

Arts, Design, & Innovation

Are you interested in the creative process? Do you want to revolutionize or invent new ways of seeing and interacting with the world? Do you enjoy creative problem solving, design and having creative control of your work? Majors in the Arts, Design, & Innovation pathway study and make art and design projects that explore and meet the challenges facing us in the 21st century. This field of study is a great fit for students who like to think, create, and make.

Careers: Majors in this pathway typically lead to careers in traditional arts settings; architecture; social and multi-media; entertainment; and in the expression of ideas and information for government, business, and other organizations.

Potential Majors:

- Architectural Studies (unique requirements; ask advisor)
- Art & Design
 - » Art Education
 - » Design & Visual Communication
 - » Studio Art BFA (Ceramics, Digital Studio Practice, Fibers, Jewelry & Metalsmithing, Painting & Drawing, Photography, Print & Narrative Forms, Sculpture)
 - » BA (Community Arts, Digital Fabrication & Design, Design Studies, Studio Art)
- Art History
- Dance
 - » Dance-Performance & Choreography
- Digital Arts and Culture (Committee Interdisciplinary Major)
- Film Studies
- Film, Video, Animation, & New Genres
 - » Animation
- Music
 - » Composition & Technology
 - » Guitar Performance
 - » History & Literature
 - » Keyboard Performance
 - » Music Education
 - » String Performance
 - » Voice Performance
 - » Wind, Brass, & Percussion Performance
- Theatre
 - » Acting
 - » Musical Theatre
 - » Production
 - » Theatre Education

Semester 1: Sample Curriculum. Work with your advisor to make necessary adjustments to best fit your interests and placement levels.		
COURSE	CREDITS	NOTES
OWC-A: English 100, 101 or 102	3-4	Course level determined by placement. Grade of C or better required.
QL-A: Math 94, 103 or 105	0-3	Course level determined by placement. Grade of C or better required.
Ed Psy 110: Planning Your Major/Career	3	
GER Distribution course from Arts (A). See list of suggested courses.	3	
Course to fulfill GER Language Requirement. If Language already satisfied, take GER Distribution: HU, NS, SS or CD	3	The GER Language Requirement specifies two years of a single language in high school, or two semesters at the college level. Students completing a BA degree in L&S will need additional language. Consult with an advisor for details.
TOTAL	12-18	<p>Important Milestones:</p> <p>Complete 15 credits to stay on track to graduate in 4 years.</p> <ul style="list-style-type: none"> • Maintain a minimum GPA of 2.0. • See your advisor before the end of October to discuss your progress and begin planning for second semester. • Visit the Career Planning & Resource Center in Mellencamp 128 to begin developing a career plan.

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SUGGESTED GER OPTIONS

(CD) = Cultural Diversity Requirement

* = Spring Semester

Note: This is not a complete list of your GER options. For full list, visit uwm.edu/schedule

<p>ART</p> <p>Architecture 100: Architectural Making I Architecture 101: Introduction to Architectural Theory* Art 100: American Art and Culture (CD) Art 106: Art Survey Art 118: Digital Arts: Culture, Theory, Practice Art 124: Design Survey Art 150: Multicultural America (CD) Dance 110: Introduction to the Art of Dance* Dance 113: Modern Dance Technique I Dance 122: African Dance & Diaspora Technique 1 (CD) Film 150: Multicultural America (CD) Film 301: Conversations with Filmmakers and Critics Music 100: Introduction to Classical Music Music 102: American Popular Music Theatre 150: Multi Cultural America (CD)* Theatre 305: The Theatrical Experience</p> <p>HUMANITIES</p> <p>Art History 101: Ancient and Medieval Art and Architecture Art History 102: Renaissance to Modern Art and Architecture Art History 103: History of Architecture Art History 105: Asian Art and Architecture Comparative Literature 133: Contemporary Imagination in Literature and the Arts English 111 / Film Studies 111: Entertainment Arts: Film, Television, and the Internet History 150: Multicultural America Linguistics 100: The Diversity of Human Language English 290: Introduction to Film Studies German 111: German Life and Civilization: Part 1</p>	<p>SOCIAL SCIENCES</p> <p>Anthropology 101: Human Origins Anthropology 102: Culture and Society Communication 105: Business and Professional Communication Geography 105: Introduction to Human Geography* Geography 110 The World: Peoples and Regions Geography Global 101 Introduction to Global Studies I: People and Politics Journalism, Advertising and Media Studies 101: Intro to Mass Media Linguistics 212: Language and Gender Political Science 103: Introduction to Political Science Psychology 101: Introduction to Psychology Sociology 101: Introduction to Sociology Sociology 102: Solving Social Problems Urban Studies 150: Multicultural American (CD) Urban Studies 250: Exploring the Urban Environment</p> <p>NATURAL SCIENCES</p> <p>Biology Science 102: Elements of Biology Biology Science 103: Topics in Modern Biology Conservation and Environmental Science 210: Introduction to Conservation and Environmental Science Geography 125: Introduction to Environmental Geography Physics 107: Physics in Everyday Life Psychology 254: Physiological Psychology* (Psych 101 pre-req) Geology 120: Our Physical Environment</p>
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OTHER SUGGESTED COURSES	
<p>Architecture 102: Architectural Thinking I Architecture 103: Architectural Making II* Architecture 104: Architectural Thinking II* Architecture 190: Special Topics: Site Seeing: Intro to Site Analysis & Planning Architecture 190: Expressions</p>	<p>Art 107: Art Explorations Dance 220: Body Sense Dance 370: World Movement Traditions Music 130: Beginning Piano Level I Music 150: Beginning Guitar</p>