



The Sam and Helen Stahl
CENTER FOR JEWISH STUDIES



*“Mr. Asch, your play —
it changed my life!”*

—Paula Vogel, *Indecent*

The Sam & Helen Stahl Center for Jewish Studies, in collaboration with campus and community partners, proudly announces the following programs, organized in conjunction with the Milwaukee Chamber Theatre’s production of Paula Vogel’s Tony Award-winning play *Indecent* (March 11–27). *Indecent* dramatizes episodes from the history of Sholem Asch’s Yiddish play *God of Vengeance*, which premiered in 1906, won ardent admirers as well as fierce detractors, and continues to be performed around the world, in many languages.

These programs are co-sponsored by the following organizations, and supported in part by a generous Arts & Culture Community Grant from the Association for Jewish Studies:

Jewish Museum Milwaukee, Milwaukee Chamber Theatre, Nathan & Esther Pelz Holocaust Education Resource Center, Tapestry: Arts & Ideas from the Harry & Rose Samson Family JCC, UWM’s LGBT Studies Program, and the Yiddish Book Center.



MONDAY, MARCH 7th–MONDAY, MAY 9th

Harry & Rose Samson Family Jewish Community Center

Perhilt Players: Yiddish Theater in Milwaukee.

Free exhibit in the JCC Surlow Promenade Gallery.

TUESDAY, MARCH 15th, 6:00 pm CST

Virtual Event

Why Sholem Asch Matters: a virtual panel discussion with Caraid O’Brien, David Mazower, and Joel Berkowitz. Hosted by the Yiddish Book Center. Free, but registration required: <https://bit.ly/3BaQfGv>

THURSDAYS, MARCH 17th & 24th

Broadway Theatre Center

Talkbacks following the 7:30 pm performance with actors and guest speakers. Free with admission.

TUESDAY, MARCH 22nd, 7:30 pm

Harry & Rose Samson Family Jewish Community Center

Staged reading of Sholem Asch’s *God of Vengeance* followed by a Q&A led by Jody Hirsh. Details at jccmilwaukee.org/tapestry

WEDNESDAY, MARCH 23rd, 6:30–7:10 pm

Broadway Theatre Center

ViewPoints: An informal pre-show discussion on ideas, history, and production. Free with admission.

