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# MEDIA SCHOLARS COLLOQUIUM SERIES

SPEAKER: ELENA GORFINKEL | DEPARTMENT OF ART HISTORY, UWM

PRESENTATION: "WALKERS, SLEEPERS, AND OTHERS:  
FIGURES OF EXHAUSTION"

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FRIDAY, NOVEMBER 11, 2016

3:00PM

BOLTON HALL B60

This presentation draws on research from Gorfinkel's second book project, *Decomposition, Endurance*, which explores decelerated, slow temporalities, and the materialities of exhaustion, endurance and decay in contemporary film art practices - as it seeks to link three fields of film practice that are converging in the digital era: global art cinema, experimental film and moving image work for the gallery. For this talk, Gorfinkel specifically examines Tsai Ming Liang's "post-retirement" Walker series, and Sergei Loznitsa's sleep portraiture film, *The Train Stop*.