First Year Student Distribution/L&S Breadth Courses for Fall 2018
July 27, 2018

NOTE: All courses listed under the headings of Humanities, Social Science, and Natural Science fulfill both Distribution and Breadth Requirements. There are additional courses offered at UWM that meet one, but not both, of these areas. Furthermore, this list contains only courses that have no prerequisites and are therefore open to all freshmen. The Cultural Diversity Courses also fulfill a Humanities, Social Science, or Arts Requirement and will appear on those lists with a designation of (C.D.) behind the title. Additionally, courses marked with an asterisk (*) also satisfy the International Requirement.

HUMANITIES

AFRICOLOGY (AFRICOL)
100 Black Reality: Survey of African-American Society (C.D.)
102 Survey of African-American Literature (C.D.) (online)
112 Intro to African-American History, 1865-Present (C.D.)

ARABIC (ARABIC)
111 Culture & Civilization of Muslim Middle East*
164 Arabs & Islam in America

ART HISTORY (ARTHIST)
101 Ancient & Medieval Art & Architecture*
102 Renaissance to Modern Art & Arch.*
103 History of Architecture
105 Asian Art & Architecture* (online)
111 Entertainment Arts: Film, TV, & the Internet
205 History of Film I: Development of an Art*

CELTIC STUDIES (CELTIC)
133 Celtic Crossings: Overview of History & Cultures of the Celtic World

CHINESE (CHINESE)
150 Contemporary Chinese Society & Culture*
200 Chinese Calligraphy

CLASSICS (CLASSIC)
101 Latin & Greek in English Words
170 Classical Mythology*
201 Intro to Greek Life & Literature*
202 Intro to Roman Life & Literature*
274 Ancient Egyptian Civilization

COMMUNICATION (COMMUN)
103 Public Speaking

COMPARATIVE LITERATURE (COMPLIT)
133 Contemporary Imagination in Lit & the Arts*
207 World Lit in Translation: Antiquity through 1600s: Monsters and Marvels in the Pre-Modern World*
231 Literature and Religion: Intro to the New Testament* (online)

ENGLISH (ENGLISH)
110 Entertainment Arts: Film, Television, & the Internet
150 Multicultural America (C.D.)
192 First Year Seminar:
   (003) Women in Geekdom: Representations, Fandoms, and Careers
   (006) Southeast Asian American Life Stories
210 Global Englishes*
290 Introduction to Film Studies (online)

Many additional 200 level English courses count for Humanities credit but have a prerequisite of a 525 or higher on the English placement test. Consult an advisor if you are interested in this option.

ETHNIC STUDIES (ETHNIC)
101 The Making of American Cultures: Africans, Europeans, and Indian Nations (C.D.)
275 Queer Migrations (C.D.)

FILM STUDIES (FILMSTD)
111 Entertainment Arts: Film, TV, & the Internet
205 History of Film I: Development of an Art*
290 Introduction to Film Studies

FOREIGN LANGUAGE & LINGUISTICS (FLL)
240 Vampires: From Slavic Village to Hollywood* (online)

FRENCH (FRENCH)
145 Views of France: Learning French Culture Through Cuisine*
192 First Year Seminar
   (001) The Last War: The French in WWI

GERMAN (GERMAN)
112 German Life & Civilization: Part II: Berlin Calling*
115 Seminar on Scandinavian Culture: Scandinavian Food From Vikings to Smorgasbord*

HEBREW STUDIES (HEBR ST)
100 Intro to Judaism (online)

230 Bible Stories
231 Intro to the Old Testament/Hebrew Bible (online)
238 Topics in Hebrew/Jewish Literature, Art, Culture: Sex & Deceit in the Bible

254 Studies in Hebrew Culture:
   (001) Israeli Culture: Exciting People, Art and Land

HISTORY (HIST)
102 Western Civilization: 1500-Present*
131 World History to 1500
150 Multicultural America (C.D.) (online)
192 First Year Seminar:
   (003) History of Community Organizations in Milwaukee

203 History of Medieval Europe: Early Middle Ages
229 History of Race, Science & Medicine in U.S. (C.D.)
241 Women & Gender in Europe: 1350 to 1750
248 The First World War*
274 Ancient Egyptian Civilization
280 Islamic Civilization: Formative Period, ca. 500-1258

ITALIAN (ITALIAN)
145 Views of Italy: Italians & the Mafia*
242 Topics in Italian American Studies: Not Just Spaghetti & Meatballs
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<tr>
<th>HUMANITIES (continued)</th>
<th>SOCIAL SCIENCES</th>
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<td>JAPANESE (JAPAN)</td>
<td>AFRICOLOGY (AFRICOL)</td>
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<tr>
<td>100 Intro to Japanese Literature*</td>
<td>125 Economics of the Black Community (C.D.)</td>
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<td>JEWISH STUDIES (JEWISH)</td>
<td>AMERICAN INDIAN STUDIES (AIS)</td>
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<td>261 Representing the Holocaust in</td>
<td>101 Intro to American Indian Studies (C.D.)</td>
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<td>Words &amp; Images*</td>
<td>203 Western Great Lakes American Indian Community</td>
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<td>JOURNALISM, ADVERTISING &amp; MEDIA</td>
<td>Life of the Past (C.D.)</td>
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<td>STUDIES (JAMS)</td>
<td>262 North American Indian History to 1887 (C.D.)</td>
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<td>111 Gender &amp; the Media</td>
<td>ANTHROPOLOGY (ANTHRO)</td>
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<tr>
<td>LATIN AMERICAN &amp; CARIBBEAN STUDIES</td>
<td>101 Intro to Anthropology: Human Origins</td>
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<td>(LACS)</td>
<td>102 Intro to Anthropology: Culture &amp; Society</td>
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<td>101 Intro to Latin American and</td>
<td>103 Digging up the Past: Approaches to Archeology</td>
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<td>Caribbean Studies*</td>
<td>105 Intro to Linguistic Anthropology</td>
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<td>LESBIAN, GAY, BISEXUAL, &amp;</td>
<td>156 Food and Culture</td>
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<td>TRANSGENDER STUDIES (LGBT)</td>
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<td>200 Intro to Lesbian, Gay, Bisexual,</td>
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<td>&amp; Transgender Studies</td>
<td>213 American Indian Peoples of Wisconsin (C.D.) (online)</td>
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<td>275 Queer Migrations (C.D.)</td>
<td>COMMUNICATION (COMMUN)</td>
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<td>LINGUISTICS (LINGUIS)</td>
<td>101 Intro to Interpersonal Communication</td>
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<td>100 The Diversity of Human Language</td>
<td>105 Business &amp; Professional Communication</td>
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<td>(C.D.)</td>
<td>ECONOMICS (ECON)</td>
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<td>210 Power of Words (C.D.)</td>
<td>100 Introductory Economics</td>
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<td>PHILOSOPHY (PHILOS)</td>
<td>103 Principles of Microeconomics</td>
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<td>101 Intro to Philosophy</td>
<td>104 Principles of Macroeconomics</td>
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<td>Additional courses in Philosophy are</td>
<td>193 First Year Seminar</td>
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<td>available at the 200-level. Consult</td>
<td>(001) Growth &amp; Development of China, Japan, &amp;</td>
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<td>an advisor if you would like to</td>
<td>Korea*</td>
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<td>explore these options.</td>
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<td>RELIGIOUS STUDIES (RELIGST)</td>
<td>ETHNIC STUDIES (ETHNIC)</td>
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<td>101 Intro to World Religions</td>
<td>265 Hmong Americans: History, Culture, and</td>
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<td>SCANDINAVIAN STUDIES (SCNDVST)</td>
<td>Contemporary Life (C.D.)</td>
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<td>192 First-Year Seminar:</td>
<td>FOOD &amp; BEVERAGE STUDIES (FOODBEV)</td>
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<td>(001) Trolls, Gnomes and Goblins –</td>
<td>101 Intro to Food Studies</td>
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<td>Scandinavian Myths and Legends</td>
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<td>WOMEN &amp; GENDER STUDIES (WGS)</td>
<td>GEOGRAPHY (GEOG)</td>
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<td>150 Multicultural America (C.D.)</td>
<td>110 The World: Peoples and Regions*</td>
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<td>(online)</td>
<td>114 Geography of Race in the United States (C.D.)</td>
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<td>115 Globalization and Economic Development*</td>
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<td>140 Our Urban Environment: Intro to Urban Geography</td>
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<td>GLOBAL STUDIES (GLOBAL)</td>
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<td>101 Intro to Global Studies I: People &amp; Politics*</td>
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<td>201 Intro to Global Studies II: Economics &amp; Environment* (online)</td>
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<td>202 Intro to Global Studies III: Globalization &amp; Technology*</td>
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<td>HISTORY (HIST)</td>
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<td>151 American History, 1607-1877</td>
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<td>152 American History, 1877-Present</td>
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<td>200 Historical Roots of Contemporary Issues: Allies, Guests, &amp; “Trespassers”: Latinx in the U.S.</td>
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<td>215 History of Capitalism</td>
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<td>262 North American Indian History to 1887 (C.D.)</td>
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<td>287 The Vietnam War*</td>
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<td>HMONG STUDIES (HMONG)</td>
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<td>265 Hmong Americans: History, Culture, &amp;</td>
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<td>Contemporary Life (C.D.)</td>
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SOCIAL SCIENCES (continued)
JOURNALISM, ADVERTISING & MEDIA STUDIES (JAMS)
101 Intro to Mass Media
LATINO STUDIES (LATINO)
101 Intro to Latino Studies (C.D.)
LINGUISTICS (LINGUIS)
212 Language and Gender (online)
PEACE STUDIES (PEACEST)
201 Intro to Conflict Resolution & Peace
POLITICAL SCIENCE (POL SCI)
104 Intro to American Government and Politics
106 Politics of the World’s Nations*
175 Intro to International Relations*
215 Ethnicity, Religion, & Race in Amer. Politics (C.D.)
PSYCHOLOGY (PSYCH)
101 Intro to Psychology
SOCIOLOGY (SOCIOL)
101 Intro to Sociology
102 Solving Social Problems
URBAN STUDIES (URB STD)
250 Exploring the Urban Environment
WOMEN & GENDER STUDIES (WGS)
200 Intro to Women’s Studies: A Social Science Perspective

NATURAL SCIENCES
The following natural science course list contains classes that are open to and appropriate for all freshmen. If you intend to major in a natural science area, you should consult with an advisor prior to selecting a class from this list. Courses with a notation of (+) are lab courses.
ASTRONOMY (ASTRON)
103 Survey of Astronomy
104 Astronomy Laboratory (+)
ATMOSPHERIC SCIENCE (ATM SCI)
100 Survey of Meteorology (+)
109 Thunderstorms, Tornadoes, & Hurricanes (online)
110 The Origin, Composition, & Structure of the Planetary Atmospheres (online)
BIOLOGICAL SCIENCES (BIO SCI)
100 Survey of Zoology (+)
102 Elements of Biology (+)
103 Topics in Modern Biology
(001) Earth & the Tree of Life
104 Plants in Today’s World (+)
GEOGRAPHY (GEOG)
120 Our Physical Environment (+)
125 Intro to Environmental Geography
128 Intro to Caves & Caving (online)
GEOLOGICAL SCIENCES (GEO SCI)
100 Introduction to the Earth (+)
102 Principles of Historical Geology (+)
105 Earth, Air, Fire and Water
106 Earth Environment (online)
108 A History of Life (+)
109 Dinosaurs (online)
150 Intro to Ocean Sciences
PHYSICS (PHYSICS)
107 Physics in Everyday Life
108 Lab for Physics in Everyday Life (+)
ARTS
ARCHITECTURE (ARCH)
100 Architectural Making I
ART & DESIGN (ART)
100 American Art & Culture (C.D.)
106 Art Survey
107 Art Explorations:
   (502-510) Beginning Drawing
   (524-525) Intro to Sculpture
118 Digital Arts: Culture, Theory, Practice
124 Design Survey
152 Photography Survey (online)
DANCE (DANCE)
103 Intro to Iyengar Yoga (non-dance major sections: 801-816)
111 Ballet I (non-dance major sections: 801-803)
113 Modern Dance Technique I (non-dance major section: 801)
115 Jazz Dance I (non-dance major sections: 801-802)
122 African Dance Diaspora Technique I (C.D.)
220 Body Sense
370 World Movement Traditions:
   (802) Salsa/Merengue
   (803) Hip Hop
   (804) Hip Hop
FILM
301 Conversations with Filmmakers & Critics
   (001) American Filmmaking in the 1970’s.
   (002) Conversations with Filmmakers
   (004) Radical Cinema
MUSIC (MUSIC)
45 Women’s Chorus (audition required)
81 University Community Orchestra
100 Intro to Classical Music
101 Fundamentals of Music
102 American Popular Music
140 Class Voice Level I
150 Beginning Guitar
334 University Band
340 Symphony Band (audition required)
350 University Men’s Choir (audition required)
382 Symphony Orchestra (audition required)
THEATRE (THR BA)
100 Intro to Theatre
101 Acting for Non-Majors
108 Intro to Musical Theatre
111 Theatre Games (off campus)
213 Play Analysis
305 The Theatrical Experience: Out & About in Milwaukee (off campus)

ADDITIONAL COURSES TO CONSIDER:
The following course list contains classes that are open to and appropriate for all first year students. They are designed to help students transition to the university. If you are interested and/or need additional information, please consult an advisor.
ECONOMICS
110 Economics of Personal Finance – 1 cr.
(Economics of personal financial management; development of successful financial skills; activity-based course with assignments emphasizing students’ individual situations.)
EDUCATIONAL PSYCHOLOGY
104 Pathways to UWM Success – 3 cr.
(Provides students with knowledge of and connection to campus resources, helping with study skills and time management in order to be successful at UWM)
110 Planning Your Major & Career – 3 cr.
(Understanding the career planning process for making decisions about academic majors and careers)
FOREIGN LANGUAGES AVAILABLE AT UWM:
Anishinaabemowin (Ojibwe), Arabic, Gaelic, Chinese, American Sign Language, French, German, Greek, Hebrew, Italian, Japanese, Korean, Latin, Polish, Portuguese, Russian, Swedish, Spanish