurer takes the lead on our fundraising initiatives and represents our membership’s interest in how our money is spent. Interested? Contact Kim Beck for a full position description at 414-227-3321 or kcb@uwm.edu.

President: Mike Roller

Elected previously to the President-Elect position. See his message on page one.

Mike brings over 40 years of marketing and senior executive business experience to his role as incoming President of the University of Wisconsin–Milwaukee’s Osher Life Long Learning Institute. He also brings 70 plus years of experiences as an active and well-traveled lifelong learner. Mike joined the University of Wisconsin-Milwaukee organization in 2011, joined its Board of Directors as Chair of its Public Relations Committee in 2012 and was President-Elect 2013. In addition to a growing involvement with Osher Lifelong Learning Institute initiatives, Mike continues to advise business executives on marketing and general management matters. Mike earned his B.S. from the University of Wisconsin-Milwaukee in 1967 and lives in Cedarburg, Wisconsin.
MAY DAY

May Day has been celebrated since ancient times. It was a festival for the Druids, Romans, and British with many of the traditions still surviving to this day. Later in our history May Day became associated with political causes.

The Druids had the May Day custom of setting a new fire that was thought to lend life to the new springtime sun. Couples would pass through the smoke for good luck. The Romans would worship Flora, the goddess of flowers. The Romans brought the festival of Flora to Britain where it was combined with some the Druid customs. Flora lives on as the May Queen, a girl who wears white, to symbolize purity, and wears a crown of flowers. Her duty was to lead the May Pole dance.

The May Pole is thought to have evolved from ancient Roman practice. Village youths would cut down a tree, wrap it with violets and bring it from the woods to the village as a cause of rejoicing and merrymaking. Villages would vie with each other to create the tallest May Pole. Children would dance back and forth around the May Pole with each holding an end of a ribbon, boys going one way girls another until the ribbons were woven together and the merry-makers met at the base of the pole.

The Puritans had problems with the May Pole. It was described as “a heathenish vanity, generally abused to superstition and wickedness.” Reformation attempts to do away with practices that were obviously of pagan origin were defeated; the Maypole festivity was reinstated. By the 19th century, the Maypole had been subsumed into the symbology of "Merry England". The traditions of streamers, the choosing a May Queen and hanging of May baskets on door knobs are all leftovers from old European customs.

A more recent perspective connects the May Day activities with the fight for shorter work days. At the opening of the 19th century workers in the United States would work from “sunrise to sunset”, long work days of fourteen, sixteen and even eighteen hour days were not uncommon. May Day was not for merry-making. The first of May became a symbol for shorter work days and many American cities experienced May Day strikes where some workers had success in shortening the work days.

In 1899 May First became an international day set aside for workers to organize and make demands for the 8 hour day and later the Communist Parties in various countries would call upon workers to stop work on May Day. Even Lenin wrote a May Day leaflet while in prison in 1896 with 2,000 copies handed out to factory workers.

May Day started as a pagan festival and later became a day to recognize workers. It can still be a day of flowers, dancing, and merrymaking or a symbol of worker demands. Does your calendar even mention May Day? What does May Day mean for you?

Diane Hankes

The Humours of May Day

What Frolicks are here
So droll and so queer
How joyful appeareth the day
E’en Bunter and Bawd
Unite to applaud
And celebrate first of the May

—1770 (Anon.)

The Milkmaid's Life

Upon the first of May,
With Garlands fresh and gay
They nimibly their feet do ply,
in honour of Th' milking paile.

—c1640 (Anon.)
wauke and New York in 2000. The storytelling TimeSlips technique continues in use today. Recently launched, is a TimeSlips free interactive website with a library of over 100 images and questions designed to bring creative engagement to seniors and their families.

Finding Penelope, another one of Basting’s plays, was staged in 2011 inside the Luther Manor long term care facility. The play was based on Penelope, a character in Homer’s *Odyssey*, who put her life on hold for 20 years while waiting for her husband to return from war. The play was produced in collaboration with Luther Manor, UWM, Leading Age and the Sojourn Theatre of Portland, Oregon, which was chosen by Basting because of its expertise in site-based performances. The performers included students, nursing home residents and Sojourn Theatre actors. The intent of Finding Penelope was to engage residents and provide meaningful creativity in their lives.

The Creative Trust Milwaukee is yet another of Basting’s projects. She is the facilitator of the association with a goal to give lifelong learning through the arts a permanent presence. The Trust’s membership includes Eastcastle Place, Jewish Home and Care Center, Milwaukee Catholic Home, St. Johns on the Lake, Luther Manor, United Community Center, UWM Peck School of the Arts and UWM’s Center for Community-Based Learning, Leadership and Research.

A Create/Change Summer Institute – Transforming Care for Elders through Creative Engagement, is being presented June 23-25 by The Creative Trust. It is offered by Osher, Peck School Department of Theatre, Sojourn Theatre, and TimeSlips Creative Storytelling. Anyone can register for the workshop by visiting tinyurl.com/createchange-register.

Basting has been the recipient of a number of grants and awards for her work. One of her most recent was a $40,000 Map Fund award, for Islands of Milwaukee, a project aimed at getting older adults living alone engaged through the arts. After receiving a PhD from the University of Minnesota, Basting was granted a Rockefeller Foundation fellowship in 1995-96 that brought her to UWM initially. She returned to UWM in 1998-2001 as a Brookdale Foundation fellow and Milwaukee became her permanent home in 1993 after accepting a position as associate professor of Theatre and founding the Center on Age and Community.

Married to documentary film maker, Brad Lichtenstein, Basting is the mother of two children, Will 9 and Ben 12. Last year Basting stepped down as director of the Center on Age and Community to concentrate on teaching and sharing with her students what she has learned through research and practice. She is working toward the “moment when the arts are an integral element in our care systems.”

*Leslie Clevert*

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### (Save the Dates, Continued from page 7)

Visit the “Special Events” page of the Osher website at sce-osopher.uwm.edu to register.

**University Community Orchestra Summer Concert**
Friday, July 25 at 7:30pm
Zelazo Center for the Performing Arts
2419 E. Kenwood Blvd., Milwaukee

Visit the UWM Peck School of the Arts website at www4.uwm.edu/psoa/ for more information.

**WALL Conference**
Wednesday, Sept. 3-Friday, Sept. 5
UWM School of Continuing Education
161 W. Wisconsin Ave., Ste. 6000, Milwaukee

Biennial conference of the Wisconsin Association of Lifelong Learning, hosted by our very own Osher Lifelong Learning Institute at UWM. Theme: Milwaukee Feeds and Supplies the World.

Visit the “Special Events” page of the Osher website at sce-osopher.uwm.edu for more information.

**Art Critique Special Interest Group**
Thursday, Sept. 11 at 1-2:30pm
UWM School of Continuing Education
161 W. Wisconsin Ave., Ste. 6000, Milwaukee

This is the kick off meeting for those interested in joining the group. Discuss your interests and identify the length and frequency of future meetings. This SIG is for the artist, who is serious about their work. What does your work express? What are you trying to say? Receive feedback and help your fellow artists by critiquing their work as well. Please let Jenny Neale know if you are interested in attending at neale@uwm.edu or 414-227-3255.
## OFFICERS 2014-2015

**President**
Mike Roller…………………………..262-377-3068

**President-Elect**
David Georgenson……………414-540-5926

**Secretary**
Kathy Brehmer………………………..262-253-1271

**Treasurer**
Vacant……………………………………..

**Past President**
Phil Rozga…………………………...414-332-4052

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**Social Chair**
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(MAIL Conference, Continued from page 3)

MAM Calatrava at Coast restaurant
—An intergenerational learning experience at Indian Summer’s Education Day

This will be a memorable three days filled with great opportunities and learning experiences. Get to know lifelong learners from around the state.

**Cost:** Single Registration: $135.00, Couples: $250.00

**Registration Deadline:** Friday, August 22, 2014

For more information, contact Kim Beck at kcb@uwm.edu or 414-227-3321.
Welcome New Osher Members

Gerald Albertson
Patricia Borger
Connie Borrmann
Mary Burt
Dan Burt
Sheri Chalstrom
Dorothy Coyne
John Coyne
Julian De Lia
Ellie De Lia
Esther Demerdash
Karyn Elert
Suzanne Frank
Robert Fried
Karen Gentile
Joan Glyzewski
Connie Haas
Julie Hochwitz
Mary Hughes
Charles Jagermann
Anna Kajuch
Elizabeth Koek
Ronald Kropfl
Cynthia Kropfl
Mary Longsine
Katherine Luck
Kenneth Lupke
Joe Maddalena
Leslie McCormick
Cheri McGrath
Cheryl Meleski
Terri Miller
Branson Mousty
Bea Murphy
Pat Naeser
Ellen Noonan
Richard Northouse
Dan O'Keefe
Joyce Olson
Anne Pander
Thomas Pokrandt
Barbara Pokrandt

Members who attended the March 2014 New Member Orientation

Carol Polson
Jacqueline Polzin
Patricia Pomahac
Arlene Ramm
Marti Rezel
Lyn Rivera
Marilyn Runge
Rachel Schifman
Judy Schmidt
Patricia Schoff
James Schoff
Karen Sidders
Jean Sobon
Thomas Sobon
Richard Sorbello
Cari Taylor-Carlson
Nancy Trewyn
Cynthia Wagner
Don Weimer
Gail Wilbert
James Zander
Arlene Zander