



# Libraries

ANNUAL REPORT • 2017-18



*Student Success • Research Excellence • Community Engagement*



## A Note from the Director

Greetings! I am pleased to share this annual report with you as an update on the work of the UWM Libraries over the past academic year. As the following pages demonstrate, the Libraries are the heart of the UWM campus. Our talented librarians and staff provide essential support to students, faculty, and other researchers in support of our campus mission.



*Michael Doyle, Director of Libraries*

We have expanded our expertise by hiring two new staff to provide services related to GIS and the health sciences. We are energized by a \$1,000,000 gift to renovate space for one of our distinctive collections, the Archives, and are seeking opportunities in conjunction with the Graduate School to support the unique space needs of our graduate students.

And we continued our strong engagement with the community by offering a range of exhibits and programs, either by ourselves or in collaboration with local partners, that are freely open to the public, and by sharing our rare and unique materials for exhibition at other cultural heritage institutions. Looking forward, we have planned several special events to be held this summer, including an exhibition of art works inspired by our digital collections, which is now open at the Villa Terrace Decorative Arts Museum; a celebration of the 40th anniversary of the arrival of the American Geographical Society collection to UWM; and a program to thank individuals who supported the Wisconsin HIV/AIDS History Project.

Also this summer, the University of Wisconsin campuses in Waukesha and Washington Co. joined with UWM in a reorganization that will ensure the future viability and sustainability of all campuses. Planning has been underway for several months and became official on July 1, with the approval of the Higher Learning Commission. With this reorganization, the UWM Libraries welcomes several new employees who provide critical direction and support for coordinating services between the UWM Libraries and our new branch locations.

Even as I reflect on the accomplishments of the past year, I cannot help but think that our best days are still ahead. Thank you for your past and continuing support of the UWM Libraries.

If you are interested in assisting us with our critical mission to provide resources and services to an outstanding university—one that is working hard to become even better—please contact our Development Director, Herb Reichelt, at 414-229-2811 or [reichelh@uwm.edu](mailto:reichelh@uwm.edu).

A handwritten signature in black ink, appearing to read "Michael Doyle".

Michael Doyle, Ph.D., M.L.I.S.

*Associate Vice Provost & Director of the Libraries*

# Libraries' Internships Prepare Students for Success

UWM Libraries provide graduate students in the School of Information Studies and other UWM schools and colleges with invaluable work experience that prepares them to secure their first professional positions and perform at a high level immediately.

UWM Libraries internships positively impact the career path of students, whether they become archivists, cataloguers, reference librarians or information literacy instructors.

Interns from the UWM Libraries have found rewarding careers in a variety of settings that include the Dallas Morning News, Indiana University, University of Notre Dame, Milwaukee Public Library, Medical College of Wisconsin, University of Missouri-St. Louis, University of Minnesota, University of Houston, University of Wisconsin-Madison, and many more.

*We caught up with several recent interns who said their experience at the UWM Libraries was crucial in finding employment in their fields.*



**Meg Metcalf**, a UWM Libraries User Services and Archives intern 2013-15, was hired out of school by the Library of Congress as a reference librarian and women's, gender, & LGBTQ+ studies specialist. She says that it is "difficult to quantify the benefit of my internship at UWM Libraries, as I do feel that I would not have my career without it. I learned everything at UWM."



**Xou Le Va Vang**, a UWM Libraries User Services and Universal Borrowing intern 2014-16, is now employed at the University of Wisconsin-Parkside Library as the research help and instruction librarian. "My internship experience was very special to me," she says. "All of the UWM librarians I worked with were incredibly knowledgeable and great mentors. What worked especially well for me was the supportive environment which I will try to recreate wherever I may go."



**Treshani Perera**, who interned in four departments from 2015 to 2017, was hired as the music and fine arts cataloging librarian at the University of Kentucky Libraries. She credits her fieldwork internship in music cataloging in the Collection and Resource Management division for helping her develop the necessary skills for her first job.



**Charles Hosale**, an Archives intern from 2013-14, has recently moved from his first professional appointment in Boston to his second, a position in Washington D.C. with the Library of Congress. He says that because of the skills gained at UWM he was able to gain unique employment in Boston at the American Archive of Public Broadcasting. "The UWM Libraries truly care that [interns] gain professional experience... I would be nowhere if I hadn't interned at UWM."



*The American Geographical Society Library has created a number of web mapping applications in the past year. This image is from our 1910 Sanborn Map application, developed by AGSL intern Belle Lipton, which allows users to view old Milwaukee on a modern aerial image.*

RESEARCH EXCELLENCE

# UWM Libraries Receive \$1 Million Gift for Archives Renovation

A \$1 million gift was made this year to the UWM Libraries by an anonymous donor via the Greater Milwaukee Foundation. The gift will support the renovation of the Archives Department, which houses records related to the history of UWM as well as the greater Milwaukee metropolitan area. The Archives is also a local branch, or Area Research Center, of the Wisconsin Historical Society.

The renovation will provide the department with a new space within the Golda Meir Library and will feature a public reading room, a classroom for group use, and new technology.

“This unprecedented gift shows the donor’s deep understanding of the library’s vision and the importance of the Archives to our university and to our region,” says Michael Doynen, associate vice provost and director of UWM Libraries. “Our Archives Department contains some of the most significant civil rights materials in the city, the WTMJ-TV news film archives, an extensive photograph collection of Milwaukee’s Polonia, and the largest LGBT collection in the state. This gift allows us to reimagine some of our physical spaces in a way that will make these important resources even more accessible to the campus community and the public.”

Engberg Anderson Architects has been selected for the Archives renovation. “This is a great choice,” Doynen says. “The firm is currently working on the nearly completed State Archives Preservation Facility in Madison and they are sensitive to the needs of archives.”

The donation supports UWM’s comprehensive fundraising effort, named Made in Milwaukee, Shaping the World: The Campaign for UWM. Focused on raising support for students, research and community engagement, the campaign has a goal of \$200 million, the largest in UWM’s history.



STUDENT SUCCESS

## NEW AUDIO STUDIO TO OPEN IN FALL

The UWM Libraries have expanded the Digital Humanities Lab by creating an audio studio in an unused adjacent space. The new studio includes four high-end radio-style microphones, multi-channel sound mixing equipment, and new acoustic panels and will enable students and faculty to create professional grade audio recordings for teaching and research.

This spring several student projects were already busy recording interviews for the Lands We Share Oral History project. The studio and its equipment will be tweaked over the summer and a user policy established, and will open fully in fall 2018.

*Students (foreground, from left) Shavaughn Lawson, Jamison Ellis, and Margarita Rojas work on their oral history project. Behind them, DH Lab Director Ann Hanlon checks audio levels, while History Professor Jasmine Alinder and student Hongyan Yang look on.*

STUDENT SUCCESS

## STUDENTS AND FACULTY GIVE LIBRARIES’ SERVICES AN “A”

“The UWM Libraries’ instructional librarians work closely with faculty to sync library instruction with course instruction and assignments. They work with you so that learning is scaffolded. I find that this leaves students much better equipped to succeed in their research assignments.”

– Erin Winkler, associate professor, UWM Department of Africology.

### Research Consultation Survey of UWM Undergraduate and Graduate Students:

**92%** indicated that the Libraries’ research consultation service had a **positive impact** on their learning.

**97%** indicated that they **would recommend** the Libraries’ research consultation service to others.

RESEARCH EXCELLENCE

## LIBRARIES SUPPORT FACULTY PUBLICATION IN OPEN ACCESS JOURNALS



Since 2012, the Libraries have provided funding to UWM authors that covers the costs associated with publication of their scholarship in open access journals. Open access publication ensures that the research of our faculty is available to the widest possible audience in the most expedient manner possible.

The Libraries have supported, in part or in full, the publication of 67 articles by UWM authors in open access journals.

The University Open Access Publication (UOAP) underwrites 30% of article processing fees in hybrid “author’s choice” journals and 100% in fully open access journals—up to \$1,500.

Once a manuscript has been accepted by a peer-reviewed publication, the UWM author may request funding via an online form at [uwm.edu/libraries/uoap/request](http://uwm.edu/libraries/uoap/request).

UWM has joined a growing trend in North America where the number of universities offering this kind of funding has jumped from nine in 2009 to 70 in 2017.



“Two men posing with bottles of beer,” undated, Roman B.J. Kwasniewski Photographs, Milwaukee Polonia Digital Collection.



Clayton Haggarty rolling out lifesize cutout of “Two men” at RedLine Community Art Studio. Marc Tasman and Clayton Haggarty. Photo by Marc Tasman.

#### COMMUNITY ENGAGEMENT

### LOOK HERE! PROJECT OPENS DIGITAL AND PHYSICAL COLLECTIONS TO MILWAUKEE ARTISTS, FOSTERS EXHIBITION

The Look Here! Project is an experiment initiated by the UWM Libraries and aimed at encouraging artists from the community—many of them from Redline Community Art Studio—and the UWM Peck School of the Arts to work with and create art from the Libraries’ digitized cultural heritage holdings: archival materials, photographs, maps, prints, rare books and other objects. Look Here! asks artists to make work that reimagines, transforms, and engages with these objects in ways that were unimagined before the digital turn.

The selected artists began their research in January 2017 looking at the Libraries’ Digital Collections and the actual objects, held in the American Geographical Society Library, Archives, and Special Collections. Several of the artists spoke about their efforts to engage with and transform these “raw materials” in a panel discussion held April 4.

Projects encompass a range of media and collections: Nirmal Raja worked with rare books from the AGSL and digitized images from the Jeypore Portfolio held in Special

Collections to create a room installation that addresses Orientalism and assimilation; Marc Tasman and Clayton Haggarty used images from the Milwaukee Polonia digital collection to create life-size images of people and objects and place them in anachronistic settings; Jill Sebastian mined the contents of the Brumder collection to find a Milwaukee publication, H. Nehring’s *Our Native Birds of Song and Beauty*, and used images found there to create a site-specific installation that examines gardens, order, and entropy.

Other participating artists include Stephanie Copoulos-Selle, Cynthia Hayes, Jake Hill, Rebecca Holderness, Dara Larson, Madeline Martin, Anja Notanja Sieger, Lajwanti Waghray, Melissa Wagner-Lawler, and Max Yela.

The project culminates in summer 2018 with an exhibit of the artists’ work, along with source materials from the Libraries’ collections, at the Villa Terrace Decorative Arts Museum in Milwaukee. All UWM faculty, students, and staff are granted free admission for the duration of the exhibit.

#### RESEARCH EXCELLENCE

## Telling the Story of AIDS in Wisconsin

“I recall at the very beginning [of the AIDS epidemic] the horror of the cases of gay men getting unusual forms of cancer and pneumonia in New York and California,” says Doug Nelson, retired president and CEO of the AIDS Resource Center of Wisconsin (ARCW), in a video interview for the Wisconsin HIV/AIDS History Project.

“I was astounded at the lack of knowledge about what was causing the deaths that were occurring on the coasts,” he says. When he accepted his position with ARCW in 1988, he says he knew “that with the profound fear that was just permeating everything and everyone around this disease and the stigma attached to it, that it would be a very arduous leadership position to try to overcome that.”

Nelson and others who were affected by and responded to HIV/AIDS in the state have had their stories captured by the oral history project, a significant initiative of the UWM Archives.

Conducted with support from ARCW and other generous donors, the project provides a unique window onto Wisconsin’s HIV/AIDS epidemic through the stories of physicians, nurses, social service workers, and long-time HIV/AIDS survivors. The project includes 23 oral histories with plans to conduct additional interviews in the future.

The video interviews will join other historical sources related to the history of HIV/AIDS at the UWM Archives, such as records from the AIDS Resource Center of Wisconsin, ACT UP Milwaukee, and the Brady East STD Clinic. The interviews will be available for viewing by the general public through an online digital collection.

*“... with the profound fear that was just permeating everything and everyone around this disease and the stigma attached to it... it would be a very arduous leadership position to try to overcome that.”*



Ian Gilson, MD, FACP, Froedtert Hospital & Medical College of Wisconsin

Patricia McManus, PhD, RN, CNPM, President/CEO Black Health Coalition of Wisconsin, Interim Milwaukee Health Commissioner

Doug Nelson, former President and CEO of the AIDS Resource Center of Wisconsin

# Libraries Celebrate the 40<sup>th</sup> Anniversary of **Arrival of AGS Library**

On a sunny August day in 1978, the first three moving vans (of a 16-truck caravan) pulled up in the front of the UWM Golda Meir Library, loaded with thousands of maps, photographs, atlases, globes and more. They were met by a crowd that included Governor Martin Schreiber, Mayor Henry Maier, Chancellor Werner Baum, Libraries Director William C. Roselle, and by the administrators of the American Geographical Society (AGS) of New York who had traveled to Milwaukee to see their 650,000-item library delivered to UWM.

Now boasting 1.3 million items, and offering instruction, research and outreach at UWM and around the world, the American Geographical Society Library (AGSL) celebrates its 40th anniversary in Milwaukee this year. The AGSL will mount three different exhibits in 2018 that examine its rich history. Additionally, the UWM Libraries hosted a panel discussion focusing on the role that the AGS and the AGSL played in the peace negotiations to end WWI, and a dinner during the AGS Council's June meeting held at UWM.

At the dinner, AGSL recognized Roselle, who died in 2017, for his visionary leadership in bringing the collection to UWM, and Dr. Robert W. McColl, AGSL benefactor, for his significant commitments and contributions. Also at the event, former AGSL Curator Dr. Christopher Baruth received the Samuel Finley Breese Morse Medal from the AGS Council. Baruth led AGSL from 1995 until his retirement in 2011.



*Students may access over 1.3 million maps, atlases, globes, and other items housed in AGSL.*

Since arriving at UWM, AGSL has enriched scholarship and contributed to the public's knowledge of geography in many ways. AGSL fellowships provide visiting scholars the opportunity to spend extensive time researching the collections. "Maps & America: The Arthur Holzheimer Lecture Series" brings leading figures in the field of cartographic history to campus for an annual public presentation. Important AGSL collections are increasing accessible to the global community via the Library's digital collections as well as through partnerships with the World Digital Library and the Digital Public Library of America.

*First van with AGSL materials arrives at UWM, 1978. Photo by Alan Magayne-Roshak.*



# Longtime AGSL Supporters Generously Donate to New Fellowship Program

A passion for maps ignited more than a half-century ago and fueled by decades of collecting and study, led Arthur and Janet Holzheimer to establish—with geographers Brian Harley and David Woodward—the American Geographical Society Library (AGSL) “Maps & America” lecture series in 1990.

Art met David Woodward at the Newberry Library’s Hermon Dunlap Smith Center for the History of Cartography in 1980; Woodward moved to UW-Madison soon thereafter.

Art also became friends with Brian Harley, a British academic, who joined the UWM faculty in 1986. The two geographers founded the History of Cartography

project, a vast, ongoing research, editorial and publication series aimed at drawing worldwide attention to the history of maps and mapping.

It was Harley who introduced Art to the AGSL and suggested that he underwrite a map lecture series that would bring prominent geographers and scholars to UWM from around the world.

In 2006, the Holzheimers increased their support to “Maps & America” with the creation of an endowment.

Since the 1990 inaugural lecture, 37 geographers and scholars from places as diverse as Croatia, England and Mexico have spoken on a variety of cartographic topics.

The 2018 “Maps & America” speaker was Dr. Carme Montaner, Head, Unitat Cartoteca de Catalunya, Institut Cartogràfic i Geològic de Catalunya, Barcelona. Her April 26 talk was titled “18th Century Missional Maps in the Amazon Basin: The Case of Ocapa Monastery in Peru.”

Furthering their commitment to the study of maps and map history, the Holzheimers recently made a significant gift to establish a new AGSL fellowship program, which will, Art says, “promote the use of the collection—as the lectures do—but maybe in a more personal, direct way.”

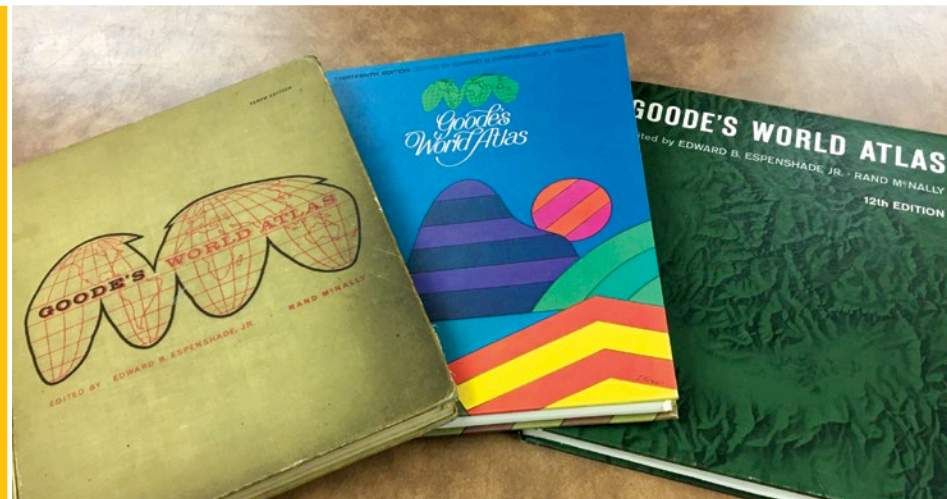
He hopes that “scholars who go through the fellowship program will encourage their colleagues to apply for a grant. Some of them will come to use the resources who otherwise would not.”

Marcy Bidney, AGSL curator, is appreciative of the support. “I am excited to continue to have the opportunity to bring researchers to the AGSL,” she says. “We always learn something about our library’s history or about pieces in our collection when we have researchers in residence, and I am very grateful for the Holzheimers’ generosity.”



Janet and Arthur Holzheimer

2018  
AMERICAN  
GEOGRAPHICAL  
SOCIETY  
LIBRARY RESEARCH  
FELLOWS



**Jana Moser**, Leibniz Institute for Regional Geography, Leipzig Germany. Research project: “Shaping World Views Cartographically: Goode’s World Atlas and Its Role and Aims in Education under the Global Condition.”



**Lorie Scott**, independent scholar. Research project: “Continued Development of Eugene Harris Photo Exhibition.”



**Susan Ellis Williams**, independent scholar. Research project: “Timothy O’Sullivan Photo Collection.”

# Special Collections Creates Bibliography for Ettinger Artists

Book artists, papermakers, and letterpress printers Peter and Donna Thomas of Santa Cruz, California, were the featured speakers in the 2017 Ettinger Book Artist Series lecture, presented on October 31.

The two formed their business partnership in 1977. Over the next forty years they produced more than 500 editioned, one-of-a-kind, and collaborative books and broadsides, establishing a prominent place in the contemporary American book-arts landscape.

Their works are noted for their distinctive use of paper, structure, scale, binding, type, as well as the evenness of their printing and Donna's simple but evocative illustrations.

In addition to the presentation, a retrospective exhibition, "Peter and Donna Thomas: The Work of Forty Years," was on view in the Fourth Floor Exhibition Gallery of the Golda Meir Library during fall 2017.

Special Collections began work on a complete descriptive and annotated bibliography of the artists' works, for both print- and web-based versions, in summer 2017. In return for these efforts, Peter and Donna Thomas donated a significant portion of their work to Special Collections.

The bibliography was compiled in conjunction with the Thomases by former Special Collections graduate intern Cameron Fontaine, and is edited by Alice Ladrack, Special Collections department manager, and Max Yela, head of Special Collections. The project is nearing completion, with expected publication in summer 2018.



*From left, Max Yela, Suzy Ettinger, Donna Thomas, and Peter Thomas. Photo by Elora Hennessey.*



**Facing page:** Artists' books by Peter and Donna Thomas. Photo by Elora Hennessey.



# Generous Planned Gift Supports Professional Development

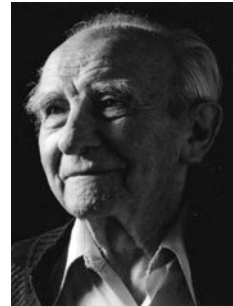
Library leader and former UWM employee Joseph Z. Nitecki made a generous gift of \$30,000 to the Libraries upon his death on January 27, 2017. The funds will be used to support the professional development of library staff.

The Polish-born Nitecki emigrated with his wife and children in 1951 to the United States, where he earned his BA, MA, and MLIS. He held library positions at the University of Chicago (1961–1963), Chicago City College (1963–1966), University of Wisconsin-Milwaukee (1967–1970), Temple University (1970–1978), and University of Wisconsin-Oshkosh (1978–1980).

He completed his distinguished career at the University of Albany. He is also remembered for his active service

to the profession and his numerous articles and books.

“We are extremely grateful to Mr. Nitecki,” says Michael Doyle, UWM Libraries Director, “not just for the gift itself, but for recognizing the important need of personal development opportunities for our university staff as well as our professional staff. Planned gifts such as these allow us to support our staff beyond what we are able to do on state funding alone.”



Joseph Nitecki



*New acquisition:* Sketches of a Tour of the Lakes, of the Character and Customs of the Chippeway Indians, and of Incidents Connected with the Treaty of Fond du Lac, Thomas L. McKenney, with lithographs by William and John Pendleton and Anthony Imbert, 1827. Image is hand-colored lithographic portrait of Shingabawossin, chief of the Crane Clan of Ojibwe around Sault Ste. Marie. UWM Special Collections.

## RESEARCH EXCELLENCE

### FROMKIN LECTURE EXAMINED AFRO-BRAZILIAN DIGITAL ACTIVISM

Gladys Mitchell-Walthour, assistant professor, UWM Department of Africology, presented the 48th annual Morris Fromkin Memorial Lecture on October 26, 2017 at the Golda Meir Library. The title of her lecture was “Afro-Brazilian YouTubers & Digital Social Justice Activism.”

Mitchell-Walthour’s talk focused on Afro-Brazilian women’s social activism via YouTube and considered how these women use African American leaders and media representations to examine issues relevant to black empowerment.

A recording of the lecture is available at [youtube.com/watch?v=XwmcUDM5ges](https://youtube.com/watch?v=XwmcUDM5ges)



The 2018 recipient of the Fromkin Research Grant and Lectureship is Ryan Holifield, associate professor in the UWM Department of Geography. He will present a lecture on October 4, 2018 based on his proposal, “When Visions of Justice Collide: Critique, Justification, and the ‘Box Tunnel Controversy’ at Milwaukee’s Kinnickinnic River.”

## STUDENT SUCCESS

### LARGE ENROLLMENT CLASSES ADOPT OPEN TEXTBOOKS WITH QUALITY AND SUSTAINABILITY IN MIND

UWM’s Open Textbook Project, a collaboration between the Libraries and the Center for Excellence in Teaching and Learning, continues to grow, with three large enrollment courses—Astronomy 101, Communications 103, and Psychology 101—joining in fall 2017.

The project, now in its third year, assists faculty in identifying high-quality open educational resources to replace traditional textbooks and study materials at no or low cost. Most students choose to use digital versions of the textbook, but a few opt to purchase printed copies for a low cost.

**7,092**  
STUDENTS IMPACTED  
SINCE 2016

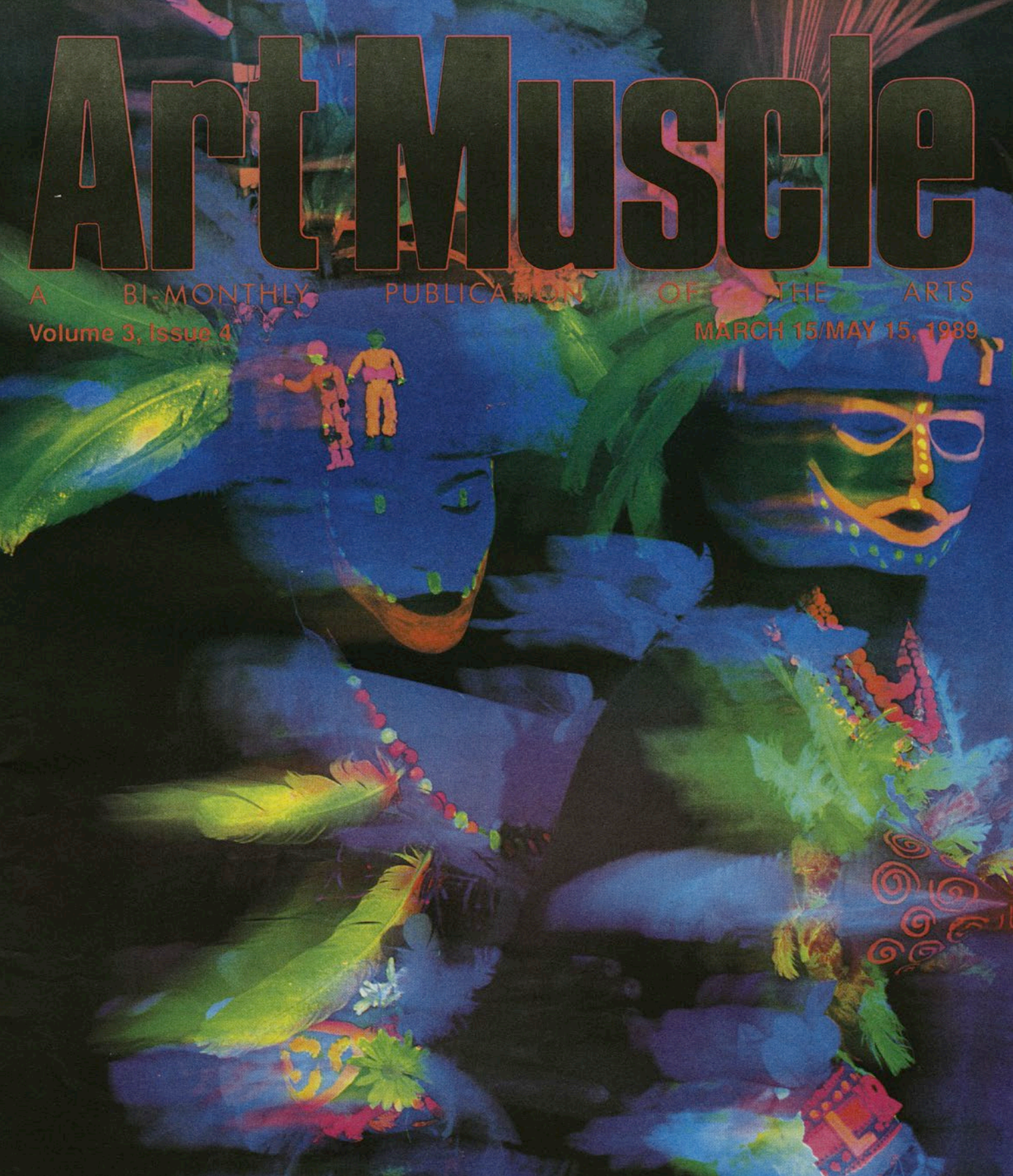
**\$834,519**  
STUDENT SAVINGS  
SINCE 2016

While Astronomy 101 and Communication 103 were first time adopters, Psychology 101 strove to create a sustainable, modular course supported with a new open textbook. To do this, a team of instructors—faculty and graduate students—curated and edited openly licensed PowerPoints, learning activities and quizzes to support student learning in this course.

Faculty in all three courses worked to remove the cost of textbooks as a barrier to student learning, ensuring students would have open, consistent digital access to their core text and learning materials.

# Art Muscle

A BI-MONTHLY PUBLICATION OF THE ARTS  
Volume 3, Issue 4 MARCH 15/MAY 15, 1989



## RESEARCH EXCELLENCE

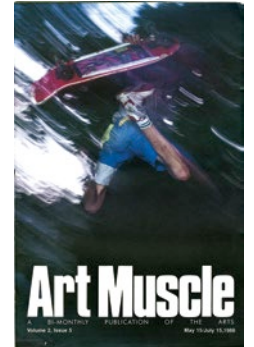
### New Digital Collections Illuminate Milwaukee Arts, Gay Rights History

In 2017-2018, the UWM Libraries launched two important digital collections, Art Muscle Magazine and the Eldon Murray Papers.

- Nearly the entire run—62 issues—of the iconic **Art Muscle Magazine (1986-1997)** is now fully accessible. *Art Muscle* was founded by Debra Brehmer while she was in graduate school at UWM. The bi-monthly, large format publication chronicled Milwaukee's vibrant visual arts scene and culture in general in the last decade of the twentieth century.
- **Eldon Murray (1930-2007)** was a prominent activist in the Milwaukee LGBT community and the founder of SAGE/Milwaukee, the first organization in Wisconsin dedicated to serving the needs of older gay, lesbian, and bisexual people through community-building and counseling services. The digital collection offers selections from Murray's papers, including hundreds of personal photographs dating from the 1950s to the 2000s, an extensive collection of newspaper clippings documenting coverage of homosexuality by the mainstream media from the pre-Stonewall period through the early years of the gay liberation movement, select records of SAGE/Milwaukee from the early 1990s to the 2000s, and other materials.

The UWM Libraries Digital Collections site itself was remade—with a new front page, new landing pages for all collections (now numbering 59), new blog site, and updated news items—and launched in September 2017. Also, hundreds of images were added to existing collections, including the Polar Exploration and the AGSL Digital Maps collections.

Art Muscle cover, March 15/May 15, 1989. Art Muscle, UWM Libraries Digital Collections.



Art Muscle cover, May 15/July 15, 1988. Art Muscle, UWM Libraries Digital Collections.



Eldon Murray, c. 1990-2000. Eldon Murray Papers, UWM Libraries Digital Collections.

# Library Treasures on Tour

The UWM Libraries often loan rare and unique materials from our distinctive collections to art museums and other cultural institutions for special exhibitions. In this way, the Libraries extend the research value of our collections and share original materials with individuals who would not otherwise be able to view them.

The American Geographical Society Library recently loaned a number of treasures to the Milwaukee Art Museum and Marquette University's Haggerty Museum of Art:

- Isaac Tirion's *Nieuwe en beknopte Hand-Atlas*, 1769, for the MAM exhibit "Mrs. M\_\_\_\_'s Cabinet," February 6, 2016 to February 28, 2019.
- 40 early Western photographs by Carleton Watkins and Eadweard Muybridge for the MAM exhibit "Photographing Nature's Cathedrals," May 18 to August 26, 2018.
- Five early Western photographs by Timothy O'Sullivan for the Mary L. Nohl Fellowship Exhibition at the Haggerty, June 8 to September 17, 2017.

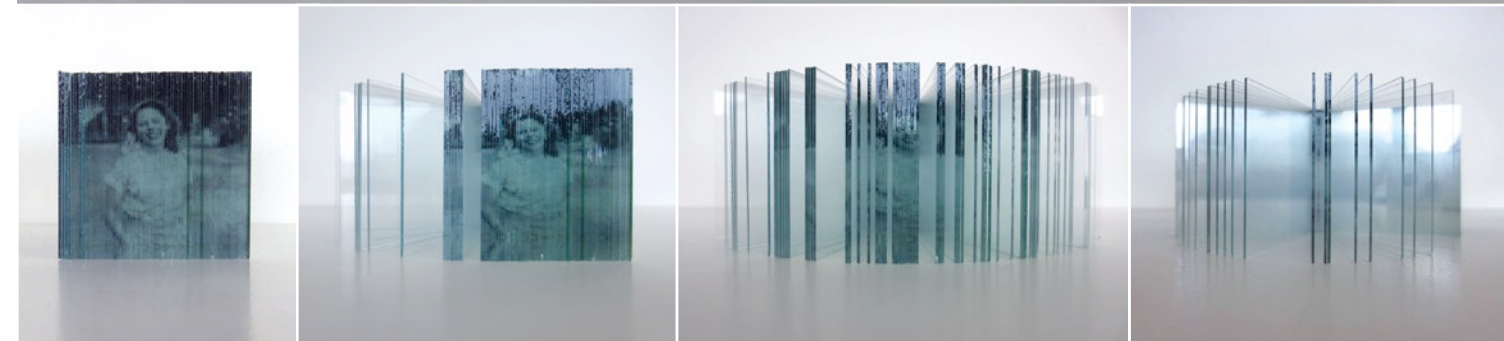
Special Collections loaned items to many state and national institutions in 2017 and 2018, including:

- One artist's book to the International Print Center New York for the exhibit, "Paper/ Print; American Hand Papermaking, 1960s to Today," April 5 to June 14, 2018.
- Ten artist's books to the Center for Book Arts, New York City, for the exhibit, "Pulp as Portal: Socially Engaged Hand Papermaking," February 3 to April 8, 2017.
- Twelve artist's books to the UW-Whitewater Crossman Gallery for the exhibit, "Reading Material," February 22 to March 23, 2018.

*Carleton Watkins, Yosemite Valley, "Best General View," 1866. Collection, American Geographical Society Library.*



*Roberta Lavadour, Relative Memory II, 2008. Special Collections.*



# 2017 Statistics

## COLLECTIONS

Books ( <i>physical</i> )	1,407,091
Books ( <i>digital</i> )	589,661
Media ( <i>CDs, DVDs, records, etc.</i> )	253,874
Media ( <i>digital</i> )	469,762
Serials ( <i>physical</i> )	36,643
Serials ( <i>digital</i> )	137,725
Items posted to the institutional repository	4,318
Items usage from the institutional repository	212,944

## LIBRARY SERVICES

### Library Circulation/Usage

Circulation	76,064
E-resource usage	452,188
ILLs provided	38,435
ILLs received	27,126

### Information Services to Individuals

Transactions	10,248
Consultations	459
Virtual reference services	6,852

### Information Services to Groups

Number of presentations	651
Total attendance at all presentations	15,771
Number of hours open per week during the semester	140
Gate count	1,435,272



**MOST CIRCULATED CURRICULUM COLLECTION BOOK:**  
*Oh the Places You'll Go*  
Dr. Seuss



**MOST CIRCULATED DVD:**  
*Spirited Away*  
Hayao Miyazaki



**MOST ACCESSED JOURNAL:**  
*Nature*



**MOST ACCESSED E-BOOK:**  
*Singing and Communicating in English: A Singer's Guide to English Diction*  
Kathryn LaBouff

## FRIENDS AND DONORS

# Focus on a Friend: Mary Emory

Mary Emory has been a strong supporter—and often, the leader—of an astonishing array of community organizations in Milwaukee. The current president of the Friends of the UWM Golda Meir Library has led the Skylight Opera Theater Board of Directors, Friends of the Conservatory, and the Woman's Club of Wisconsin.

Emory's great passion is French language and culture—she taught high school French before starting a family—and she is not only a board member and past president of Alliance Française de Milwaukee, but has also served on the board of the Federation of Alliances Françaises USA, and is a founding member of the American Friends of Musée d'Orsay in Paris.

Locally, acknowledgement of her efforts has included the Steimke Award for service to the performing arts and the Todd Wehr Volunteer Award from the Association of Fundraising Professionals.

France has shown its appreciation too, recognizing Emory twice—she was named Chevalier dans l'Ordre des Palmes Académiques by the French government in 1999 for helping to found Alliance Française de Milwaukee's permanent school; and the French Ambassador to the US presented Emory with the Médaille d'Or du Mérite Francophone in 2012.

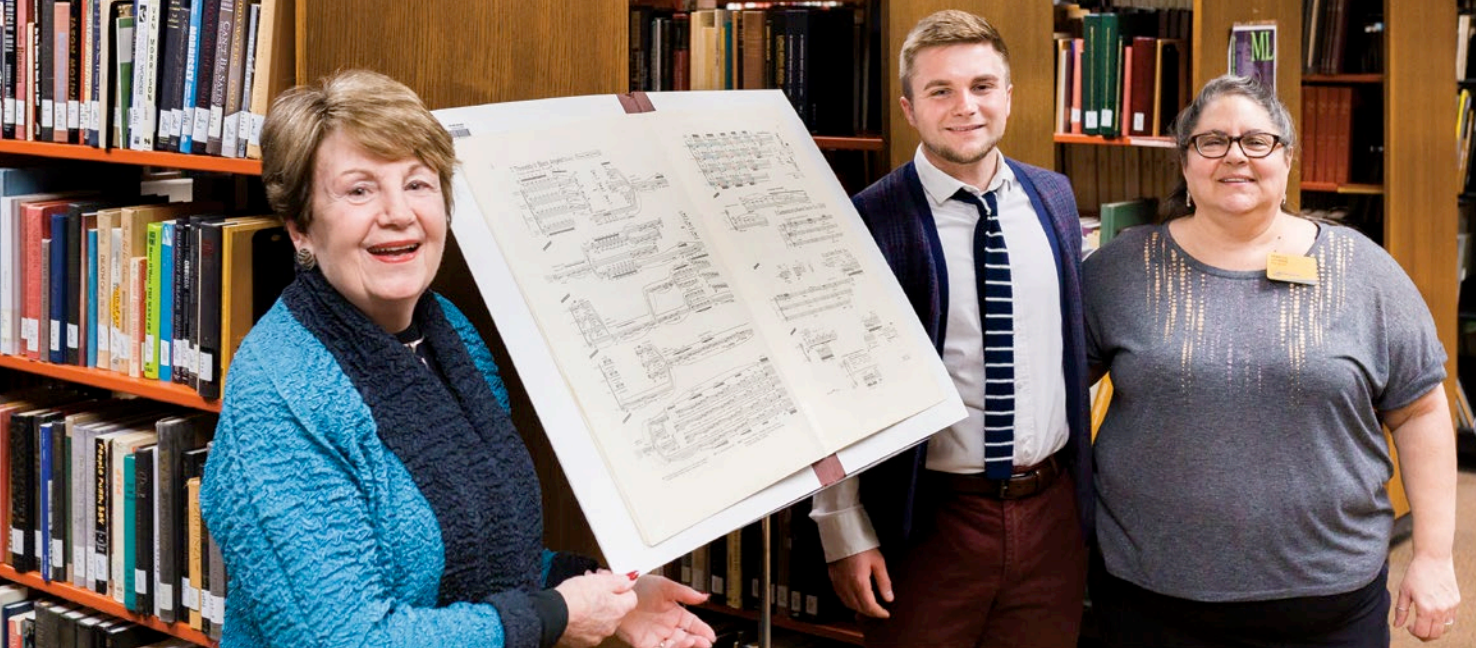
In addition to the Libraries at UWM, Emory and her husband, John, have supported the Department of French, Italian, and Comparative Literature and the Peck School of the Arts. She also served on the UWM Foundation Board and remains on its development committee. "John and I are very enthusiastic about UWM in our community," she says. "Neither of us graduated from UWM but we just think it's such an important institution."



Emory joined the Friends of the Golda Meir Library Board in 2012 and became president last year. "My main mission is to get people to know about the library and what a jewel it is," she says. "I want to persuade more people to visit the UWM Libraries' distinctive collections: the American Geographical Society Library, Special Collections, and the Archives."

This spring Emory united her French connections with her library interests by facilitating the display on the fourth floor of the library of an exhibition of photographs from the Anne Morgan archives at the Franco-American Museum, Château de Blérancourt, Picardy.

Morgan, the daughter of the financier J.P. Morgan, was a philanthropist who provided aid in France during and after WWI. Sponsored by Alliance Française de Milwaukee, the American Friends of Blérancourt, the Libraries, and others, the exhibition, "Anne Morgan's War: American Women Rebuilding France 1917-1924," brought UWM and the community together for several events including the premier of a film on Anne Morgan.



Friends President Mary Emory (left), Music Intern Connor Bowman, and Music Librarian Rebecca Littman. Photo by Elora Hennessey.

STUDENT SUCCESS

# Friends-Sponsored Internship Supports UWM Student

For the second consecutive spring semester, the Friends of the Golda Meir Library sponsored a library internship for a UWM graduate student. This year the support went to Connor Bowman who interned in the Music Library.

Connor is a student in the coordinated program for music history and library science and expects to graduate in May 2020. His undergraduate degree in

music education is from Illinois State University.

In addition to appreciating the on-the-job training—circulation and reference tasks—Connor says, “I’m thankful for the music library internship because it gives me the opportunity to learn from [Music Librarian] Rebecca Littman,” Connor says. “She has taught me so much by sharing her professional experiences.”

COMMUNITY ENGAGEMENT

## FRIENDS ANNUAL PROGRAM FEATURED NOVELIST LISA SEE

Lisa See, best-selling author of *Snow Flower and the Secret Fan* and *Peony in Love*, was the featured speaker at the 2018 Friends of the Golda Meir Library annual program on April 19. See discussed her most recent novel, *The Tea Girl of Hummingbird Lane*, in front of an audience of 150 people. Boswell Book Company co-sponsored the event.

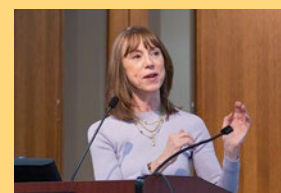


Photo by Alexis Amenson.

COMMUNITY ENGAGEMENT

# Archives Raises Awareness of Milwaukee Civil Rights History

The UWM Archives’ strong civil rights collections found heavy use in 2017, as Milwaukee recognized the 50th anniversary of the 1967-1968 fair housing marches.

To honor those who demonstrated for a more equitable Milwaukee, and to inspire new generations to better their city, the Archives and Digital Collections & Initiatives partnered with the March On Milwaukee 50th Committee on an initiative called 200 Nights of Freedom.

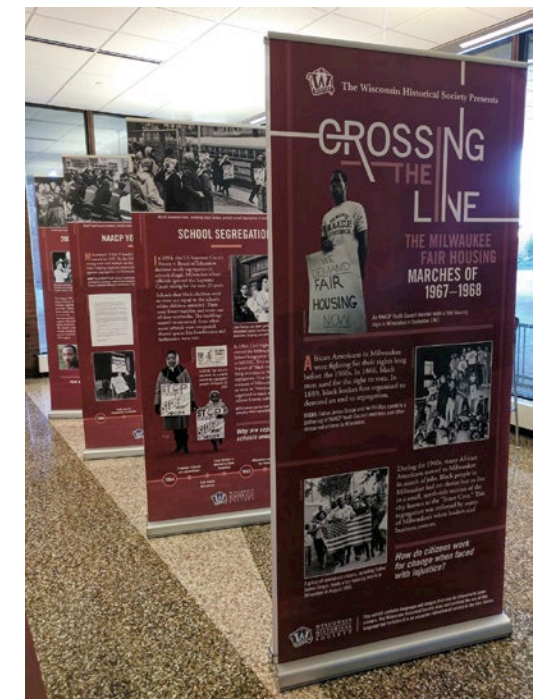
200 Nights of Freedom emphasized the themes of recognition and re-ignition as community members and organizations from across the Milwaukee metropolitan area celebrated the city’s rich history of civil rights activism.

The Archives used primary sources to engage the community with the stories of the fair housing marches through events, exhibits, classes, and more. Its extensive collection of WTMJ-TV news footage was featured during many 200 Nights events and exhibits and was used by multiple television and news outlets such as CNN, TMJ4, and the Milwaukee Journal Sentinel.

The Archives collaborated with the UWM Digital Humanities Lab and Ex Fabula to present a night of storytelling inspired by the oral histories and other sources from activists who marched in 1967 and 1968, and worked with the UWM Libraries Diversity Advisory Committee to curate an exhibit called All of Us March: Milwaukee’s Freedom Winter. Numerous UWM classes worked with primary sources related to Milwaukee’s fair housing marches, developing unique digital projects and narratives.

The Archives also hosted the Wisconsin Historical Society’s traveling exhibit, “Crossing the Line,” twice during the 200 Nights of Freedom initiative, engaging UWM students and community members and challenging them to consider Milwaukee’s current segregation.

Finally, the Archives joined other local archivists to host a number of History Harvests, oral history-collecting events seeking to preserve the experiences of original marchers and others impacted by civil rights demonstrations in Milwaukee. These oral histories will be shared with the participating local repositories to support broad access to the cultural legacy of the city’s struggle for equal rights.



“Crossing the Line,” Wisconsin Historical Society exhibit, installed in the Golda Meir Library. Photo by Heidi Anoszko.

**Thank you** to the following donors who gave significant monetary gifts to the Libraries from January 1 to December 31, 2017. *We are grateful for your support.*

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