

Interested in This Major?

Current Students: Visit us in Curtin Hall, Room 485, call us at 414-229-5959, or email Professor Benjamin Schneider at terrapin@uwm.edu

Not a UWM Student yet? Call our Admissions Counselor at 414-229-7711 or email let-sci@uwm.edu

web: uwm.edu/film-studies



What is Film Studies?

If you are interested in film and television and the serious study of art and entertainment, then this is the right major for you.

Students in UWM's Film Studies program learn about the history, theory and criticism of film and television. We discuss and write about these areas critically; make connections between these media, historical themes and cultural change; analyze the impact of film and television on individuals and society; and compare different media formats.

Film Studies at UWM

UWM's Film Studies program offers a cross-department major and minor that blends courses in Film Studies with classes from English, Art History, Comparative Literature, French, Italian, and Japanese. The program promotes the study of cinema and television in their aesthetic, social, cultural, political and technological contexts and expands students' understanding of cinema and television as essential components of our global culture.

Internships

Students are encouraged to obtain practical experience while in college. Recent UWM film studies students have completed for-credit internships at Milwaukee Film (the organization that presents the annual Milwaukee Film Festival), The Ford Modeling Agency, Disney Corporation, and The Nielsen Company.

Internships are encouraged and credit is often awarded.



UWMilwLetSci

Career Opportunities

Students who go into Film Studies pursue careers that value strong communication and critical thinking skills. Popular jobs include teaching, writing, festival management and programming, advertising, art direction, graphic design, and production management.

A UWM Film Studies degree also provides excellent preparation for graduate study. In recent years, students have joined prestigious graduate programs in Film Studies, Cinema Studies, Media Studies, or Screen Cultures at UCLA, Northwestern University, American University, Boston University and the University of Chicago. We have also placed students in graduate programs in law, business, and education.

"UWM set my career in motion by providing me with a more attuned critical eye on film and media and by pointing me in the direction of film programming. I regularly call on the skills I learned as an undergraduate to enhance and strengthen my professional life."

- Angela Catalano
'06, BA, Film Studies
Programming Director
Shotgun Cinema, New Orleans

Major Requirements

Thirty-six credits are required for the major, at least 15 in upper-level courses taken in residence at UWM. The following required courses are all taught by core faculty.

Course #	Course Title
ArtHist/FilmStd 205	History of Film I: Development of an Art
English/FilmStd 290	Introduction to Film Studies
English/FilmStd 390	Classical Film Criticism and Theory
FilmStd 690	Seminar in Contemporary Cinema and Media

The remaining courses are electives chosen from a list of approved courses on the Film Studies website. Recent course options include: Cult Films, Introduction to Television Studies, Cinema and Digital Culture, Japanese Cinema, Special Effects, Contemporary Women Directors, Horror Cinema, Film Noir, History of Animation, and Rock and Roll Cinema.

In addition to the array of courses offered in Fall and Spring semesters, Film Studies courses are available online during Summer and UWinteriM sessions.

Undergraduate Minor in Film Studies

The minor in Film Studies (18 credits) is open to all students in any UWM undergraduate degree program and provides students with critical skills and multiple perspectives on historical and contemporary media forms. The minor requires fewer courses and is perfect for those who wish to pursue multiple scholarly directions at UWM.

Film Studies In Milwaukee

Wisconsin has a growing reputation as a destination for cinema culture and a long history of valuing independent and art house film. As members of the Film Studies program, students have numerous opportunities to be active participants in this community.

The city is home to the annual Milwaukee Film Festival, which screens more than 250 feature and short films from across the global cinema landscape. In addition, Milwaukee is one of eight cities with a chapter of The Cinema Club, the nation's premier sneak preview film society. Gilberto Blasini, a member of the Film Studies program core faculty, serves as a moderator.

On campus, UWM regularly screens notable domestic and international films and hosts a number of film festivals like the French Film Festival, the Latin American Film Series, the LGBT Film Festival, the Milwaukee Underground Film Festival, and the UWM Student Film and Video Festival.

Double Major with English

The English Department's track in Media, Cinema, and Digital Studies (Track H) is designed to complement the Film Studies major. Track H focuses on the comparative study of cinema, media and digital culture – film, television, online content, 'zines and video games. Track H requirements include courses in Film Studies along with courses in Literature, Rhetoric, Creative Writing, and Professional and Technical Communication. Students who choose to combine English and Film Studies find that these majors complement each other well and provide distinct academic perspectives and experiences. English 215: Introduction to English Studies is required for the English major.

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Professor Andrew Martin shows students how a stereoscope works in the Introduction to Film Studies course.



This sample four-year plan shows just one possible pathway to earning a degree with this major in four years. This plan **does not** replace the advice of your advisor, and students are cautioned to meet regularly with their advisor to create a personalized plan that matches their particular circumstances. This plan also follows the degree requirements for students who began their college education in Fall of 2013 or later. If you started college prior to Fall of 2013, your degree requirements may be different.

Degree Requirements (brief summary):

1. English Proficiency and UWM Oral and Written Communication (OWC) GER - English 102 (fulfills Part A) and one OWC-Part B course.
2. Math Proficiency, UWM Quantitative Literacy (QL) GER, and Formal Reasoning – two courses can satisfy all three requirements. Some courses have prerequisites, however, so a student may end up taking more than two total classes depending on his/her placement test scores. Students will usually take Math 103, 105, or 108 AND three credits in either a 200-level or above math course, Philosophy 211, or an approved Letters & Science statistics course.
3. Foreign Language – 4 semesters of a single Foreign Language (or 3 semesters of one language and 2 semesters of another language) (May be satisfied through 4 years of a single Foreign Language in high school.)
4. L&S Humanities (HU) – 12 credits
5. L&S Social Sciences – 12 credits
6. L&S Natural Science – 12 credits including one laboratory
7. L&S International (Int'l) – 9 credits usually accomplished in conjunction with Humanities and/or Social Science courses
8. UWM Arts GER – 3 credits
9. UWM Cultural Diversity GER – 3 credits usually accomplished in conjunction with a Humanities or Social Science course
10. 120 credits including 90 credits in L&S and with 36 of the 90 credits in L&S upper-level (numbered above 300) courses
11. Complete the Film Studies major requirements
 - 36 credits with at least 15 at the 300-level or above completed at UWM
 - Both English/FilmStd 290 and 390
 - Art History/FilmStd 205
 - FilmStd 690
 - At least 6 intermediate credits from Art History/English 111; Art History 206; Film 201, 202, 203, 220, 221, 222; Comparative Literature 233; English 286, 291, 293, 295; Film Studies 212, 299; Italian 229; and JAMS 260. (A maximum of 3 credits in Film courses.)
 - 18 elective credits, including at least 6 credits in courses focusing on world/global/international cinema, selected from Art History 305, 306, 307, 308; Comparative Literature 360, 461; English 312, 316, 320,

329, 330, 380, 383, 391, 392, 394, 395; Film Studies 350, 412, 489, 499, 669, 699; French 451; German 311; Italian 629; JAMS 560, 562, 620. (A maximum of 3 credits in JAMS courses.)

Sample Four Year Plan:

There are hundreds of courses that satisfy various requirements and courses can count towards more than one requirement. For example, Film Studies 290 counts towards the major and as a humanities. (This sample assumes no high school Foreign Language was taken and that the student placed into college-level math and English.)

	Semester 1	Semester 2
Year 1	English 101	English 102 (OWC-A)
	Math 103 or 105 (QL-A)	Philos 211 (HU) (QL-B) (formal reasoning)
	1st semester Foreign Language	2nd semester Foreign Language
	ArtHist 205 (HU) (Int'l)	L&S Natural Science
	L&S Social Science	Arts GER
Year 2	English 215 (OWC-B)	English/FilmStd 291 (HU)
	3rd semester Foreign Language (Int'l)	4th semester Foreign Language (Int'l)
	L&S Natural Science with lab	L&S Social Science/Cultural Diversity
	English/FilmStd 290 (HU)	L&S Natural Science
	FilmStd intermediate elective	FilmStd intermediate elective
Year 3	English/Film Std 390	L&S Social Science
	FilmStd intermediate elective	FilmStd upper-level international cinema
	L&S Social Science	FilmStd upper-level elective
	L&S Natural Science	L&S upper-level elective
	Elective	Elective
Year 4	FilmStd upper-level international cinema	FilmStd 690
	FilmStd upper-level elective	FilmStd upper-level elective
	FilmStd upper-level elective	L&S upper-level elective
	L&S upper-level elective	L&S upper-level elective
	Elective	Elective

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