

Kennan Ferguson

Center for 21st Century Studies
Curtin Hall, 929
University of Wisconsin, Milwaukee
Milwaukee, WI 53211
414.229.3240

Department of Political Science
Box 413,
3210 N. Maryland Ave
University of Wisconsin
Milwaukee, WI 53211

kennan@uwm.edu

Professional Experience

Director, Center for 21st Century Studies, University of Wisconsin, Milwaukee 2015 - present.
Associate Professor, University of Wisconsin, Milwaukee, 2010 - present.
Assistant Professor, University of Wisconsin, Milwaukee, 2008 - 2010.
Director, Interdisciplinary Social Sciences, University of South Florida, 2004 - 2008.
Visiting Assistant Professor. University of South Florida. 1998 - 2003
Fellow. Princeton University. N.E.H. Summer Seminar. Summer, 1999.
“Ethics and Aesthetics.”

Education

Ph.D., *with distinction*, Political Science, University of Hawai'i, 1996.
B.A., Amherst College, 1990.
Magna Cum Laude, Political Science; *Rite*, Philosophy.

Editorial Positions

Theory & Event. Journal Co-editor. 2015 - present.
Center for 21st Century Studies. Series editor, University of Minnesota Press. 2016- present.
Encyclopedia of Political Theory. Co-editor with Michael Gibbons, Diana Coole,
and Elisabeth Ellis. London: Blackwell, 2014. 8 volumes.
Modernity and Political Thought (with Morton Schoolman). Rowman and
Littlefield. 15 Volumes to date. 2008 - present.
Book Review Editor, *Theory & Event*, 2005 - 2011.

Publications – Books

All in the Family: On Community and Incommensurability, Duke University Press, 2013.
William James: Politics in the Pluriverse, Rowman and Littlefield, 2007.
The Politics of Judgment: Aesthetics, Identity, and Political Theory. Lexington Books, 1999.
Paper, 2007.

Publications – Articles and Chapters

- Symposium on “Why does Political Science Hate American Indians?” *Perspectives on Politics* (forthcoming, Fall 2016). Essay with six respondents, rebuttal.
- “The Nigh is End: Politics After Time,” *Paradoxa* V 27, 2016.
- “All in the family: On community and incommensurability: A Critical Exchange with Jodi Dean” *Contemporary Political Theory*, V 13 N 3 (August 2014).
- “What was Politics to the Denisovan?” *Political Theory*, V 42 N 2 (April 2014).
- “The Deep Biology of Politics: A Reminder,” *Political Research Quarterly*, V 67 N 2 (February, 2014)
- “Who Eats Whom?: Melville’s Anthropolitics at the Dawn of Pacific Imperialism.” In *A Political Companion to Herman Melville*. Ed. Jason Frank. Lexington: University Press of Kentucky, 2014.
- “Speed Limits and Speed Bumps: On International Law and its Lack.” *In Law and Disciplinarity: Thinking beyond Borders*. Ed. Robert J Beck. New York and London: Palgrave MacMillan, 2013.
- “Debt’s Moral.” In *Debt: Ethics, the Environment, and the Economy*. Ed. Merry Wiesner-Hanks and Peter Paik. Bloomington: Indiana University Press, 2013.
- “Intensifying Taste, Intensifying Identity: Collectivity through Community Cookbooks” *Signs: A Journal of Women in Culture and Society* V. 37 N. 3 (Spring 2012).
- “Morbid Democracy: The Bodies Politic of Walt Whitman and Richard Rorty,” in *Democratic Vistas Today: Walt Whitman and Political Theory*. Ed. John Seery, Lexington: University Press of Kentucky (2011).
- “Sub-Field Hockey: A Reaction to Matthew Moore’s National Survey of Political Theorists,” *PS: Political Science and Politics* V 43, N 2 (April, 2010).
- “Mastering the Art of the Sensible: Julia Child, Nationalist,” *Theory & Event* V 12 N 2, Symposium: Eating and the Imagination of Politics (Summer 2009).
- “The Gift of Freedom,” *Social Text* V 25, N 2 (Summer 2007).
- “La Philosophie Américaine: James, Bergson, and the Century of Intercontinental Pluralism” *Theory & Event*, V 9, N 1 (April 2006).
- “I ♥ My Dog,” *Political Theory*, V 32, N 3 (June 2004).
- “Three Ways of Spilling Blood,” in *Language, Agency, and Politics in a Constructed World*, edited by François Debrix, ME Sharpe, 2003.
- “Silence: A Politics,” *Contemporary Political Theory*, V.2, N. 1 (Winter, 2003).
- “Internationalism, Sovereignty, and Pluralism: The Case of William James,” in *Beyond Nationalism? Governance and Citizenship*, edited by Fred Dallmayr and José Maria Rosales. Lexington Books, 2001.
- “How Peoples Get Made: Race, Performance, Judgment,” *Theory & Event* V 1, N 3 (Fall, 1997).
- “Unmapping and Remapping the World: Foreign Policy as Aesthetic Practice,” in *Challenging Boundaries: Global Flows and Territorial Identities*, edited by Michael J. Shapiro and Hayward Alker, Jr. Minneapolis: University of Minnesota Press, 1996.

Publications – Introductions, Entries, and Reviews

- “Series Editors’ Introduction,” with Morton Schoolman, in J. Donald Moon, *John Rawls: Liberalism and the Challenges of Late Modernity* Lanham: Rowman and Littlefield, 2015.
- “James, William,” *Encyclopedia of Political Thought*. Ed Michael Gibbons, Diana Coole, Elisabeth Ellis, and Kennan Ferguson. New York: Wiley-Blackwell, 2014.
- “Freud, Sigmund,” *Encyclopedia of Political Thought*. Ed Michael Gibbons, Diana Coole, Elisabeth Ellis, and Kennan Ferguson. New York: Wiley-Blackwell, 2014.
- “Comedy and Political Theory,” *Encyclopedia of Political Thought*. Ed Michael Gibbons, Diana Coole, Elisabeth Ellis, and Kennan Ferguson. New York: Wiley-Blackwell, 2014.
- “Series Editors’ Introduction,” with Morton Schoolman, in Jason Frank, *Publius and Political Imagination* (Lanham: Rowman and Littlefield, 2014).
- “Series Editors’ Introduction,” with Morton Schoolman, in Davide Panagia, *Impressions of Hume: Cinematic Thinking and the Politics of Discontinuity* (Lanham: Rowman and Littlefield, 2013).
- Review of Mel Y. Chen, *Animacies: Biopolitics, Racial Mattering, and Queer Affect*. *Disability Studies Quarterly*, V 33 N 2 (2013).
- “Nobjectivity: A Review of Peter Sloterdijk’s *Bubbles*” *Theory & Event* V. 15 N 4 (2012)
- Review of Keally McBride, *Punishment and Political Order*. *Law, Culture, and the Humanities* V 5 N 2 (June 2009).
- “Series Editors’ Introduction,” with Morton Schoolman, in Kam Shapiro, *Carl Schmitt and the Intensification of Politics* (Lanham: Rowman and Littlefield, 2008).
- “Series Editors’ Introduction,” with Morton Schoolman, in Shadia B. Drury *Aquinas and Modernity: The Lost Promise of Natural Law* (Lanham: Rowman and Littlefield, 2008).
- Review of Ruth W. Grant (ed.) *Naming Evil Judging Evil, Perspectives on Politics*, V 5, N 3 (September, 2007).
- “The End of Resistance.” Review essay of Saba Mahmood, *Politics of Piety: The Islamic Revival and the Feminist Subject* and Pheng Cheah, *Spectral Nationality: Passages of Freedom from Kant to Postcolonial Literatures of Liberation*. *Political Theory*, V 34, N 4 (August, 2006).
- Review of Rosi Braidotti’s *Metamorphoses: Towards a Materialist Theory of Becoming*. *Political Theory*, V 32, N 1 (February, 2004).
- Review of Charlene Haddock Seigfried (ed.), *Feminist Interpretations of John Dewey*. *Canadian Journal of Political Science*, V 36, I 4 (September 2003).
- Review of Jane Bennett’s *The Enchantment of Modern Life: Attachments, Crossings, and Ethics*. *American Political Science Review*, V. 96 N. 2 (June 2002).
- “Liberalism’s Threat: A Review of Richard Flathman’s *Reflections of a Would-Be Anarchist*.” *Theory & Event*, V. 2, N. 3 (Fall, 1998).

Invited Talks and Plenary Speeches

- “The Trouble with Creativity,” Annual Meeting of the American Philosophical Association, Pacific Division, April, 2015, Vancouver.
- “Is America a Land of Freedom?” The Unmaking of Americans: Are There Still American

- Ideals Worth Fighting For?, Arendt Center, Bard College, October 2014
- “The Recipe, The Cookbook, and the Writing of Democracy,” Bay Area Theory Workshop, University of California, Berkeley, November 2013.
- “What Was Politics to the Denisovan?: Politics before Humanity,” University of San Francisco, San Francisco, November 2013.
- “The Deep Biology of Politics: A Reminder” University of Utah Maxwell Presidential Lecture (Response), Salt Lake City, September 2013
- “Genre and Geniture,” University of Wisconsin Political Theory Workshop, Madison, September 2013.
- “What was Politics to the Denisovan?” University of Chicago Political Theory Workshop. Chicago, May 2012.
- “Against Creativity,” *In A Rut: The Arts of Non-Sovereignty Part III*, . Chicago Center for Contemporary Theory, University of Chicago. Chicago, April 2012
- “All in the Family: Care and Consensus,” *New Politics of Parenthood Symposium: Family, Citizenship and Inequality in America Today*. Bowdoin College Coastal Studies Center, Brunswick, April 2012.
- “The Incomplete: Liberal Subjectivity and National Sovereignty.” *Sovereign Violence: Rethinking Ethics, Politics, History and Culture in the Wake of Terror*. ASPECT, Virginia Polytechnic Institute and State University, Blacksburg, March 2012.
- “A Politics of the Prehuman,” *University of Hawai‘i Local-Global Colloquium*, Honolulu, January 2012.
- “The Taste and Flavor of Modernity: *The Futurist Cookbook*.” *Eating, Cooking, Culture: The Politics and History of Food*, Center for International Education, University of Wisconsin, Milwaukee, April, 2011.
- “Tasting Communities.” *Food and Popular Culture*, Carroll University, Waukesha, April 2011.
- “International Relations and the Politics of Cooking,” University of Wisconsin, Stevens Point, March 2011.
- “Ways of Knowing, Ways of Eating.” *Bodies, Politics, Cookbooks: A Colloquium on Food*, Center for International Education, University of Wisconsin, Milwaukee, November 2010.
- “Speed Limits and Speed Bumps: The Spaces of International Law and its Lack.” *Law and Disciplinarity: Thinking beyond Borders*, Center for International Education, University of Wisconsin, Milwaukee, April, 2010.
- “Debt’s Moral.” *DEBT*, Center for 21st Century Studies, University of Wisconsin, Milwaukee, April 2010.
- “Spatial Needs: Politics, Care, and Responsibility” Northwestern University Political Theory Colloquium, Evanston, March 2010.
- “Inhuman Aesthetics: Judgment and Liminality.” *3^e Colloque international et pluridisciplinaire en Poétique et esthétique du langage ordinaire/3rd International Symposium in Poetics and Aesthetics of Ordinary Language*. Toronto, April 2008.
- “Gender and Empire: U.S. Masculinity and the Anti-Imperial Movement,” University of Lisbon Institute of Social Sciences: *International Feminisms in Historical Comparative Perspective, 19th-20th Centuries*, Lisbon, February 2008.
- “Beyond Access: Care Ethics, Disability, and Space,” *U.S.F. Department of Women’s Studies Colloquia Series*, Tampa, April 2007.

- “Spatial Pluralization and Spatial Incommensurability,” *University of Florida Political Science Department Speakers’ Series*, Gainesville October, 2006.
- “The Ignorances of Human Rights,” *War Crimes and International Responsibility: A Symposium on Human Rights, Law, and Governance*, Florida International University, Miami, February 2006.
- “The Descent of Pluralism.” Johns Hopkins Moral and Political Thought Seminar, Baltimore, March 2005.
- “A Beautiful Cup in a Beautiful Cathedral: Wittgenstein and Feminism on Judgment” *U.S.F. Department of Women’s Studies Colloquia Series*, Tampa, November 2003.

Awards and Professional Activity

- Chair, Foundations of Political Theory, American Political Science Association (2010 - 2014).
- Faculty Mentor, Integrative Graduate Humanities Education and Research Training (IGHERT); sponsored by Consortium of Humanities Centers and Institutes, funded by Andrew W. Mellon Foundation. (2014 - present).
- Co-Organizer, *After Capitalism*, Annual Conference of the Center for International Education, UWM (April 26-27, 2014).
- Year of the Humanities Advisory Council, University of Wisconsin, Milwaukee (2013 - 2014).
- Women’s Studies Steering Council, University of Wisconsin, Milwaukee. (2011 - present).
- Center for 21st Century Studies Advisory Committee, University of Wisconsin, Milwaukee (2012 - present)
- University of Wisconsin, Milwaukee College of Letters and Science Dean’s Distinguished Lecture in the Humanities Selection Committee (2012 - present).
- International Studies Steering Committee, University of Wisconsin, Milwaukee (2012 - present).
- University Libraries Committee, University of Wisconsin, Milwaukee (2010 - 2013).
- Fellow, Center for International Education, University of Wisconsin, Milwaukee (2010-2011).
- Executive Council, Foundations of Political Theory, American Political Science Association, (2008 - 2010).
- Most Significant Essays of the Decade, by the editors of *Contemporary Political Theory* (“Silence: A Politics,” Ranked #3). March, 2011
- Editorial Boards: *Theory & Event* (2005-present); *iC@ST* (2008-2010)
- Invited Speaker, *Fall for the Book*, George Mason University’s Annual Book Festival, September 21 - 26, 2009
- UWM Faculty Arts and Humanities Travel Award. 2009.
- Program Chair, Foundations of Political Theory, American Political Science Association Meeting, Philadelphia, 2006.
- Contemporary Political Theory* Annual Prize, 2004. Given to best paper published, for “Silence: a Politics.”
- Best Paper Award for a paper given at American Political Science Association. Foundations of Political Theory. September, 1998.
- Research Council of the University of Hawai‘i. Academic Year Fellow. 1995-1996.
- Reviewer:
 Presses: Duke University Press, University of Minnesota Press, Lexington Books, Routledge, Princeton University Press, Fordham University Press, Pennsylvania

State University Press, State University of New York Press, Cambridge University Press

Journals: *Theory & Event*, *Political Theory*, *International Studies Quarterly*, *Journal of the American Academy of Religion*, *Perspectives on Politics*, *Polity*, *Contemporary Political Theory*, *American Political Science Review*, *Political Studies*, *Journal of Politics*, *Ethics and Global Politics*, *PRQ*, *Environment and Planning D: Society and Space*

Grant Reviewer:

Amherst College Research Award; Center for 21st Century Studies (UWM); Center for International Education (UWM)