

Interested in This Major?

Current Students: Visit us in Mitchell Hall, Room 151, call us at 414-229-4330, or email aschenb3@uwm.edu

Not a UWM Student yet? Call our Admissions Counselor at 414-229-7711 or email let-sci@uwm.edu

web: uwm.edu/arhistory



What is Art History?

Art History is the study of the expression of ideas, experiences, and beliefs in painting, sculpture, architecture, graphics, decorative arts, material culture, and film. Students learn about art in the context of historical developments and analyze cultural, social, political, economic, and religious climates of historical eras.

UWM's Program

Our coursework covers the following areas of study:

- Ancient Mediterranean Art and Archaeology
- Medieval Art and Architecture (c.315 to 1400CE)
- Renaissance and Baroque Art (c.1400 to 1750)
- Precolumbian Art
- Asian Art
- African Art
- Oceanic Art
- Modern Art (1750 to 1970)
- Contemporary Art (post 1970)
- Film History and Aesthetics

Is Art History Right For Me?

Do you enjoy looking carefully at works of art? Are you interested in visual communication? Art History demands analytical skills, critical reading ability, creative thinking, sensitivity to cultural differences, open-mindedness, deductive reasoning, and exceptional communication and organizational ability.

Career Opportunities

Art history majors follow a variety of career paths, and their skills are applicable to many types of jobs. Popular careers include teacher or professor, museum or gallery curator, art dealer, arts administrator, art appraiser, and historic preservation consultant, some of which require education beyond a bachelor's degree. Other students choose to branch out into related fields that require a broad knowledge of culture and communication methods such as journalism, law, marketing, interior design, photography, library science, and cultural/heritage studies.

"History has remembered the kings and warriors, because they destroyed. Art has remembered the people, because they created."

-William Morris

The Major

The major consists of 30 credits. Required courses are:

Course #	Course Title
ArtHist 101	Ancient & Medieval Art & Architecture
ArtHist 102	Renaissance to Modern Art & Architecture
ArtHist 501	Undergraduate Seminar
Either ArtHist 104 or 105 is strongly encouraged but not required	

The remaining credits are made up of electives. Students select either the Standard or Broad Major. The Standard Major introduces key areas of inquiry and different scholarly approaches. It is recommended for students planning graduate study or a career in museum or gallery work. This option requires at least 3 credits each in Ancient, Medieval, Renaissance-Baroque, 19th-20th Century, Non-Western, and Film. Additionally, reading ability in at least one foreign

language, preferably French or German, is required. The Broad Major option does not require a foreign language or a distribution of coursework over certain areas. The Broad Major allows students to tailor a program more specifically to their interests.

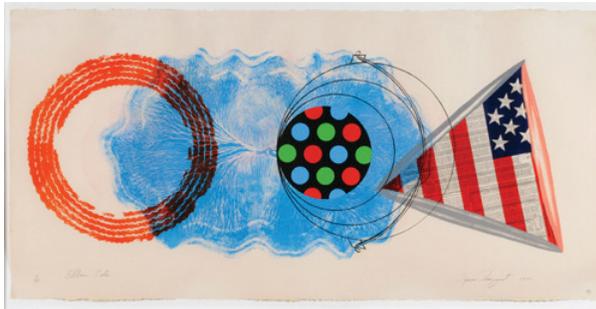
Regardless of which option is chosen, a minimum 2.5 GPA is required in major coursework, and 15 of the credits must be at the 300-level or above.

The Minor

The minor requires at least 18 credits in the department, including ArtHist 101 and 102. Nine of the remaining 12 credits must be taken at the 300-level or above at UWM. A minimum 2.5 GPA must be maintained in all art history coursework.

Internships

The internship program allows students to earn college credit by working behind the scenes in Milwaukee's many museums, galleries, and cultural institutions.



James Rosenquist
(American, b. 1933)
Elbow Lake, 1977
Color lithograph
UWM Art Collection, Gift of Virginia Jones Maher and J. Thomas Maher, 2013.003.01

Faculty and Lecturers - Areas of Expertise

Michael Aschenbrenner, Senior Lecturer (MA, UWM) – American Art and Illustration, and Renaissance art

Derek Counts, Professor and Chair (PhD, Brown University) – Classical Art and Archaeology

Jennifer Johung, Associate Professor (PhD, UC-Berkeley) – Contemporary Art

Richard Leson, Associate Professor (PhD, Johns Hopkins University) – Medieval Art and Architecture

Tanya Tiffany, Associate Professor (PhD, Johns Hopkins University) – Renaissance and Baroque Art

Ying Wang, Associate Professor (PhD, University of Pittsburgh) – Asian Art and Bronze Age China

Kay Wells, Assistant Professor (PhD, University of Southern California) – American Art

UWM Art History Galleries

The Art History Galleries house the UWM Art Collection and is located in Mitchell Hall Room 154 on the main campus.

The Art History Galleries serve both the UWM campus community and greater Milwaukee, providing free access to students and the public through exhibition programs. The Gallery and its exhibitions complement and enhance our academic program.

The on-site UWM Art Collection offers excellent opportunities for instruction, research, and exhibitions organized by graduate seminars and as thesis exhibitions curated by MA candidates.



Dan, N'Guere-Poro Society
Ivory Coast, Africa
Spirit mask
Wood, metal, and mixed media
UWM Art Collection, Gift of Emile H. Mathis II, 2012.003.068

The permanent collection, under the curatorial stewardship of the Art History Department, contains over 7,000 objects. The diverse works include Western and non-Western art and span a time frame from ancient to contemporary art, including fine collections of Russian icons, 15th-20th century prints, modern European art, American Folk art, Ancient and Asian decorative arts, and African art.

For more information, or to search the permanent collection, visit our website: ahgallery.uwm.edu

This sample four-year plan shows just one possible pathway to earning a degree with this major in four years. This plan **does not** replace the advice of your advisor, and students are cautioned to meet regularly with their advisor to create a personalized plan that matches their particular circumstances. This plan also follows the degree requirements for students who began their college education in Fall of 2013 or later. If you started college prior to Fall of 2013, your degree requirements may be different.

Degree Requirements (brief summary):

1. English Proficiency and UWM Oral and Written Communication (OWC) GER - English 102 (fulfills Part A) and one OWC-Part B course.
2. Math Proficiency, UWM Quantitative Literacy (QL) GER, and Formal Reasoning – two courses can satisfy all three requirements. Some courses have prerequisites, however, so a student may end up taking more than two total classes depending on his/her placement test scores. Students will usually take Math 103 or 105 AND three credits in either a 200-level or above math course, Philosophy 211, or an approved Letters & Science statistics course.
3. Foreign Language – 4 semesters of a single Foreign Language (or 3 semesters of one language and 2 semesters of another language) (May be satisfied through 4 years of a single Foreign Language in high school.)
4. L&S Humanities (HU) – 12 credits
5. L&S Social Sciences (SS) – 12 credits
6. L&S Natural Science (NS) – 12 credits including one lab
7. L&S International – 9 credits usually accomplished in conjunction with Humanities and/or Social Science courses
8. UWM Arts GER – 3 credits
9. UWM Cultural Diversity GER (CD) – 3 credits usually accomplished in conjunction with a Humanities or Social Science course
10. 120 credits including 90 credits in L&S and with 36 of the 90 credits in L&S upper-level (numbered above 300) courses
11. Complete the Art History and Criticism major requirements in either the Standard option or the Broad option
 - 30 credits with at least 15 at the 300-level or above completed at UWM
 - ArtHist 101, 102, and 501
 - Standard option:
 - » 3 credits in each area of art history: ancient, medieval, Renaissance, 19th-20th century, non-western and film (15 credits total – 9 of which must be 300-level or higher)
 - » 9 ArtHist elective credits (6 at the 300-level or higher)
 - » Reading ability in at least one foreign language, preferably French or German, demonstrated either through coursework or exams

- Broad option:
 - » 24 elective ArtHist credits, at least 15 of which must be at the 300-level or above

Sample Four Year Plan:

There are hundreds of courses that satisfy various requirements and courses can count towards more than one requirement. For example, ArtHist 101 counts towards the major and as both a humanities and an international course. (This sample assumes no high school Foreign Language was taken and that the student placed into college-level math and English.)

Standard option

	Semester 1	Semester 2
Year 1	English 101	English 102 (OWC-A)
	Math 103 or 105 (QL-A)	Arts GER
	1st semester Foreign Language	2nd semester Foreign Language
	L&S Social Science	L&S Natural Science with lab
	ArtHist 101 (HU) (Int'l)	ArtHist 102 (HU) (Int'l)
Year 2	OWC-B course	Formal Reasoning/QL-B course
	3rd semester Foreign Language (Int'l)	4th semester Foreign Language (Int'l)
	L&S Natural Science	L&S Natural Science
	ArtHist elective (film)	ArtHist elective (non-Western)
	L&S Social Science	L&S Social Science
Year 3	L&S Humanities, not ArtHist	L&S Social Science
	L&S Natural Science	ArtHist upper-level (medieval)
	ArtHist upper-level (ancient)	ArtHist upper-level (modern)
	Art Hist elective	L&S upper-level
	Elective	L&S Humanities, not ArtHist
Year 4	ArtHist upper-level (Renaissance)	ArtHist 501
	ArtHist upper-level elective	ArtHist upper-level elective
	L&S upper-level	L&S upper-level
	L&S upper-level	L&S upper-level
	Elective	Elective

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