### HUMANITIES

**AFRICAN/AFRICAN DIASPORA STUDIES (AFRIC)**
- 100 Black Reality: Survey of African-American Society (C.D.)
- 102 Survey of African-American Literature (C.D.) (online)
- 112 Intro to African-American History, 1865-Present (C.D.)

**ARABIC (ARABIC)**
- 111 Culture & Civilization of Muslim Middle East*
- 164 Arabs & Islam in America

**ART HISTORY (ARTHIST)**
- 101 Ancient & Medieval Art & Architecture*
- 102 Renaissance to Modern Art & Arch.*
- 105 Asian Art & Architecture* (online)
- 111 Entertainment Arts: Film, TV, & the Internet
- 192 First-Year Seminar
  - (002) Art & Architecture of the 1st Cities: Global Perspective
- 205 History of Film I: Development of an Art*

**CELTIC STUDIES (CELTIC)**
- 133 Celtic Crossings: Overview of History & Cultures of the Celtic World

**CHINESE (CHINESE)**
- 150 Contemporary Chinese Society & Culture*
- 160 Taste of China: Learning Chinese Culture & Society through Cuisine*
- 200 Chinese Calligraphy

**CLASSICS (CLASSIC)**
- 101 Words Matter: How Greek & Latin Shape Our Language
- 170 Classical Mythology*
- 201 Intro to Greek Life & Literature*
- 202 Intro to Roman Life & Literature*
- 274 Ancient Egyptian Civilization

**COMPARATIVE LITERATURE (COMPLIT)**
- 133 Contemporary Imagination in Lit & the Arts*
- 135 Experiencing Literature in the 21st Century: Zombie Metaphors*
- 207 World Lit in Translation: Antiquity through 1600s*

**ENGLISH (ENGLISH)**
- 111 Entertainment Arts: Film, Television, & the Internet
- 290 Introduction to Film Studies (online)

Many additional 200 level English courses count for Humanities credit but have a prerequisite of a 605 or higher on the English placement test. Consult an advisor if you are interested in this option.

**ETHNIC STUDIES (ETHNIC)**
- 275 Queer Migrations (C.D.)

**FILM STUDIES (FILMSTD)**
- 111 Entertainment Arts: Film, TV, & the Internet
- 205 History of Film I: Development of an Art*
- 290 Introduction to Film Studies (online)

**FOREIGN LANGUAGE & LINGUISTICS (FLL)**
- 240 Vampires: From Slavic Village to Hollywood* (online)

**FRENCH (FRENCH)**
- 145 Views of France: Learning French Culture Through Cuisine*
- 112 German Life & Civilization: Part II: Berlin Calling* (online)
- 145 Views of Germany: Beer, Bread, & Brats*

**HEBREW STUDIES (HEBR ST)**
- 230 Bible Stories
- 231 Intro to the Old Testament/Hebrew Bible (online)
- 261 Representing the Holocaust in Words & Images*

**HISTORY (HIST)**
- 102 Western Civilization:1500-Present*
- 131 World History to 1500*
- 150 Multicultural America (C.D.) (online)
- 175 East Asian Civilization to 1600 (online)
- 202 Ancient World: Roman Republic & Empire (online)
- 203 History of Medieval Europe: Early Middle Ages
- 248 The First World War*
- 274 Ancient Egyptian Civilization

**ITALIAN (ITALIAN)**
- 256 Intro to Italian Food Studies: A Cultural History

**JAPANESE (JAPAN)**
- 100 Intro to Japanese Literature*

**JEWISH STUDIES (JEWISH)**
- 261 Representing the Holocaust in Words & Images*

**JOURNALISM, ADVERTISING & MEDIA STUDIES (JAMS)**
- 214 Advertising in American Society

**LATIN AMERICAN & CARIBBEAN STUDIES (LACS)**
- 101 Intro to Latin American and Caribbean Studies*

**LESBIAN, GAY, BISEXUAL, & TRANSGENDER STUDIES (LGBT)**
- 200 Intro to Lesbian, Gay, Bisexual, & Transgender Studies

**LINGUISTICS (LINGUIS)**
- 100 The Diversity of Human Language (C.D.)
HUMANITIES (continued)

PHILOSOPHY (PHILOS)
101 Intro to Philosophy
Additional courses in Philosophy are available at the 200-level. Consult an advisor if you would like to explore these options.

RELIGIOUS STUDIES (RELIGST)
101 Intro to World Religions

WOMEN & GENDER STUDIES (WGS)
192 First-Year Seminar:
   (001) Masculinities & Post-Apocalyptic Fiction
201 Intro to Women’s Studies: A Humanities Perspective

SOCIAL SCIENCES

AFRICAN/AFRICAN DIASPORA STUDIES (AFRIC)
125 Economics of the Black Community (C.D.)
AMERICAN INDIAN STUDIES (AIS)
101 Intro to American Indian Studies (C.D.)
262 North American Indian History to 1887 (C.D.)

ANTHROPOLOGY (ANTHRO)
101 Intro to Anthropology: Human Origins
102 Intro to Anthropology: Culture & Society
103 Digging up the Past: Approaches to Archeology
156 Food and Culture
213 American Indian Peoples of Wisconsin (C.D.) (online)

COMMUNICATION (COMMUN)
101 Intro to Interpersonal Communication
105 Business & Professional Communication (online)

ECONOMICS (ECON)
100 Introductory Economics
103 Principles of Microeconomics
104 Principles of Macroeconomics
248 Economics of Discrimination (C.D.)

ETHNIC STUDIES (ETHNIC)
265 Hmong Americans: History, Culture, and Contemporary Life (C.D.)

FOOD & BEVERAGE STUDIES (FOODBEV)
101 Intro to Food Studies (online)

GEOGRAPHY (GEOG)
110 The World: Peoples and Regions*
114 Geography of Race in the United States (C.D.)
115 Globalization and Economic Development*
140 Our Urban Environment: Intro to Urban Geography

GLOBAL STUDIES (GLOBAL)
101 Intro to Global Studies I: People & Politics*
201 Intro to Global Studies II: Economics & Environment* (online)

HISTORY (HIST)
151 American History, 1607-1877
152 American History, 1877-Present
262 North American Indian History to 1887 (C.D.)
287 The Vietnam War* (online)

HMONG STUDIES (HMONG)
265 Hmong Americans: History, Culture, & Contemporary Life (C.D.)

JOURNALISM, ADVERTISING & MEDIA STUDIES (JAMS)
101 Intro to Mass Media

LATINO STUDIES (LATINO)
101 Intro to Latino Studies (C.D.)

LINGUISTICS (LINGUIS)
212 Language and Gender (online)

POLITICAL SCIENCE (POL SCI)
103 Intro to Political Science* (online)
104 Intro to American Government and Politics
105 State Politics (online)
106 Politics of the World’s Nations*
110 Sex & Power
175 Intro to International Relations* (online)
213 Urban Government & Politics (online)
215 Ethnicity, Religion, & Race in Amer. Politics (C.D.)

PSYCHOLOGY (PSYCH)
101 Intro to Psychology

SOCIOLOGY (SOCIOL)
101 Intro to Sociology

URBAN STUDIES (URB STD)
250 Exploring the Urban Environment

WOMEN & GENDER STUDIES (WGS)
200 Intro to Women’s Studies: A Social Science Perspective
The following natural science course list contains classes that are open to and appropriate for all freshmen. If you intend to major in a natural science area, you should consult with an advisor prior to selecting a class from this list. Courses with a notation of (+) are lab courses.

**ASTRONOMY (ASTRON)**
- 103 Survey of Astronomy

**ATMOSPHERIC SCIENCE (ATM SCI)**
- 100 Survey of Meteorology (+)
- 109 Thunderstorms, Tornadoes, & Hurricanes (online)
- 110 The Origin, Composition, & Structure of the Planetary Atmospheres (online)

**BIOLOGICAL SCIENCES (BIO SCI)**
- 100 Survey of Zoology (+)
- 102 Elements of Biology (+)
- 103 Topics in Modern Biology
  - (001) Earth & the Tree of Life
  - (002) Discovering DNA: Our Society & Health
  - (001) Human Biology (online)
- 104 Plants in Today’s World (+)

**GEOGRAPHY (GEOG)**
- 120 Our Physical Environment (+)
- 125 Intro to Environmental Geography

**GEOLOGICAL SCIENCES (GEO SCI)**
- 100 Introduction to the Earth (+)
- 102 Principles of Historical Geology (+)
- 105 Earth, Air, Fire and Water (online)
- 106 Earth Environment (online)
- 108 A History of Life (+)
- 150 Intro to Ocean Sciences
- 194 First Year Seminar
  - (002) Terrior VINdicated: Geology &Wine

**PHYSICS (PHYSICS)**
- 107 Physics in Everyday Life
- 108 Lab for Physics in Everyday Life (+)
- 194 First Year Seminar
  - (001) Biophysical Studies with Optical Microspectroscopy

**ARTS**

**ARCHITECTURE (ARCH)**
- 100 Architectural Making I
- 101 Intro to Architectural Theory (online)

**ART & DESIGN (ART)**
- 100 American Art & Culture (C.D.)
- 106 Art Survey
- 107 Art Explorations: (various studio topics)
- 118 Digital Arts: Culture, Theory, Practice
- 152 Photography Survey (online)

**DANCE (DANCE)**
- 103 Intro to Iyengar Yoga (non-dance major sections: 801-816)
- 111 Ballet I (non-dance major sections: 801-803)
- 115 Jazz Dance I (non-dance major sections: 801-802)
- 122 African Dance Diaspora Technique I (C.D.)
- 220 Body Sense
- 370 World Movement Traditions:
  - (002) Salsa/Merengue
  - (003) Hip Hop
  - (004) Hip Hop

**FILM**
- 301 Conversations with Filmmakers & Critics
  - (002) Conversations with Filmmakers
  - (003) Sociological Cinema

**MUSIC (MUSIC)**
- 45 Women’s Chorus (audition required)
- 81 University Community Orchestra
- 100 Intro to Classical Music
- 101 Fundamentals of Music
- 102 American Popular Music
- 140 Class Voice Level I
- 150 Beginning Guitar
- 334 University Band
- 340 Symphony Band (audition required)
- 350 University Men’s Choir (audition required)
- 382 Symphony Orchestra (audition required)

**THEATRE (THR BA)**
- 100 Intro to Theatre
- 101 Acting for Non-Majors
- 108 Intro to Musical Theatre
- 260 Storytelling
  - (801) Our Stories, Our Voice
- 305 The Theatrical Experience: Out & About in Milwaukee (off campus)
ADDITIONAL COURSES TO CONSIDER:
The following course list contains classes that are open to and appropriate for all first year students. They are designed to help students transition to the university. If you are interested and/or need additional information, please consult an advisor.

**ECONOMICS**

110 Economics of Personal Finance – 1 cr.
(Economics of personal financial management; development of successful financial skills; activity-based course with assignments emphasizing students' individual situations.)

**EDUCATIONAL PSYCHOLOGY**

104 Pathways to UWM Success – 3 cr.
(Provides students with knowledge of and connection to campus resources, helping with study skills and time management in order to be successful at UWM)

FOREIGN LANGUAGES AVAILABLE AT UWM:
Anishinaabemowin (Ojibwe), Arabic, Gaelic, Chinese, American Sign Language, French, German, Greek, Hebrew, Italian, Japanese, Korean, Latin, Polish, Portuguese, Russian, Swedish, Spanish