THEATRE 100-293: INTRODUCTION TO THE THEATRE
Online version

Dates: Summer 2018
Credits: 3 (~120 hours)
Location & Meeting Time: Online
Instructor: Alvaro Saar Rios
Contact Information: riosa@uwm.edu
Office: Theatre 280, Peck School of the Arts, UWM
Office Hours: By appointment only

Catalogue Description: Introduction to the theatre as a form of artistic, social and human expression from point-of-view of both theatre audience and theatre artist.

Course Description: Theatre 100 provides a general introduction to theatre as a performing and collaborative art. It is designed to provide students with a background, framework, and vocabulary for seeing and discussing live theatre events. In this course, we will examine each major area of theatrical production (directing, acting, design, etc.) and will gain a working understanding of the various elements—historical, textual, and performative—that inform theatrical practice.

- This book has been placed on order at uwm.ecampus.com
- No other editions will be accepted for this course.

GER Rationale: This course is part of the GER Breadth requirement it satisfies the Arts credit requirement and focuses on UWM Shared Learning Goals(SLG) as well.

This course addresses Arts GER Criteria.

Students will be able to:
- Demonstrate an understanding of the choices (stylistic, historical, etc.) that influence theatrical production (Criteria #1)
- Demonstrate an understanding of the components of collaborative creativity, and the work of the collaborators themselves (Criteria #2)
- Demonstrate an understanding of the conventions that govern the creation, presentation, and consumption of theatre (Criteria #3)

THR 100 addresses the following SLGs:

SLG #1) *Knowledge of Human Cultures and the Natural World:* THR 100 focuses on theatre as a cultural expression. Students demonstrate a working knowledge and how the elements of performance, design, and dramatic storytelling are found in everyday life.

SLG #2) *Critical and Creative Thinking Skills:* THR 100 focuses a broad view of how theatre functions as a creative art form. Students are required to demonstrate a working knowledge of theatre practices.

- **GER Assignment:** *Knowledge Acquisition: Exams*
- **Assessment:** The exam requires students to recall facts and information about theatre practices and process and to synthesize and analyze this information. Questions are posed and awarded points according to the difficulty and higher level thinking (basic fact recall, for example is awarded less weight than do short essays, which require students to create their own theories and perspectives. Therefore, to succeed on this exam students must be able to demonstrate a deep understanding of the subject. Students successfully demonstrate competency with this SLO if they receive a C+ or better (A=100-90% of points; B=89-80% of points; C=79%-75%, C=74%-70%, D=69-60% below this % students receive an "F").
Assignments (The number of quizzes, writing assignments and exams have yet to be determined)

Exams (GER Assignment): Exams will be given over the course of the semester. These exams will consist of objective questions (multiple choice, T/F, and the like) and short-answer questions. The exams will be timed tests that you will take via D2L. Review sheets will be provided prior to exams. Since you know when these will occur, exams cannot be made up.

Writing Assignments (GER Assignment): Over the course of the term, you will have opportunities to communicate your ideas with me and with your classmates via the D2L site. The format of these responses will vary depending on the needs of the course: some will be short responses to questions I provide, and you'll post and discuss your answers in the “Discussions” area of the site. Some assignments will consist of short paragraphs that you'll post in the D2L Dropbox. In all cases, specific assignments and instructions will be provided to you well in advance of the due date. These responses cannot be made up. Remember also that these are formal writing assignments, and therefore, a formal writing style is expected and required. Any assignments attached to a discussion post or submitted to the dropbox must be submitted in .doc, .docx, or .pdf file format.

Quizzes: There will be a few quizzes given throughout the course. Quizzes may cover any portion of class material (assigned reading, lecture content, clips or visual material, online discussions, etc.). Since you know when these will occur, quizzes cannot be made up. You’ll need to budget your time and watch your schedule to ensure you complete them on time. The quizzes are time-limited so you should study for them as astutely as you would an in-class, closed book quiz. WARNING: Do not attempt to take a D2L quiz on your phone. Wifi can very unreliable. If you lose your wifi connection, you will not be able to complete the quiz. Your instructor will not open the quiz again.

Grading scale: Exam grades, project grades and final course grades are calculated on the following scale (note that quizzes and written exercises are graded on a point system as described above):

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<thead>
<tr>
<th>Grade</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>A</td>
<td>90-100</td>
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<tr>
<td>B+</td>
<td>89-87</td>
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<tr>
<td>B</td>
<td>86-83</td>
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<tr>
<td>C+</td>
<td>79-77</td>
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<td>C</td>
<td>76-73</td>
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<td>D+</td>
<td>69-67</td>
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<td>D</td>
<td>66-63</td>
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<tr>
<td>C-</td>
<td>62-60</td>
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<tr>
<td>F</td>
<td>Below 60</td>
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</tbody>
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Contacting the Instructor: The fastest and most effective way of getting in touch with me is via email (riosa@uwm.edu), I generally respond within 24 hours at the maximum, but please note any e-mails sent on Sunday will not be replied to until Monday morning. Please put “Theatre 100 online” as your subject header: I get a ton of email every day, and I would not want to miss yours in the shuffle!

Online Course Information: This course is offered entirely online. While you are responsible for obtaining the text (above), all other course materials will be accessible online for reading and viewing. All assignments, including quizzes, exams, and writing assignments, will be completed and graded online.

Computer Skills and Resources Needed:
Skills: You will need basic word processing skills, the ability to send and receive email through your ePanther email account, and a simple understanding of how to access and browse Web sites, including our course Web site on D2L. A word to the wise: checking your ePanther account and our course Website regularly is crucial to your ability to do well in this course!

Resources: You will need access to a computer that has a broadband connection (such as Roadrunner or DSL) or a campus network connection to the Web. Note: Dialup access is NOT sufficient to pass this course! You will find yourself unable to obtain course materials and complete course requirements.