First Year Student Distribution/L&S Breadth Courses for Fall 2018
August 16, 2018

NOTE: All courses listed under the headings of Humanities, Social Science, and Natural Science fulfill both Distribution and Breadth Requirements. There are additional courses offered at UWM that meet one, but not both, of these areas. Furthermore, this list contains only courses that have no prerequisites and are therefore open to all freshmen. The Cultural Diversity Courses also fulfill a Humanities, Social Science, or Arts Requirement and will appear on those lists with a designation of (C.D.) behind the title. Additionally, courses marked with an asterisk (*) also satisfy the International Requirement.

**HUMANITIES**

**AFRICOLOGY (AFRICOL)**
- 100 Black Reality: Survey of African-American Society (C.D.)
- 102 Survey of African-American Literature (C.D.) (online)
- 112 Intro to African-American History, 1865-Present (C.D.)

**ARABIC (ARABIC)**
- 111 Culture & Civilization of Muslim Middle East*
- 164 Arabs & Islam in America

**ART HISTORY (ARTHIST)**
- 101 Ancient & Medieval Art & Architecture*
- 102 Renaissance to Modern Art & Architecture*
- 103 History of Architecture
- 105 Asian Art & Architecture* (online)
- 111 Entertainment Arts: Film, TV, & the Internet
- 205 History of Film I: Development of an Art*

**CELTIC STUDIES (CELTIC)**
- 133 Celtic Crossings: Overview of History & Cultures of the Celtic World

**CHINESE (CHINESE)**
- 150 Contemporary Chinese Society & Culture*
- 200 Chinese Calligraphy

**CLASSICS (CLASSIC)**
- 101 Latin & Greek in English Words
- 170 Classical Mythology*
- 201 Intro to Greek Life & Literature*
- 202 Intro to Roman Life & Literature*
- 274 Ancient Egyptian Civilization

**COMPARATIVE LITERATURE (COMPLIT)**
- 133 Contemporary Imagination in Lit & the Arts*
- 207 World Lit in Translation: Antiquity through 1600s: Monsters and Marvels in the Pre-Modern World*
- 231 Literature & Religion: Intro to the New Testament* (online)
- 233 Literature & Film: Animals, Beasts & Creatures* (online)

**ENGLISH (ENGLISH)**
- 111 Entertainment Arts: Film, Television, & the Internet
- 150 Multicultural America (C.D.)
- 192 First Year Seminar:
  - (002) Horror on TV
  - (003) Women in Geekdom: Representations, Fandoms, and Careers
  - (006) Southeast Asian American Life Stories
- (007) Young Adult Fiction
- 210 Global Engishes*
- 290 Introduction to Film Studies (online)

Many additional 200 level English courses count for Humanities credit but have a prerequisite of a 525 or higher on the English placement test. Consult an advisor if you are interested in this option.

**ETHNIC STUDIES (ETHNIC)**
- 101 The Making of American Cultures: Africans, Europeans, and Indian Nations (C.D.)
- 192 First Year Seminar:
  - (001) Identity and Transformation
- 275 Queer Migrations (C.D.)

**FILM STUDIES (FILMSTD)**
- 111 Entertainment Arts: Film, TV, & the Internet
- 205 History of Film I: Development of an Art*
- 290 Introduction to Film Studies

**FOREIGN LANGUAGE & LINGUISTICS (FLL)**
- 240 Vampires: From Slavic Village to Hollywood* (online)

**FRENCH (FRENCH)**
- 145 Views of France: Learning French Culture Through Cuisine*
- 192 First Year Seminar:
  - (001) The Last War: The French in WWI

**GERMAN (GERMAN)**
- 112 German Life & Civilization: Part II: Berlin Calling*
- 115 Seminar on Scandinavian Culture: Scandinavian Food From Vikings to Smorgasbord*

**HEBREW STUDIES (HEBR ST)**
- 100 Intro to Judaism (online)
- 230 Bible Stories
- 231 Intro to the Old Testament/Hebrew Bible (online)
- 261 Representing the Holocaust in Words & Images*

**HISTORY (HIST)**
- 102 Western Civilization: 1500-Present*
- 131 World History to 1500
- 150 Multicultural America (C.D.) (online)
- 192 First Year Seminar:
  - (003) History of Community Organizations in Milwaukee
- 203 History of Medieval Europe: Early Middle Ages
- 229 History of Race, Science & Medicine in U.S. (C.D.)
- 241 Women & Gender in Europe: 1350 to 1750
- 248 The First World War*
- 274 Ancient Egyptian Civilization
- 280 Islamic Civilization: Formative Period, ca. 500-1258
### HUMANITIES (continued)

**ITALIAN (ITALIAN)**
- 242 Topics in Italian American Studies: Not Just Spaghetti & Meatballs

**JAPANESE (JAPAN)**
- 100 Intro to Japanese Literature*

**JEWISH STUDIES (JEWISH)**
- 261 Representing the Holocaust in Words & Images*

**JOURNALISM, ADVERTISING & MEDIA STUDIES (JAMS)**
- 111 Gender & the Media
- **LATIN AMERICAN & CARIBBEAN STUDIES (LACS)**
  - 101 Intro to Latin American and Caribbean Studies*
- **LESBIAN, GAY, BISEXUAL, & TRANSGENDER STUDIES (LGBT)**
  - 275 Queer Migrations (C.D.)
- **LINGUISTICS (LINGUIS)**
  - 100 The Diversity of Human Language (C.D.)
  - 210 Power of Words (C.D.)
- **PHILOSOPHY (PHILOS)**
  - 101 Intro to Philosophy
  - 192 First-Year Seminar:
    - (002) Philosophy of Zombies: Thinking Deeply About The Walking Dead
    - (003) Philosophy of Star Wars

Additional courses in Philosophy are available at the 200-level. Consult an advisor if you would like to explore these options.

**RELIGIOUS STUDIES (RELIGST)**
- 101 Intro to World Religions

**SCANDINAVIAN STUDIES (SCNDVST)**
- 192 First-Year Seminar:
  - (001) Trolls, Gnomes and Goblins – Scandinavian Myths and Legends

**WOMEN & GENDER STUDIES (WGS)**
- 201 Intro to Women’s Studies: A Humanities Perspective

### SOCIAL SCIENCES

**AFRICOLOGY (AFRICOL)**
- 125 Economics of the Black Community (C.D.)

**AMERICAN INDIAN STUDIES (AIS)**
- 101 Intro to American Indian Studies (C.D.)
- 203 Western Great Lakes American Indian Community Life of the Past (C.D.)
- 262 North American Indian History to 1887 (C.D.)

**ANTHROPOLOGY (ANTHRO)**
- 101 Intro to Anthropology: Human Origins
- 102 Intro to Anthropology: Culture & Society
- 103 Digging up the Past: Approaches to Archeology
- 156 Food and Culture

**COMMUNICATION (COMMUN)**
- 101 Intro to Interpersonal Communication
- 105 Business & Professional Communication

**ECONOMICS (ECON)**
- 100 Introductory Economics
- 103 Principles of Microeconomics
- 104 Principles of Macroeconomics
- 193 First Year Seminar
  - (001) Growth & Development of China, Japan, & Korea*

**ETHNIC STUDIES (ETHNIC)**
- 265 Hmong Americans: History, Culture, and Contemporary Life (C.D.)

**FOOD & BEVERAGE STUDIES (FOODBEV)**
- 101 Intro to Food Studies

**GEOGRAPHY (GEOG)**
- 114 Geography of Race in the United States (C.D.)
- 130 Urban Geography
- 135 Environmental Geography
- 140 Our Urban Environment: Intro to Urban Geography

**GLOBAL STUDIES (GLOBAL)**
- 201 Intro to Global Studies II: Economics & Environment* (online)
- 202 Intro to Global Studies III: Globalization & Technology*

**HISTORY (HIST)**
- 151 American History, 1607-1877
- 152 American History, 1877-Present
- 200 Historical Roots of Contemporary Issues: Allies, Guests, & “Trespassers”: Latinx in the U.S.
- 215 History of Capitalism
- 262 North American Indian History to 1887 (C.D.)
- 287 The Vietnam War*

**HMONG STUDIES (HMONG)**
- 265 Hmong Americans: History, Culture, & Contemporary Life (C.D.)

**JOURNALISM, ADVERTISING & MEDIA STUDIES (JAMS)**
- 101 Intro to Mass Media

**LATINO STUDIES (LATINO)**
- 101 Intro to Latino Studies (C.D.)

**LINGUISTICS (LINGUIS)**
- 212 Language and Gender (online)

**POLITICAL SCIENCE (POL SCI)**
- 104 Intro to American Government and Politics
- 106 Politics of the World’s Nations*
- 175 Intro to International Relations*
- 193 First Year Seminar
  - (001) L.A.W.: Lawyering, Arguing, Witnessing

**PSYCHOLOGY (PSYCH)**
- 101 Intro to Psychology
SOCIAL SCIENCES (continued)
SOCIOLOGY (SOCIOL)
101 Intro to Sociology
102 Solving Social Problems
URBAN STUDIES (URB STD)
250 Exploring the Urban Environment
WOMEN & GENDER STUDIES (WGS)
200 Intro to Women’s Studies: A Social Science Perspective

NATURAL SCIENCES
The following natural science course list contains classes that are open to and appropriate for all freshmen. If you intend to major in a natural science area, you should consult with an advisor prior to selecting a class from this list. Courses with a notation of (+) are lab courses.

ASTRONOMY (ASTRON)
103 Survey of Astronomy

ATMOSPHERIC SCIENCE (ATM SCI)
100 Survey of Meteorology (+)
109 Thunderstorms, Tornadoes, & Hurricanes (online)
110 The Origin, Composition, & Structure of the Planetary Atmospheres (online)

BIOLOGICAL SCIENCES (BIO SCI)
100 Survey of Zoology (+)
102 Elements of Biology (+)
103 Topics in Modern Biology
   (002) Human Biology (online)
104 Plants in Today’s World (+)

GEOGRAPHY (GEOG)
120 Our Physical Environment (+)
125 Intro to Environmental Geography
128 Intro to Caves & Caving (online)

GEOLOGICAL SCIENCES (GEO SCI)
100 Introduction to the Earth (+)
102 Principles of Historical Geology (+)
105 Earth, Air, Fire and Water
106 Earth Environment (online)
108 A History of Life (+)
109 Dinosaurs (online)
150 Intro to Ocean Sciences

PHYSICS (PHYSICS)
107 Physics in Everyday Life
108 Lab for Physics in Everyday Life (+)

ARTS
ARCHITECTURE (ARCH)
100 Architectural Making I

ART & DESIGN (ART)
100 American Art & Culture (C.D.)
106 Art Survey
107 Art Explorations:
   (524-525) Intro to Sculpture
124 Design Survey

DANCE (DANCE)
103 Intro to Iyengar Yoga (non-dance major sections: 801-816)
111 Ballet I (non-dance major sections: 801-803)
113 Modern Dance Technique I (non-dance major section: 801)
115 Jazz Dance I (non-dance major sections: 801-802)
122 African Dance Diaspora Technique I (C.D.)
220 Body Sense
370 World Movement Traditions:
   (802) Salsa/Merengue
   (803) Hip Hop
   (804) Hip Hop

FILM
301 Conversations with Filmmakers & Critics
   (001) American Filmmaking in the 1970’s.
   (002) Conversations with Filmmakers
   (004) Radical Cinema

MUSIC (MUSIC)
45 Women’s Chorus (audition required)
81 University Community Orchestra
100 Intro to Classical Music
101 Fundamentals of Music
102 American Popular Music
140 Class Voice Level I
150 Beginning Guitar
334 University Community Band
340 Symphony Band (audition required)
350 University Men’s Choir (audition required)
382 Symphony Orchestra (audition required)

THEATRE (THR BA)
100 Intro to Theatre
101 Acting for Non-Majors
108 Intro to Musical Theatre
111 Theatre Games (off campus)
305 The Theatrical Experience: Out & About in Milwaukee (off campus)
ADDITIONAL COURSES TO CONSIDER:
The following course list contains classes that are open to and appropriate for all first year students. They are designed to help students transition to the university. If you are interested and/or need additional information, please consult an advisor.

ECONOMICS
110 Economics of Personal Finance – 1 cr.  
(Economics of personal financial management; development of successful financial skills; activity-based course with assignments emphasizing students' individual situations.)

EDUCATIONAL PSYCHOLOGY
104 Pathways to UWM Success – 3 cr.  
(Provides students with knowledge of and connection to campus resources, helping with study skills and time management in order to be successful at UWM)
110 Planning Your Major & Career – 3 cr.  
(Understanding the career planning process for making decisions about academic majors and careers)

FOREIGN LANGUAGES AVAILABLE AT UWM:
Anishinaabemowin (Ojibwe), Arabic, Gaelic, Chinese, American Sign Language, French, German, Greek, Hebrew, Italian, Japanese, Korean, Latin, Polish, Portuguese, Russian, Swedish, Spanish