



Libraries

ANNUAL REPORT • 2021-22



Student Success • Research Excellence • Community Engagement



A Note from the Director



Michael Doylen, Associate Vice Provost and Director of Libraries

The UWM Libraries resumed nearly normal on-site operations as the fall 2021 semester began, after a year and a half of providing mostly virtual services and limited physical access. It was very gratifying to welcome back the UWM community, even while we continued to manage public health safety measures. And, like other organizations, adjustments that seemed temporary—such as offering public programs both in-person and online—will now become our preferred practice.

While this past year was a return to nearly normal, we also made significant progress on many goals.

At our Waukesha Library, we opened that campus's first dedicated group study rooms, equipped with white boards and sharable technology. They immediately became some of the most popular places on campus. Construction began in November on our new \$2.8 million Archives located on the third floor of the Golda Meir Library. (Stories about these two projects are included in this report.) And we secured funding to renovate 3,100 square feet in the Golda Meir Library to create a dedicated study space for UWM graduate students.

We filled key vacancies across many functional areas. These included a student success librarian, a social sciences librarian, and a public services librarian in the American Geographical Society Library.

We also produced our 2021-2024 strategic plan, which responds to several campus initiatives, such as the 2030 Action Plan and Campus Cares. It includes a commitment to the diversity, equity, and inclusion principles mapped out by our 2021 DEI plan, which we continue to develop. Outcomes include increasing the diversity of our job pools; revising collection development policies for greater diversity and inclusion; and partnering with UWM multicultural student centers to improve library support for students.

We look forward to a fall 2022 semester and are energized by the completion of the Archives project, contributions from our recently hired staff, progress on the strategic plan, and, of course, the arrival of new and returning students and faculty.


Michael Doylen, Ph.D., M.L.I.S.



STUDENT SUCCESS

New Archives to Open in 2023

Construction of the Archives \$2.8 million renovation on the third floor, west wing of the Golda Meir Library began in November 2021 and is on track to be completed by the end of 2022, with the Archives staff and collections in place for a grand opening in 2023.

The new Archives will feature a dedicated classroom with up-to-date technology for archivists to instruct UWM classes, a public reading room and exhibit space, and a large storage area with essential environmental controls for collection preservation.

“This project will have a transformative impact on the Archives and enhance its ability to preserve and share our institutional and local Milwaukee history,” says Director of Libraries Michael Doylen.

The UWM Archives contains the some of the most significant civil rights collections in the city, WTMJ-TV news film from the 1950s to 1980, an extensive photograph collection of Milwaukee’s Polonia, and among the largest LGBT collections in the state.

Support for the project was led by an anonymous gift of \$1 million, with additional donors and the State of Wisconsin completing the funding.

(Above) Archives active learning room. Image by Engberg Anderson Architects.

STUDENT SUCCESS

LIBRARIES CONTRIBUTE TO “CAMPUS CARES” EFFORTS

As part of UWM’s efforts to create a more student-centric university, and, in particular, to provide spaces to assist students in healing from pandemic-related trauma, the Libraries have created a Contemplative Space, located in room E275 on the second floor, east wing of the Golda Meir Library.

Equipped with yoga mats, cushions, prayer rugs, ball chairs, and soft lighting, the space is available on a first-come basis and open during library building hours.

“The meditation room in the library, along with other dedicated spaces around campus,” says Associate Professor Aragorn Quinn, who led the campus project, “is meant to allow us to ground our minds and bodies, allowing us to both heal and grow emotionally and intellectually.”

Dean of Students Adam Jussel says that these new spaces are “an important community hub, providing a dedicated location for meditation, connection with others, and respite.”

They are meant for students “to take a breather from the busyness of campus life in a comfortable, safe space,”



UWM Steel PANthers perform at the Golda Meir Library.

he says. “Having one of these rooms in the Golda Meir Library, which people walk to, from, and through on a daily basis, is a key asset to coming together and navigating this year as a community.”

Other efforts by the Libraries to help students heal included bringing in therapy dogs, hosting two pop-up concerts by the UWM Steel PANthers steel band, and organizing numerous craft activities in the Daniel M. Soref Learning Commons.

NEW LIBRARY GROUP STUDY ROOMS ENRICH LEARNING ENVIRONMENT AT UWM AT WAUKESHA

As students returned to the UWM at Waukesha Library in the fall, they discovered six new group study rooms equipped with shareable technology.

With a capacity for 4-6 students, each of the new study rooms has seating and worktables, a white board, and a video monitor with laptop hookups. Walls contain sound-absorbing material to preserve quiet study elsewhere in the library. The rooms are reservable through the UWM Libraries’ online reservation system.

The project fulfills a vision articulated in the Waukesha Library’s 2014-15 master plan, which called for repurposing existing spaces in new and innovative ways and supporting a collaborative learning environment.



Michael Doylen, director of libraries (left), and Scott Silet, library associate director for branch libraries, cut the ribbon at the grand opening of the Waukesha Library group study rooms on October 26.



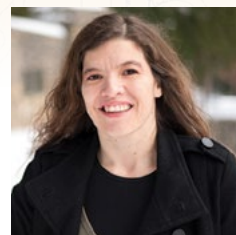
RESEARCH EXCELLENCE

2022 American Geographical Society Library Fellows

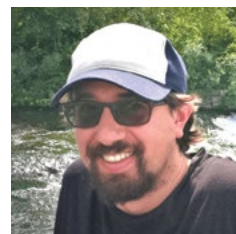
Sebastian Diaz Angel, a PhD student in history at Cornell University, and Anita Carrasco, associate professor of anthropology at Luther College, were selected as 2022 Fellows at the American Geographical Society Library. Both scholars focused on Latin American-related materials in AGSL.

Angel utilized both the cartographic collections of the AGSL and the American Geographical Society archives in his investigation of how engineers viewed the Amazon Basin and the Isthmus of Panama when they were planning for mega-projects to alter the landscape for development. The preliminary title of his dissertation is “Weaponizing the Wilds: Counterinsurgency Mappings and the Geographical Engineering of Development in Cold War Latin America.”

Carrasco studied the recently acquired diaries and photographs of William E. Rudolph, the chief engineer for the Chile Exploration Company during the 1920s and 1948-59, as part of her research for an article on Rudolph’s life and work in the Atacama Desert. Her publications include a 2020 ethnography, *Embracing the Anaconda: A Chronicle of Atacameño Life and Mining in the Andes*, that makes extensive use of AGSL’s collection of photos related to Rudolph’s 1963 book, *Vanished Trails of Atacama*.



Anita Carrasco



Sebastian Diaz Angel

RESEARCH EXCELLENCE

DIGITAL HUMANITIES TEACHING FELLOWS TEST NEW WAYS TO ENGAGE

The UWM Digital Humanities Teaching Fellows for 2021-22 were Rachel Baum (Foreign Languages & Literature), Lisa Hager (English), and Aragorn Quinn (Foreign Languages & Literature).



Rachel Baum

The Teaching Fellows Award, administered by the UWM Libraries, provides an incentive for faculty, instructors, and teaching assistants to share innovative classroom assignments that integrate digital humanities tools and methods.



Lisa Hager

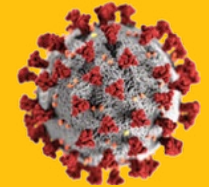
2021-22 projects:

- Rachel Baum: “Increasing Student Engagement Through Wakelet Curation: Representing the Holocaust in Words and Images Using Wakelet” for Jewish Studies 261: Representing the Holocaust.
- Lisa Hager: “Literary Mythbusting & Jane Eyre Project: Hypothes.is Annotations & Essay Assignment” for English 279: Women Writers.
- Aragorn Quinn: “Close Reading and Interpretation Using Video Games” for Japanese 100: Introduction to Japanese Literature.

According to Ann Hanlon, head of Digital Collections & Initiatives, “All of these instructors were willing to try something new.”

Hanlon says that the program has excelled at encouraging participants to experiment and reflect together on the often-surprising outcomes of introducing digital technology and multi-media assignments.

LIBRARIES COLLECT UWM COMMUNITY’S COVID-RELATED RESEARCH



Though UWM’s campuses closed in Spring 2020 due to the COVID-19 pandemic, faculty and staff continued teaching online, and persisted with their research. For some of them, the pandemic itself became the subject of their research. The UWM community’s work in this area, collected by the Libraries, has continued through the reopening, and numbered over 95 publications by June 1, 2022.

The wide range of topics includes:

- “Spatial Analysis of Disinformation in COVID-19 Related Tweets,” (Amir Masoud Forati and Rina Ghose)
- “Are we Truly ‘Safer-At-Home’? A Test of Contextual Effects on Mental Health and Drug Overdose Incidents During the COVID-19 Pandemic,” (Rebecca Headley Konkel, Michelle N. Harris, and Christyna Y. Hoffman)
- “Molecular Basis for ADP-Ribose Binding to the Mac1 Domain of SARS-CoV-2 nsp3,” (David N. Frick, Rajdeep Virdi, Nemanja Vuksanovic, Narayan Dahal, and Nicholas R. Silvaggi).

A full list of publications by UWM faculty and staff related to the global health crisis can be found in the UWM Digital Commons, hosted by the Libraries, at dc.uwm.edu/covid_pubs.

New Digital Collections

WESTERN PHOTOGRAPH COLLECTION

An extensive selection from the American Geographical Society Library's collection of western images by Timothy H. O'Sullivan—one of the most important landscape photographers of the 19th century—is now available online to a worldwide audience.

The *Western Photograph Collection* presents 250 images by O'Sullivan (1840-1882) taken during the Geological Exploration of the Fortieth Parallel (1867-1872), the Surveys West of the 100th Meridian Expedition (1874), and other explorations of the early western territories of the United States.

In O'Sullivan's role as official photographer to the surveys, he made images that satisfied the need for objective documentation and also, according to the Smithsonian Museum of American Art, "often functioned as . . . a personal evocation of the fantastic and beautiful qualities of the western landscape."

Susan E. Williams, an O'Sullivan scholar, says that AGSL's holdings of his photographs are of "great importance and significance . . . containing images not seen in other collections."

The photographs have attracted researchers and scholars from around the world, including Williams, who is preparing a new book on O'Sullivan, as well as from the UWM community.



HARRISON FORMAN COLLECTION

The Libraries have completed a years-long project to make the *Harrison Forman Collection* accessible online. Donated to the American Geographical Society Library by Forman's wife, Sandra Carlyle Forman, in 1987, the photographic collection consists of print photographs, nitrate and safety negatives, 35 mm color slides, Ektachrome color slides, and motion picture films.

Harrison Forman (1904-1978) was a prominent photojournalist, explorer, author, and fellow of the American Geographical Society. As a foreign correspondent, Forman's images and articles appeared in the *New York Times*, *Times of London*, *Life*, *Look*, *Collier's*, *Harpers*, and *Reader's Digest*.

Forman's collection was a tremendous gift to the AGSL and subsequently became one of its most popular and utilized collections. It covers his work from the late 1920s to the mid-1970s. He viewed the world through the eyes of an anthropologist and was fascinated by the lives,

culture, economies, governments and infrastructure of each place he visited.

Forman's images can be accessed online in a number of UWM Digital Collections, including

- *Afghanistan: Images from the Harrison Forman Collection*, documenting the life and culture of Afghanistan in the 1950s and 1960s;
- *Tibet from the AGSL Collection*, which includes the images he took in the 1930s as one of the few Westerners to visit the region at the time;
- *Nazi Invasion of Poland*, with photographs Forman shot during the Blitzkrieg in Poland.

These are also accessible in many geographically organized collections. For further information about the collection, please contact Susan Peschel, AGSL visual resources librarian.

Above left: Timothy H. O'Sullivan. Shoshone Falls, Snake River, Idaho Territory, 1868.

Below left: Merchant pouring tea in Marrakech, ca. 1969, Harrison Forman.

CLACS SUPPORT FOR AMÉRICAS COLLECTION

A partnership that began in 1993 between the UWM Libraries and UWM's Center for Latin American and Caribbean Studies (CLACS) supports a comprehensive and still growing collection of Américas Award books available in the Golda Meir Library's Curriculum Collection.

The Consortium of Latin American Studies Programs (CLASP) created the Américas Award to encourage and commend authors, illustrators and publishers who produce quality books for children and young adults that depict Latin America, the Caribbean or Latinx cultures in the US. Every year, CLASP offers up to two awards along with a list of commended titles.

Since 1993, CLACS has provided the Libraries with copies of Américas Award-winning and commended titles, along with a grant to purchase additional copies. To date, over 500 titles have been added to the Curriculum Collection.

"We appreciate our collaboration with the Libraries to provide greater access to the Américas Award collection for students, faculty, and area K-12 educators," says Julie Kline, CLACS associate director. "With its inclusion in the Libraries' Curriculum Collection, the Américas contributes further diverse content to the Libraries' holdings."

"Among those who regularly use the Américas collection," says Tiffany Thornton, outreach and community engagement librarian, "are students from the School of Education, School of Information Studies, and the Peck School of the Arts, as well as classes from Hartford University School and UWM Children's Learning Center."

Tiffany Thornton, UWM librarian, with a selection of books from the Américas collection.



New Acquisitions

American Geographical Society Library

AGSL recently acquired a facsimile 1442 Mappa mundi (medieval map of the world) made by the same cartographer, Giovanni Leardo, who created the library's exceptionally rare and valuable 1452 Mappa mundi. Leardo's Christian-centric maps place east at the top and Jerusalem at the center, and are missing the western hemisphere. Leardo, a Venetian, created three maps that survive today. The 1442 map resides in the Biblioteca Civica in Verona, a 1448 map is held at the Museo Civico in Vicenza, and the 1452 map is in AGSL. Included with the facsimile map is a reproduced book, the 12th century Letter of Prester John, which is said to have inspired exploration in the centuries following its publication, making it an appropriate companion piece for the map.

Archives

Materials related to the prominent Milwaukee stained glass company, Mueller Mirror and Art Glass Works (1887-1942), were donated to the Archives, joining a 2018 gift of Mueller materials from the Corning Museum of Glass. The combined collection comprises documents, vibrant watercolor design drawings, and other preparatory materials for stained glass and mirrors. The firm supplied its products to churches, businesses, and private homes, including Frederick Pabst's. The new donation, from David Rolfe, includes a number of highly finished watercolors for church windows and full size renditions for tracing, as well as four preliminary watercolors for windows at the Heritage Inn in Harvard, Illinois. Established by August F. Mueller and Frederick W. Inbusch under the name Milwaukee Mirror and Art Glass Work, the company dissolved in 1929 and re-started in 1931 under George Mueller, August's son.

Special Collections

Special Collections acquired a massive 8-volume facsimile edition of the *Domesday Book* to mark the 900th anniversary of the original work, William the Conqueror's grand 1086 survey of his English domains. Produced by Alecto Editions of London between 1985 and 1992, this is the most complete facsimile of the *Domesday Book* and includes separate volumes of maps and new translations. Special Collection's copy is the "Penny Edition" produced in an edition of 250 copies and so-called because each copy has two pennies embedded in the front wooden boards of the first facsimile volume. One penny is from 1086, the other from 1986. The older penny is silver and was the only coin current in England at the time; the newer bronze coin of Queen Elizabeth II is an official proof specimen. Lisa O'Brien donated the volumes to Special Collections in memory of her mother, Ramona J. Sadlon.

All of these acquisitions are available for research at the Golda Meir Library.



(Top left) Drawing for stained glass window, Mueller Mirror and Art Glass Works.

(Top right) Facsimile of Leardo 1442 Mappa mundi.

(Left) "Penny Edition" facsimile of the Domesday Book.

(Below) Pennies embedded in Domesday Book facsimile.



RESEARCH EXCELLENCE

Sharing the Libraries' Wealth of Materials

The UWM Libraries share their vast and rich resources not just with the campus community, but regionally, nationally and internationally, and for many kinds of projects. Below are some of our larger such shares in 2021-22.

American Geographical Society Library

- provided 61 digital images from the Harrison Forman collection to the Hong Kong Museum of History for an exhibit entitled "The Hong Kong Story"
- provided Forman photographs to the National Museum of Singapore for the exhibition "Dislocation: Memory and Meaning of the Fall of Singapore, 1942"
- concluded a two-year negotiation with a Chinese publishing house requesting rights to republish 64 Forman images in a Chinese translation of his book, *Report from Red China*
- collaborated with the Sudanese Association for Archiving Knowledge and Kings College London, contributing 69 digitized maps and 179 photographs from AGSL's collection to the *Sudan Memory Project* website
- and loaned a number of historic maps, books, and photographs to the Villa Terrace Art Museum's exhibition celebrating the 200th anniversary of Frederick Law Olmsted's birth: "In the Park with Olmsted: A Vision of Milwaukee"

Special Collections

- loaned artists books, print portfolios, and original handmade paper work to the Milwaukee Institute of Art and Design exhibition "Reimagining the Global Village"
- loaned 16 artists' books to UWM's Emil H. Mathis Art Gallery for the graduate thesis exhibition of art history graduate student Emily Hankins, "Off the Press: Exploring Reproducible War Imagery"

Hong Kong street scene, ca. 1941, Harrison Forman.



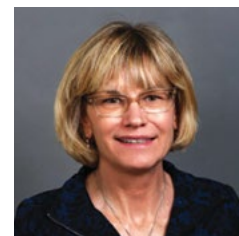
Detail of The City Within by Natalie Draz.

RESEARCH EXCELLENCE

KATHERINE BOWES MEMORIAL FUND SUPPORTS PURCHASE OF BOOKS

The friends and family of our late Research and Instruction Services Librarian Katherine Bowes donated funds to acquire special materials in Kathy's memory. Acknowledging Kathy's interests in art and design and her fascination with dynamic and interactive works, Special Collections acquired seven artist's books, including *The City Within* by Natalie Draz, which explores the structure of the human body in relation to its urban surroundings. This reverse tunnel book is not only dynamic and engaging, but also an excellent teaching object that meets Special Collection's collecting interests in the book as body and the book as urban environment.

Also purchased was *Fairmont Color Card*. In this work, Sarah Bryant examines the role of textiles and fashion as a part of our disposable culture. Letterpress printed in handset Bembo type, the book includes a three-panel sample book and a series of seven collages made from the artist's sheets, clothes, and thread color matched to these textiles. The other books acquired were *The Mountain* and *Sky Ladders*, Karen Kunc; *Water*, Shu-Ju Wang, with poetry by Emily Newberry; *Amidst This*, Timme Lu; and *Built by Hand*, Margot Fagan.



Kathy Bowes

ARCHIVES CREATES EXHIBIT FOR MILWAUKEE COUNTY PARKS EVENTS

In August and September, the UWM Archives partnered with Milwaukee County Supervisor Sequanna Taylor to bring family friendly educational events to Milwaukee County Parks.

Archives staff designed an exhibit around Vel Phillips along with coloring sheets, buttons, and a photo scavenger hunt. Archivist Abbi Nye and intern Maddie Brenner traveled with the exhibit to Harriet Tubman and McGovern Parks.

Park visitors view Vel Phillips exhibit created by the UWM Archives.



COMMUNITY ENGAGEMENT

Major Lectures – Fromkin, Ettinger, Holzheimer

All three of the UWM Libraries’ named lectures were presented in hybrid format this past year:

The 52nd **Morris Fromkin Memorial Lecture** was presented on November 4 by Anne Bonds, associate professor, UWM Department of Geography, and Derek Handley, assistant professor, UWM Department of English, with Reggie Jackson, journalist and educator/consultant, Nurturing Diversity Partners, LLC, and Lawrence Hoffman, GIS program manager at Groundwork Milwaukee. The title of their talk was “Mapping Racism and Resistance in Milwaukee County: Struggles over Racism and Real Estate in the Urban North.”

The Ettinger Book Artist Series Lecture, delivered on November 9, featured book artist, papermaker, and letterpress printer Melissa Wagner-Lawler. A lecturer in Print & Narrative Forms and the First Year Program in UWM’s Department of Art & Design, Wagner-Lawler discussed her process and practice, and her reasons for choosing the book as her primary art medium.

And on April 28 Dr. Katherine Parker, research officer at Barry Lawrence Ruderman Rare Maps Inc., spoke on “Mapping Difference and Distance: Indigenous Presence on European Maps of Southern Patagonia in the Early Modern Period.” Her talk, hosted by the American Geographical Society Library, was the 32nd annual presentation in the **Maps & America: Arthur Holzheimer Lecture** series.



COMMUNITY ENGAGEMENT

GRANDSON ENDOWS MORRIS FROMKIN MEMORIAL RESEARCH GRANT AND LECTURE

The UWM Libraries are deeply grateful to Daniel Soyer, a grandson of Morris Fromkin, who has created an endowment for the research grant and lecture series that bears his grandfather’s name.

Morris Fromkin, who practiced law in Milwaukee and New York, was a lifelong friend and supporter of people and movements seeking social justice in the twentieth century. After his death in 1969, his immediate family established the Morris Fromkin Memorial Collection, as well as a Research Grant and Lecture, which was inaugurated in 1970.

Daniel Soyer has pledged a gift of \$50,000 over multiple years to support the Morris Fromkin Research Grant and Lecture Fund.

The Fromkin Grant has encouraged and assisted

UWM faculty and staff members from a variety of disciplines in their research on individuals, groups, movements, and ideas that have influenced the quest for social justice and human rights.

The Fromkin Grant is the only UWM Libraries grant that supports original research and scholarship by UWM faculty and staff.

“We are very appreciative of Daniel for making this meaningful donation in memory of both his grandfather, Morris, and Daniel’s uncle, David Fromkin,” says Director of Libraries Michael Doyle. “His support assures that the grant and lecture will continue to encourage research and community engagement at UWM for many, many years.”



Daniel Soyer

EMERITUS PROFESSOR’S DONATION CREATES FUND FOR HISTORY, GOVERNMENT, AND JEWISH STUDIES BOOKS

Mordecai Lee, UWM professor emeritus, has made a generous donation to the UWM Libraries to create a named fund to acquire books on U.S. history, American government, public administration and Jewish studies.

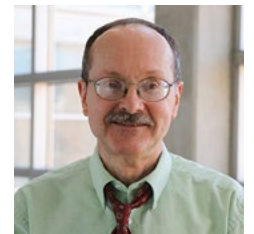
Lee made the gift not only to extend the libraries’ collection funds, but also to inspire others to consider the libraries in their financial plans.

Michael Doyle, director of the Libraries, said that gifts like Lee’s are important.

“We are deeply appreciative of Mordecai’s gift,” says Doyle. “We hope that his example may help stimulate other library supporters to consider

similar actions... Endowed funds go a long way to ensure that the library’s collection will continue to meet the needs of generations of future students and faculty.”

Lee joined UWM’s faculty in 1997 as an assistant professor of governmental affairs in the School of Continuing Education and retired in 2018 as professor of urban planning in the School of Architecture and Urban Planning. In 2002, he received the Libraries’ Fromkin grant and lecture award. While at UWM, Lee authored 11 books and more than 70 articles in scholarly journals.



Mordecai Lee

Slovenian Dignitaries Visit Library

Several Slovenian dignitaries and other Slovenian and Slovenian-American guests visited the Golda Meir Library on September 24, 2021.

The visitors included Dr. Helen Jaklitsch, minister for the Office for Slovenians Abroad; Alenka Jerak, consul general of the Republic of Slovenia; Dr. Zvone Žigon, secretary for the Office for Slovenians Abroad; and Christina Carroll, president of the Milwaukee-based Slovenian Arts Council.

They were joined by UWM Provost Johannes Britz, Associate Vice Chancellor for Academic Affairs Devarajan Venugopalan, Peck School of Fine Arts Dean Kevin Hartman, Director of Libraries Michael Doyle, and Music & Performing Arts Librarian Anna Grau Schmidt.

While touring the Golda Meir Library, the visitors viewed a selection of materials from the UWM Libraries' Slovenian music collection, which was established by Milwaukee community members Frank and Mary Ermenc in 1982.

The Libraries gave the visitors two gifts: a copy of a 1696 map of Slovenia and its surroundings, held by the

American Geographical Society Library; and a copy of a 2002 handwritten score to "Invocation (To Primož Ramovš)" by Lojze Lebič, which is dedicated to the UWM Libraries and is part of the Slovenian collection.



From left, Michael Doyle, Christina Carroll, Johannes Britz, Anna Grau Schmidt, Devarajan Venugopalan, Helen Jaklitsch, Kevin Hartman, Alenka Jerak, and Zvone Žigon. Photo by Troye Fox.

CREATE A LEGACY THAT MAKES A DIFFERENCE

Planning for the future and creating the legacy you wish to leave is one of the most effective ways to ensure a lasting impact.

You can create such an impact on students, faculty and the community by including the UWM Libraries in your estate giving. This kind of charitable gift arrangement helps you support the causes that are meaningful to you and will make a difference for future generations.

Gifts of every size and type matter. Establishing a legacy gift is just one way for you to make certain that the UWM Libraries and programs you care deeply about will continue after your lifetime. We can't do it without you. We are stronger together. To learn more, please visit our website giftplanning.uwm.edu or contact Shavonn Montgomery Brown at 414-251-8214 or montgoms@uwm.edu



UWM Libraries by the Numbers

Academic Year 2021-22



33,827

Interlibrary Loan requests filled by UWM Libraries for other institutions

17,449

requests filled by other libraries for UWM

2,290

articles scanned for UWM community

32,940 books and other materials circulated, including laptops and wifi hotspots



480 online and onsite instruction sessions reaching a total of 8,510 students



768 research consultations

1,799 chats and e-mails

584,930 UWM Libraries webpage views

21,458 UWM Libraries LibGuide views



1,396,922 e-books

216,826 e-journals

392 databases

Thank you. The Libraries gratefully acknowledge the following individuals and organizations who gave monetary gifts to the Libraries from January 1, 2021 to June 30, 2022.

Anonymous · Jahanara Akter · [Geoffrey Alfsen](#) · Catherine Allen · [Greg Anderson & Helen Samuels](#) · Lisa Anderson · [Margo Anderson](#) · Christa Bahr & Patrick McCarthy · [Dawn Benzinger](#) · Greg Bersie · [Patricia Bleck](#) · Patricia Borger · [Shavonn Montgomery Brown](#) · Teresa Brown · [Benjamin Bryan](#) · Lori Burroughs · [Diane Calamia](#) · Jessica Castner · [Kathleen Chase](#) · Yoon Jee Cho · [Ryan Christoph](#) · Ronit Comrov · [Angela Cope](#) · Ellen Dehnel · [Pamela Delfrate](#) · Michael Doylen · [Pamela Duerst](#) · Jon Duffy · [Kathleen Dunn](#) · Jeanne Ericsson · [Michelle Fátla](#) · Kevin Ferguson · [John Firer](#) · Kevin Flaherty · [Lisa Forman](#) · Gregory Friess · [Barbara Fuldner](#) · Richard Gagliano · [Luann Gallagher](#) · James Garacci · [Michael Gauger](#) · Lisa Geiger · [Michele Griffin](#) · Jeanne Graycarek · [Jenna Greene](#) · Matthew Groth · [Jean Gumm](#) · Julie Gundlach · [Ann Hanlon](#) · Renee Haber-Schwartz · [Frederick Hegeman & Nora Kelley](#) · Clifford Heise · [Carolyn Hinkel](#) · Frederick Hinz · [Benjamin Holstine](#) · Cindy Homer · [Anna Hutchison](#) · William Huxhold · [Kathleen Jacobson](#) · Jay Johnson · [Alisa Jonen](#) · Barbara Kauth · [Jean Kawata](#) · Peter Kazlauskas · [Lisa Kelty](#) · Brian Kiedrowski · [Mary Kluwin](#) · Rosa Kugel · [Stephen Kupcho](#) · Amy Lane · Joseph LaRocca · [David Lau](#) · Lawrence Lauer · [Richard LeDuc](#) · Mordecai Lee · [Michael Lemcke](#) · Lisa Lendvay · [Dale & Barbara Lenz](#) · David Leonard · [Kathleen Leonard](#) · Nora Lewis · [Steven Lewis](#) · John Link · [Robert & Sharl Ludwig](#) · Lynn Madisen · [Christina Makal McCaffery](#) · Susan Marsden · [Carl Marzolf](#) · Jason McCaffery · [Cynthia McGann](#) · Leora McGee · [Roy McKnight](#) · Jamie McLaughlin · [Richard Meldman](#) · Matt & Sara Melius · [Lynnette Mollet](#) · Steven Moore · [Edith Moravcsik](#) · Deborah Morgan-Meckelberg · [Tanya Mrucinski](#) · Tom Neubauer · [Frederick Nelson](#) · Daniel Nistler · [Aijaz Noor](#) · Lois & William O'Brien · [Veronica Ocampo](#) · Maura O'Donoghue · [Joseph Pabst](#) · Julie Paepke · [Martin Passe](#) · Cindy Pawelski · [Michael Pease](#) · Dianne Phillips · [Bill Pink](#) · Kari Pink · [Claudia Ploeger](#) · Brenda Quinn · [Pamela Rasche](#) · David Rasmussen · [Estate of John Retzlaff](#) · Ruth Renzelmann · [Julie Reuteman](#) · Karen Richardson · [Jovanka Ristic](#) · Brian Rockwell · [Renee Romanoff](#) · Keith Rooker · [Joel & Lilliana Rosenthal](#) · Paul Ross · [Annemarie Sawkins](#) · Erna Schatzman · [Amy Schindler](#) · Jennifer Schmick · [Kirsten Schulz](#) · Richard Schwartz · [Regina Scott](#) · David Sendek · [Jan Serr & John Shannon](#) · Carol Shaffer · [Scott Silet](#) · Kimberly Smith · [Nancy Coburn Snyder](#) · Jorge Soto · [Daniel Soyer](#) · Mark Sorenson · [Stephen Steiner](#) · Phillip & Patricia Stroupe · [Anne Taylor](#) · Nicole Teweles · [Christopher Thale](#) · Chong Thao · [Pamela Thiemer](#) · Robert True · [Jody Vandenbranden](#) · Joe Vega · [Diane Walkowiak](#) · Kelly Wallace · [John Ward](#) · Jane Welch · [Kimberly Wesley](#) · Todd Wesolowski · [Kent Wiebensohn](#) · Phillip Wilke · [Tracy Williams](#) · Maryann Wilson · [Kristin Woodward](#) · Terri Wuensch · [Nancy Yatabe](#) · Cindy & Daniel Zielinski · [Michael Zielinski](#)

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