AFRICAN-AMERICAN HISTORY
RESOURCES IN THE
MICROTEXT COLLECTION

Call #: Milwaukee Micro Collection 42 (4 microfilm reels)
Call #: Milwaukee Manuscript Collection 16 (Print items located in Archives)
Summary: Papers of a prominent African American civil rights activist, lawyer, and Wisconsin state legislator from Milwaukee.

BACKGROUND MATERIALS OF THE KERNER REPORT.
(Prepared by the National Advisory Commission on Civil Disorders; 1968.)
Call #: (MF) E 25 (411 microfilm reels)
Summary: This collection consists of 32 U.S. newspapers from across the country arranged in alphabetical order by title and sub arranged chronologically from March to September 1967. Learn more about how the Kerner Report assessed media coverage of the 1967 civil disturbances and race relations in general at http://historymatters.gmu.edu/d/6553/.

INVISIBLE CRYPTOLOGISTS: AFRICAN AMERICANS, WW II TO 1956.
(Prepared by Superintendent of Documents/Government Printing Office)
Call #: D 1.2: C 88/3 (1 microfiche)

MARTIN LUTHER KING, JR., FBI FILE.
Call #: (MF) E 194 (16 microfilm reels)
Summary: This set is the first part in an extensive record of the FBI’s surveillance of Dr. King beginning in the late 1950s. A segment of Martin Luther King’s 16,659-page file can be viewed at the FBI website http://foia.fbi.gov/foiaindex/king.htm.

Call #: Milwaukee Micro Collection 16 (1 microfilm reel)

Call #: Milwaukee Micro Collection 20 (4 microfilm reels)
Call #: Milwaukee Manuscript Collection EZ and Milwaukee Tape 6 (Print items located in Archives)
NATIONAL ASSOCIATION OF COLORED GRADUATE NURSES RECORDS, 1908-1951.

Call #: (MF) RT 11  (2 microfilm reels)
Call #: (MFC) E185.5 M36x 1995. Printed guide to the microfilm.
Summary: This collection fully documents the origins of the National Association of Colored Graduate Nurses. Included are minutes from their meetings; correspondence; memoranda; and publications of the NACGN, including issues of the association’s newsletter.

NEGRO IN AMERICA: RESEARCH MEMORANDA FOR USE IN THE PREPARATION OF DR. GUNNAR MYRDAL’S AN AMERICAN DILEMMA. 1940. (CARNEGIE-MYRDAL STUDY)

Call #: (MF) E 94  (13 microfilm reels)

NEGRO IN THE MILITARY SERVICE OF THE UNITED STATES, 1639-1886
Call #: (MF) CD 01 Ser. T 823 (5 microfilm reels)
Summary: This collection of documents and records relating to African Americans in military service was compiled by the Colored Troops Division of the Adjutant General's Office.

OPPORTUNITY, A JOURNAL OF NEGRO LIFE.

Call #: (MF) E 15  (6 microfilm reels)
Call #: (MFC) E 185.5 .06. Print cumulative index. V. 1-27, 1923-1949.
Summary: Opportunity, published by the National Urban League, was intimately associated with the Harlem Renaissance. Its contents ranged from poetry and short stories, to opera and book reviews, as well as editorials and essays on topical events. Contributors included well-known artists such as poet Langston Hughes, illustrator Aaron Douglas, and community leaders Jesse O. Thomas and T. Arnold Hill.
Illustration: “The Depth” by Allan Rohan Crite


Call #: (MF) E 176  (28 microfilm reels)
Call #: (MFC) E 185.5 .N 276 G95x. Print guide to Papers of the NAACP. Part I, 1909-1950: meetings of the board of directors, records of annual conferences, major speeches and special reports. Summary: This collection offers the core materials of the papers of the NAACP from 1909 through 1950 held in the manuscript division of the Library of Congress.
Call #: (MF) JC 26 (177 microfilm reels)
Call #: (MFC) JC 571.I69x. Print guide to the microfilm collection.
Summary: The collection includes various publications and ephemerae organized by subject headings such as Anti-Semitic, Anti-black, and Anti-Communist, written from the viewpoint of the radical right wing of the American political spectrum.

SLAVE NARRATIVES: A FOLK HISTORY OF SLAVERY IN THE UNITED STATES FROM INTERVIEWS WITH FORMER SLAVES, V. 1-17.
Call #: (MC) E 9 (168 microfiche)
Summary: The collection is arranged by state, with a list of storytellers at the beginning of each volume. The narratives were gathered in the 1930s under the auspices of the Works Project Administration (WPA). An online version of the Slave Narratives is available at the Library of Congress, American Memory Project: http://memory.loc.gov/ammem/snhtml/snhome.html.

SLAVE TRADE BOOK AND PAMPHLET COLLECTION, 1680-1865
Collection at the Royal Commonwealth Society, London.
Call #: (MF) HT 29 (21 microfilm reels)
Call #: (MFC) HT 975 .S53x 1985. Print list of reel contents.
Summary: This collection consists of documents related to the British slave trade including pamphlets, speeches, and Parliamentary debates.

SLAVERY SOURCE MATERIALS: BOOKS AND PAMPHLETS WRITTEN BEFORE THE CIVIL WAR, BY AND ABOUT SLAVERY AND ANTI-SLAVERY.
Call #: (MC) E 23 (967 microfiche)
Summary: This collection assembles key documents about slavery in America from its beginnings through the Civil War. Topics include the abolition movement, living and working conditions, the slave trade, the Fugitive Slave Act, travelers’ reports, religious debates, and more.

SOUTHERN WOMEN’S DIARIES
Call #: (MF) CT 4 (34 microfilm reels)
Call #: (MFC) CT 3260.G84x. Print guide and index to women’s diaries.
Segment II. Southern Women
Summary: The diaries in this set examine life in the South before, during and after the Civil War, and leading up to World War I. Religion, education, careers, reactions to slavery and the abolitionists are all reported on by women who experienced them firsthand and kept detailed diaries.
STATE SLAVERY STATUTES.
Call #: (MC) KF 12 (354 microfiche)
Summary: Materials in the collection cover virtually every aspect of the regulation of blacks of the period, including issues such as ownership, education, employment, migration, and punishment of slaves. Included are more than 7,000 slavery related items from 1789-1865.

NEWSPAPERS & PERIODICALS

AMERICAN PERIODICALS, 1741-1900.
Call #: (MF) AP 1. Series I, II & III (2,800 microfilm reels)
Call #: (MFC) Z 6951 .A4x. Print index.
Summary: The collection includes periodicals listed under the subject headings: Abolitionists; Liberia; Negroes-Colonization; Colonization-Africa; Slavery-Justification; and Slavery in the U.S.

MILWAUKEE COURIER (Milwaukee Newspaper)
Call #: (MF) F 06, v.1 (1964)-v.14 (1978)

NEGRO NEWSPAPERS ON MICROFILM.
Call #: (MF) E 07 (180 microfilm reels)
Summary: This historic collection consists of approximately 200 African-American newspapers dating from the mid-19th to the early 20th centuries, with the majority published around the turn of the century. For a complete list search the online catalog for the Series Title (exact): "negro newspapers on microfilm".

NORTHWESTERN RECORDER/ WISCONSIN AFRO-AMERICAN (Milwaukee Newspaper)
Call #: (MF) E 07, Reel 6 1892-1893 (Inc.)

Call #: (MF) AN 014 (476 microfilm reels)
Call #: (MFC) AI1.U5x. Print listing of contents, 1963/85.

UNDERGROUND PRESS COLLECTION, HOOVER INSTITUTION SUPPLEMENT.
Call #: (MF) AN 036 (16 microfilm reels)
Summary: These collections consist primarily of 1960s and 70s newspapers from a wide range of the era's underground and radical movements, including civil rights papers such as Black Panther (San Francisco) and Black Politics: A Journal of Liberation (Berkeley). Each title is listed separately in the online catalog.

WISCONSIN WEEKLY ADVOCATE (MILWAUKEE NEWSPAPER)
Call #: (MF) E 07, Reel 177-180, 1898-1907
SELECTED NEWSPAPERS FROM THE GENERAL PRINT COLLECTION

**COLORED AMERICAN** (New York)
Call #: (MF) E 12, March, 1840 - March, 1841

**DOUGLASS' MONTHLY** (Rochester)
Edited by Frederick Douglass.
Call #: (MF) E 03, v.1:no.8 (1859)-v.5 (1863)

**FREEDOM'S JOURNAL** (New York)
Call #: (MF) E 18, no.1 (1827)-no.104 (1829)

**LIBERATOR** (Boston, Mass.: 1831)
Published by William Garrison Lloyd, American abolitionist
Call #: (MF) AP 1 Ser. 2 Reel 391-399, v.1 (1831)-v.35 (1865)

**LIBERATOR** (New York: American Negro Labor Congress)
Call #: (MF) E 17, v.1:no.34 (1929) - v.3:no.46 (1932)

**MUHAMMAD SPEAKS** (Chicago: Muhammad's Mosque No. 2)
Call #: (MF) E 04, v.1 (1961)-v.15:no.8 (1975)

**NATIONAL ANTI-SLAVERY STANDARD** (New York)
Call #: (MF) E 16, 1840-1871 (Inc.)

**NEGRO WORKER** (Paris, France)
Int'l. Trade Union Comm. of Negro Workers
Call #: (MF) HT 4

**NEGRO WORLD** (New York: African Communities League)
Call #: (MF) E 21, v.20:no.21 (1926)-v.32:no.4 (1933)

**NEW YORK AGE** (New York)

**VOICE OF THE NEGRO** (Atlanta)
Call #: (MF) E 20, v.1 (1904)-v.3:no.10 (1906: Oct.)