First Year Student Distribution/L&S Breadth Courses for Fall 2019

July 1, 2019

NOTE: All courses listed under the headings of Humanities, Social Science, and Natural Science fulfill both Distribution and Breadth Requirements. There are additional courses offered at UWM that meet one, but not both, of these areas. Furthermore, this list contains only courses that have no prerequisites and are therefore open to all freshmen. The Cultural Diversity Courses also fulfill a Humanities, Social Science, or Arts Requirement and will appear on those lists with a designation of (C.D.) behind the title. Additionally, courses marked with an asterisk (*) also satisfy the International Requirement.

HUMANITIES

AFRICOLOGY (AFRICOL)
100 Black Reality: Survey of African-American Society (C.D.)
102 Survey of African-American Literature (C.D.) (online)
112 Intro to African-American History, 1865-Present (C.D.)
ARABIC (ARABIC)
111 Culture & Civilization of Muslim Middle East*
164 Arabs & Islam in America
ART HISTORY (ARTHIST)
101 Ancient & Medieval Art & Architecture*
102 Renaissance to Modern Art & Arch.*
103 History of Architecture
105 Asian Art & Architecture* (online)
111 Entertainment Arts: Film, TV, & the Internet
192 First-Year Seminar
   (001) The Art of Looking
   (002) Art & Architecture of the 1st Cities: Global Perspective
205 History of Film I: Development of an Art*

CELTIC STUDIES (CELTIC)
133 Celtic Crossings: Overview of History & Cultures of the Celtic World
192 First Year Seminar
   (001) Language, Landscapes, Legends: Celts of the Isles

CHINESE (CHINESE)
150 Contemporary Chinese Society & Culture*
160 Taste of China: Learning Chinese Culture & Society through Cuisine*
200 Chinese Calligraphy

CLASSICS (CLASSIC)
101 Words Matter: How Greek & Latin Shape Our Language
170 Classical Mythology*
201 Intro to Greek Life & Literature*
202 Intro to Roman Life & Literature*
274 Ancient Egyptian Civilization

COMMUNICATION (COMMUN)
103 Public Speaking

COMPARATIVE LITERATURE (COMPLIT)
133 Contemporary Imagination in Lit & the Arts*
135 Experiencing Literature in the 21st Century: Zombie Metaphors*

ENGLISH (ENGLISH)
111 Entertainment Arts: Film, Television, & the Internet
150 Multicultural America (C.D.)
192 First-Year Seminar:
   (001) Beyond the Grave: Tales of Memory & Morality
   (002) Zombies in World Cinema
   (003) Women in Geekdom: Representations, Fandoms, and Careers
   (004) Creative Writing: Journeys & Transformations
   (005) Bestsellers: Popular Books & Us
   (006) Hmong American Life & Stories
   (007) Young Adult Fiction

205 History of Film I: Development of an Art*

290 Introduction to Film Studies (online)
Many additional 200 level English courses count for Humanities credit but have a prerequisite of a 525 or higher on the English placement test. Consult an advisor if you are interested in this option.

ETHNIC STUDIES (ETHNIC)
101 The Making of American Cultures: Africans, Europeans, and Indian Nations (C.D.)
192 First-Year Seminar:
   (001) Identity and Transformation

FILM STUDIES (FILMSTD)
111 Entertainment Arts: Film, TV, & the Internet
205 History of Film I: Development of an Art*

FOREIGN LANGUAGE & LINGUISTICS (FLL)
240 Vampires: From Slavic Village to Hollywood* (online)

FRENCH (FRENCH)
145 Views of France: Learning French Culture Through Cuisine*
145 Views of Germany: Beer, Bread, & Brats*

GERMAN (GERMAN)
112 German Life & Civilization: Part II: Berlin Calling*
115 Seminar on Scandinavian Culture: Scandinavian Food From Vikings to Smorgasbord*

HEBREW STUDIES (HEBR ST)
100 Intro to Judaism

230 Bible Stories

231 Intro to the Old Testament/Hebrew Bible (online)

261 Representing the Holocaust in Words & Images*
### HUMANITIES (continued)

#### HISTORY (HIST)
- 102 Western Civilization: 1500-Present*
- 131 World History to 1500*
- 150 Multicultural America (C.D.) (online)
- 175 East Asian Civilization to 1600 (online)
- 202 Ancient World: Roman Republic & Empire (online)
- 203 History of Medieval Europe: Early Middle Ages
- 248 The First World War*
- 274 Ancient Egyptian Civilization

#### ITALIAN (ITALIAN)
- 145 Views of Italy: Italians & the Mafia*
- 242 Topics in Italian American Studies: Migration
- Italian Style in U.S. Society & Culture
- 256 Intro to Italian Food Studies: A Cultural History

#### JAPANESE (JAPAN)
- 100 Intro to Japanese Literature*

#### JEWISH STUDIES (JEWISH)
- 261 Representing the Holocaust in Words & Images*

#### JOURNALISM, ADVERTISING & MEDIA STUDIES (JAMS)
- 111 Gender & the Media
- 113 Internet Culture (online)
- 214 Advertising in American Society

#### LATIN AMERICAN & CARIBBEAN STUDIES (LACS)
- 101 Intro to Latin American and Caribbean Studies*
- 200 Intro to Lesbian, Gay, Bisexual, & Transgender Studies (LGBT)
- 275 Queer Migrations (C.D.)

#### LINGUISTICS (LINGUIS)
- 100 The Diversity of Human Language (C.D.)
- 210 Power of Words (C.D.)

#### PHILOSOPHY (PHILOS)
- 101 Intro to Philosophy
- 192 First-Year Seminar
  - (001) Zombies & Philosophy of Zombies

Additional courses in Philosophy are available at the 200-level. Consult an advisor if you would like to explore these options.

#### RELIGIOUS STUDIES (RELIGST)
- 101 Intro to World Religions

#### SCANDINAVIAN STUDIES (SCNDVST)
- 192 First-Year Seminar:
  - (001) Trolls, Gnomes and Goblins – Scandinavian Myths & Legends

#### SPANISH (SPANISH)
- 225 Understanding the Hispanic World: Food & Culture: Beyond Tacos & Paella

#### WOMEN & GENDER STUDIES (WGS)
- 150 Multicultural America (C.D.)
- 192 First-Year Seminar:
  - (001) Masculinities & Post-Apocalyptic Fiction

#### SOCIAL SCIENCES

#### AMERICAN INDIAN STUDIES (AIS)
- 101 Intro to American Indian Studies (C.D.)
- 203 Western Great Lakes American Indian Community Life of the Past (C.D.)
- 262 North American Indian History to 1887 (C.D.)

#### ANTHROPOLOGY (ANTHRO)
- 101 Intro to Anthropology: Human Origins
- 102 Intro to Anthropology: Culture & Society
- 103 Digging up the Past: Approaches to Archeology
- 104 Lifeways in Different Cultures: Survey of World Societies*
- 156 Food and Culture
- 193 First-Year Seminar
  - (001) Other Worlds, Other Bodies: Anthropology of Sci-Fi
- 213 American Indian Peoples of Wisconsin (C.D.) (online)

#### COMMUNICATION (COMMUN)
- 101 Intro to Interpersonal Communication
- 105 Business & Professional Communication

#### ECONOMICS (ECON)
- 100 Introductory Economics
- 103 Principles of Microeconomics
- 104 Principles of Macroeconomics
- 193 First-Year Seminar
  - (001) Growth & Development of China, Japan, & Korea*
- 248 Economics of Discrimination (C.D.)

#### ETHNIC STUDIES (ETHNIC)
- 193 First-Year Seminar:
  - (001) Race, Politics, Community: Intro to Social Sciences
- 265 Hmong Americans: History, Culture, and Contemporary Life (C.D.)

#### FOOD & BEVERAGE STUDIES (FOODBEV)
- 101 Intro to Food Studies

#### GEOGRAPHY (GEOG)
- 110 The World: Peoples and Regions*
- 114 Geography of Race in the United States (C.D.)
- 115 Globalization and Economic Development*
- 140 Our Urban Environment: Intro to Urban Geography

#### GLOBAL STUDIES (GLOBAL)
- 101 Intro to Global Studies I: People & Politics*
- 201 Intro to Global Studies II: Economics & Environment* (online)
SOCIAL SCIENCES (continued)

HISTORY (HIST)
151 American History, 1607-1877
152 American History, 1877-Present
193 First-Year Seminar
   (001) Guarding the Gates: Immigration & Refugee Policy
   (003) Mapping the World
262 North American Indian History to 1887 (C.D.)
287 The Vietnam War* (online)

HMONG STUDIES (HMONG)
265 Hmong Americans: History, Culture, & Contemporary Life (C.D.)

JOURNALISM, ADVERTISING & MEDIA STUDIES (JAMS)
101 Intro to Mass Media

LATINO STUDIES (LATINO)
101 Intro to Latino Studies (C.D.)

LINGUISTICS (LINGUIS)
212 Language and Gender (online)

PEACE STUDIES (PEACEST)
201 Intro to Conflict Resolution & Peace

POLITICAL SCIENCE (POL SCI)
103 Intro to Political Science*
104 Intro to American Government and Politics
105 State Politics (online)
106 Politics of the World’s Nations*
110 Sex & Power
175 Intro to International Relations* (online)
193 First Year Seminar
   (001) L.A.W.: Lawyering, Arguing, Witnessing
213 Urban Government & Politics (online)
215 Ethnicity, Religion, & Race in Amer. Politics (C.D.)

PSYCHOLOGY (PSYCH)
101 Intro to Psychology
193 First Year Seminar
   (001) Research in Clinical Health Psychology
   (002) Research in Cognitive Psychology

SOCIOLOGY (SOCIOI)
101 Intro to Sociology
102 Solving Social Problems
104 Intro to Social Psychology

URBAN STUDIES (URB STD)
150 Multicultural America (C.D.)
250 Exploring the Urban Environment

WOMEN & GENDER STUDIES (WGS)
200 Intro to Women’s Studies: A Social Science Perspective

NATURAL SCIENCES

The following natural science course list contains classes that are open to and appropriate for all freshmen. If you intend to major in a natural science area, you should consult with an advisor prior to selecting a class from this list. Courses with a notation of (+) are lab courses.

ASTRONOMY (ASTRON)
103 Survey of Astronomy
104 Astronomy Laboratory (+)

ATMOSPHERIC SCIENCE (ATM SCI)
100 Survey of Meteorology (+)
109 Thunderstorms, Tornadoes, & Hurricanes (online)
110 The Origin, Composition, & Structure of the Planetary Atmospheres (online)

BIOLOGICAL SCIENCES (BIO SCI)
100 Survey of Zoology (+)
102 Elements of Biology (+)
103 Topics in Modern Biology
   (001) Earth & the Tree of Life
   (002) Discovering DNA: Our Society & Health
   (201) Human Biology (online)
104 Plants in Today’s World (+)

CONSERVATION & ENVIRONMENTAL SCIENCES (CES)
210 Intro to Conservation & Environ. Sciences

GEOGRAPHY (GEOG)
120 Our Physical Environment (+)
125 Intro to Environmental Geography
128 Intro to Caves & Caving (online)

GEOLOGICAL SCIENCES (GEO SCI)
100 Introduction to the Earth (+)
105 Earth, Air, Fire and Water (online)
106 Earth Environment (online)
108 A History of Life (+)
109 Dinosaurs (online)
150 Intro to Ocean Sciences
194 First Year Seminar
   (001) FYRE: Carbon Cycle & Isotope Ecology Field School
   (002) Terrior VINdicated: Geology & Wine

PHYSICS (PHYSICS)
107 Physics in Everyday Life
108 Lab for Physics in Everyday Life (+)
194 First Year Seminar
   (001) Biophysical Studies with Optical Microspectroscopy
ARTS
ARCHITECTURE (ARCH)
100 Architectural Making I
101 Intro to Architectural Theory (online)

ART & DESIGN (ART)
100 American Art & Culture (C.D.)
106 Art Survey
107 Art Explorations:
   (824-825) Intro to Sculpture
   (828-832) Beginning Ceramics
118 Digital Arts: Culture, Theory, Practice
124 Design Survey
152 Photography Survey (online)

DANCE (DANCE)
103 Intro to Iyengar Yoga (non-dance major sections: 801-816)
111 Ballet I (non-dance major sections: 801-803)
113 Modern Dance Technique I (non-dance major section: 801)
115 Jazz Dance I (non-dance major sections: 801-802)
122 African Dance Diaspora Technique I (C.D.)
220 Body Sense
370 World Movement Traditions:
   (802) Salsa/Merengue
   (803) Hip Hop
   (804) Hip Hop

FILM
150 Multicultural America (C.D.)
301 Conversations with Filmmakers & Critics
   (002) Conversations with Filmmakers
   (003) Sociological Cinema
   (004) Radical Japanese Cinema

MUSIC (MUSIC)
45 Women’s Chorus (audition required)
81 University Community Orchestra
100 Intro to Classical Music
101 Fundamentals of Music
102 American Popular Music
130 Beginning Piano Level I
140 Class Voice Level I
150 Beginning Guitar
334 University Band
340 Symphony Band (audition required)
350 University Men’s Choir (audition required)
382 Symphony Orchestra (audition required)

THEATRE (THR BA)
100 Intro to Theatre
101 Acting for Non-Majors
108 Intro to Musical Theatre
111 Theatre Games (off campus)
213 Play Analysis
260 Storytelling
   (801) Our Stories, Our Voice
305 The Theatrical Experience: Out & About in Milwaukee (off campus)

ADDITIONAL COURSES TO CONSIDER:
The following course list contains classes that are open to and appropriate for all first year students. They are designed to help students transition to the university. If you are interested and/or need additional information, please consult an advisor.

ECONOMICS
110 Economics of Personal Finance – 1 cr.
   (Economics of personal financial management; development of successful financial skills; activity-based course with assignments emphasizing students’ individual situations.)

EDUCATIONAL PSYCHOLOGY
104 Pathways to UWM Success – 3 cr.
   (Provides students with knowledge of and connection to campus resources; helping with study skills and time management in order to be successful at UWM)
110 Planning Your Major & Career – 3 cr.
   (Understanding the career planning process for making decisions about academic majors and careers)

FOREIGN LANGUAGES AVAILABLE AT UWM:
Anishinaabemowin (Ojibwe), Arabic, Gaelic, Chinese, American Sign Language, French, German, Greek, Hebrew, Italian, Japanese, Korean, Latin, Polish, Portuguese, Russian, Swedish, Spanish